

OHIO

American Choral Directors Association

NEWS

September 1975

DIRECTORY

Pres: John Williams, School of Music,
Wittenberg U., Springfield 45501
Pres-Elect: William Hamilton, 133 Far View
St., S.W., North Canton 44720
Vice Pres; NEWS Editor: Lawrence Tagg,
U. of Dayton, Dayton 45469
Secretary: John Drotleff, 8073 Forest Lake
Drive, Youngstown 44512
Treasurer, Membership DUES: John Wrabel,
7557 River Road, Olmsted Falls 44138
North West Region: Mrs. Beverlie B. Mayer,
1625 Columbus Ave, Sandusky 44870
North East Region: Lowell Unger,
260 Fairway Drive, Akron 44313
East Central Region: Cliff Hurst,
839 Country Club Lane, Ashland 44805
South West Region: Mrs. Madonna Goss,
5302 Bittersweet Dr, Kettering 45429
South Central Region: John Carter,
1409 Haines Ave., Columbus 43212

Above are Board of Directors, Elected

Appointed Chairpersons:

Music Exchange: John Wrabel (Treasurer, above)
Ohio Composers: Mrs. Leora Klotz,
806 24th St., N.E., Canton 44714
Bicentennial Celebration Chorus Auditions:
Dr. John Van Nice, Findlay College,
Findlay 45840
North Central Division Convention Chairman:
John Williams (President, above)
Memberships: Catherine Riordan,
2364 Glenheath Drive, Kettering 45440

DUES go to John Wrabel (photo adjoining
column) except Life. Active \$15, Students
\$5. CHANGES OF ADDRESS go to the national
office (see Choral Journal Directory)

Photographs in this issue are from our
recent summer convention at Denison U.
This is the way it was!

Next NEWS deadline - January 1

BE A CONTRIBUTOR

CALENDAR

Oct. 4, 9:00 a.m. (all day)...Reading
session at Kent State U. Music Bldg,
co-sponsored by ACDA, AGO, OMEA
District VI (Lowell Unger)
Oct. 4, 9:30 to noon...Reading session
at U. of Dayton, Albert Emanuel Bldg.
(Music), for ACDA members & prospects.
(Madonna Goss)
Oct. 15...deadline for tape recordings
for Bicentennial Chorus Auditions
(John Van Nice sent letter on this)

NEW OFFICERS

In the preceding column are newly-
elected Treasurer John Wrabel, NW Region
Chairperson Beverlie Mayer, and EC Region
Chairperson Cliff Hurst. They have been
involved in several Board meetings this
summer.

A new appointed position, long needed,
is Memberships. Kay Riordon already is
deep in the throes of working on lists
of prospective members. Don't make her
write to you for dues delinquency.....
PAY DUES NOW TO JOHN WRABEL.

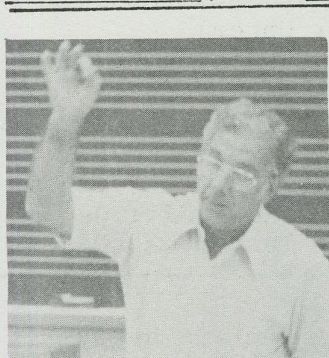
To outgoing officers: our most sincere
Thanks! Ex-Chairpersons Martha Rice and
Lanny Hisey did many great deeds during
their two-year term, and we will miss
them on the Board. Fred Fusco handled
thousands of dollars as Treasurer, with
no mistakes, plus massive correspondence
on memberships to the national office.
Fred has retired from over 30 years of
teaching and moved to Youngstown; he is
not retiring from ACDA.



NINTH ANNUAL SUMMER CONVENTION

For those of you who missed it.... We had a large representation from all parts of the state. Chairman John Carter managed a lively schedule from Tuesday afternoon to Friday noon. 32 of our members served as directors & clinicians; we read through over 80 works at various sessions.

Two periods dealt with repertoire for TREBLE VOICES and SMALL CHURCH CHOIRS, directed by Charlene Hall, George Stone, Lowell Unger, John Wabrick, Phillip Crabtree, Herman Dooley, Jim Garberich, Ron Kenreich, and John Wrabel.



Herman Dooley

John Drotleff presented RENAISSANCE & BAROQUE music for young voices, with tape recordings of his own choruses.

Madonna Goss and Maurice Casey led a discussion on SEATING AND STANDING ARRANGEMENTS for rehearsals & concerts.

The traditional LARGE WORKS SING, a function of ex-presidents as directors, showed off our excellent member-chorus and quick-study soloists under Byron Griest, George Wilson, and Lawrence Tagg.

President John Williams opened the first day with CONDUCTING TECHNIQUES. He assigned practice material and held the "final exam" on the final morning.

Beth Calkins and Howard Whitmore shared the subject of CHORAL ARRANGING: Beth introduced several of her arrangements for young voices, unchanged and changing; Howard dealt with other aspects of fitting music to particular choral situations.

John Carter led us through the many intricacies of MODERN CHORAL NOTATION used by various composers and publishers.

Our annual presentation of new works by OHIO COMPOSERS brought us two or three each by John Ness Beck, John Carter, Randolph Currie, David Plank, Ivan Trusler, and A.P. VanInderstine---the composers conducting.

William Osborne took us to the Chapel for his discourse on CONDUCTING FROM THE CONSOLE. The decor was enhanced by colorful parachutes covering the organ pipes during construction of a large stage for Denison U's choral-orchestra concerts. This is perhaps the only chapel in Ohio using parachutes.

Thursday was EXHIBITS DAY, and we were happy to have these friends and supporters with their materials and advice:

- Augsburg Publishing House (Columbus)
- Beckenhorst Press (Columbus--this is John Ness Beck's firm name)
- B & Y Music Company (Cleveland--L. Campbell Bunting has taken over Sheldon's Music Co)
- Farkleberry Farm Steam Dulcimer Works and Music Emporium (Newark--J.R. Beall)
- Mark Foster Press (Illinois)
- Stanton's Sheet Music (Columbus)
- World's Finest Chocolate

THE FARKLEBERRY FARM ETC.ETC. (above) came to our rescue on the final day, for a quick substitution on the program. Mr. Beall furnished the dulcimers, and Mrs. Beall demonstrated and taught us how to play and use them. ACDA now has a good many dulcimer addicts.

At the final dinner, Pres. John Williams collected all available Past Presidents, presenting each with a ceremonial gavel suitably inscribed. On display were Ferris Ohl, Ernest Hisey, Byron Griest, Lawrence Tagg, John Van Nice, and George Wilson. The Board approved the establishment of a Past Presidents' Council for Ohio, so these gentlemen will not be allowed to fade away.

Part of this convention, but on the following page here, was our first STUDENT COMPOSITION COMPETITION.

Last but not least--the nightly nightcaps we call GEMÜTLICHKEIT. We believe this socializing among professionals is important enough to schedule it as part of the program.



Beth Calkins

THANKS to our many excellent impromptu accompanists, and to all the assistants to Chairman Carter in planning, registration, and session moderators: Virginia Heffner, Betty Davis, Evelyn Carter, Lowell Unger, and many others.

G O O D S H O W !

SUMMER CONVENTION CONTINUED

Our first Student Composition Competition rated a special session, at which the winners conducted their own works and were presented with plaques by Chairperson Leora Klotz.

In the high school category, winner was David Spohn, who studied with Robert Moore at Talawanda H.S. in Oxford. David will be attending Miami U. where his father is Dean of the School of Fine Arts. We were happy to have David's family with us at this session.

In the college category, first place was given to Martin Osborne, of Ohio U., who was unable to attend because of auto difficulties. Second place went to Thomas Havelka, also Ohio U., with his wife attending also. Mr. and Mrs. Havelka will be teaching in Coschocton schools this year.

We are pleased to report that David and Tom are excellent conductors as well as composers. Both will continue with their interest in composition.

Judges were Martha Rice, James Myers, and Lawrence Tagg. The nineteen entries in this first competition were highly promising, and the Board approved the continuation of this project under Leora Klotz.

Special thanks to Denison University and the PERFECT HOST, Dr. William Osborne, with Dr. Lee Bostian, Music Dept. Chairman. Facilities in the new Fine Arts building, dormitory, and dining hall, were excellent.

Last year was Dr. Osborne's sabbatical, which included a Romanian tour with his D.U. Singers, then a schedule of organ recitals (27!) across the U.S. and in Australia and New Zealand; also two choral workshops; and he visited and observed other conductors such as Fountain, Swan, and Hirt, and attended our St. Louis convention.

Bill is responsible for four major choral groups at Denison, he is doing a 12-concert organ recital tour and directing several musical productions this year. This isn't all we know about his work, but it is a fair sample.

MUSIC TO LOAN, BORROW, TRADE, BUY, SELL?

Give us information for the January NEWS. We can help each other, and the money we save can be spent on other music. Everybody wins.

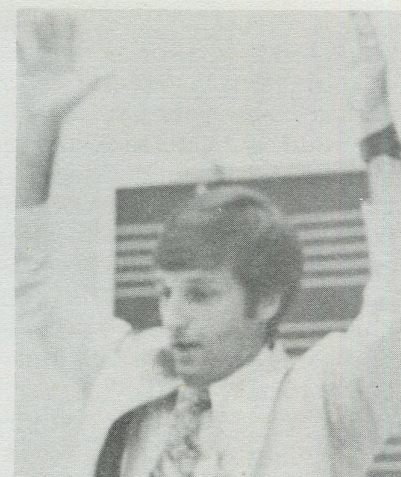
RECORDINGS

for sale by our members... continuing our listing last spring:

"King David" by Honneger, 2-record stereo set, \$8 postpd. and "Young Folk" Christian Evangelical Folk Music with guitar, \$5 pp.

Both of the above made by, and available from, C. Harry Causey, Minister of Music, College Hill Presbyterian Church, 5742 Hamilton Avenue, Cincinnati 45224. "King David" was done by the Chancel Choir.

Members are urged to send information to the NEWS on any of your choral recordings available for sale. There is no easier way than recordings to let your singers hear other choirs perform.



Ron Kenreich

DO WE HAVE STUDENT MEMBERS?

This is the time of year to give your students the opportunity of ACDA membership. Any high school or college student is eligible, if the director is an ACDA member.

Merely send to John Wrabel (Treasurer) a list of your students, with the name of their school, your name and mailing address, and \$5 for each student.

CHORAL JOURNAL and NEWS will be sent to you for distribution to students.

Welcome not only to membership but active participation. We need student input. National ACDA is equally eager for increased student participation.

We don't keep a penny of student dues but believe ACDA has an obligation to prospective members of our profession.

Ted Hieronymus took his Mentor H.S. "Top 25" vocal group to Atlanta this summer, where they performed several programs at the International Kiwanis Convention--sessions for Lt. Governors, and delegation meetings from Ohio, Florida, Mexico, and Canada. This group also won first place for a Savings & Loan marketing jingle in Northeastern Ohio.

GENERAL NEWS

SOUTHWEST--Madonna Goss

Bob McMillan's Fairborn-Baker H.S. Choir fall concert is November 8, 7:30. Alumnus J. Chris Moore set to music Walt Whitman's "Proud Music" and dedicated it to Helene and Robert McMillan; this and other American music will make up the program. The annual Christmas concerts are set for Dec. 14 at 4:30 and Dec. 15 at 7:30.

Robert Stofer is directing a "Messiah Sing-In", with orchestra, at the Westminister Presbyterian Church in downtown Dayton on Dec. 14 at 7:30. All singers are invited to bring music and join in. On Dec. 23 at 10:00 a.m., Mr. Stofer and the church choir will present the "Nine Lessons and Carols" service.

Charlene Hall's Trotwood-Madison H.S. Choir will travel to Miami U. on Professional Day, to observe John Wabrick's choir and glee club.

Nov. 1, 8:00 p.m., at Northmont H.S. in Englewood, a combined concert will be given by the Northmont H.S. Choir (James Shand) and the Loudonville H.S. Choir (Steve Corey).

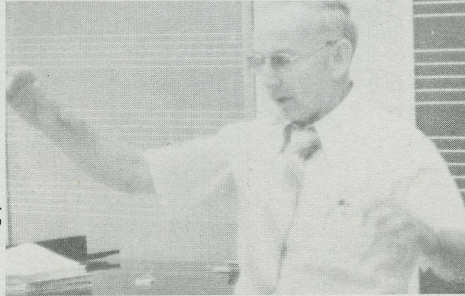
Taft H.S. Choir (Sam Shie) and Garfield H.S. Choir (Paul Thoms), in Hamilton, will present the Poulenc and Vivaldi "Gloria" at each school: Dec. 7, 3:00 at Garfield, Dec. 7, 8:00 at Taft.

Handel's "Messiah" will be performed by the O.S.U. Chorale and 25-piece O.S.U. Orchestra, conducted by Maurice Casey, at Fairmont East H.S. Dec. 12, 7:30. Co-hosts are the Fairmont East Choir (Madonna Goss), Fairmont West Choir (Gene Seeberger), Trotwood-Madison Choir (Charlene Hall). \$1 tickets are at the door, or write to Madonna Goss at the school (3000 Glengarry, Kettering 45420).

Wayne Twp. H.S. is host for a three-choir concert Nov. 4, 7:30...the Wayne Choir (John Baker), Trotwood-Madison H.S.

Choir (Charlene Hall), and the University of Dayton Choir (Lawrence Tagg) will share the concert time.

Madonna Goss will chair the Oct. 4 reading session at the U. of Dayton, for ACDA members and guests in the profession. She will furnish the latest information on the North Central Convention and the Bicentennial Chorus at this meeting.



David Plank

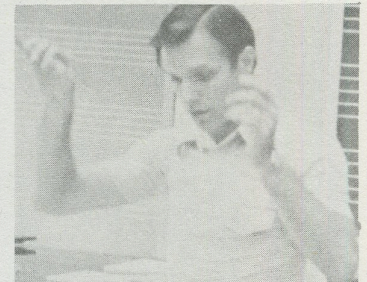
President-Elect William Hamilton's CANTON CIVIC OPERA CHORUS presents its annual stage production

October 16-19, at the Stark Campus of Kent State U. where Bill teaches. This year's show is "Most Happy Fella". The select adult organization does many concerts each year in addition to the musicals.

John Van Nice directed a massed choir at Findlay College last month, for the 150th anniversary celebration and convention of the Churches of God. The singers represented the many churches at this convention.

John is getting the forces together for an American premiere performance of William Boyce's "Souls of the Righteous" which he edited as part of his doctoral dissertation work.

It is published by A-R Editions. John's Findlay College Choir will join with the Findlay HS Choir (Don Jefferies), Lima HS Choir (Ron Richards) and the Lima Symphony.



Phillip Crabtree

William Osborne has scheduled fall concerts at Denison U. with some of his choral groups:

- Denison Singers October 24
- Choir (with guest soloists and a professional orchestra, for Handel's "Saul" November 23
- Denison Singers Christmas Concert December 4
- Women's Chorale (with Egbert Fischer, pianist, and strings) December 7



Warren Parker

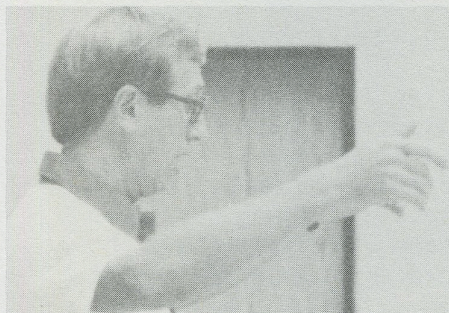
Send news to the NEWS

NORTH CENTRAL DIVISION CONVENTION

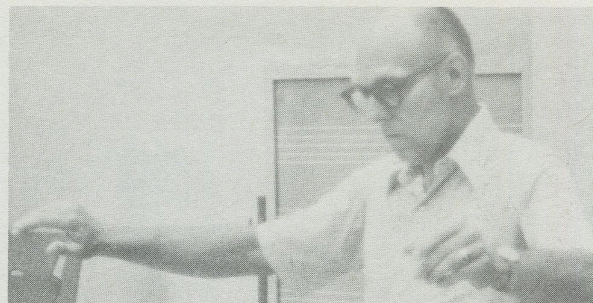
We are hosts for this major 10-state convention next March in Columbus. The NEWS will not duplicate CHORAL JOURNAL information or a special bulletin to be mailed to you this fall. However, the following list of workers will give you an idea of the scope of our activity, and if you will volunteer to help either before or at the convention, you will know the person to contact....or get in touch with the General Chairman--

John Williams (our President)
Asst. Chairman--William Hamilton
Steering Committee--John Carter (who keeps things sorted out among the following committees)
Exhibits--John Wrabel, with Richard Whitmore and Eric Richardson
Facilities--Evelyn Carter and Virginia Heffner
Publicity, Program & Advertising--Lawrence Tagg
Housing--John Drotleff, with Fred Fusco and Leora Klotz
Registration--George Wilson, with Byron Griest and Beth Calkins
Program (who performs when; managing affairs for performers)--Maurice Casey, with James Gallagher & James McDonald
House Control--William Hamilton, with Cliff Hurst and Lowell Unger
Hospitality (plenty of work here!)--Madonna Goss and Beverlie Mayer, with William Feiszli, Charlene Hall, William Kraus, Mildred McCrystal, Kay Riordon, Calvin Rogers, John Baker, David Durham, Sarah Harlamert, Ron Kenreich, Leora Klotz, Al Van Iderstine
Add to Program committee above: Elmer Thomas, Earl Rivers, James Major, John Wabrick

Chairmen of these committees will be meeting late October, so if you want to join the fray, get your name in to Pres. John Williams very soon.



John
Carter



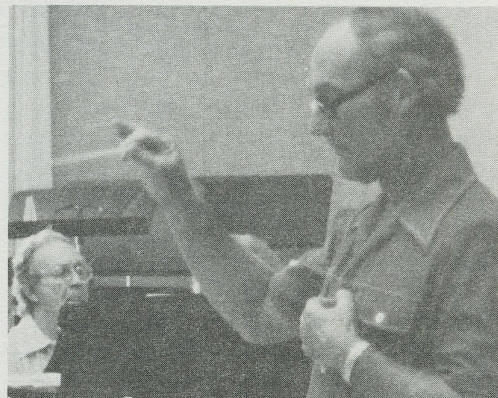
Al Van Iderstine

Two important reminders about the N.C. Convention:

1. Get your lodging reservations in Columbus soon. There are other conventions there at the same time, and we are trying for 900 ACDAers (the big one at St. Louis last spring registered over 3,000). The program begins at 1:00 p.m. Thursday, March 4; it ends following the big commissioned-work concert Saturday, March 6, 3:00 p.m.

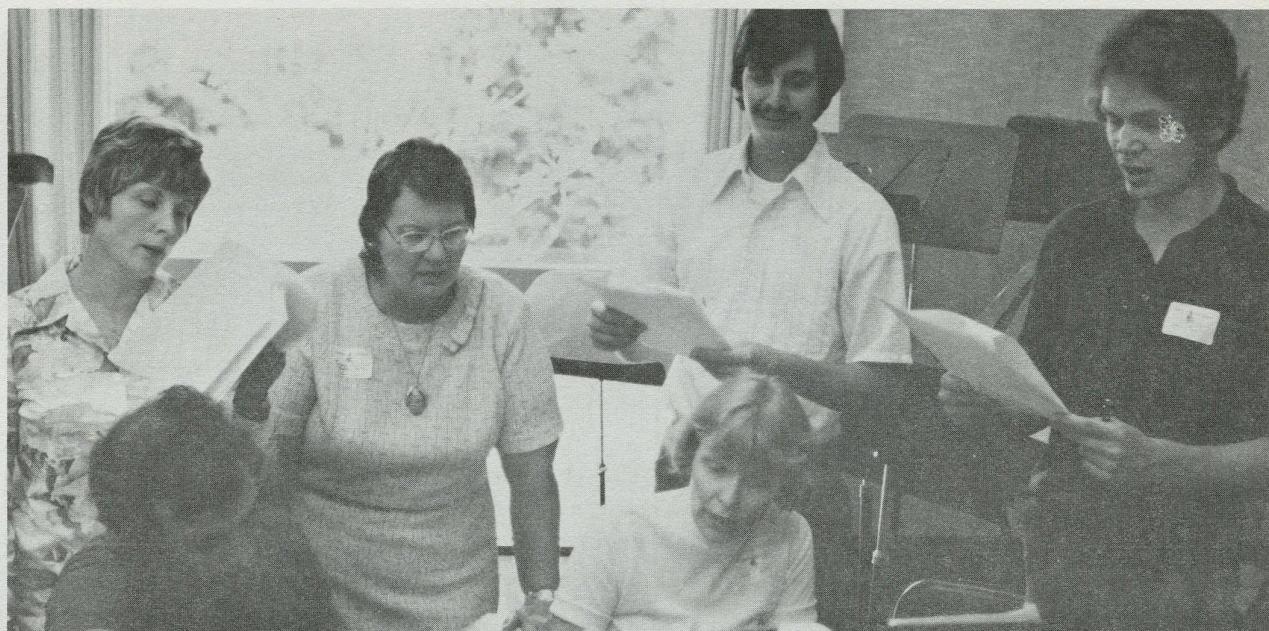
2. When you get our convention bulletin (mailed to each member) early November, fill out that pre-registration and get it to George Wilson pronto. Save yourself and George's committee a lot of last-minute business.

We are looking for 300 Ohio members at this convention. The program is already set, and it is tremendous. Watch for the bulletin, and look for our ad in the November TRIAD (full page).



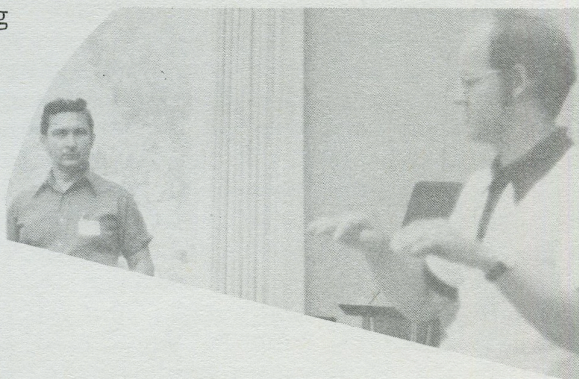
Ivan Trusler

Our ex-president, historian, accompanist, loyal member and constant advisor R. Byron Griest is in charge of the new All-State Chorus for the OMEA convention next winter. Help Byron with this good project, and try not to confuse his OMEA chorus with the Bicentennial Chorus for ACDA (John Van Nice, Chairman)



Above...Between-Sessions Session: new and old members trying out a new arrangement. Beth Calkins at the piano; Dolores Winters, Virginia Heffner, David Durham, John Baker, with Ron Morgan meditating at left.

At right...President John Williams conducting the Conducting Session, with President-Elect William Hamilton watching closely. The rest of the photo is deleted because nobody else in the room was watching the conductor.



James Garberich conducting at the keyboard. Note exquisite hand position.

Our ACDA OF OHIO exhibit, with photos of past Ohio conventions, was on display at the St. Louis convention and Ohio-Kentucky Music Educators convention last spring. We want you all to be shown at Columbus next March--
in person

We are running a whole page (following) to help each member know ACDA better and help you explain ACDA to prospective members. Many of you have never seen the national bulletin--from this we are quoting PURPOSES which should be displayed in every chorus room. It would show your singers what you are trying to do besides "learn notes and give programs."

We do not seek increased membership just to show a larger total. ACDA PURPOSES are designed to aid the whole choral profession. Furthermore, we always need new and young people to spark the organization and to replace those who move away, retire, or have had their say and want to pass on the reins to someone else. Enlist a new member this week!

PURPOSES OF THE AMERICAN CHORAL DIRECTORS ASSN (from the national bulletin)

1. Foster and promote choral singing which will provide artistic and spiritual experiences for the participants.
 2. Foster and promote the finest types of choral music to make these experiences possible.
 3. Foster and encourage rehearsal procedures conducive to attaining the highest level possible in musicianship and artistic performance.
 4. Foster and promote the organization and development of choral groups of all types in schools, colleges and churches.
 5. Foster and promote the organization and development of choral societies in cities and communities.
 6. Foster and promote the intelligent understanding of choral music as an important medium of artistic expression.
 7. Foster and promote significant research in the field of choral music.
 8. Foster and promote composition of superior quality in both music and text for all choral combinations.
 9. Cooperate with all organizations dedicated to the development of musical culture in America.
 10. Disseminate professional news and information about choral music.
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Membership in ACDA, as an "Active", is open to any person engaged in the profession of choral director on a part-time or full-time basis, or who is responsible for choral music in a consultant, supervisory, or administrative basis..... (Associate, Industry Associate, and Institutional memberships are also available, to include all who are interested in choral music from one standpoint or another).

Active Membership includes the annual subscription to CHORAL JOURNAL, the national publication for business and professional affairs of ACDA. The CHORAL JOURNAL includes articles of high professional quality; choral, book, and record reviews and other material of interest is in each issue.

The national organization holds a convention in odd-numbered years; each Division (of several states) holds a convention in even-numbered years. ACDA OF OHIO holds an annual summer convention and numerous workshops throughout the year, and distributes a NEWS to all members at least three times each year. State and national officers are elected by members.

APPLICATION FOR MEMBERSHIP - AMERICAN CHORAL DIRECTORS ASSOCIATION

Make check for \$15.00 payable to
"American Choral Directors Assn."

Mail to: John Wrabel, Treasurer
7557 River Road
Olmsted Falls, OH 44138

APPLICANT'S NAME
(type or print) _____

PREFERRED MAILING ADDRESS: Street _____
City _____ ZIP _____

NAME OF SCHOOL and/or CHURCH
and/or other ORGANIZATION
where I am choral director _____

APPLICANT'S SIGNATURE _____