OHIO

American Choral Directors Association



May 1975

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Ohio Composers; Composers' Competition:
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Bicentennial Celebration Chorus Auditions
for Ohio: Bruce Browne, Mt. Union
College, Alliance 44601

DEADLINE FOR NEXT ISSUE....September 15
Fall concert announcements, workshops, articles, suggestions, questions...
...BE A CONTRIBUTOR

Changes of address go to National office

SUMMER CONVENTION

AUGUST 12-15, DENISON UNIVERSITY at GRANVILLE
This issue is the only notice for our
9th annual Ohio summer convention.
Details on other pages.

Because 1976 brings to our area the national ACDA Bicentennial Celebration (Interlochen) and the North Central Div. Convention (Columbus), we will not have a 1976 summer convention.

This summer is our Big One, therefore. If you haven't attended in the past, you have missed a rare experience: three days of rewarding sessions on topics chosen by our membership; an excellent performing chorus of all attending (you participate in all singing sessions); a convention small enough so that you can meet everybody and have time to talk to others with interests similar to yours.

Help us get this information to prospective members, who may join at the convention. Students of high school and college age are welcome. Send names and addresses of prospects to NEWS editor Tagg

DATES FOR YOUR CALENDAR

North Central Division Convention, Columbus, Ohio, March 4-6, 1976. ACDA Bicentennial Celebration, Interlochen, Michigan, July 19-24, 1976.

VOTE

Use the ballot in this issue to elect new officers for 2-year terms beginning this summer. Past presidents are the committee on nominations. Read the nominees' biographies on page 2, and VOTE TODAY.

DEADLINE---Postmark June 15

The following members are nominated for election to two-year terms beginning summer 1975. Ballot on page 7.

EAST CENTRAL REGION CHAIRPERSON

Clifford Hurst, Ashland

Study at U.Cincinnati, Ashland College, Kent State U.

15 years choral director, Ashland H.S. 7 years director, Trinity Lutheran. OMEA...past president District VI; on state board 3 years, vocal affairs committee, adjudicator.

Frequent workshops & clinics. Choir performed at many conventions including MENC North Central; Cleveland TV concerts and other tours.

Timothy Morris, New Philadelphia Study at O.S.U., Bowling Green S.U., Graduate choral assistant at B.G.S.U. including European tour.

1966-69 choral director Olentangy H.S. 1969- choral director New Philadelphia H.S. 1968- director FFA All-State Boys' Chorus. 1962- director various church choirs. Tenor soloist many churches and University concerts and opera.

Director SOUTH PACIFIC production with Fairfield-Scioto correctional schools for the Ohio Youth Commission

NORTH WEST REGION CHAIRPERSON

Beverlie B. Mayer, Sandusky

Unopposed
d U., N.Y. State U., Mt. Unio

Study at Baldwin-Wallace, Oberlin, Alfred U., N.Y. State U., Mt. Union, Bowling Green State U.

15 years vocal music in Sandusky schools; formerly vocal supervisor at Milan and Monroeville schools.

OMEA...past chairman Junior H.S. Music Committee; presently Ohio chairman for MENC Building Fund. Member Ohio State Dept. of Education evaluation team for certification of teacher-training institutions.

25 years director at Congregational Church. Director Firelands Community Chorus. Formerly directed Sandusky College Women's Chorus, B.G.S.U. Firelands Campus choral group.

TREASURER and MEMBERSHIPS

John Wrabel, Berea

Study at Baldwin-Wallace College, Kent State U.

13 years choral director Olmsted Falls H.S., now also chairman of Music Dept. Formerly taught in Cleveland schools.

Choir performed at OMEA state convention in 1973 and travels frequently for other invitational performances.

OMEA...host for district contests; recently District IV vice president; now nominated for district president.

ACDA chairman for Music Loan and Exchange since 1973.

Martha Rice, Prospect

Study at Capital U., O.S.U., Bowling Green S.U., Eastern Michigan U.

18 years vocal-choral director in Waldo-Prospect Schools (high school and middle school); formerly vocal music at Marion and River Valley. Organist at Prospect Street Methodist Church in Marion. Former treasurer Marion County Teachers Assn; former president and treasurer River Valley Teachers Assn.

OMEA....formerly on Vocal Affairs
Committee, senior & junior high school.

1974 national award, Outstanding Secondary Educator of America.

ACDA...North West Region chairperson since 1973; Ohio Composers committee.

Monday evening, August ll - preceding our summer convention at Denison University - all North Central Division Convention chairpersons and committees will meet at Denison U. with general chairman John Williams.

Place...Denison U. at Granville, about 35 miles east of Columbus. We will have the use of the new Fine Arts bldg, recital hall, chapel, dormitory.

Time....The first session is 3:00 p.m., Tuesday, August 12. The convention ends with lunch and Evaluation Session at noon Friday, August 15.

Rooms...College dormitory, bedding and towels furnished. Rates are for double occupancy; singles at extra cost.

Meals...At the college. You may pay by the meal, by the day, or total for the convention (all same rates). Tuesday evening meal through Friday lunch.

Costs for meals, room, registration on page 7 Pre-Registration form.

Chairman: John Carter, 1409 Haines Ave., Columbus. Office phone 614/457-6290. Home phone 614/488-9508

Denison U. Hosts: William Osborne and Lee Bostian

Clinicians (partial list):

Carroll Stegall, John Williams, James Garberich, John Wrabel, Dallas Young, Philip Crabtree, Herman Dooley, David Plank, William Osborne, Madonna Goss, Maurice Casey, Virginia Heffner, John Drotleff, Howard Whitmore, Prentice Van Iderstine, Leora Klotz, Ron Kenreich

Volunteers needed to direct in the Reading Sessions. Please call or write John Carter immediately if you will be available.

The Thursday evening <u>Talent Show</u> is an opportunity to perform your solo act. X Call or write John Carter. He suggests possibilities other than singing,.... play an instrument?? dance???

Tuesday 3:00 pm

READING SESSION; CONDUCTING TECHNIQUES

Tuesday 7:30 pm LARGE WORKS SING

Wednesday (not in this order perhaps) READING SESSION

MUSIC FOR THE SMALL CHURCH CHOIR MUSIC OF OHIO COMPOSERS

PANEL: SEATING AND CONCERT FORMATIONS CONDUCTING FROM THE ORGAN CONSOLE JUNIOR HIGH SCHOOL MUSIC

Thursday (not in this order perhaps)

Exhibits Day STUDENT COMPOSITIONS NOTATIONAL TRENDS

WRITING SIMPLE CHORAL ARRANGEMENTS TALENT SHOW (evening)

Friday morning MUSIC FOR ELEMENTARY CHOIRS CONDUCTING TECHNIQUES Lunch and EVALUATION SESSION

The famous Ohio Gemütlichkeit tradition follows each day's final session--Tuesday, Wednesday, Thursday evenings.

Extra bonus attraction: Tuesday, August 12, 9:00 a.m.

The Great ACDA OF OHIO Open Golf Tournament, at the Granville Golf course. Write to Pres. John Williams for details and registration.

MUSIC TO LOAN, BORROW, EXCHANGE.....

Y Bring information to post at the convention; bringthe music if you want to loan or exchange.

BRING YOUR PROGRAMS AND RECORDINGS Exhibit space will be provided.

If you can't attend the convention, send programs to John Carter for

Pre-Registration (form on page 7) will save you time at arrival, and we need information to help plan meals and space. Please get this in the mail by August 1. Sending in the form is not a binding obligation but make it as accurate as possible. SEND NO MONEY....PAY ON ARRIVAL

Note: several items above request your participation. Please check carefully and contact the proper person NOW--don't wait until August.

William Hamilton conducted the Vivaldi GLORIA with a 300-voice combined choir at Oakwood H.S. in Canton last month. The string orchestra was provided by Wooster College. Participating choirs and their directors: Oakwood - Bruce Shelley

Dover - Walter Heck
Canton Lehman - John Hayward
Springfield Twp- Roland Hill
Each choir sang a 20-minute concert in

addition to the Vivaldi.

The Canton Civic Opera Chorus, which William Hamilton directs, opens a season of guest artists June 21 at the Lakeside Auditorium in Lakeside, Ohio.

Bruce Browne's Mt. Union College Swing Choir and Chamber Singers are doing a campus concert May 20 at 8:15. The orchestra-chorus concert is May 28, 8:15.

DAYTON AREA via Madonna Goss Marvin Dalton's Miamisburg H.S. Choir gave a special concert in that city for the Vivace Music Club.

Robert Johnson (Dayton-Wilbur Wright H.S.) and Morris Kurtz (Dayton-Fairview) did exchange concerts at both schools, including combined-choir music.

Morris Kurtz is musical director and producer of the first musical production involving all Dayton high schools, at Memorial Hall, as we go to press.

Robert Johnson and Charles Scott wrote their second original musical, HESTER'S SCARLET LETTER (based on Hawthorne's Scarlet Letter) and produced the first performance at Wilbur Wright H.S. this month. Their first collaboration, THE GAME, is being published now by the Eldridge Publishing Company.

Lawrence Tagg and U. of Dayton singers visited Trotwood-Madison senior and junior high choruses (Charlene Hall and Madelon Kinzig, directors) for a workshop on MUSIC IN OUR SCHOOLS DAY.

Thomas Patterson, West Carrollton H.S., hosted the 5th annual choral festival this month. Over 400 singers participated from Carlisle (Brenda Huffines), Middletown (Robert Mucha) and Greenville (Marilyn Light).

Robert McMillan's Fairborn H.S.Choraliers are featured on the Bob Braun TV show for Memorial Day, May 26--Channel 2 in Dayton.

William Fenton directed the Wright State U. Chamber Singers in a concert tour in Northern Ohio and Michigan.

James Shand's Northmont H.S. Choir is concertizing in Mentor, returning a visit by Ted Hieronymus and the Mentor HS Choir to Northmont last year.

John Drotleff sent an interesting program of his May concert with the Boardman-Glenwood Middle School singers. Among the notable composers listed were Couperin, Faure, Croce, Buxtehude, Lasso, John Carter and John Drotleff.

The 136 members of these 7th and 8th grade choruses present two annual concerts; they have made numerous appearances in large works with the Youngstown Symphony and Y.S.U. choral productions.

May 21, John Carter is doing a workshop on his compositions and aleatory music with the Boardman singers.

Roberta Kauffman Worcester, at Willard, runs a note in the church bulletin each week on the composer and music. Her Presbyterian choir is doing a series on American music, including recently John Carter's A REJOICING.

Roberta is also director, for the third year, of a community chorus with singers from 13 churches. A recent Palm Sunday concert presented the musical selections in sections relating to God the Father, God the Son, God the Holy Spirit, and From the Hearts of Men, with narration.

And Roberta reports an excellent concert in Willard by the Otterbein College Choir directed by Wm. Wyman.

John Williams and the Wittenberg U. Choir presented its tour concert to a full house at the Lutheran Church Of Our Saviour in Dayton last month. The Choir will be touring in Europe in June.

Ernest Hisey's Avon Lake H.S. spring program presented selections by style period from Renaissance to 20th century, with several works for double choir, some with brass or strings, and a Renaissance Consort of voices and instruments. Gary Lora and Jeffrey Haines are the junior high school choral staff.

GENERAL NEWS CONTINUED

At the May 14 District I Conference at Bowling Green, ACDA members participated: Richard Mathey and the BGSU Male Chorus, Ivan Trusler and the Collegiate Chorale. Mathey's Maumee Valley Seaway Commanders chorus performed on the Barbershop Spectacular concert at this conference.

Ye Editor just returned from judging at the 5th annual Southwest Choral Festival in Galveston, Texas. The system was very similar to OMEA contests, but a larger list is used for selecting the 3 required works; I heard a great deal of contemporary music by established composers; many elaborate Renaissance and Baroque works, some with instruments. The 119 choirs travelled as far as 900 miles from three states; many stayed for two or three days.

The singing was exceptionally good; at least 50 choruses were truly first-rate from any standpoint. All in all, the 12-hour days were as rewarding as they were exhausting.

Participating schools pay \$5.25 per student for this event. This fee provides awards, some evening entertainment, and local tours.

Sight-reading is optional, but almost all choruses elected this judging. The overall winner in sight-reading (of about 100) was a second chorus from a school which entered four groups in the festival.

ST. LOUIS NATIONAL CONVENTION LAST MARCH

was enormous in registration and performance, and we were happy to see a large Ohio attendance. Pres. Williams appropriated a suite at the convention hotel and hosted a gemutlichkeit for Ohio members and visitors

Several official and unofficial meetings were held with the Ohio Board and those planning the North Central Division convention for next spring. We fully intend to outdo the national in quality and content, and many of you will be actively involved as chairpersons select their committees.

ACDA now has over 6,000 members.

STUDENT MEMBERSHIPS need special attention to insure that students get our bulletins. The best way is to list the student's address in care of the ACDA director at his address. Home addresses for college students cause some difficulties—it should be the college address given.

NORTH CENTRAL DIVISION CONVENTION 1976

in Columbus next March. President John Williams is general chairman. Following several meetings with national officers, John has appointed Ohio members to head the necessary divisions of labor:

Program--Maurice Casey
Publicity--Lawrence Tagg
Registration--George Wilson
Exhibits--John Wrabel
Housing--John Drotleff
Hospitality--Madonna Goss, Beverlie
Mayer
Facilities--Virginia Heffner, Evelyn
Carter
Steering Committee--John Carter
Assistant Convention Chairman-President-Elect William Hamilton

Remember--those auditioning to perform at this convention must have tapes and application to John Williams by June 1. First selection will then be made by the Ohio audition committee (Lawrence Tagg, John Van Nice, George Wilson, John Williams) and forwarded to the N.C. President for further audition. Final results will be announced by August.

NEW MEMBERS: WELCOME!

ACDA OF OHIO is one of the largest and most productive of any state. We invite your active participation--sending news for the NEWS, volunteering for workshops and conventions (see page 3).

Student members of high school or college age are welcome to join and participate. We have about 50 Ohio student members, and the national and divisional ACDA is developing these memberships rapidly.

<u>DUES</u> (old members read this too)

Excepting LIFE memberships--unless dues are paid to our Ohio Treasurer, we do not receive our full rebate. We need the money!!! You pay \$15; we keep \$4.50 and send the rest to national ACDA. Students are \$5.

Pay dues at or before our summer convention in August. It takes some time to get this through state and national offices and into the labelling machine, which we use for all our state bulletins.

EXTRA COPIES of this issue are available from the editor for you to give to prospective members.

As announced in February NEWS, we will list recordings from our members, available for purchase. Send information to NEWS Editor for the fall issue.

OHIO STATE U.--Maurice Casey, School of Music, Columbus 43210. Prices include postage. Make checks payable to O.S.U. Symphonic Choir. A complete listing of titles is available.

Vol.1,No.2 (1967-68) 2-record set \$6.25. CHOIR: Byrd,Gabrieli,Poulenc,Lotti, Distler, Kubik, Dawson, Shaw-Parker. CHORALE: Lassus,Janequin, Buxtehude, Hassler, Vecchi, Brahms, Debussy,Kubik, Dawson, Shaw-Parker, Halloran

Vol.2, No.2(1968-69) \$4.25 Britten, Casals, Copland, Schickele, Ravel, Tallis, Hindemith

Vol.3,No.1 (1969-70) \$4.25. CHORALE: Pinkham, Bach motet #6, Starer, Mathias, Brahms Op.92 Quartet.

Vol.3,No.2 (1969-70) \$4.25. CHOIR: Victoria, Mozart PSALMS K339, Pinkham, Kubik, Brahms, Foss, Martin, Shaw-Parker.

Vol.4, No.1 (1970-71) \$4.25. CHOIR: Bernardi, Gesualdo, Schumann, Brahms Op.112 GYPSY SONGS, Kubik, Beckwith, Shaw-Parker, Gearhart.

Vol.4,No.2 (1970-71 2-record set \$6.25 CHORALE recorded in Vienna: Hindemith, Ives, Stravinsky, Heiller, Pinkham, Copland, Rorem, Shaw-Parker, Kubik, Krenek.

Kodaly PSALMUS HUNGARICUS \$4.25; 1970-71 with Choir, Chorale, and Orchestra Vol.6,No.1 (1973-74) \$4.25. CHOIR: Zimmermann, Byrd, Mozart, Brahms, Barber, Walton, Hennagin, Starer,Shaw-P.

WITTENBERG U. CHOIR--John Williams. Order from W.U. Bookstore, Springfield 45501.

The Choir has just recorded THE DOUBLE MOTETS by Jan Bender, in recognition of his contribution to choral music. With over 1,000 published works, Bender is now returning to Germany following retirement from his post at Wittenberg.

of Music, Columbus 43209. \$5 each. Make checks payable to The Chapel Choir.

 Multiple Choir Music by A. and G. Gabrieli, Palestrina, Caldara, Byrd, Weelkes, Luther, Schein, Eccard, Schuetz, and Bach motet DER GEIST HILFT.

2. European Tour 1973: Bach motet SINGEN DEM HERRN, Lotti, Rochberg, Barber, Lenel, Manz, Moore.

3. Willan, Poulenc LENTEN MOTETS and EXULTATE DEO, Whikehart, Ginastera LAMENTATIONS OF JEREMIAH.

The WHIKEHART CHORALE from dealers or Lyrichord Disks, Inc., 141 Perry Street, New York City 10014. Listings in Schwann catalog:

LL7124 Copland IN THE BEGINNING; Thompson PEACEABLE KINGDOM LL7127 Poulenc MASS IN G. NATIVITY

LL7127 Poulenc MASS IN G, NATIVITY MOTETS, LENTEN MOTETS

LL7133 Schuetz MAGNIFICAT(Latin),
DEUTSCHES MAGNIFICAT, PSALMS 84 & 98,
HERR WENN ICH NUR DICH HABE

LL7144 Kodaly MISSA BREVIS, JESUS AND THE TRADERS

LL7146 Schein - eight titles LL7151 LOVE CAME DOWN AT CHRISTMAS -12 originals and arrangements from Gabrieli to Whikehart

LL7161 Hindemith MESSE (1963) SCHOENBERG - DREIMAL TOUSEND JAHR and DE PROFUNDIS

LL7170 Kodaly - 10 titles LL7184 Brahms MOTETS - 12 titles LL7208 Poulenc and Kodaly SONGS FOR MALE CHORUS - 12 titles

High Schools, Churches, Community Choruses, Jr. H.S., Elementary - if you have any recordings available for purchase, send information to the Editor NOW, for fall.

Are you encouraging choral directors in your area to join ACDA? The procedure is simple: you or the prospect requests an Application For Membership from Fred Fusco, Treasurer (see Directory on Page 1) Those joining now will be members for 1975-76.

SUMMER CONVENTION COSTS

Meals: Breakfast \$1.25 Lunch \$2.25 Dinner \$3.50. Total 9 meals \$21.00

Same price singly, by the day, or for whole convention .

Room: \$4.20 per night, double occupancy, bedding & towds furnished. Total \$12.60 Singles available at extra cost.

Registration Fee: Actives \$7.40 (3 days) or \$3.00 per day or part of day.

Students \$2.40 (3 days) or \$1.00 per day or part of day.

Total above (3 days complete): Actives \$41.00, Students \$35.00

<u>Keep</u> above information for reference. <u>Send</u> the Pre-Registration below to John Carter, 1409 Haines Avenue, <u>Columbus 43212. Mail by August 1.</u> Send no money; pay on arrival.

ACDA OF OHIO 1975 SUMMER CONVEN	TION REGISTRATION	N
Name	Home phone	
Street_	City	ZIP
Principal Music Position: (what level school?, church, other groups) Also:		
I plan to attend the complete convention Wednesday Preferred roommate (name)	_ Thursday do	oublesingle
Count me for meals: Tuesday dinner	Thursday breakfast lunch dinner	
I am now an ACDA member Student Will join at the convention		
ELECTION BALLOT Mail by June 15 to Lawrence Tagg, University of Dayton, Dayton 45469		
Place an X in one box for each of the three off:	ices:	
1. For East Central Chairperson: Clifford Hurs	Timothy M	orris
2. For North West Chairperson: Beverlie Maye	er	
3. For Treasurer & Memberships: John Wrabel	Martha Ri	ce .