

ATTENTION COMPOSERS!

The 2018 ACDA Conference in Chicago will include a Regional Composer Spotlight session, featuring the work of composers from the ACDA North Central and Central divisions. We are seeking both traditionally and independently published works that equally represent both divisions as well as a variety of choral voicings. It is our hope that conductors and composers will learn about pieces that share common ground between relevance for teaching in rehearsal and innovation in composition.

This call is open to all composers of any age, as long as they are currently working in one of the states represented by the Central or North Central ACDA Divisions (Illinois, Indiana, Iowa, Michigan, Minnesota, Nebraska, North Dakota, Ohio, South Dakota, or Wisconsin). Original compositions will be given priority over arrangements, though arrangements will still be considered. Chosen composers must be willing to work with J. W. Pepper to allow their printed score to be included in the booklet.

Deadline:

Entries must be postmarked by May 12, 2017: (accepting pdfs and recordings (no MIDI))

To Submit:

Please send an email to tim@timothyctakach.com with the following information and attachments:

Name:

Address:

Email address:

Title of piece:

Voicing and instrumentation:

Duration:

Link to purchase score:

Attachments: pdf score and recording (no MIDI)