

May 1976

DIRECTORY

President: William Hamilton, 1139 Lindy Lane, South, North Canton 44720
Vice Pres: Lawrence Tagg, Music Division U. of Dayton, Dayton 45469
Secretary: John Drotleff, 616 Squirrel Hill Dr., Youngstown 44512
Treasurer: John Wrabel, 7557 River Rd., Olmsted Falls 44138
North West Region: Mrs. Beverlie Mayer, 1625 Columbus Ave., Sandusky 44870
North East Region: Lowell Unger, 260 Fairway Drive, Akron 44313
East Central Region: Cliff Hurst, 839 Country Club Lane, Ashland 44805
South West Region: Mrs. Madonna Goss, 5302 Bittersweet Drive, Kettering 45429
South Central Region: John Carter, 1409 Haines Ave., Columbus 43212

Above are Board of Directors, elected

APPOINTED CHAIRPERSONS

Historian: R. Byron Griest, 2207 Lincoln Way East, Massillon 44646
Ohio Composers; Composers' Competition: Mrs. Leora Klotz, 806 24th St., N. E., Canton 44714
Memberships (Promotion): Mrs. Catherine Riordan, 2364 Glenheath Drive, Kettering 45440

DUES (except Life) go to Treasurer John Wrabel. For most of us this means renewing membership during the summer. **DON'T FORGET.**

APPLICATIONS FOR MEMBERSHIP available from any officer above.

NEWS editor is the Vice President. Deadline September 15 for our fall issue.

VOTE

Changes in the national constitution, regarding terms of office, compel each state to have its presidential terms begin in 1977. Also, John Williams was taken from our presidency last January to assume the office of North Central Division president-elect, and William Hamilton moved up to Ohio presidency. We now have no president-elect.

On page **6** you will find candidates highly recommended by our nominations committee. The ballot is on page **7**

➔ PLEASE SEND IN YOUR BALLOT TODAY

OHIO CONVENTION

YES! June 22-24, at Ashland College, we will hold our Tenth Annual (albeit abbreviated) Summer Convention.

We had previously planned to skip 1976, with so many of us involved in the North Central Division convention and the national Bicentennial Celebration. Many members, however, have convinced the Board that we should continue with a summer meeting.

Our past experience at Ashland College was a delightful one, and Cal Rogers has agreed to host us again at very low cost.

MORE DETAILS ON PAGE TWO ➔

You must help us get this news to non-members, including students. After every convention we hear from choral people who regretted not knowing what we were doing so they could attend.

Every officer (see Directory adjoining) has extra copies of the convention information and registration blanks. Send us names and addresses of prospects **TODAY.**

Volunteers for the program: see the President's Message and get your name in.

TENTH ANNUAL OHIO ACDA SUMMER CONVENTION

- Begins Tuesday, June 22, 3:00 p.m.
 - Ends Thursday, June 24, at noon
- at
- Ashland College

General Chairman: President William Hamilton
Host: Calvin Y. Rogers, Ashland College, Ashland 44805
Registrations: Mrs. Charlene Hall, 185 Hilltop Drive,
Dayton 45415

Partial list of events:

FULL CHORUS CHOREOGRAPHY FOR YOUR SPRING SING--
Cliff Hurst, with his Ashland High School Choir

READING SESSIONS and LARGE WORKS SING--members conducting
(call or write William Hamilton if you will assist)

John Drotleff and his Eighth Grade Choir, Boardman School

Theodore Hieronymus and his "TOP TWENTY-FIVE" show ensemble
from Mentor High School

PRESENTING THE CHRISTMAS MADRIGAL FEAST--William Hamilton

The traditional GEMUTLICHKEIT! each evening

Non-members welcome! You may join ACDA at the convention.
High School and College students welcome!

National and State Dues 1976-77:
Active \$15 Student \$5

CONVENTION COST

Total: registration, meals, lodging: Active \$29.00
Student \$23.40

Details:

Registration: Active Member--
Whole convention \$7.60
Per day or part of day \$4.00

Student Member--
Whole convention \$2.00
Per day or part of day \$1.00

Meals: Breakfast \$1.35, Lunch \$1.85, Dinner \$2.50
Total six meals \$11.40

Lodging: College dormitory, bedding and towels furnished
Double occupancy \$5 per night
Single occupancy \$7.50 per night

SEND IN PRE-REGISTRATION NOW (page 7) to help us plan facilities. SEND NO MONEY.

PRESIDENT'S MESSAGE

Since taking over the presidency of Ohio ACDA in January, I have experienced a considerable "baptism under fire," so to speak - with the Division convention in March, publicizing the National Bi-Centennial Celebration at Interlochen in July, advance planning for Ohio's part in the Dallas convention next year, and now Ohio's own mini-convention at Ashland this summer.

But these are all indicative of an active and viable organization, from the national down to the grass roots local level, and it is indeed a privilege to be a part of such a movement.

If I accomplish nothing else during my tenure of office, I hope to bring an awareness of ACDA, its purpose and its goals, to those who have not yet become involved. I hope to solicit the assistance of all Ohio members to help spread the word. Each of us knows at least a dozen choral directors - in high school, college, church, and elementary school - who are not present members. Can you imagine the strength in membership alone if each of us convinced just two new musicians that they should join ACDA? This certainly is a worthy goal for this bicentennial year.

Evidence of our strength in Ohio is an actual insistence by our members that we hold a summer convention this year. In the light of the past year's activity, it had been decided to "relax" for one summer, but after considerable inquiry we have decided to have a two-day mini-convention next month. This is short notice, but I am confident that our membership will support it.

Elsewhere in this issue are details and registration form. Mark your calendar NOW; send in the registration, and invite non-members to attend and become a part of ACDA.

If you wish to appear on the program or help with organization, planning, and execution in any way, send me your name and suggestion. As always, we seek your active participation as well as your ideas, concerns, and suggestions.

See you at Ashland!

--William Hamilton

COMING EVENTS - Workshops, Concerts
from our members

May 12, at Bowling Green State U.--
Free all-day clinic, evening concert, all in University Union. No pre-registration necessary. Don Craig is guest clinician; Ivan Trusler and Richard Mathey will have their BGSU Chorale and Choir on hand, with the Anthony Wayne HS Choir (Richard Dean) and DeVilbiss HS Choir (Robert Baggs). Choral techniques & reading sessions all day; in the evening performances of student compositions in the Religious Arts Composition Contest.

May 12, 8:15 pm at Miami U. Kumler Chapel--on John Wabrick's lecture-concert series: works of Don Carlo Gesualdo, with Chamber Chorale.

May 28, 8:15 pm at Miami U. Hall
Auditorium--final concert by John Wabrick's Chamber Chorale.

June 20-25, Andrews Choral Workshop.
Brochure from Herbert Weil, Andrews School, 28588 Mentor Avenue, Willoughby 44094. College credit.

July 5-9, Choral Workshop at Miami U.
with John Wabrick and Daniel Moe. Brochure from Dr. John C. Wabrick, Performing Arts Bldg., Miami U., Oxford 45056. College credit.

August 1-6, Choral Associates Workshop
at Wittenberg U. Brochure from Choral Associates, 17 W. 60th St., New York City 10023.

DO YOU WANT TO PERFORM THIS SUMMER?
Cliff Hurst (EC Region Chairman) is in charge of city-sponsored concerts in Ashland, in the Myers Memorial Band Shell amphitheatre. Performers have free use of facilities for picnics, swimming, golf, ball courts, etc.

Write to Cliff at 1440 King Road, Ashland 44805, or call 419/289-1119.

He can use all kinds of music by good school performing groups.

Page 7 has three blanks you should use PROMPTLY.
Will you give 15 minutes to help yourself and ACDA?
.....and how about that survey in the January NEWS???

STUDENT MEMBERS

Our membership in this valuable category has increased considerably. By January we had these approximate figures on chapters:

OHIO STATE U. (Maurice Casey)
--over 40. Joyce Kubit, president.
(Joyce was chairman for one of the North Central convention sessions).
WITTENBERG U. (John Williams)
--about 30.
MIAMI U. (John Wabrick)
--about 40.
U. OF DAYTON (Lawrence Tagg)
--10

plus many individual student memberships.

This means that over 1/4 of our state membership is STUDENT and could well be exerting its influence more actively.

News? Views? President William Hamilton is eager for more active student participation. Ye editor would like to suggest that, next fall, students may wish to elect a representative to act as liaison with the president and board. At any rate, the NEWS welcomes student contributions, questions, suggestions. Send them in now; the next NEWS probably will be issued before you are all back in school.

GRADUATES this spring and summer (who are presently members)--you are on file in the national office, and changing to Active status merely requires that you send in \$15 dues with your new address and position. IF YOU REMAIN IN OHIO, be sure to do this through our Ohio treasurer (see Directory page 1).

Students graduating now must take care of this to be assured of receiving the September CHORAL JOURNAL.

- IS THERE ANYTHING ABOUT ACDA ON YOUR CHOIR BULLETIN BOARD?
- DO YOUR STUDENTS SEE CONVENTION AND OTHER PROGRAMS? DO THEY HAVE AN OPPORTUNITY TO LOOK AT THE "CHORAL JOURNAL"?
- DO YOU HAVE ANY OF THE RECORDINGS, BY OUR MEMBERS, LISTED IN RECENT ISSUES OF THE NEWS?
- IF YOU PLAN A FESTIVAL, WORKSHOP, READING SESSION, INVITATIONAL CHORAL FESTIVAL-- DO YOU CONTACT YOUR REGION CHAIRMAN FOR ACDA HELP AND PARTICIPATION???

NORTH CENTRAL DIVISION CONVENTION

March 4-6 was a real winner! It was the culmination of a solid year's work - with many meetings and trips - by a very large staff of Ohioans. We wanted to print names of all those who worked on various committees, but the list would be a solid page of names.

We hope to have a story and photo highlights in the May CHORAL JOURNAL.

Chairpersons listed in the January NEWS had numerous assistants. Almost everybody was taking care of jobs far beyond the original plan. Special thanks to every one comes from North Central President Karle Erickson and President Elect John Williams.

430 registrants attended, including many new members:

206 from Ohio

212 from other NC states

plus "visitors" from Kentucky, Missouri, Colorado, Florida, Texas, Delaware, Connecticut, and Ontario, Canada.

plus about 1500 performers!

We were pleased at the large student attendance and participation in many staff activities.

Perhaps the two most unusual aspects of the program were (1) the use of St. Joseph's Cathedral for several concert sessions, and (2) the final concert at O.S.U. Mershon Auditorium, with Alice Parker conducting her new commissioned work for chorus, soli, and orchestra. The excellent soloists were Elaine Russell, soprano, and Bruce Fifer, baritone, both of New York City.

Midway in final rehearsals, Robert Shaw was forced to leave us because of the death of his sister. Alice Parker took over as conductor a day before the performance. We have a lovely letter from her about the convention: "...a tremendously meaningful event-- a challenge and an opportunity that was simultaneously frightening and rewarding! The ACDA conference proved to me once more the incredible power of music. Thank you for making it such a memorable occasion."

GENERAL NEWS

Joan Meier and her Princeton High School Choir, with many soloists, dancers, and instrumentalists, presented Earl Robinson's musical drama THE LONESOME TRAIN. This work is based on legends surrounding the death of Abraham Lincoln and his funeral train from Washington to Springfield, Illinois. Guest soloist Don Virden is an alumnus of the Princeton Choir.

Too late for the last NEWS--the December tour of Ivan Trusler's Bowling Green State U. Collegiate Chorale, with assistant BGSU chorale director Richard Mathey as soloist, with a chamber orchestra. The eastern tour included a concert at Town Hall in New York City. On the program was Vivaldi's MAGNIFICAT, the MASS IN G MINOR by Vaughan Williams, Poulenc's FOUR CHRISTMAS MOTETS, and other seasonal music.

OHIO ACDA COMPOSITION CONTEST

May 22 is the deadline for entries to our second contest for new choral works. This one is restricted to undergraduate or graduate college students.

Mrs. Leora Klotz is chairperson for this project (see Directory page 1).

NATIONAL PRESIDENT MATHIS' LETTER

just received, deserves our prompt attention. This means use it as he suggests.

ACDA does not seek new members just to have more members:

1. We are committed to foster and promote the best in choral music. That means getting all choral directors into the organization that will help them the most.

2. Bringing excellent musicians into ACDA means we increase our own opportunities to hear good music, good performances, and to learn new techniques and artistic interpretations.

CONSTITUTION REVISION/BOARD BUSINESS

As the national ACDA continues to revise its constitution/bylaws; we are due for some up-dating in our state document. The Board is not breathing quite so heavily, now that the NC Convention business is about finished, and we must present changes to the membership for approval soon.

Those who are sincerely interested in making our policies and operation more effective are invited to submit proposals to president Hamilton soon. We can have discussion at the June convention.

Please note--your Board continues to turn down repeated proposals to add state fees to your annual dues. Many states function with an extra "member tax" whereas we continue to provide NEWS and services with the \$4.50-per-member allotment from your \$15 dues. (We continue to get nothing from Life or Student memberships). Some surplus from workshops and past conventions gives us a small operating fund.

Since this subject comes up before the Board so frequently, it is well to remind everyone that NO FUNDS ARE USED to pay salaries, fees, travel expenses etc. for officers, chairmen, clinicians. Exceptions are made for guest clinicians at a considerable distance (out of state), if such funds are taken from convention fees or other sources. ACDA members are expected to help each other, in reciprocal arrangements. This is national policy.

It is time once again to offer gratitude for many schools, churches, and offices which provide us with duplicating equipment, supplies, and secretarial help at no expense to ACDA. We pay postage, some duplicating and printing, and some supplies, but a great deal of it is contributed.

And THANK TO ALL for making this an extraordinarily rewarding year.

THIS SPACE RESERVED FOR NEWS THAT DID NOT ARRIVE.

How about something for the September-December issue--or is it a secret?

ELECTION: CANDIDATES FOR PRESIDENT-ELECT 1976-77, thence PRESIDENT 1977-79

MAURICE CASEY

Choral Director, The Ohio State U. since 1967. Choral Director Baldwin-Wallace College 1963-67; Montana State U. 1958-60; Fox Lane School (12 grades) N.Y. 1961-2. Tanglewood Music Center Choral Faculty summer 1965.

B.M.E. at U. of Kansas; M.A. Columbia U.; doctoral study at Columbia. Choral study with Robert Shaw, Hugh Ross, Harry Wilson, Robert Fountain, Julius Hereford, Paul Christiansen, Thomas Dunn, Clayton Krehbiel.

Sang in professional choruses: Robert Shaw, Scola Cantorum, American Opera Society, N.Y. City Center Opera and others.

Several years church music director; Asst. Director N.Y. Choral Arts Society and N.Y. City Center Opera. Prepared Cleveland Orchestra chorus several performances; director Columbus Symphony chorus 5 seasons; founder of Worthington Civic Chorus. Frequent clinics and workshops.

ACDA member since 1965: hosted first Ohio summer convention; directed ACDA state Honors Choir 1971 at summer convention and also at North Central MENC 1971 convention. Program chairman North Central ACDA 1976.

CALVIN Y. ROGERS

Choral Director, Ashland College, since 1955; annual tours in Eastern and Midwestern states; European tours 1969, 1972, 1975.

Music Dept. Chairman since 1948; Division Director since 1968 (Comm. Arts, Art, Music, Languages, Speech, Radio/TV).

B.Mus. and M.Mus. at Oberlin College; doctoral study U. of Michigan. Member of the Pierre Monteux master class at Domaine School of Conducting 1958-62. Choral study with Robert Shaw, Roger Wagner, Gregg Smith, and others.

Violinist and orchestral conductor; concertmaster Akron Symphony 1948-66, now playing as Concertmaster Emeritus. Lakeside Summer Symphony; faculty recitals.

Church choir director 1948-72.

OMEA - Board of Directors member continuously since 1956; state president 1966-68. Received the Distinguished Service Award 1975.

ACDA member since 1958; active at conventions and workshops.

SEND IN YOUR BALLOT TODAY! See page 7.



Mail this Ballot to Lawrence Tagg, Music Division, University of Dayton,
Dayton, Ohio 45469 - deadline is postmark June 1.

FOR PRESIDENT-ELECT 1976-77

Mark an X in one square:

MAURICE CASEY

CALVIN Y. ROGERS

Mail the Registration below to Mrs. Charlene Hall, 185 Hilltop Drive,
Dayton, Ohio 45415 - postmarked by June 1

See page 2 for details

OHIO ACDA 1976 SUMMER CONVENTION REGISTRATION

Please print:

Name _____ Home Phone _____ / _____

Street _____ City _____ ZIP _____

Principal Music Position _____
(name of school & what level, church, other groups)

Also: _____

I plan to attend the complete convention _____

Request Room for Tuesday _____ Wednesday _____ Double _____ Single _____
Preferred roommate (name) _____

Count me for Meals: Tuesday dinner _____ Wednesday breakfast _____ Thursday breakfast _____
lunch _____ lunch _____
dinner _____

I am a 1975-76 member: Active _____ Student _____ Will join at convention _____
Paid dues already in 1976: Active _____ Student _____

(Note: some new members have a 12-month membership beginning
at a time other than July 1975)

Send this to any officer (Directory p.1)
Prospective member--send information & application:

His name (or her name) _____

Street _____

City _____ ZIP _____

sent in by _____