

February 1978

MID-WINTER CONVENTION

Despite inclement weather of cold temperature and drifting snow, a tremendous total of 75 people and 200 choir singers from Newark High School, Bowling Green State University, and Steubenville Civic Choral Society attended the Mid-Winter Convention at Worthington Methodist Church, January 14.

The program proved to be very exciting —
Helen Swank from OSU's voice department helped
us to more knowledgeably work with what "is"
in young voices and to, more importantly, see
and pursue what "can be." Than a surprise
guest, Frauke Hassemann, a reputable German
choral conductor and singer, who introduced us
to some very effective warm-up exercises for
singing. This was followed by a reading session of Church music that conductors shared
from their libraries.

Four students participated in a conducting workshop while a panel of four appointed ACDA members coached them.

Concerts were given by three choirs: Newark High School, Steubenville Community Civic Choral Society, and Bowling Green State University.

The weather took the toll for Wilmington Senior High School.

Throughout the day representatives of Coyle's Music Center, Stanton's Music, and J. Arthur Music presented displays which added to a very informative and certainly enjoyable day for all who attended.

Hats off to all who braved the weather!!!

The new logo was designed by John Carter. It was presented to the Board of Directors on January 14 and officially approved.

NORTH CENTRAL REGIONAL CONVENTION FEB. 9-11

The North Central Regional Convention promises to be an exciting experience. If you have not yet made plans to attend, give careful consideration to the quality of the program to be presented there. I trust that you too have received a copy of the publication, "RESOUND", from the North Central Division Editor, John Van Nice. Look it over. And, if the program itself isn't enough to motivate you to attend, perhaps the prospect of a mid-winter vacation in sunny fun-filled Minneapolis will be enough to tip the scales. At any rate, I look forward to seeing you there and hope that Ohio will be well represented.

Transportation for the Regional Convention will be left up to the individual travellers. Maurice Casey informs me that there were not enough members interested in either bus or plane transportation to warrant a charter. Sorry!!

SUMMER CONVENTION AUG. 14-16

Bowling Green State University will be the site of the 1978 Summer Convention. The dates are August 14-16 and exciting plans are already underway to make this a banner convention. Paul Salamunovich has been secured to be our main clinician for the occasion. Please mark these dates on your calendar today and make plans to attend. Watch for program details and housing information in the May issue of the Newsletter.

Dues Note: Notices come from the national office but all dues except Life must be paid to the Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.



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DO YOURSELF A FAVOR!

President's message Maurice Casey

How does Ohio ACDA get you on board? How does it get you to attend its functions; to contribute to its programs; to fill you with its pride, its heritage, its function, its endless benefits? I wish you would tell Ohio ACDA!!! Its officers are listed elsewhere in this issue. Get lathered up and complain, comment, or, heaven forbid, compliment.

Now, don't get the idea I'm frustrated! I'm writing from a feeling of immense warmth. This writer, your president, has been in this trade for close to twenty years. You would think, as I've heard others say, that I've got all the ideas, all the answers; there's nothing I will learn from going to that meeting, that reading session. Heck, I got more literature than my choir will ever do! Besides, there's no time to go; I've got too much to do.

Well, let me assure you! The longer I work (program, order music, recruit, conduct, audition, etc.) the more I need to know. In these same years, I have never attended a convention, a reading or skill session that I haven't come home with something beneficial. Sure, I've vented my spleen, felt better and/or important, but what's most significant, I've taken away something I've not known, realized, or tried before. It has helped me. It happened again just two weeks ago at our mid-winter convention

Do yourself a favor. You think you got problems with your choirs? Well, let me tell you, no one in your profession, none of your colleagues got you there. Your colleagues can help you, however, if you let them. It's one way, certainly the most inexpensive way, to improve, to begin to solve those problems.

Now, don't misread me. Ohio ACDA doesn't guarantee a solution. It never has, nor will it ever. It represents the possibility for that light to be seen at the end of the tunnel.

Here is a list of the next few gatherings. Bope to see you there! I count on learning!! So will you!!!

Reading Session:

OMEA Convention

Dayton, Ohio February 2, evening

North Central Convention: ACDA Regional

Minneapolis February 9-11

Summer Convention:

Ohio ACDA

BGSU

August 14-16

You'll be glad you did!!

Another degree costs more!!

The dates listed below are additions to the ACDA Calendar of Choral Events:

February 5 Cincinnati University Singers
Earl Rivers, Director
Pittsburgh
ACDA District Convention
Lecture Demonstration and
Performance
1:00

March 2 Annual Masterworks Concert
"Lord Nelson Mass" by Haydn
Fairfield High School
Paul E. Thoms, Director
7:30 p.m.

April 11 Choral Concert
Indiana University Chamber
Singers
Ohio Northern University
McIntosh Center Ballroom
8:15 p.m.

April 23 Grand Mass in B-Flat Major
"Theressian" by Haydn
Choir, Orchestra, and Soloists
Fairlawn West United Church of
Christ
Robert Carlyon, Jr., Director

EDITOR'S NOTE: My apologies to those of you who sent in material before February 1 for publication in this issue. In an a ... attempt to promote the Regional Convention one more time, we decided to run the February issue of the Newsletter early and so the copy went to the printer on the 20th of January. Unfortunately, due to the weather across the state, the printer was unable to get the issue out on time and so some of the information included here is not as timely as I would have hoped. Alas! Also, I'm sure some of you will be looking hopefully for your articles. Don't despair! They will be included in the spring issue and the May 1 deadline will be observed. My thanks to all of you who have contributed alrady with articles and concert information. I greatly appreciate your support of your Newsletter and I am thoroughly enjoying my duties as Editor. If you have problems, questions, or if you are not receiving your Newsletter, let me know. And continue to brave the snow and cold...spring is on theM.K. Beall way!!!

OHIO ACDA CALENDAR OF CHORAL EVENTS

February 2-4 OMEA Convention

Dayton, Ohio

Ohio ACDA Reading Session

February 2, evening

February 3 Denison Singers Concert

William Osborn, Conductor 8:15 p.m. Burke Recital Hall

Denison University

February 5 Festival of the Christian Year

Combined Choirs of the Kent United Church of Christ and

Fairlawn West

Robert Carlyon, Jr., organist

and choirmaster

February 9-11 ACDA Regional Convention

Minneapolis

March 7 Avon Lake High School

Winter Concert

Avon Lake High School 7:30 p.m. Schubert's "Mass in G" will be performed with a quest conduc-

tor.

March 12 Fayette County Choral Society

and Chamber Orchestra
"The Creation" by Haydn

First Baptist Church 3:00 p.m.

301 E. East Street

Washington Court House, Ohio

W. Warren Parker, Music Director

March 26 Festival Music for Easter

Fairlawn-West United Church of

Christ

Robert Carlyon, Jr., organist

and choirmaster

April 7-9 Avon Lake High School Chorale

will be on tour in Southwestern Ohio under the direction of John Drotleff. They will perform Bach's Motet IV "Furchte dich night," Berger's "The Fiery Furnace" and numerous

shorter compositions representative of all styles and

periods.

April 16

Children's Choir Program

Kent United Church of Christ

and Fairlawn-West

Robert Carlyon, Jr. director

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OHIO STATE UNIVERSITY SYMPOSIUM

Ohio ACDA will be co-sponsoring with the Music Education Division of the School of Music at the Ohio State University a Symposium entitled "Vocal Music Education in the Secondary Schools: What Next?" The Symposium is the eleventh in a series (Current Issues in Music Education Symposium) that began in the 1960's. It will be held for three days and will be scheduled during May or June of this year. Topics will center around the "state of the ch choral art as seen in the schools." The primary concern will be the development of musical skills within the choral rehearsal. Musical skills will include music reading, pitch discrimination, rhythmic discrimination, musical style, and vocal development. Choral literature for minority cultures will also be emphasized. The final portion of the Symposium will be devoted to the college preparation of choral teachers; what is being accomplished and how can it be improved?

The Symposium will be of interest to choral directors teaching middle school, junior high school, as well as to college instructors involved in the preparation of choral teachers. A publication summarizing the Symposium content will be printed and distributed. For additional information concerning the Symposium write:

> Dr. James Major School of Music Ohio State University 1899 North College Road Columbus, Ohio 43210

Our Ohio Historian, Byron Griest, has asked me to include in the Newsletter a request for ACDA conference programs for the state collection. If you have any of the programs listed below, please send them to Byron at this address:

R. Byron Griest 2207 Lincoln Way East Massilon. Ohio 44646

1967 at Baldwin Wallace 1969 at Capital University 1972 at Heidelberg 1974 Winter Conference

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the Executive Secretary's office.

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