

AACDA NEWS

CHORAL MUSIC AND ALL THAT JAZZ

NOVEMBER 2-3, 1979
 NORTH COMMUNITY LUTHERAN CHURCH
 114 MORSE RD., COLUMBUS, OHIO

Yes, that's the title of our November 2 and 3 meeting to be held at North Community Lutheran Church, 114 Morse Road in Columbus, and it will feature what we think you'll find to be one of the most varied, exciting and useful programs we've ever had, all packed into Friday evening and a very full day Saturday.

Our featured clinician will be David Riley of Ithaca College in New York, and it will be best to quote him to describe what he will do: He says, "I will cover vocal jazz improvisation in a variety of styles and jazz choral style techniques. In the area of vocal improvisation, I will cover even eight note rock styles, gospel and gospel rock, and swing styles. In the area of jazz styling, I will cover the various vocal inflections and choral techniques required to sing jazz."

In our reading sessions we will read through compositions on the new contest list, all levels AA through C, and there will be performances by several choral groups, including the Wright

State Chamber Singers, the Cambridge Singers, a community choir from Cambridge, Ohio, the Cambridge High School Symphonic Chorale, and the Miami University Men's Glee Club.

Registration begins Friday at 6:00 p.m. For those who cannot come until Saturday, registration starts at 8:00 a.m. We will end on Saturday evening by 8:00. Dinner will be served on Saturday evening, and will be included in the registration fee.

Fees for the conference are:
 Members Pre-Registration \$9.00
 At the Door \$12.00
 Student Pre-Registration \$7.00
 At the Door \$10.00

Further information will be coming out soon in a separate mailing, but make your plans now and fill out the pre-registration form below, write your check (payable to Ohio ACDA) and send it right away to:

John Carter
 285 E. Beck
 Columbus, Ohio 43206

Dave Riley

Dave Riley is an Associate Professor of Music Education at Ithaca College School of Music in Ithaca, New York. He teaches undergraduate and graduate courses in music education, choral conducting and arranging, and is director/arranger for the Ithaca College Jazzrock Ensemble.

Before his professorship at Ithaca College, Dave taught vocal music in junior and senior high school, directed church choirs and performed as a vocalist-bassist with various jazz groups and lounge bands in New York and Florida. He is a graduate of Youngstown University and Florida State University.

Dave is published by Music 70, Cambiata Press and has arranged, with Dana Wilson, a Choral Jazz Series for Columbia Pictures Publications.



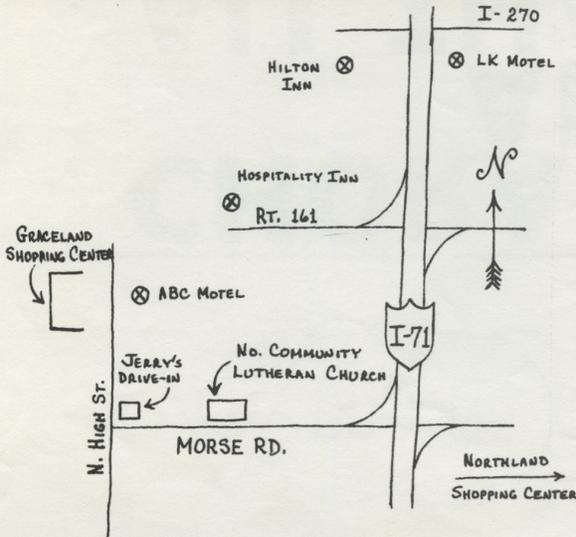
PROGRAM

FRIDAY, NOVEMBER 2

6:00-7:00 REGISTRATION
 7:00-8:00 WARMUP
 8:15-9:00 CONCERT - Wright State University Chamber Singers
 Dr. William C. Fenton, Director
 9:00-9:45 CONCERT - Cambridge Singers
 Nancy Lewis, director
 10:00-? GEMUTLICHKEIT!

SATURDAY, NOVEMBER 3

8:00-9:00 REGISTRATION
 9:00-10:00 DAVID RILEY
 10:00-10:30 BREAK/VISIT EXHIBITS
 10:30-11:00 READING SESSION-Contest Music
 11:00-12:00 DAVID RILEY
 12:00-1:15 LUNCH/VISIT EXHIBITS
 1:15-1:45 READING SESSION-Contest Music
 1:45-2:30 CONCERT - Miami University Glee Club Dr. John Wabrick, director
 2:30-3:30 DAVID RILEY
 3:30-4:00 BREAK/VISIT EXHIBITS
 4:00-4:30 READING SESSION-Contest Music
 4:30-5:30 DAVID RILEY
 6:00-7:15 DINNER
 7:15-8:00 CONCERT - Cambridge High School Symphonic Chorale John Matheny, director



Pre-registration for Fall Convention: Choral Music and All That Jazz

Name _____

Address _____

Active Member \$9.00

Amount Enclosed _____

Student Member \$7.00

Cal Rogers

President's Message

It's a thrill to send each of you greetings and best wishes as you resume fall choral activities in the churches and schools of Ohio. May all of your singers suddenly (and in some cases, miraculously) find the way to accuracy of pitch, clarity of diction, preciseness of rhythm, and comprehension of the phrase so that you, too, may be a Robert Shaw!

In June I had the privilege of attending the first ACDA Leadership Training Conference. It was held in Lawton and included the State Presidents, Division Presidents, the National Board of Director, and a number of Past-Presidents. It was an intense two and a half days of involvement in the business and activities of this dynamic and burgeoning organization we know as ACDA. Among our many experiences was the opportunity to visit the newly-built ACDA National Office Building adjacent to the campus of Cameron University where the meeting was held. It is a functional building, beautifully and tastefully appointed. We can all be justly proud.

It is impossible to review all of the events of those two and a half days. In summary, ACDA continues to be a very rapidly growing organization. Of greater importance, it is offering to the choral profession a wealth and breadth of activity and assistance across the face of this land and now into several other lands. I am impressed with our National and Divisional leadership and I believe that they will foster the growth of even greater membership service in the years ahead. Suffice it to say that I was stimulated both by the content of the meeting and comradery of colleagues far and wide.

Dave Riley

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Dave and His Group



ACDA is truly an organization with purpose led by persons who are dedicated to their profession.

Ohio ACDA had a fine summer conference at Akron University late in July. Frank Jacobs, Director of Choral Activities at the University and North-east Region Chairman for Ohio ACDA did a superb job as Conference Chairman. We all owe him our deep appreciation for the quality of the program he put together and for the fine way in which it was all organized. The primary clinician was Howard Swan, working as he did with the Akron University Graduate Chorale, Howard gave us a choral/musical stimulus which can only be described in superlatives. But and here comes the all-too-familiar part, we again fell far short of the representative group of attendees we should have had. WHERE WERE YOU? And how could you possibly have passed up the opportunity to work with and observe this magnificent man, Howard Swan, for those two days? Regardless of whether you are a veteran or novice choral director, Howard Swan has something. No; he has a lot for anyone involved professionally in choral music. Ohio ACDA and Frank Jacobs brought him into our midst and gave him a superb and responsive clinic

choir with which to work for a several day period...long enough that we had the opportunity to see and hear the musical and stylistic refinement taking place under his very sensitive leadership.

Our state will show that we had a larger attendance than in past summer meetings and we may be lulled into a state of complacency as a result. But the true facts are that, had it not been for the registrations of the Akron University Graduate Chorale and the attraction of about 30 new members, we would have been most embarrassed. For, in reality, a very small number of our active, practicing membership showed up.

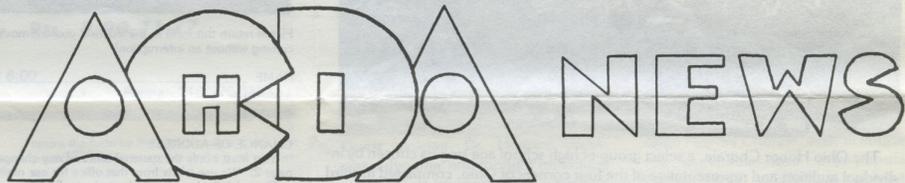
Why is this and what paradox exists here in Ohio that causes this to continue to happen? Does our membership want to be served with and challenged by meetings of this quality or is it content with the "Membership for membership's sake," complacent regarding the value of Swan-type lectures and demonstrations and colleague rap-sessions? These are questions and I invite anyone out there who can shed revealing light on the subject to speak up. I know so many of you so well and I know that your kind of musicianship would have been so receptive to what Howard Swan offered us. It was a first rate Master Class in the choral art. But you weren't there...and I am confused, disappointed, and a bit embarrassed for our organization.

Oh, I know all of the excuses and I've used a few of them from time to time myself. But this was HOWARD SWAN...and last January it was ALICE PARKER...and July a year ago it was PAUL SALUMONOVICH and Ohio's response was remarkable for its consistency. What do you as a membership want? I am serious in asking this question for I feel that we must address ourselves to it immediately. At this moment John Carter is planning the November meeting to be held in Columbus and Martha Wurtz is organizing next year's summer convention to be held in Dayton. I am certain that they are wondering whether their labors will be worth it in terms of membership response.

And while I am on the subject of conventions, let me remind you of the North Central Division ACDA Convention in Madison, Wisconsin in March. If you have never attended one of these meetings you simply do not know what you are missing. In all probability this will be the last convention of the NC Division as it is currently organized. After this year the Division may be split and Ohio's new Division will no longer include Minnesota, Wisconsin, Iowa, the Dakota's, and Nebraska. Madison is easily within range of all of Ohio even with high transportation and gasoline costs. It is an easy drive with good roads all the way. Plan to be there!!!

Goodnight Elizabeth!

OHIO AMERICAN CHORAL DIRECTORS ASSOCIATION



FALL ISSUE 1979

Convention: Choral Music and All That Jazz

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Columbus, Ohio 43206

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Amount Enclosed _____

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OHIO HONORS CHORALE EUROPE '79 TOUR: Bev Mayer



The Ohio Honor Chorale, a select group of high school age singers chosen by individual audition and representative of the four corners of Ohio, completed its third annual tour with its final concert at the Ohio ACDA Summer Conference in Akron. This choir was originally organized under the direction of John Williams of Wittenburg University, who enlisted the assistance of other ACDA choral directors in this project. The purpose of the Chorale is to take a select choir of high school age singers to Europe to promote friendship with foreign countries, to enlarge the vision of outstanding young Americans, and to accomplish through music an understanding of the basic similarities of all people which sometimes does not seem to be accomplished by governments.

This year Robert Moore of Oxford, Ohio was elected as director with Beverlie Mayer from Sandusky, Betty Davis from Alliance, Karen Bushman-Villilo from Massillon, and Herman Dooley of Troy as associate directors. Mrs. Moore, Mrs. Dooley, and the brand new husband, John Villilo also accompanied the travellers.

In a May get-acquainted Saturday at Kenyon College, Cambier, Ohio Chorale members met each other and were introduced to the 26 musical numbers they would be performing in their summer tour. The young people, who had been selected for musical ability, sight reading skill, and general compatibility through their auditions, sight read all of the music, and discussed various aspects of the tour. They were given instructions and detailed information about the coming tour and reminded to get their money into the stores which were handling the red, white, and blue suits to be used in performance.

On June 13, Kenyon College was again the site of a 4½ day pre-tour rehearsal. Here each director worked with the choir on blend, tone quality, diction, and finally interpretation of the various numbers. Betty Davis was the selected organist-pianist with the assistance of Karen Villilo. On Sunday afternoon, parent and friends filled

Rosse Hall for the pre-tour concert and were pleased by the result of the work-filled days.

The repertoire was selected by Mr. Moore with suggestions from all five directors. It was planned so that either a completely sacred or a completely secular, accompanied or a capella concert could be given. Included were American folk songs and patriotic music and a variety of sacred music appropriate for general church use or for the Mass. Repertoire ranged from "Cantate Domino" by Pitoni, "Exultate Deo" by Palestrina, "Let Your Eye Be To The Lord" by Ohio composer, Daniel Moe, "Welcome" by Evert Westra a Dutch composer, to "Deep River," "Every Time I Feel the Spirit," "Shenandoah," (a James Erb arrangement), the Ringwald arrangement of "Battle Hymn of the Republic" and Shawnee Press Numbers like "Sentimental Journey" and "Alexander's Ragtime Band."

On June 23 the Chorale flew by KLM under the auspices of Eben Tilly Associates to Amsterdam, where the day was spent in sightseeing before taking their bus "home" to the pretty little town of Noordwijkerhout where they were housed in the Leeuwenhorst Congres Center, a former seminary, now a fine convocation center. Here a rehearsal in the

REGIONAL DISTRICT NEWS

Northwest Regional Chairperson

Bev Mayer - see the article on the Ohio Honors Chorale

Northeast Regional Chairperson

Frank Jacobs - NO NEWS!

East Central Regional Chairperson

William Osborne - NO NEWS!

South Central Regional Chairperson

Vera Smith - NO NEWS!

Southwest Regional Chairperson

Earl Rivers

November 30

December 1

December 2

Cincinnati University Singers
Christmas musical theatre revue
College Conservatory of Music
7:00 and 9:30 p.m.
Dr. Earl Rivers, conductor

Chamber Choir and Philharmonic Orchestra
An All Bach Program
College Conservatory of Music, Cincinnati
8:30 p.m.
Dr. Elmer Thomas, conductor

All College Chorus Concert
the Annual Feast of Carols
College Conservatory of Music, Cincinnati
4:00 and 7:30 p.m.
Dr. John Leman, Dr. Earl Rivers, and
Dr. Elmer Thomas, conductors

Tickets for these events may be procured by writing to the Choral Department of the College-Conservatory of Music of the University of Cincinnati.

NEWS FROM AROUND THE STATE

December 17, 1979

Vocal Music Department and orchestra
Forty-Second Annual "Messiah" performance
Washington High School, Massillon, Ohio
8:00 p.m.
Karen Bushman-Villilo, director
Tickets \$2.00

Please return this form to the Editor if you are moving or have recently moved. Keep your Newsletter coming without an interruption!

NAME _____

ADDRESS _____

CITY _____

ZIP _____

CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS--contact the Editor.

DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

beautiful circular chapel prepared for their first European appearance at Luxembourg in the "Festival in the Park" series.

The tour took the Chorale to Nancy and Strasbourg, France; Gegenbach, Freudenstadt and the Black Forest area of Germany; Lucerne and Feusisburg, Switzerland; back to Germany to Mannheim, a cruise on the Rhine River, Hohenwestedt, and Pinneberg in the Hamburg area; over to Copenhagen, Denmark for two days; and finally back to Gronigen, Holland and home. We were greatly aided by the fine driving and support of bus driver, Henk Pijffers and the attractive, interesting, and enthusiastic medical student and tour guide, Philip Woudenberg of Amsterdam. Philip had taught the Chorale a Dutch folk song which the directors arranged and the Chorale rehearsed enroute on the bus. At the final concert in Gronigen, Philip, who in the course of the tour had been given basic conducting lessons, as well as disco (American style), was unexpectedly announced as the director of the Dutch folk song and "Sentimental Journey." After his fine performance, the Chorale presented him with an official certificate as an Associate Director of the Ohio Honors Chorale. His smile of pleasure still spans the distance between us.

There were many memorable

highlights, including the "red carpet" treatment provided by the European Headquarters of the Troy, Ohio Hobart Corporation, the opportunity to be a featured performance of the Summer Artist Series Programs in three cities, and the renewal of acquaintances with composer Jan Bender and his wife who made a special trip to hear the choir's concert in Pinneburg, W. Germany. (In 1978 Jan Bender wrote a musical setting of a portion of *The Diary of Anne Frank* which the Ohio Honors Chorale premiered in Amsterdam.)

After a week of rest to get over jet lag, the Ohio Honors Chorale added their song to the morning church service of Worthington, Ohio United Methodist Church. Maurice Casey, music director at the church, had arranged for this concert. In the afternoon the choir sang its annual post-tour concert which was taped for a record cutting for the members.

The Chorale was asked to present a concert for Ohio ACDA Summer convention at Akron. In a short, pre-concert rehearsal they readjusted blend and balance to compensate for the absence of 16 members who were unable to attend. This concert was well received and culminated in a standing ovation by the members of ACDA of Ohio. This was a whipped cream climax to a very special treat...a tour of Europe by the Ohio Honors Chorale...a quality experience for all.

Editors Note: Mary Kay Beall Carter

Well, here we are again at the beginning of a new school year, hopefully brimming with enthusiasm and energy and an optimistic outlook for the months ahead. Why not share your enthusiasm, your ideas, your plans, and your concerns with other ACDA members around the state via your ACDA Ohio Newsletter? I am anxious to hear from you. At least take the time now to write and tell me the proposed highlights of your coming school year so I can work them into a Choral Events Calendar.

To help you with future planning, I am enclosing here the deadline dates for copy and the projected publication dates for the remaining three issues of the Newsletter to be published this 79-80 school year. I will try to adhere as closely as I can to these dates.

December Issue - copy deadline November 1
Mailing - first week in December

March Issue - copy deadline February 1
Mailing - first week in March

June Issue - copy deadline May 1
Mailing - first week in June

New advertising information is as follows:

AD SIZE	PER ISSUE	FOUR ISSUES
Two column x 2"	\$30	\$100
Two column x 4"	\$60	\$200
1/4 page (2 column x 8")	\$100	\$350
1/2 page (4 column x 8")	\$200	\$700

Again, I am pleased to be editing your state Newsletter and want to be of service to you in whatever way I can. Remember, the next news deadline is November 1.

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Mon. & Thurs. 9:30 to 9:00

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Convention Corner:
Remember these dates and mark them on your calendar:

November 2-3
State Mid-Winter Conference
Title: Chorale Music and all that Jazz
Clinician: David Riley, Ithaca College
Convention Chairman: John Carter
Convention location: Columbus, Ohio

March 6-8 1980
North Central Regional Convention
Convention Chairman:
Charles Thomley
McFarland High School
5101 Farwell
McFarland, Wisconsin 54558

Publicity Chairman:
David Saladino
630 West Main Street
Appleton, Wisconsin 54911
Program Chairman
Mark Aamot
Music Department
Carroll College
Waukesha, Wisconsin 53186
Convention Headquarters:
Concourse Hotel, downtown Madison

July 20-22, 1980
State Summer Convention
Convention Chairman: Dr. Martha Wurtz
Convention Location: Wright State University
Dayton, Ohio

July 19-21, 1981
State Summer Convention
Convention Chairman: Maurice Casey
Convention Location: Ohio State University
Columbus, Ohio

Speak Out

Please remove this form from your newsletter and return it to me. It is a handy way to send information about choral activities, etc., in your area. Feel free to attach additional sheets if you wish. Please send all information to: Mary Kay Beall Carter, Editor, Ohio ACDA News, 285 E. Beck, Columbus, Ohio 43206. Make sure you

return the form by the copy deadline if you wish your contribution to appear in the next newsletter.

Your Name _____
Position _____
School _____
Address _____
Community _____

Check Your Division:
 Northwest Northeast East Central
 Southwest South Central

Event _____
Performance Date and Time _____
Site _____
Participants _____
Address _____
Community _____
Zip _____
Additional Information _____

•••••

What interesting literature have you heard or performed recently? _____
Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

•••••

Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

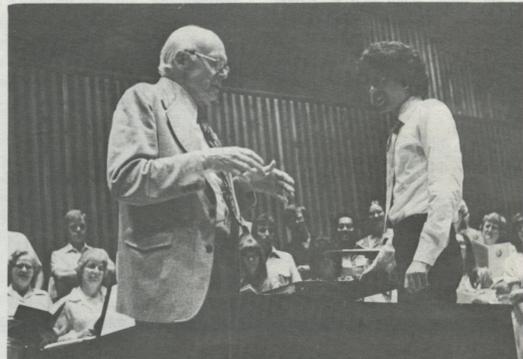
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Have you read any interesting books on choral literature, techniques or composer biographies? Do you have something you'd like to say about the choral scene in Ohio. Speak out!!!

SUMMER CONVENTION RECAP



Dr. Swan and student conductor, Bert Berzonski



Dr. Swan and student conductor, Kenneth Shiekh

The summer convention held at Akron University this year and chaired by Dr. Frank Jacobs was a wonderfully worthwhile event. Congratulations to Frank for his organizational efforts. Guest clinician, Dr. Howard Swan, was a dynamic and thought provoking speaker and his morning lectures and demonstrations were excellent. The concept of a demonstration choir was a good one and enabled us to actually see Dr. Swan at work and to hear the results he achieved with the group in each succeeding sessions.

Dr. Swan critiqued student conductors with the Graduate Chorale, Bert Berzonski and Kenneth Shiekh. What

an opportunity for them to work with a man of his stature!

There were numerous reading sessions focusing on a variety of musical levels and types, a fine concert by the Ohio Honors Chorale, and, of course, the inevitable and ever-popular Gemutlichkeit which was certainly enlivened by the music and enthusiasm of Lloyd Savage.

If you came to Akron in July, I'm sure you went away richer. And if you were not there, you missed a marvelous chance to grow with us under the fine tutelage of one of America's great music educators, Dr. Howard Swan.

Tools of the Trade - John Carter

In this issue, we'll take a brief look at five extended works and two collections; we hope some of these may be worth a look for your program.

Beatus Vir - Juan Bautista Comes
(G. Schirmer)

Motet for double chorus a cappella; this is a setting of Psalm 112 by a Spanish composer of the early Baroque. This work is not difficult, and is well within the capabilities of the large high school choir; college choirs will find it rewarding.

Continued on page 4



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Cheryl Boigegrain
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Akron, Ohio 44304

Deane H. Booth
911 Lynbrook SE
North Canton, Ohio 44720

Mary Helen Bowers
1029 Whittier Avenue
Akron, Ohio 44320

Dennis Chapman
2725 Robindale Avenue
Akron, Ohio 44312

Lela Domer
16147 Rudy Road
Dalton, Ohio 44618

Arne Hosbach
4030 Greenwish Road
Norton, Ohio 44203

Frances L. Howard
547 Hoye Avenue
Akron, Ohio 44320

Mark Hutsko
4175 Tudor Avenue
Brunswick, Ohio 44212

Rita J. Kessler
2882 Morewood Road
Akron, Ohio 44313

Dorothy Kriechbaum
5679 McKenzie
North Olmsted, Ohio 44070

Barbara MacGregor
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Akron, Ohio 44321

Julie Nolin
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Akron, Ohio 44313

Alan Petersen
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Elyria, Ohio 44035

Gary P. Richards
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Youngstown, Ohio 44515

Linda Roberts
921 Aston Street
Akron, Ohio 44319

Nancy Robinson
2579 Graham Avenue
Akron, Ohio 44312

Bruce R. Schutrum
920 Schafer Court
Louisville, Ohio 44691

Thomas Shellhammer
Mather Lane
Chagrin Falls, Ohio 44022

Kenneth J. Shiekh - Student
129 Rhodes Avenue
Akron, Ohio 44304

Anne M. Shoup
3278 Ambassador
Dayton, Ohio 45432

Ruth L. Smith
517 Maple Creek Drive
Amherst, Ohio 44001

Vicki Swinehart - Student
412 Lenwood Drive
Lancaster, Ohio 43130

Beth Tyson - Student
4485 W. Bath Road
Akron, Ohio 44313

Nicholas T. Vangeloff
226 E. Wallace Street
Findlay, Ohio 45840

Carolyn Warren
89 Greenwood
Rittman, Ohio 44270

Marion Wilson
4485 Meese Road, NE
Louisville, Ohio 44614

Virginia Wineberg
2637 Cleve-Mass Road
Barberton, Ohio 44203

Bill Witwer - Student
261 North Munore Road
Tallmadge, Ohio 44278

Gerald A. Wondrak
1658 Chesterland Avenue
Lakewood, Ohio 44107

Tools Continued from page 3

Easter Carol - Charles Ives
(Associated Music Publishers, A 684)
Early work by Ives, composed in 1892. Stunning accompaniment by organ. SATO solos and SATB choir. The text is anonymous. Not too difficult for the accomplished church choir.

The Passion According To St. Luke
- Keith Bissell (Waterloo)
Keith Bissell is one of Canada's most outstanding composers and a respected music educator. This is a challenging work; in some sections he uses dramatic speech and non-traditional notation effectively. Text is from Luke, with additions from Oscar Wilde, John Donne, Robert Bridges, Bishop Heber, and the Sussex Mummies' Carol. Scored for mixed chorus, children's chorus, soloists, organ and orchestra. Outstanding writing.

Pilgrim's Journey - Ralph Vaughn-Williams
(Oxford University Press)
Vaughn-Williams refused to allow church or concert performances of "Pilgrim's Progress"; however, Ursula Vaughn-Williams allowed this cantata adaptation of some of the music from the opera, using soprano, tenor, and baritone soloists, mixed chorus, and orchestra (or organ). Challenging work, best handled by college choirs.

Missa Brevis - Zoltan Kodaly
(Boosey and Hawkes)
Some of Kodaly's finest writing; for mixed chorus and organ or orchestra. Ranges for the voices are at times extreme, but sound well. Excellent for better community choral efforts or the college choir. This is a great work, well worth your consideration.

The Story Tellin' Man
Ken Merlema (Word)
This is a children's musical based on the parables of Jesus; the words and music are by Ken Medema, a blind pianist and performer--and outstanding and talented young man. Very interesting tunes, rhythmical and fun to sing. Children should enjoy preparing this work. May be sung unison or in parts (up to three) and each song could be sung separately.

The Renaissance Singer
- Ed. Thomas Dunn
(E. C. Schirmer)
A fine collection of sacred music from the Renaissance; Anerio, Byrd, Handl, Hassler, Lassus, Palestrina and others are represented. A well-annotated collection of works, many of them familiar. Excellent section on performance practice, illustrated with prints and photographs of instruments and performers, making this an excellent supplemental text as well as a performance book.

A Reminder



HAVE YOU PAID YOUR DUES?

Note Dues Increase

Active and Associate Membership \$20.00
Student Membership 7.50

Directory

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Ashland, Ohio 44805

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Southwest Regional Chairperson: Earl Rivers
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