

# OHIO

# American Choral Directors Association

# NEWS

Feb 1977

## DIRECTORY

President: Maurice Casey  
The Ohio State University  
1899 College Road  
Columbus, Ohio 43210

President-Elect: Calvin Rogers  
Department of Music  
Ashland College  
Ashland, Ohio 44805

Vice President: William Hamilton  
1139 Lindy Lane SW  
North Canton, Ohio 44720

Secretary: Mrs. Madonna Goss  
5302 Bittersweet Drive  
Dayton, Ohio 45429

Treasurer: Mrs. Leora Klotz  
806 24th Street NE  
Canton, Ohio 44714

North West Region: Mrs. Beverly Mayer  
1625 Columbus Avenue  
Sandusky, Ohio 44870

North East Region: Sam Taylor  
286 E. 214th Street  
Euclid, Ohio 44123

East Central Region: Cliff Hurst  
839 Country Club Lane  
Ashland, Ohio 44805

South West Region: Mrs. Charlene Hall  
185 Hilltop Drive  
Dayton, Ohio 45415

South Central Region: Howard Whitmore  
494 Morningview Avenue  
Pickerington, Ohio 43147

Above are Board of Directors -- Elected  
Appointed Chairpersons

Chairman Past Presidents' Council  
Nominations and Historian: Ernest Hisey  
1983 E. 24th Street  
Cleveland, Ohio 44115

Memberships (Promotions):  
Mrs. Catherine Riordon  
2364 Glenheath Drive  
Dayton, Ohio 45440

Ohio Representative, National Committee  
On Church Music: John Carter  
1409 Haines Avenue  
Columbus, Ohio 43212

News Editor: Mrs. Mary Kay Beall  
541 Swans Road NE  
Newark, Ohio 43055

Editors Note: I am happy to be the new Editor of the Ohio ACDA Newsletter. I welcome this new experience and hope to do a good job. I trust that the forthcoming Newsletters will be well-ordered, interesting, and useful to you as you pursue your various musical duties. Thanks to those of you who helped me through a nervous first issue. M.K. Beall

## MID-WINTER CONVENTION

January 14, 1978  
Worthington United Methodist Church  
600 N. High St.  
Worthington, Ohio 43085  
9:00 a.m. - 4:00 p.m.

8:00 - 9:00 Registration

9:00 - 10:30 Choral Pedagogy  
(Helen Swank, OSU)

10:40 - 11:10 Newark High School Choir  
(Lula Vaia, Conductor)

11:20 - 12:00 Reading Session

12:00 - 1:00 Lunch

1:00 - 2:15 Wilmington High School  
(Phillip Fay, conductor)

2:25 - 2:55 Interest Level Group Meetings

3:00 - 3:30 Civic Choral Society  
Steubenville  
(Stephen Spurlock, Conductor)

3:30 - 4:00 BGSU Chorale  
(Ivan Trusler, Conductor)

BRING YOUR FRIENDS AND STUDENTS!!!

## TOOLS OF THE TRADE

Reviews of newer choral music:

In this issue we shall take a look at a variety of music, some intended for young voices, some for adult choirs; most are primarily for church use.

HEAR MY WORDS - Stephen Paulus (two-part, accompanied) Hinshaw Music, HMC-201  
A tuneful and graceful setting of the Psalter version of Psalm 5 by this outstanding and prolific young composer. Mostly unison, the second part consists of a descant on the final stanza. Good accompaniment.

O LAMB OF GOD MOST HOLY - arr. Gerhard Krapf (SAB) Augsburg, #11-1779  
An easy unaccompanied setting of the familiar chorale tune. Interesting voice leading; could be done by a youth choir; adults will enjoy working with it.

GIVE TO OUR GOD IMMORTAL PRAISE - arr. Donald Busarow (SAB, cong.) Augsburg, #11-1823  
Good setting of "Duke Street" by the talented professor of organ at Wittenberg Univ. Congregations enjoy joining in on anthems, and this setting gives them an opportunity to do that. Quite easy: mostly unison with good accompaniment.

THE JESUS GIFT - Gilbert Martin (SATB) Hinshaw Music, HMC-235  
Martin is a talented composer; he also wrote the text, which is unusual and provocative; good part-writing, interesting accompaniment, medium voice solo; well worth considering for school or church use.

O THOU WHO CLOTHEST THE LILY - Normand Lockwood (SATB) Augsburg, #11-1781  
A very brief but very beautiful setting of a poem by Richard Euringer. Almost chant-like, with parts sustaining long notes while other parts are moving: music with quality

SINNER MAN - arr. Roger Emerson (three-part mixed) Jenson Publications, #403-19010  
A rhythmically exciting setting of the spiritual by this talented young composer-arranger. You will be hearing a lot more from him. Voice parts easy but interesting. Accompaniment calls for piano, bass and percussion.

## PRESIDENT'S MESSAGE

A great sense of awe, responsibility, and humility dominate my thoughts as I write these words. Your votes of confidence (for which I am most grateful) have placed me in this position for the next two years. I thank you for that and pledge to you my devotion and energies.

Ohio ACDA is indeed an organization of pride and accomplishment, possessing an enormous heritage. Other states have turned to us for inspiration and innovative ideas in recent years. We have much for which we can be proud.

But like any successful enterprise, we can all too easily be lured into a state of tranquility only to find ourselves a paper tiger resting on previous accomplishments. I do not want this to happen. Hence, my charge to one and all.

This administration assumes its leadership with two clearly mandated goals:

1. Increase Ohio ACDA memberships
2. Provide educational leadership and inspiration to its members.

It is my contention that by sponsoring more special events and by bringing leading personalities to the choral constituency of this state, we will provide the type of leadership that is consistent with our constitution. I hope you can agree that our current calendar of events (listed in this issue) is a step in the right direction. I hope you will take advantage of these activities; place them on your schedule and tell others about them.

Finally, permit me "ye olde cry." Your Board of directors can only govern the implementation of your old and new ideas. We can only provide what you want and we need to know what you want. If you have ever accused Ohio ACDA of being irrelevant to your needs, now is the time to tell us. Without your voice we cannot serve you. Give us your voice; we will gladly serve!

--Maurice Casey

KUM BA YAH - arr. Ruth Artman (two-part with obligato) Jenson Publications, #401-11010  
A versatile setting: obligato may be sung or played by a C-instrument. A part is supplied for resonator or handbells and finger cymbals in addition to the piano accompaniment.

--John Carter

## 1977 SUMMER CONVENTION

The Eleventh Annual Summer Convention was held at Miami University, Oxford, Ohio, June 13 through 16. This convention seemed to offer something for everyone. There were sessions on handbells, conducting techniques, choral pedagogy, changing voices as well as the traditional reading sessions, large works sing and gemutlichkeits. In addition to these informative sessions, we also had the pleasure of hearing four different performing groups: the Oxford Chapter of SPEBSQSA, Mount Washington Presbyterian Chancel Choir, Copley High School Concert Choir and the Scarlet and Grey from Ohio

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### CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL in December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS--contact the Editor.

### DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory).

Call Collect with your next order  
1-800-271-2255

## 1978 CONVENTION - MINNEAPOLIS, MINNESOTA

North Central Divisional Auditions were held July 20-21 at Northfield High School in

Northfield, Minnesota. Wayne Kivell, Convention Chairman and John Williams, Divisional President, presided. A committee of five judges representing three North Central states judged all of the auditioning groups by category on an anonymous basis. The re-

## FRENCH CHORAL WORKSHOP AND CONCERT

Northfield, Minnesota, July 20-21, 1978



## RULES - STUDENT CHORAL COMPOSITION

The following rules were presented and approved at the general meeting June 15, 1977, during the summer convention at Miami U. For deadline dates and other information, contact: Martha Rice

4967 Marion-Waldo Road  
Prospect, Ohio 43342

1. The composer must be: (a) a student in an accredited Ohio high school or (b) an undergraduate student in any Ohio college or university.
2. The composition must be original material not an arrangement.
3. The composition may be for any combination of voices, accompanied or unaccompanied. If accompanied, the accompaniment should not exceed five to seven minutes.
4. It is suggested that the composition be from 3 to 6 minutes in duration.
5. The text, of the composer's choosing, may be sacred or secular. However, the text should be either in public domain, free of copyright encumbrances, or the composer should have permission from the present copyright holders.
6. The composition may be designed for a choir of any age level. The composition will be evaluated in terms of the musical setting of the text, rather than the musical degree of difficulty within the composition.
7. The composition(s) should be notated in ink on regular manuscript paper.
8. All compositions will be returned to the composer with attached comments of judges.
9. The winning compositions will be performed at the summer convention.
10. The decisions of the judges will be final. The judges reserve the right not to select a winning composition if, in their opinion, none of the works submitted merit such recognition.
11. Providing winning compositions are selected the following prizes will be awarded at both the high school and college-university levels: first prize \$50.00; second prize \$25.00. Winners will be notified by mail and checks sent.
12. Care will be taken of the compositions, however, no responsibility will be assumed for compositions which are lost or damaged.
13. All compositions should be submitted to the composition contest chairman.

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## THE VICTORIOUS SIX

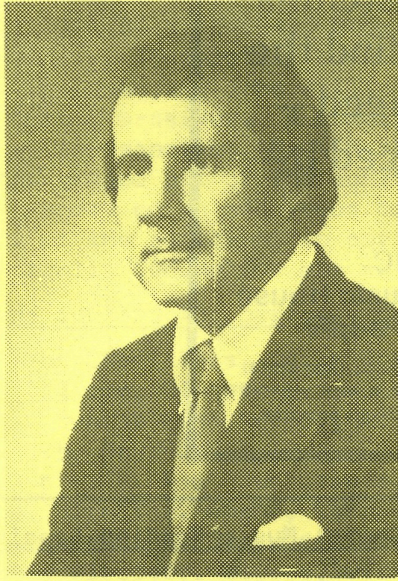
Three high school and three college students came away happy winners of our first Ohio ACDA conducting competition at Miami U. last June. Over twenty students applied for the competition in both the high school and college divisions. This event met with unanimous approval of all who attended our summer convention and you can look for expanded activities in the future. Our congratulations go to the following winners and their teachers:

College Division: First Place: Michael Benner-University of Cincinnati - M.M. in Conducting  
Second Place: Elaine Harrod-OSU - Senior, BME.  
Third Place: Paula Boyd-Ohio University-Senior, BME.

High School Division: First Place: Robert Rucker-Westland High School, Columbus-Senior.  
Second Place: Debra Knaufe-Copley High School, Copley-Junior.  
Third Place: Roy Franklin-Copley High School, Copley-Junior.

The above winners all received plaques for their successful work. You can expect to see this event continued in the future. Plans are being formulated for a student conducting clinic at the mid-winter convention in Columbus.

## EAST CENTRAL REGIONAL CHAIRMAN



Cliff Hurst

Attended the University of Cincinnati, Ashland College, and Kent State University.

Presents workshops and clinics on vocal techniques which he has developed for his choir program.

Directed choirs which have performed in recent years at the North Central and South Western Regional Convention of MENC in Omaha, Nebraska, Disney World in Orlando, Florida, and the Canon Building (House of Representatives) in Washington, D.C., MENC State Convention in Cleveland, State Convention of Lutheran Ministers and the North Eastern Ohio Teachers Association.

Served as past President of Ohio Music Educators District VII, was a member of the State Board of MENC for three years, and served on the Vocal Affairs Committee and is an adjudicator for MENC.

Currently, director of Choirs of Ashland City Schools, Director of Brookside Parks Summer Concert Series in Ashland and directs the Senior Choir at the Trinity Lutheran Church in Ashland.

## OHIO ACDA SECRETARY



Madonna W. Goss

Choral Director at Kettering Fairmont East High School and Indian Riffle Jr. High School since 1966

Organist, First Baptist Church (Dayton) since 1968

Accompanist for Daytona Chorale - 19 years

Organ instructor, Wilmington College - 1 year

Music Supervisor, Marion Township Schools (Columbus) 2 years

B.S. in Music, Manchester College

Graduate study at the University of Cincinnati and Indiana University

ACDA: Life Member, South West Region Chairperson 1974-77, Co-Chairperson - Hospitality for ACDA North Central Convention - 1976.

Honors Choir Music selection committee - 1976

OMEA - Vice Pres. of District XII - 1972

Member of American Guild of Organists and Recording Secretary for 2 years

Member of Dayton Music Club and Member of Board of Directors - 3 years

Dayton Choirmasters member

Ohio Youth Chorale European Tour 1977 - Assistant Director and Accompanist



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Michael Tippett in Residence:

Michael Tippett, noted British composer and conductor, will be in residence at the OSU School of Music for a week this fall. From October 11-15 he will present lectures and seminars to the music students and other interested persons. Concerts and recitals of the composer's work will be held throughout the week. Interested persons may contact Maurice Casey of the OSU faculty for details.

OSU - Coyles Reading Clinic:

O.S.U. is holding its third annual Buckeye Reading Clinic, Saturday, October 22, 1977 in both Mershon and Hughes Halls. This year the clinic is held in conjunction with Coyles Music Center of Columbus.

Three choirs of 150 voices will rehearse and perform new choral selections for an audience of more than 100 choral directors. More than fifty selections covering all voicings and ranges of difficulty will be read.

Choral directors are encouraged to submit applications to Maurice Casey by October 7 for a balanced quartet of voices. These students will comprise the reading choirs.

Several O.S.U. choral organizations will perform throughout the day.

South West Regional Meeting:

There will be a South West Regional Meeting on November 5. Contact Regional Chairman Charleen Hall for details. (513) 836-7176.

Northern Ohio Choral Music Reading Session:

The Northern Ohio Choral Music Reading Session for directors of junior high, high school, college and church choirs will be held Saturday, September 2 at the Andrews School in Willoughby from 9 a.m. until 3:30 p.m. and again on Saturday, October 1 at the University of Toledo. Advance reservations are necessary. If you have not received detailed notice in the mail by September 15 and are interested in attending either session, call Herb Weil evenings at (216) 255-3196.

Ashland College Madrigalists Announce Second Christmas Feaste:

Ye Olde English Madrigal Feaste will be presented at the Myers Convocation Center the evenings of December 4, 5, 6, 7, and 8 at 6:45 p.m. The lavishly-costumed Ashland College Madrigalists, court jesters and pages, and the Brass Choir will entertain guests at a banquet complete with wassail and foaming pudding. Complete cost is \$7.50 per person.

Phone reservations for groups of ten or more persons are being accepted now. Individual reservations or reservations for groups of fewer than ten persons will be accepted by mail after November 1. Persons desiring order forms should write:

Madrigal Dinner  
Department of Music  
Ashland College  
Ashland, Ohio 44805



CHORAL NEWS

OHIO ACDA

Please keep this page and make several copies of it. It is a handy form to use to use to send information about choral activities, etc., in your area to appear in the Ohio ACDA Newsletter. Feel free to write on the back or attach additional sheets if you wish. Please send all materials to: Mary Kay Beall, Editor; Rt. 1 Swans Road, Newark, Ohio 43055. Our remaining three issues will come out in December, March, and June of this school year. The deadlines for receiving news for these issues are Nov. 1, Feb. 1, and May 1, respectively.

Your Name \_\_\_\_\_ (Check Your Division)  
Position \_\_\_\_\_ Northeast \_\_\_\_\_ Northwest  
School/Church \_\_\_\_\_ Southeast \_\_\_\_\_ Southwest  
Address \_\_\_\_\_ South Central  
City \_\_\_\_\_ Zip \_\_\_\_\_  
\*\*\*\*\*

Event \_\_\_\_\_ Performance Date & Time \_\_\_\_\_  
Location \_\_\_\_\_ Participants \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Additional Information: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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HOW CAN WE SERVE YOU BETTER? Plans are underway to include new features in our Newsletter. Soon you will see a Choral Review section, Record & Book Review section, and many more Tell us what other items would be of interest to you.  
(Don't be bashful!!!!)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**A REMINDER**



**HAVE YOU PAID YOUR DUES?**

Note Dues Increase

Active and Associate Membership	\$20.00
Student Membership (unchanged)	5.00

**OHIO ACDA CALENDAR 1977-1978**

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- January 14: ACDA Mid-Winter Convention Worthington United Methodist
- February 9-11: ACDA Regional Convention Minneapolis, Minnesota

**MAIL TO:** Mrs. Leora N. Klotz  
Treasurer, Ohio ACDA  
806-24th Street, N.E.  
Canton, Ohio 44714

DO NOT FOLD THIS CARD

**APPLICATION for MEMBERSHIP in American Choral Directors Association**

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:  
American Choral Directors Ass'n

Please accept my application for membership in ACDA as checked:  
 ACTIVE - \$15.00     ASSOCIATE - \$15.00  
 LIFE MEMBERSHIP - \$200 (payable in installments of \$50.00 or more)

APPLICANT'S SIGNATURE .....

Please Indicate Areas of Activity:  
 Elem ( ); Jr HS ( ); Sr HS ( ); Coll-U ( );  
 Comm ( ); Church ( )

**MEMBERSHIP CLASSIFICATIONS AND PROCEDURES**

For complete information on Membership Classification please refer to MEMBERSHIP section in the Bulletin of Information.

INDUSTRY ASSOCIATE, INSTITUTIONAL, CONTRIBUTING MEMBERSHIP Applications and other information available on request from the Executive Secretary's office.

Check appropriate blank: MR ( ), MRS ( ), MISS ( )

APPLICANT'S NAME .....  
(Type or Print)

Title and Position .....

Institution .....

Street Address .....  
(IMPERATIVE if used as Mailing Address)

City..... State..... Zip.....

PREFERRED MAILING ADDRESS .....

City..... State..... Zip.....

OHIO ACDA SOUTH WEST DISTRICT  
1977 FALL MEETING

Saturday, November 5, 1977

Place: Central location in downtown  
Dayton, Ohio

Time: 9:00 to 5:00

Subjects:

Elementary music with outstanding people in the field...new ideas and methods.

Junior High Music...demonstrations for both General Music and Chorus

Intonation problems...We all have them and this session will meet needs on all teaching levels.

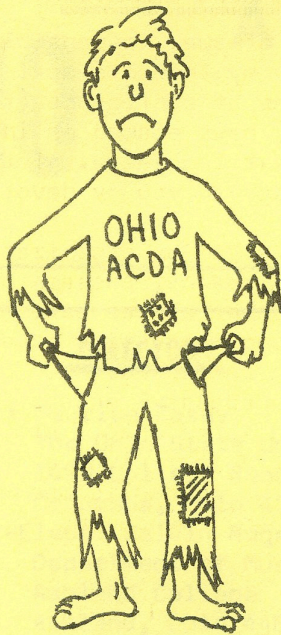
Church Music...A panel of church musicians discussing recruiting, maintaining, and developing a sound graded choir program.

Getting Support For Your Program... A clinician will present ideas on how to obtain support for your music program from the community, the administration, and the students.

Reading Session for all levels under the direction of fine musicians.

Other features of the day will include a hospitality table with coffee and rolls, a display area with music you can use, time to meet and talk with others...to trade problems, solutions, and ideas and hopefully gain inspiration for the coming school year. You will receive more information on this meeting as plans progress.

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