



CONFERENCE SCHEDULE

- **REGISTRATION:** Regency Ballroom Pre-function space, Hyatt Regency Milwaukee (2nd floor)
- **READING BOOKLETS:** Atrium, Hyatt Regency Milwaukee (2nd floor)
- **EXHIBITS:** Regency Ballroom, Hyatt Regency Milwaukee (2nd floor)
- **IMMERSION DAY:** Marcus Center for the Performing Arts, Anello Atrium, Bradley Pavilion, Rehearsal Room A, Uihlein Hall
- **INTEREST & READING SESSIONS:** Hyatt Regency Milwaukee (1st and 2nd floors, unless otherwise noted)
- **CONCERT SESSIONS:** Marcus Center for the Performing Arts, Uihlein Hall; Milwaukee Art Museum Lubar Auditorium
- **COLLEGIATE REPERTOIRE CHOIR:** Hilton Empire Ballroom, Hilton Milwaukee City Center (Upper Lobby Level)
- **HONOR CHOIRS:** Hilton Milwaukee City Center (4th and 5th floors; check schedules for room assignments); Wisconsin Center (2nd floor; 203 ABC)
- **CONFERENCE HEADQUARTERS:** Crystal Room, Hyatt Regency Milwaukee (2nd floor)

WEDNESDAY, MARCH 4, 2020

**All Immersion Day events take place in the Marcus Center for the Performing Arts. Immersion Day conference attendees are encouraged to observe rehearsals in the morning and to attend Interest Sessions in the afternoon.*

8:30 -10:00 am Immersion Day/Joining Voices (JV) Festival Choir Registration Open (Anello Atrium)
Joining Voices Festival Choir open rehearsals (Bradley Pavilion)

9:15-10:45 am JV Festival Choir Opening Rehearsal – Immersion Day attendees observe (Bradley)

11:00-12:00 pm JV Festival Choir Rehearsal #2 – Immersion Day attendees observe (Bradley)

12:00-1:30 pm Immersion Day Registration Open (Anello)

Immersion Day Interest Sessions (Bradley)

1:30-2:30 pm *A Year in the Life of the High Five Choir* – Susan Vaughan and Vicki Murphy

2:45-3:45 pm *Joining Voices: Sharing the Journey of a New Composition for Singers of All Abilities/Backgrounds and the Inclusive Culture that Inspired It* – Robyn Starks Holcomb, Kyle Pederson, Randi Van Der Sloot, and John Parezo

4:00-5:00 pm *Inclusion, Access, and Equity: Together We Sing* – G. Phillip Shultz, III and VocalEssence Singers of This Age [VESOTA]

5:00-5:30 pm *Immersion Day Wrap-Up Discussion*

Joining Voices Festival Choir rehearsals continue in the afternoon, Rehearsal Room A:
 1:30-2:15 pm
 2:45-4:00 pm
 4:15-5:00 pm
 5:00-6:00 pm
 Dress Rehearsal, Uihlein
 7:30 pm Concert

5:30-7:30 pm Conference Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)

7:30 pm Opening Night Concert (Marcus Center for the Performing Arts, Uihlein Hall)

- Roosevelt High School Concert Choir, Sioux Falls, SD; Robyn Starks Holcomb, conductor
- High Five Choir (virtual performance), New Trier High School, Winnetka, IL; Susan Vaughan, conductor
- VocalEssence Singers of This Age [VESOTA], Minneapolis, MN; G. Phillip Shoultz, III, conductor
- Joining Voices Festival Choir, Central-North Central Regions; Anton Armstrong and Therees Hibbard, conductors/clinicians
- Massed Choir, Anton Armstrong, conductor

THURSDAY, MARCH 5, 2020

**Exhibits: 9:30 am-1:30 pm; 2:30-6:00 pm (Regency Ballroom)

8:00 am-6:00 pm Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)

8:30 am Welcome (Marcus Center for the Performing Arts, Uihlein Hall)

8:45 am Concert Session/Lightning Talk (Marcus Center/Uihlein Hall)

- 8:45 am Appleton Boychoir, Appleton, WI, Kevin Meidl, conductor
- 9:15 am Lightning Talk; Roosevelt High School Concert Choir, Sioux Falls, SD; Robyn Starks Holcomb, conductor, Kyle Pederson premiere
- 9:40 am Luther College Aurora, Decorah, IA; Jennaya Robison, conductor
- 10:10 am UW Milwaukee Concert Chorale, Milwaukee, WI; Zachary Durlam, conductor

11:00 am-12:00 pm Interest Sessions (Hyatt)

- *Agents of Change: Inclusion, Access, and Equity* – Panelists: Susan Vaughan, G. Phillip Shoultz, III, and Robyn Starks Holcomb (Lakeshore)
- *Othering and Inclusion in the Choral Experience* – Stephen Sieck (Executive AB)
- *Going Retro: How Gregorian Chant can Help Boys Through Their Voice Change* – André Heywood (Executive CD)
- *Commissioning A New Piece 101: The Must-Know Basics for Conductors* – Dominick DiOrio (Milwaukee)

1:15-3:00pm Concert Session/Lightning Talk (Marcus Center/Uihlein Hall)

- 1:15 Welcome and Lightning Talk
- 1:30 pm Ankeny High School Concert Choir, Ankeny, IA; Ben Walters, conductor
- 2:00 pm Wartburg College Castle Singers, Waverly, IA; Nicki Toliver, conductor
- 2:30 pm Cor Cantiamo, DeKalb, IL; Eric Johnson, conductor

3:20– 4:05 pm Reading Sessions (Hyatt)

4:15 pm-5:15 pm Interest Sessions (Hyatt)

- *The Choir Takes a Voice Lesson: Strategies for adapting concepts from the private voice studio into choral ensemble settings* – Zachary Durlam and Tanya Kruse (Lakeshore)
- *World Music Pedagogy in the Choral Music Classroom* – Sarah Bartolome (Executive AB)
- *Joining Voices, Shifting Perspectives, Changing Lives* – Anton Armstrong, Therees Hibbard, Lynda Laird, Will Green, and other Joining Voices Festival Choir participants; Rhonda Fuelberth, moderator (Executive CD)
- *Them, Their, They: Navigating the Changing World of the Single-Gender Choir* – Panelists: Jennaya Robison and Maggie Burk (Milwaukee)

5:45-6:15 pm Music in Inspiring and Sacred Spaces Concert — From Age to Age, Minneapolis, MN; Peter Durow, conductor (Lubar Auditorium; 700 N. Art Museum Drive)

- 6:15-7:15 pm Conference Social Hour (Milwaukee Art Museum Schroeder Galleria)
 **The Milwaukee Art Museum is open to the public until 8:00pm so conference attendees are encouraged to explore this Milwaukee treasure
- 7:45 – 8:00 pm Conference Welcome (Marcus Center/Uihlein Hall)
- 8:00-8:30 pm Nation, Minneapolis/St. Paul, MN; Jocelyn Hagen and Timothy C. Takach (Marcus)
- 8:30-8:45 pm Intermission/Awards
- 8:45-9:30 pm Variant 6 (Marcus)
- 10:00 p.m. President’s Reception, by invitation (Hyatt, Vue)

FRIDAY, MARCH 6, 2020

**Exhibits: 9:30 am-1:30 pm; 2:30-6:00 pm (Regency Ballroom)

8:00 am-6:00 pm Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)

8:00-8:45 am Reading Sessions (Hyatt)

9:15-10:45 am Concert Session (Marcus Center/Uihlein Hall)

- 9:15 am Linn-Mar Bella Voce, Linn-Mar, IA, Trent Buglewicz, conductor
- 9:45 am Bexley High School Vocal Ensemble, Bexley, OH; Amy Blosser, conductor
- 10:15 am Ball State University Chamber Choir, Muncie, IN; Andrew Crow, conductor

11:00 am-12:00 pm Interest Sessions (Hyatt)

- *Enhancing Ensemble Energy: Yoga, Mindfulness, and Breathing Strategies for Choirs* – Colleen McNickle (Lakeshore)
- *Building Program Culture*– Stacie Blackmore (Executive AB)
- *The Female Voice Change: A Practical Approach*– Jessica McKiernan (Executive CD)
- *Diverse Music Programming: How to Avoid the Negative Effects of Tokenism* – Hanna J. Cai (Milwaukee)

12:25-1:25 pm ***Navigating Your Career: Finding Success in the First Five Years* – Zachariah Carlson (Hilton Empire)

**This session is provided specifically for members of the Collegiate Repertoire Choir but is open to all conference participants. Attendees are welcome to bring their lunch to this session.

1:30 pm-2:30 pm Interest Sessions (Hyatt)

- *Digging Deeper into Judeo-Spanish Choral Arrangements*– Sara Riskind (Lakeshore)
- *Teaching Jazz Concepts in the Vocal Jazz Ensemble Rehearsal*– Timothy Buchholz (Executive AB)
- *The Choir Audition: Drafting the Best Ensembles Without Bias*– Jay Dougherty (Executive CD)
- *Beyond Drunken Sailors and Little Maids: Finding and Teaching SA and TB Literature in the 21st Century*– Panelists: Bob Demaree, Jill Wilson, and Stephen Sieck (Milwaukee)

2:45-4:15 pm Concert Session (Marcus Center/Uihlein Hall)

- 2:45 pm Linn-Mar Bella Voce, Linn-Mar, IA, Trent Buglewicz, conductor
- 3:15 pm Bexley High School Vocal Ensemble, Bexley, OH; Amy Blosser, conductor
- 3:45 pm Ball State University Chamber Choir, Muncie, IN; Andrew Crow, conductor

Collegiate Repertoire Choir
 Empire Ballroom-Hilton
 12:25-1:30 pm
*Navigating Your Career***
 1:30-2:30 pm
 CRC Rehearsal #1 with Lynne Gackle
 4:30-5:30 pm
 CRC Rehearsal #2 with Lynne Gackle

- 4:30-5:15 pm Reading Sessions: (Hyatt)
- 5:15-7:30 pm Dinner Break
- 5:15-6:45 pm The Ultimate Beer Choir (Milwaukee Brewing Company; 1128 N 9th St)
- 7:15-9:15 Region Awards Presentations and Join Voices, Wisconsin! An Evening of Music
Celebrating our Host State
(Marcus Center/Uihlein Hall)
- 7:15 pm Welcome and Region Awards Presentations
 - 7:30 pm Milwaukee High School of the Arts Vocal Jazz Ensemble; Raymond Roberts, conductor
 - 8:00 pm Cream City Honor Choir; Lee Kesselman, conductor
 - 8:15 pm Madison Choral Project; Albert Pinsonneault, conductor
 - 8:45 pm azz Central Voices, University of Wisconsin – Stevens Point; Timothy Buchholz, conductor

SATURDAY, MARCH 7, 2020

- 7:30 am Conference Planning Committee Breakfast (Hyatt, Manager's Suite)
- 8:00-10:00 am Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)
- 8:00-8:45 am Reading Sessions (Hyatt)
- 9:45-11:15 am Concert Session (Marcus Center/Uihlein Hall)
- 9:45 am Varsity Chamber Singers, Waubonsie Valley High School, Aurora, IL; Seth Durbin, conductor
 - 10:15 am University of WI Eau Claire Concert Choir, Eau Claire, WI; Frank Watkins, conductor
 - 10:45 am The Singers – Minnesota Choral Artists, St. Paul, MN; Matthew Culloton, conductor
- 11:30 pm-12:30 pm Interest Sessions (Hyatt)
- *In Tune: How Group Vocal Technique affects Intonation*– Erin Colwitz (Lakeshore)
 - *The Other Half of Our Life in Choral Music: Text is the Connection*– Beverly Taylor (Executive AB)
 - *Voice-Charting Your Young Men: Why, How, and What to Listen For*– Dan Anderson (Executive CD)
- 3:00-4:00 pm Honor Choir Concert Session I (Marcus Center/Uihlein Hall)
- 3:00 Elementary Honor Choir – Angie Broecker, conductor
 - 3:30 Middle Level Honor Choir – Tim Fredstrom and Carol Krueger, conductors
- 4:00 - 4:30 pm Break
- 4:30 - 5:30 pm Honor Choir Concert Session II (Marcus Center/Uihlein Hall)
- 4:30 High School TTBB Honor Choir – Jessica Nápoles, conductor
 - 5:00 High School SSAA Honor Choir – Glen Thomas Rideout, conductor