

WINTER ISSUE 1978

Maurice Casey

President's Message

With this issue I pass with utmost confidence the office of President to Calvin Rogers. I learned early in November that I had been elected to the office of President-Elect of the North Central Division. The national constitution forbids anyone to hold national and state offices at the same time. At present, our state constitution does not provide for an orderly succession upon termination of office. This situation succession upon termination of office. In Bissuadous will no doubt be rectified. I have, therefore, consulted with a number of past Presidents in Ohio and, in keeping with our constitution and by unanimous consent, I was mandated to ask Cal to step in and fill my term as well as his own 1979-1981. term. Cal, as is his custom, has been most agreeable about assuming this responsibility. Ohio ACDA, you are indeed fortunate to have this great person as your leader. You have great days ahead. Cal, my very best to you in your new post.

Our membership drive is in second gear currently.

Our membership drive is in second gear currently. I have been supplied names of county chairmen in most cases, and, in some, I have been given names and addresses of many potential members. Bill Osborne, chairman of East Central Region, rates the highest mark in having completed this responsibility. Congratulations, Bill! I'm sure we can look forward to an increased membership by efforts such as these

Congratulations, Bill! I'm sure we can look forward to an increased membership by efforts such as these. How many times have we said in this business, "Quantity breeds quality!"? 'Tis true. Perhaps the most important words in my swan's song is "Mid-winter Convention, Worthington United Methodist Church, January 19-21, 1979. Elsewhere in this issue you will find information on this subject. May 1 stress the uniqueness of this Elsewhere in this issue you will find information on this subject. May I stress the uniqueness of this convention! It lies in the scheduling and incorporation of a real-live, honest-to-goodness church service as a part of the proceedings. Yes, Virginia, you will have to program a soloist or give that frustrated conductor a long awaited opportunity to get his hands on your church choir. So you're an organist too!! I'll bet there are a number of people who can "barely" get the job done for you.)
Seriously, we have Alice Parker as our clincian. Alice will talk to us about church music. We will have sessions on what music can do for a worship service. We aim to show you that it can be done in a church service. Please hasten to make arrangements to be with us on that weekend. We will have several choirs, three Parker sessions, and an important

choirs, three Parker sessions, and an important annual business meeting. You will want to be there.

Business meeting topics crucial to us in Ohio

ACDA will include our membership drive, affiliate or non-affiliate status, and a possible change in our divisional status. These are vital issues, ones that

divisional status. These are vital issues, ones that need your thoughts and input.

Plan to be with us in Worthington on January 19-21. You will hear more choral singing, more choral talk, and see more choral people than at any other time of the year.

Welcome New Members

Jane W. Mullen	89 Square Drive Madison, Ohio 44057
Peter Spetseris	7405 Briar Hill Drive Kirtland, Ohio 44094
Betty Meyers	4471 Granada Blvd. No. 309 Warrensville Hts., Ohio 44128
Jean L. Smith	913 Motz St. Mary's, Ohio 45885
Patricia Strater	20600 Shaker Blvd. Shaker Hts., Ohio 44122
Mary L. Blazek	1419 D. King Tree Drive Dayton, Ohio 45405
L. W. Schaufelberg	er 1041 Mockingbird Lane Van Wert, Ohio 45891
STUDENT	
Marlene Dunkman	University of Dayton

Linda S. Klespies

Rudy Marcozzi

Ohio State University

University of Dayton

c/o Maurice Casey

MID-WINTER MEET FEATURES ALICE PARKER

For the first time, Ohio ACDA will have a full weekend for its mid-winter conference, and will feature sessions led by Alice Parker, noted composer, conductor and teacher. The conference will be held at Worthington United Methodist Church and will begin at 5:00 p.m. on January 19 with a board meeting and end Sunday afternoon, January 21 at 4:30 with a concert hour. In between, we have planned a schedule filled with interesting and informative sessions with Alice Parker, concerts by outstanding choirs of all levels, rap sessions where we'll all have a chance to share feelings and problems, a special musical worship service on Sunday, and, of course, on Friday and Saturday nights the ever-popular Gemutlichkeit. As an added feature there will be several valuable door prices warded to selected members attending the conference

Choirs already scheduled include the Wittenberg College Choir, Lincoln Jr. High Choir of Newark, Opus Zero of Otterbein College, and the Bell Choir of West High School, Columbus. The Court and Country Consort of Newark will entertain at the Saturday evening meal, playing and singing Medieval, Renaissance, and Baroque music.

Registration fees are: \$12.50, pre-registration (the

includes the Saturday evening meal); \$10.00, Students and retired members; \$15.00 registration at the door; \$5.00, spouses of ACDA members. Sunday lunch will be available at the church for a nominal

Make your plans now to be with us for the greatest mid-winter conference yet in Ohio. Send in your Pre-registration blank, on page 3, with a check now.

[See page 3 for additional mid-winter convention information.

Note From the Editor:

Again, to help you with future planning, I am enclosing the deadline dates for copy and the projected publication dates for the remaining two newsletters to be published during this school year:

March Issue - Copy Deadline February 1 Mailing - first week in March

June Issue - Copy Deadline May 1 Mailing - first week in June

My apologies to those of you who have sent material for the Choral Events Calendar which was not included. In cases where I have not mentioned an event, it is because the dates would be past before the newsletter reached our members. Please watch the newsietter reached our members. Please watch for the copy deadlines and try to stick to them closely. I usually take a week to put the paper together after the deadline date and the printer needs three weeks from the date of receipt to lay it all out, print it, etc. Please don't give up. I'm happy to hear from you and to know what's going on at your

Watch for election information in upcoming issues. We will have to elect officers to fill these vacancies

Vice President

District Representative (Southwest Region)
District Representative (South Central Region) Finally, please remember to give me some feedback on the new format of our Ohio Newsletter. Thanks to those of you who have already responded. Have a joyous holiday season and many fine concerts preceding it.

M. K. Beall

Alice Parker

Alice Parker, American Composer and conductor, was born in Boston, Massachusetts. She studied com position at the New England Conservatory of Music, and is a graduate of Smith College and the Juilliard School of Music, where she studied with Julius Herford, Vincent Persichetti and Robert Shaw.



She has an active career as a conductor and teacher, appearing recently with such diverse groups as the Texas Choral Directors Association, the Nova Scotia Choral Federation, the Illinois College Choral Festival, Southern Methodist University, and the Annual Convocation of the

Hymn Society of America.

Miss Parker's third opera, Singers Glen, received Miss rarkers third opera, singers usen, received its first performances in April, 1978, in Lancaster and Souderton, Pennsylvania. She conducted the premiere of Commentaries, for women's choruses and orchestra, on April 16, with the North Carolina Symphony and Meredith College, in Raleigh, North Carolina. Other recent works include There and Back Again, for chorus and woodwind quartet; I Will Sing and Give Praise, for soprano solo, chorus and organ

and **Partita in A**, for piano.

Summer 1978 engagements for Miss Parker included courses in Choral Arranging Composition at Westminister Choir College, in Choral Arranging and Church Music Workshops in Vancouver, British Columbia. For three months in the fall, on a grant from a small private foundation, she will be in residence with the Pittsburgh, Pennsylvania Symphony. Her performance plans for 1979 include engagements in Texas, Michigan, Georgia and California.

Miss Parker's compositions are published by Hinshaw Music, Inc., E C Schirmer, Carl Fischer and Lawson-Gould. Among her works for chorus and orchestra are Journeys: Pilgrims and Strangers; Gaudete: Six Latin Christmas Hymns; and The True Use of Music. An extended chamber music work is Songs for Eve, setting a song cycle by Archibald MacLeish for vocal and string quartets. The Family Reunion, a one-act 'back-yard' opera, has received acclaim at performances by many church, college and community groups. Her many arrangements of folk songs, hymns and carols in collaboration with Robert Shaw are staples of the choral repertory in this country and abroad.

She is also the author of two books: a small dictionary of music, and a guide to choral arranging through improvisation: Creative Hymn Singing. She has received composer's grants from the National Endowment for the Arts, and ASCAP; and commissions from the Atlanta Symphony, the North-Central and Texas divisions of the American Choral Directors Association, the Ohio State University, Mohawk Trail Concerts, the Franconia Foundation, and the Atlanta Opera Company She is an honorary member of Sigma Alpha lota and the Association of Choral Conduction Association of Choral Conductors, and a member of the American Symphony Orchestra League, the National Opera Association, the American Choral Directors Association, and the Hymn Society of America. She is listed in the Who's Who of American Women, the World Who's Who of Women, and the



Dictionary of International Biography.

State Treasurer

Lowell Unger, Treasurer, received a Bachelors Degree from Capital University in Columbus, Ohio and a Masters Degree from VanderCook College of Music in Chicago, III.



He has taught instrumental and vocal music in the Copley-Fairlawn

Schools for twenty-three years and is now the Choral Director at Copley-Fairlawn High School. Choirs have competed at district and state OMEA contests, performed for NEOTA Clinics, and the summer ACDA convention in 1977. They have also given concerts in other high schools throughout the state.

He serves as Music Coordinator and Senior Choir Director at Faith Lutheran Church in Fairlawn, Ohio.

He has served as Northeast Region Chairman of ACDA of Ohio, Secretary of North Central Division of ACDA and is presently Treasurer of Ohio ACDA.

Speak Out

Please remove this form from your newsletter and return it to me. It is a handy way to send information about choral activities, etc., in your area. Feel free to attach additional sheets if you wish. Please send all information to: Mary Kay Beall, Editor, Ohio ACDA News, 1380 Londondale Parkway, C-3, Newark, Ohio 43055. Make sure you return the form by the copy deadline if you wish your contribution to appear in the next newsletter.

Your Name
Position
School
Address
Community
Zip Code
Check Your Division:
□ Northwest □ Northeast □ East Central
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performed recently?
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Have you read any interesting books on choral literature, techniques or composer biographies? Do you have something you'd like to say about the choral scene in Ohio. Speak out!!!

.....



call - toll-free 1-800-282-0700

Regional District News

Northwest Regional Chairperson:
Earl Lehman
NO NEWS!
Northeast Regional Chairperson:
Theodore Hieronymous
NO NEWS!
East Central Regional Chairperson:
William Osborne
NO NEWS!
South Central Regional Chairperson:
Steve Farst

NO NEWS! Southwest Regional Chairperson: Mrs. Charleen Hall

Southwest District Regional News

Charlene Hall, Chairperson

The Southwest Region of Ohio ACDA held its annual Fall Workshop on November 4 at the University of Dayton. Charleen Hall was the chairman of this event. There was a session on Junior High General Music Units presented by David Pinkerton of Troy, a session on Expressive Diction jointly presented by the Rev. Robert Bouffier, S.M. and Lawrence Tagg. with the University of Dayton Choir. Luncheon entertainment was provided by the Fairmont East High School Falconaires directed by Madonna Goss. And, during the course of the day, ACDA added some new names to its roster. Congratulations on a successful effort for the beginning of the school year.

Recently, Kay Riordon, Kettering elementary music teacher, had an unusual request ... to have twelve of her sixth grade boys sing for a wedding, the Wood-Grosse wedding in Piqua. They called their group the Kettering Treble Boys Choir and, with Dr. Charles Goehring, and organist from Zanesville, they presented a 45 minute music program. Their program included The Sound of Music, O Perfect Love, Grand Isle, Let There Be Peace On Earth, and Edelweiss.

On Tuesday November 14 the Avon Lake High School Vocal Music Department hosted a Choral Symposium with Robert Page as the guest conductor. The choral program at Avon Lake is under the direction of John Drotleff.

ACDA Calendar of Choral Events

December 18 Annual Christmas Concert Fairfield High School Paul E. Thoms - director December 18 Annual Christmas Concert Handel's Messiah Part 1 Combined Christ and Chamber Orchestra Avon Lake High School 7:30 p.m. John Drotleff - director

Don Malin and Kirby Shaw

to Direct

ACDA will hold a reading session at the OMEA convention in Toledo on Thursday evening, February 1 at 8 p.m. The session will be in the Holiday Inn West and we will attempt to read the greatest possible number of selected new works from a variety of publishers. Kirby Shaw of Hal Leonard Publications and Don Malin from Belwin Mills will share the conducting chores for this session. Packets of music will be available to take home but may well be in short supply so plan to arrive early. Joyce Kubit, who did such a fine job last year as the accompanist for this reading session, will offer her services again.

What's New In Ludwig Choral Music?

Christmas

Mrs. Santa Claus Gerald Dallesandro (Unison) An infectious Christmas song that will brighten any Christmas Concert.

Children Series

Song of the Bumblebee Dorothy Master (Unison) Great for Spring Concerts.

Let All The World In Every Corner Sing Walter Watson (Unison)

Sing A New Song Walter Watson (Unison) With piano and flute acc.

McElfresh Series (Clair T. McElfresh)
Still Only You (SATB) We Believe (SATB) Robin, O Robin. These are the three newest in this popular series.

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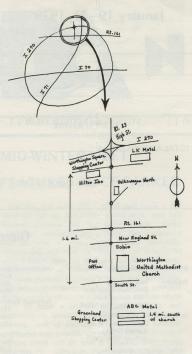
Mid-Winter Convention Schedule

Friday, January 19 5:00 - 6:30 p.m. 7:00 - 8:00 p.m. 8:00 - 8:45 p.m. Board Meeting Registration Lincoln Jr. High Chorus (Newark) Mary Kay Beall, Conductor Wittenberg College Choir John Williams, Conductor Gemutlichkeit! 9:00 - 9:45 p.m 10:00 - ? p.m. **Saturday, January 20** 8:00 - 9:00 a.m. 9:00 - 10:15 a.m. 10:30 - 11:15 a.m. Registration Alice Parker Rap Sessions 11:15 - 12:00 a.m Concert (TBA) LUNCH 1:30 - 3:00 p.m. 3:00 - 4:15 p.m. 4:30 - 5:15 p.m. Alice Parker General Business Meeting Christ Church Choir, Canton Jeff Brandes, Conductor Ottawa Hills Elementary Choir

5:15 - 6:00 p.m. 6:00 - 7:30 p.m. Helen lossi, Director Court and Country Consort of Newark 7:30 - 8:15 p.m. Rap Sessions (Church Music emphasis) 8:30 - 9:15 p.m. 9:15 - 10:00 p.m. 10:00 - ? p.m. Concert (TBA) :15 - 10:00 p.m. Concert (TBA) :15 - 10:00 p.m. Concert (TBA) :10 - ? p.m. Gemutlichkeit! (Reservations at the Ground Round in Worthington Silent movies, peanuts, and pinball)

Sunday, January 21 9:00 - 10:30 p.m. Rap Sessions (Group levels... Jr. High, H. S., College) Worship Service Lunch at Church Alice Parker Opus Zero, Otterbein College 11:00 - 12:00 p.m. 12:00 - 1:30 p.m. 1:30 - 3:00 p.m. 3:00 - 3:45 p.m. Dennis Kratzer, Director - 4:30 p.m. Chamber Choir, College Conservatory of Music, University of Cincinnati Elmer Thomas, Conductor

MAP FOR MID-WINTER CONVENTION





Choral Associates to be at OSU

Norman Luboff, Eric Ericson, and other noted colleagues will be present on the OSU campus this summer July 15-20 when Choral Associates holds a week-long workshop there. In addition to many fine sessions, there has been a new wrinkle added. Both maestros Luboff and Ericson will act as guest conductors of the OSU Summer Chorus for the regular concert on July 20. This concert will conclude the Choral Associates Workshop and the first term class schedule for OSU summer students.

Please return this form to the Editor if you are moving or have recently moved. Keep your Newsletter coming without an interruption! ADDRESS

Choral Reading Clinic

New Music for Adult and Youth Choirs

Saturday, January 13, 1979 **Augsburg Publishing House Store**

Sessions: 9 a.m. - 12 noon Store open: 8:30 a.m. - 1 p.m. For more information, write or call



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You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2).

We use labels from that office for our mailing.
These labels do not include students. Directors whose student members are not receiving the Ohio NEWS -- contact the Editor.

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

The Left-Handed Dictionary

by Leonard Louis Levinson

Agent: a man with a pushcart selling unlaid eggs on consignment after charging the hens for laying them, the customer for buying them, and the eggs for being born. (Morton Thompson)

American Language: English run over by a musical comedy. (Mr. Dooley)

Band: an orchestra without guts.

Composer: a bad pianist with a good memory. (Robertson White)

Critic: a fellow who despises you because you haven't got his talent. (Nunnally Johnson)



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A Reminder ACDA HAVE YOU PAID YOUR DUES? Note Dues Increase Active and Associate Membership

MARY KAY BEALL Ohio News Editor — ACDA 1380 Londondale Pkwy. C-3 Newark, Ohio 43055 Uhonal Dinectons

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Association

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Directory

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