## 2013 OCDA SUMMER CONFERENCE Events take place in Riley Auditorium, unless otherwise noted.

## Monday, June 17

10:00 AM - Noon	OCDA Board meeting - Roush Hall Board Room	
11:00 AM	Registration opens - Battelle Fine Arts Center lobby	
1:00 PM	Welcome and Conference Announcements (Riley Auditorium)	
4.45	B Olas I. I. T. III. M	
1:15	Bruce Chamberlain: The Unknown Mozart - little known works for church,	
2.45	school, and community choirs	
2:15 2:30	Break  Booking Session I. Children's/Elementony	
2.30	Reading Session I – Children's/Elementary  Sponsored by Educational Tours, Inc.	
3:30	Break	
3.30	Bieak	
3:45	Bruce Chamberlain: Who Stands Next to Whom - Strategies for Choral	
	Performance	
4:45	Break/Dinner (on your own - please refer to restaurant guide provided in	
	registration folder)	
Monday night concert sessions will be held at the Church of the Messiah in Westerville		
7:00	Concert Session I – Lakota West Chamber Ensemble	
	Anthony Nims, director	
7:30	Concert Session II – The Broadstreet Choir	
	Christopher R. Dent, director	
8:00	Break	
8:15	Concert Session III – OCDA Honor Choir	
	Richard Mathey, Jim Gallagher, directors	
9:30	Comittiohkoit	
9.30	<b>Gemütlichkeit</b> - a warm friendliness—belonging, social acceptance, cheerfulness, the absence of anything hecticand the opportunity to spend quality time.	
	Max & Erma's on Polaris Parkway	
	Tuesday, June 18	
7:15 AM	Continental Breakfast, Battelle Fine Arts Center lobby	
8:00 AM-5:00 PM	EXHIBITS ARE OPEN	
8:00	Jody Kerchner: Purposeful Pedagogical Picking: Selecting Literature that Teaches	
	Explore criteria for selecting literature from which can teach musical skills, knowledge bases, vocal technique, and relationships to other curricular areas.	
9:00	Break/EXHIBITS	
9:15	Bruce Chamberlain: Conducting – Your 50K-mile check up	
10:15	Jody Kerchner: Metaphorically Singing with Your Senses-Explore, create, and	
	share metaphors (verbal, visual, kinesthetic)	
11:15	Break/EXHIBITS	
11:30	Bruce Chamberlain: Faure Requiem – Recipe for Success	
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12:30	All-Conference Luncheon and Annual Membership Meeting	

Otterbein Campus Center, 2nd Floor

2:15 3:00 3:15	Jody Kerchner: Get Them (and Keep Them) Singing! Break/EXHIBITS Jeff Johnson: Warm-ups with a Twist – Interactive session exploring a variety of warm-ups that address tone, intonation, expression, style, and rhythm	
4:15	Break/EXHIBITS  Booding Session II. Man's Maman's / Jarr/Shaw	
4:30	Reading Session II - Men's/Women's/Jazz/Show Sponsored by Educational Tours, Inc.	
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5:00	Concert Session IV - Ohio Northern University National Tour Choir Benjamin Ayling, director	
6:45	OCDA All Conference Party sponsored by Bob Rogers Travel Brio Restaurant, 1500 Polaris Pkwy, 2nd floor	
Wednesday, June 19		
7:15 AM 8:00 AM-3:00 PM	Continental Breakfast, Battelle Fine Arts Center lobby EXHIBITS ARE OPEN	
8:00	Reading Session III – College and 2-year College Sponsored by Educational Tours, Inc.	
8:30	Reading Session IV – Community and Church Choir	
9:00 9:15	Break/Exhibits Jeff Johnson: Looking Like the Music	
10:15	Break/EXHIBITS	
10:30	Jeff Johnson: Rehearsal Techniques with the ONU Choir	
11:30	Lunch Roundtables BFAC room 250 - Middle School/Jr. High BFAC room 204 - Church BFAC room 205 - College/University BFAC room 241 - Elementary/Children's/Boys BFAC room 131 (band room) - High School/Jazz/Show Roush Hall 118 (the newer building just east of Battelle) -Community Choir	
12:30 1:00	Reading Session V – Middle School/High School Break/EXHIBITS	
1:15	Jeff Johnson: Working with Male Voice in your Choir	
2:15	Techniques and methods for working with male choirs from high school through adults  Break/EXHIBITS	
3:00	Concert Session V – The OCDA Honor Choir Performances (Cowan Hall)	
	Strausser Elementary School Choir Suzanne Walters, director	
	OCDA Children's Honor Choir Fernando Malvar-Ruiz, director	
4:00	Post Conference OCDA Executive Committee meeting (OCDA Executive Committee only)	