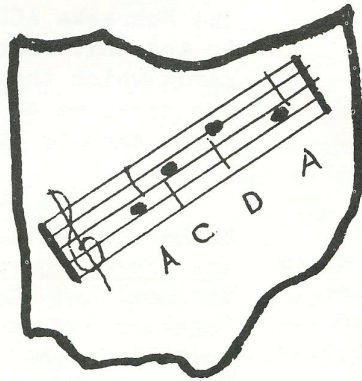


# OHIO



# NEWS

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## ACDA of OHIO OFFICERS

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## The President's Message:

In these first few weeks, I am pleased to report that the past and continuing officers have put us in excellent condition. To ex-prexy John Van Nice, continuing members of the Board, and to our many committees and convention participants, a very large THANKS from all of us.

I want to note special appreciation to our two outgoing officers: George E. Wilson and Patricia Schramm. They are neither gone nor forgotten, and have done an immense amount of ACDA work in our behalf.

ACDA of Ohio is a distinctive organization with an unusual program of activity and influence. Our recent summer convention was another example of our excellence in individual membership.

The Board met in September and already is actively engaged in carrying out the year's work effectively. We expect to keep you informed with more frequent NEWS issues, and we want to have a General Meeting of our membership at the OMEA Convention in February. Your presence is necessary to make this an effective meeting. It is an opportunity to see ourselves as a large, active organization; it is also a more desirable way of doing business than through the mail.

I am convinced that ACDA of Ohio is not only very much worthwhile but is a necessity. I want to encourage you to make your individual presence influential and to bring in new members who will strengthen our organizational position.

Lawrence E. Tagg, President

ACDA of Ohio

From the EDITOR'S Corner :

The NEWS looks much different from my typewriter! I now sympathize in a more understanding way with George Wilson's problems as editor-just-past: how to print, to advertize or not, addressing, mailing, re-mailing, what does the membership want-need, ad infinitum, ad nauseam.

I recently attended a meeting of the ten state presidents of NCentral ACDA, or their representatives, in Chi, in behalf of Pres. Larry. ALL states were represented! Some interesting things are being proposed for National consideration. Some interesting things are being tried at the state level--things that we might find of value.

Incidentally, did you know that NCentral has the largest membership of any region in the States? 1096 members out of a total membership of 3887!

A possible variant on the Honors Choir: an auditioned READING choir to read some 50 selections during a convention/workshop, using circa 30 minutes (various local or guest conductors) on each number in open rehearsal. Packets of the music being made available for auditing directors. It could give you a chance to pick up some repertoire and rehearsal technics at the same time. This choir could work parallel to the Honors Choir which could be working toward a program at the same time, or it could be the only choir in attendance. How's it sound??

The ACDA of Ohio reading session at the OMEA Convention in Cleveland is scheduled for 8 PM on Thursday, Feb. 1. ACDA members who will direct will include Sam Shie of Hamilton Taft, George Wilson of Grove City H.S., Jim Shand of Northmont H.S., Bill Hamilton of Kent State (Carton), and Neil Zimmerman of Trotwood H.S. Give them your support and pick up some new repertoire at the same time.

Larry, the Pres., plans to have a General Business meeting of the attending ACDA membership following the reading session. Plan to stay and help us carry on our business affairs.

What about the ACDA-Council on Intercultural Relations Symposium in Vienna-Venice next summer to see and hear how other people live and sing?

The Nebraska ACDA (NCDA) president brought to the Chi. meeting some over-size business cards which they use to advertize the various services of their organization. Let me adapt them to our local situation:

#### WHAT DO I GET ?

Membership in ACDA, Membership in Ohio ACDA  
The Choral Journal, The Ohio ACDA News  
National and State Conventions  
Research Reviews, Music Reviews  
Special interest articles  
Exchange of professional ideas  
Growth in repertory  
An inside look at conducting  
Ways to improve your choir  
Ways to implement changes  
Ways to secure time-Honored choral developments  
Privilege to audition performers for ACDA sponsored choirs

Did you realize that your membership brings you all of these things? Are you using them to sell non-members on membership in the organization?

John Windh of Carthage College is promoting a group-rate from Chi. on regular flights to K. C., the National Convention, in March. There will need to be a minimum of ten people. I'll try to keep you informed.

You should go the the K. C. Convention and breathe the pure, unpolluted choral air--it's just plain unbelievable.

ACDA will have a daily session at the Milwaukee NC MENC, Mar. 29-Apr. 1. If you can't go to K.C., Milwaukee isn't quite so far. Support us there.

Future NC ACDA Regional Conventions:

Feb. 8-9, '74 Des Moines  
Feb. 13-14, '76 Columbus\*  
Feb. 10-11, '78 Minneapolis

\*This one will need lots of help from us!

Plans are already under way for our own state convention next summer. Keep in touch for developments.

Did you know that the new book (believe the first book) by National ACDA, GUIDE FOR THE BEGINNING CHORAL DIRECTOR (\$1.75) has a section written by Ernie Hisey?

## CALENDARS

Our first attempt, in recent years, at coordinating a calendar of programs by member-directors in this issue is arbitrarily limited to members who attended the last Wittenberg Convention-Workshop and who responded to our request for appearances of their choral organizations. They were contacted initially for no reason other than it was requested by those attending the general Session at Wittenberg and they were most quickly available. The rest of the membership is urged to send their events to the editor, too.

As we suffer through our initial growing-pains, some programs listed below will have already passed; however, the membership will be aware of the wealth of musical activities which we provide our respective publics. This is your invitation to join the various publics by attending coming programs of interest to you.

If the idea catches on, we will probably have to limit the amount of information which we can provide for you readers.

### OCTOBER

27, 28, 29 at 8:15 PM:

Bluffton College--Earl Lehman. "Martyr's Mirror," Dir. by composer, Alice Parker.

28 at 8 PM:

Ninth Annual Choral Symposium. Bay Village High School. N. Olmsted, Bay Village, and Avon Lake High School Choirs. Guest Dir. Maurice Casey.

### NOVEMBER

1 at 8 PM:

University of Akron Vocal Ensemble. Firestone Conservatory. Dir. Paul Benningfield.

11 at 8:30 PM:

The Wittenberg Choir--John W. Williams. "A German Requiem," J. Brahms. Weaver Chapel. John Bennett Hamm Memorial Concert.

12 at 3 PM:

Gahanna-Lincoln High School Chorus, Dir. Steven Farst; and Newark High School Chorus, Lula Vaia, Dir. Lincoln Jr. High, Gahanna.

19 at 7:30 PM:

Case Men's Glee Club--William Appling. Avon Lake High School Auditorium.

19 at 8 PM:

The Orpheus Chorale--John Drotleff. "The Fleety Furnace," Jean Berger and other selections. Youngstown, Bethel Lutheran Church.

19 at 8 PM:

Wright State U. Chamber Singers--Dr. Wm. Fenton. (Wittenberg Series) Springfield, Wittenberg, Krieg Hall.

29 at 8 PM:

Fairborn Baker High School and Wilmington High School Choirs, directors Robert McMillan and Erich Kunzel. "Te Deum," G. Verdi, with Cincinatti Sym. Fairborn B. Aud.

### DECEMBER

1, 2 at 8:30 PM:

Canton Civic Opera Chorus--Bill Hamilton. "Damn Yankees". Timkin H.S., Canton

1 at 8 PM:

Lorain Comm. College Cho.--Ernest Hisey. Guest H.S. Choirs: N. Olmsted (Mr. Whitmore), Amherst (Mr. Peterson), Avon Lake (Mr. Hisey). Presented in Elyria: College Center Hall, Lorain Comm. College.

(CONTINUED)

CALENDARS CONTINUED

(DECEMBER)

- 1 at 8 PM:  
Thirty-fifth annual performance by Massillon-Washington H. S. Choirs. "The Messiah."  
Dir. R. Byron Griest. Washington High School Auditorium.
- 2 at 8 PM:  
The Youngstown Philharmonic Chorus--John Drotleff. "Gloria," Vivaldi, and other  
selections. The Youngstown Symphony Center.
- 3 at 8 PM:  
The Youngstown State U. Concert Choir (Dr. Gould) and The Boardman Glenwood Middle  
School Chorus (Mr. Drotleff). "The Christmas Cantata," A. Honegger. Dir. by Dr.  
Gould. Youngstown St. John's Episcopal Church.
- 10 (time not given)  
Bluffton College/Community Chorus--James Bixel. "Magnificat," J. S. Bach and  
"Christmas Messiah," G.F. Handel. Bluffton Colleg. Founders Hall.
- 10 at 7:30 PM:  
Marysville Varsity Choir--Dolores J. Winters. "Messiah," G.F. Handel. Marysville  
First United Methodist Church.
- 19 at 8 PM:  
Glenwood Middle School Choral Dept. Annual Winter Concert--John Drotleff. Youngs-  
town.

\* \* \* \* \*

OBERLIN WORKSHOP FOR CHORAL AND INSTRUMENTAL MUSIC CONDUCTORS, Sat., Nov. 18, '72.

Morning session: 10:45-12:15

"Articulation: A functional approach to Integrating choral  
Technics" Led by Dan Moe.

"The Small Instrumental Ensemble--a Medium for Student Self-Expression,"  
Led by Prof. Hume, concurrent with the choral session.

Buffet Luncheon: 12:30-1:30

(Price included in \$3 workshop fee)

Afternoon session: 1:45-4:00

"Combining Instruments and Voices," Mr. Moe

Deadline for Reservations, Nov. 13, Herb Henke, Oberlin Conservatory.

This space is reserved and available to you for pertinent, positive comment on the  
choral scene. Gotta suggestion, an idea, or even a compliment?!

Are you looking for a place to sing, or would you like to invite a group to sing for  
your school? Maybe we could be a clearing house for such needs!