

Cal Rogers

### President's Message

Last year a new ACDA Constitution was ratified at the membership meeting of the Association during the Kansas City Convention. This caused us to look critically and comparatively at our own state constitution. It had not been revised since 1973 and, in the opinion of the Board of Directors, was in need of some adjustment to reflect the growth and change which has occurred within the organization as well as to bring it in line with the new National document.

I asked John Williams to chair a Constitution Committee composed of Maurice Casey and myself and we have succeeded in writing the draft of a new document. It will need careful study by the Board, but in due course, probably in late winter or early spring, we shall bring it to the membership for

ratification. Any interested member who would like and be willing to read the draft for the purpose of suggesting additions, corrections, or deletions may receive a copy by writing to me. I'll mail it to you pronto.

Incidentally one of the first changes in our Constitution is the change of the name of our Association to the Ohio Choral Directors Association.

At both our Summer Conference and our recent Fall Conference in Columbus I noted with pleasure the very active and eager group of new young members in attendance. We clearly have a fine new group of young choral directors who are becoming vitally active in our Association. This is a good and healthy direction for us and it could revitalize both the activity and the spirit throughout Ohio ACDA. We were all young choral directors at one time and we know that, while there is still a lot to learn in the early years, there is also much to offer. It is incumbent upon us to involve this new seg-

ment of our membership as well as to assist them in every way possible. A new program in this latter direction will be announced soon by our President-Elect John Drotleff.

Two Ohio Choral Groups will participate in the North Central Division ACDA meeting in Madison, the Cambridge High School Chorus directed by John Matheny and the Scarlet and Gray Show Choir from Ohio State University directed by Gene McKinley. The Cambridge High School Chorus will be premiering a commissioned work by Ohio Composer, John Carter, and Mary Kay Beall Carter. Mr. Carter will conduct the work at the Madison Convention. It is a distinct honor to be selected to perform for a Regional Convention and congratulations are definitely in order for these fine groups and their directors.

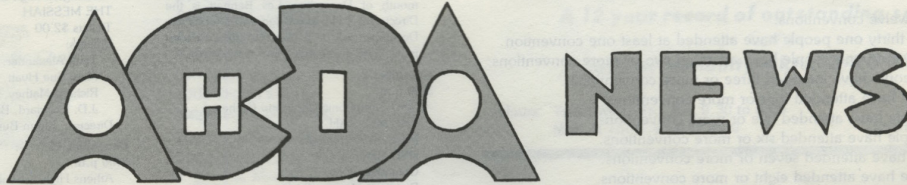
While I am speaking of the Madison Convention, let me urge you to make your plans and reservations early. Attendance will be large.

We are planning an Ohio reception at some time during the Convention. It won't be fancy but it will provide all of us an opportunity for good fellowship and the chance to muster our forces against the hordes from Iowa, Minnesota, Wisconsin, etc. Watch for announcements when you arrive in Madison. We will publicize the reception as best we can.

That SEASON of the year is almost upon us again. It is hectic for choral musicians but also so very rewarding. We have so much beautiful music that we can use in building programs and never is our general audience more receptive to our efforts. I hope that your Christmas season this year is one of joy and peace and that your choirs sing as did the Angelic Host of Old.

Goodnight Elizabeth.

## OHIO AMERICAN CHORAL DIRECTORS ASSOCIATION



WINTER ISSUE 1979

### Choral Music and All That Jazz Revisited

Ohio ACDA ushered November in with a wide variety of concert music and a number of strong learning sessions on jazz.

The performances of the four guest choirs were fine and certainly diverse. Our thanks to Dr. William Fenton of Wright State, Nancy Lewis of Cambridge, John Wabrick of Miami University, and John Matheny also of Cambridge for their musical offerings. And a special thank you is certainly in order for Convention Chairman, John Carter, for putting it all together.

Dave Riley from Ithaca College in New York did a marvelous job of helping us to grow in our understanding of and use of vocal jazz improvisation techniques and styles. Dave's type of clinic is a must for any choral director who works with jazz and show choirs. He has a wonderful easy way of working with singers to build their confidence and abilities and it's not at all difficult to understand why he has such teaching success and sends out so many promising young music educators in the state of New York.

The Gemutlichkeit is always an outstanding feature of our Ohio meetings and this one was no exception. We enjoyed good food, a Ger-

man band, good conversation, and a rousing sing-along with Lloyd Savage. These social times together provide a warm respite from the rigors of our individual teaching assignments across the state. And, confidentially, they also offer the frustrated tenors in our organization a chance to try out their high C's while they're still operative. Names have been deliberately omitted here to protect the tenors in question.

Don't miss the next opportunity to join your fellow choral directors for good times and good music!

### First Madrigal Dinner At North Central 1980

The 1980 North Central ACDA Convention to be held in Madison, Wisconsin, March 6-8 will feature, for the first time at any ACDA convention, a full Elizabethan Madrigal Dinner production! The dinner will take place on Friday during the dinner hour and will be preceded by a special interest session on madrigal dinner preparation and presentation. The Illinois State University Madrigal Singers under the direction of Dr. John Ferrell were selected through audition to present their dinner which they have been producing yearly for the people of Central Illinois since 1956. Seating is limited! Admittance to this part of the convention is by special reservation only (see the special madrigal dinner portion located at the bottom of the pre-registration form contained in this issue of ACDA.) All choral directors wishing to attend are urged to send, as soon as possible, this reservation form and a check payable to: ACDA Madrigal Dinner. It is expected that this exciting event will be an immediate sell out so act now to insure your seat.

SEE PAGE 2 FOR MORE CONVENTION NEWS!

### NORTH CENTRAL DIVISION OF THE AMERICAN CHORAL DIRECTORS ASSOCIATION 1980 CONVENTION MADISON, WISCONSIN

Mail the Registration Form To:  
Mr. Don Christensen  
901 Richards Avenue  
Watertown, Wisconsin 53094

DEADLINE: FEBRUARY 20, 1980

PRE-REGISTRATION FORM - ACDA NORTH CENTRAL CONVENTION

#### FULL REGISTRATIONS ONLY

- ( ) ACDA Member \$15.00
- ( ) Spouse or Family Member (Not an ACDA Member) \$10.00
- ( ) Student or Retired Member \$5.00

#### DUES PAYMENT

- ( ) Active, Associate \$20.00
- ( ) Life Member Installment \$50.00
- ( ) Student or Retired Member \$7.50

#### DO NOT FILL IN

- Vfd. \_\_\_\_\_
- Rec'd \_\_\_\_\_
- Ck No \_\_\_\_\_
- Date \_\_\_\_\_
- Mdgl. Dinner \_\_\_\_\_
- Ck No \_\_\_\_\_

I enclose my ( ) Check ( ) Money Order payable to ACDA in the amount of \_\_\_\_\_ to cover items indicated above.

NAME \_\_\_\_\_

Accompanying Person(s) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

#### MADRIGAL DINNER

( ) Reservation(s) at \$17.50 per person. Seating is Limited! Make a separate check or money order payable to ACDA-Madrigal Dinner. Refunded if reservations closed.

DEADLINE for mailing all Convention and Madrigal Dinner fees to Don Christensen, 901 Richards Avenue, Watertown, Wisconsin 53094 is FEBRUARY, 1980.

### Welcome New Members

Maggie Kozelek  
275 McDowell Street  
Columbus, Ohio 43215

Diane M. Reiss  
204 Greenwood Avenue  
Mt. Vernon, Ohio 43050

Dr. David Clark Isile  
Nancy L. Lewis  
James Cox Jr.  
Henry F. Neighbors





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## OHIO ACDA: ITEMS WORTHY OF NOTE

(Compiled by John Drotleff)

1. Ohio has had twelve conventions.
2. Three hundred thirty one people have attended at least one convention.
3. One hundred twenty one people have attended two or more conventions.
4. Seventy four people have attended three or more conventions.
5. Fifty one people have attended four or more conventions.
6. Thirty four people have attended five or more conventions.
7. Twenty six people have attended six or more conventions.
8. Twenty people have attended seven or more conventions.
9. Fourteen people have attended eight or more conventions.
10. Nine people have attended nine or more conventions.
11. Five people have attended ten or more conventions.
12. Three people have attended eleven or more conventions.
13. Two people have attended all twelve conventions. They are: Louise Bingham and Leora Klotz.
14. Thirty five people attended a convention for the first time in 1978 and forty seven people attended a convention for the first time in 1979.
15. The Northeastern Region of the state carries 124 members or 27% of the membership.
16. Southwest is next with 96 members equalling 21% of the membership.
17. In the East Central District there are 84 members, 18% of the membership.
18. South Central has 80 members or 17% of the membership.
19. The Northwest Region has 72 members or 15% of the total membership.

## REGIONAL DISTRICT NEWS

### Northwest Regional Chairperson

Bev Mayer - No News!

### Northeast Regional Chairperson

Frank Jacobs - Thanks to Frank for the contributions from Tallmadge, Medina, Akron, and Barberton included in the Calendar of Choral Events.

### East Central Regional Chairperson

William Osborne - No News!

### South Central Regional Chairperson

Vera Smith - Thanks to Vera for news from the Athens area included in the Calendar of Choral Events

### Southwest Regional Chairperson

Earl Rivers - No News!

## J. Arthur's Midwinter Choral Music Workshop

### Features Lloyd Pfautsch

Dr. Lloyd Pfautsch, Professor of Sacred Music and Director of Choral Activities at Southern Methodist University, will be the featured guest clinician at the Midwinter Choral Music Workshop sponsored by J. Arthur Music, Saturday, January 5, 1980.

Dr. Pfautsch will be conducting interested church musicians, choir directors and members in a reading session featuring new sacred music for all choral groups.

The Workshop will be held at Gethsemane Lutheran Church in Columbus. Dorothy Riley will serve as the organ accompanist for the reading session.

Dr. Pfautsch is known throughout the country as a guest conductor and clinician. He is also a composer of over 200 music compositions, author, and lecturer. At Southern Methodist University four choral groups are under his direction. A native of Washington, he holds degrees from Elmhurst College in Illinois and Union Theological Seminary in New York City.

Persons interested in further information on J. Arthur Music's Midwinter Choral Reading Session with Lloyd Pfautsch should call or write for details:

Dorothy Riley  
J. Arthur Music  
4290 North High Street  
Columbus, Ohio 43214  
Phone 614-267-6341

## ACDA Calendar of Ohio Choral Events

### November 15, 16, 17

Musical: BRIGADOON  
Highland High School  
Medina, Ohio  
Director: Nolan Long

### November 17

Area Choral Festival  
Ohio University and Athens High School  
Choral Department  
at Ohio University  
Athens, Ohio

### November 20

University of Akron Concert Choir  
and Chamber Orchestra  
THE MOZART REQUIEM  
E. J. Thomas Performing Arts Hall  
Akron University Campus  
Akron, Ohio  
Director: Frank C. Jacobs

### November 26 - December 2

Ohio University Singers on Ohio Tour  
Performing in Columbus, Akron,  
Cleveland, Warren, Ohio  
Director: Dr. Ira Zook

### November - December

The Director of the Tallmadge High Blue Devil Singers sent in news of eighteen concerts scheduled between the end of November and the beginning of Christmas vacation. The Blue Devil Singers will be presenting five performances of THE MESSIAH in local churches during the holiday season. The Junior High School and the Swing Choirs will also perform during the month of December. Les Bennett is the Director at Tallmadge High and it looks like December will be a busy month for choral music in that vicinity.

### December 2

3:00 p.m.  
OSU Symphonic Choir and Orchestra  
THE MESSIAH  
Mershon Auditorium  
OSU Campus  
Columbus, Ohio  
Director: Maurice Casey

### December 2

3:00 p.m.  
Washington H.S. Advanced Choir  
Christmas Concert  
St. Timothy's Episcopal Church  
Third and Oak  
Massillon, Ohio  
Director: Karen Bushman-Villio

### December 4

Swing Choir and Jazz Band  
Christmas Concert  
Highland High School  
Medina, Ohio  
Director: Nolan Long

### December 9

Christmas Concert  
Dalton Presbyterian Church  
Dalton, Ohio  
The Dalton High School Choir  
Director: Howard J. Whitmore

### December 9

3:00 p.m.  
Magic City Singers  
THE MESSIAH  
First United Presbyterian Church  
Barberton, Ohio  
Director: Elizabeth Crater

### December 9

7:30 p.m.  
Worthington United Methodist Church  
AM AHL AND THE NIGHT VISITORS  
Worthington, Ohio  
Director: Maurice Casey

### December 13

8:15 p.m.  
University of Akron Concert Choir  
and Symphony Band  
CHRISTMAS THROUGH THE YEARS  
E. J. Thomas Performing Arts Hall  
Akron University Campus  
Akron, Ohio  
Directors: Frank C. Jacobs  
Richard Jaccobucci

### December 14

8:00 p.m.  
Vocal Music Department  
Washington High School  
THE MESSIAH  
Tickets \$2.00  
Soloists:  
Tana Alexander, Soprano, AU  
Mary Sue Hyatt, Alto, KSU  
Richard Mathey, Tenor, BGSU  
J.D. Goddard, Bass, AU  
Director: Karen Bushman-Villio

### December 16

3:00 p.m.  
Athens High School Chorus  
AM AHL AND THE NIGHT VISITORS  
Director: Vera Smith

### December 16

Middle School Christmas Concert  
Medina, Ohio

### December 18

High School Christmas Concert  
Highland High School  
Medina, Ohio  
Director: Nolan Long

### February 6-9

OMEA State Conference  
OSU Chorale performing  
Director: Maurice Casey

## Clinicians Announced For North Central Convention

The planning committee for the North Central Convention is proud to announce the following outstanding list of men and women who will serve as clinicians for the convention in Madison, Wisconsin, March 6-8, 1980.

Margaret Hawkins	Wisconsin Conservatory of Music	Session on Orchestral Conducting
Charles Leonhard	University of Illinois	Discussion and Demonstration on "The Meaning of the Arts"
Ken Jennings	St. Olaf College	Honors Choir Conductor Convention goers can view the work of Dr. Jennings in rehearsals throughout the 3-day convention. The Honors Choir performance will bring the North Central Convention to a close.
Doreen Rao	Director of the Glen Ellyn Children's Chorus	Session on "Junior High Choral Literature"
Leon Thurman	Mac Phail Center for the Arts	Session on "Vocal Health"
Paul Manz Carl Schalk Ron Nelson	Authorities in Church Music	Sessions during Church Night on Friday evening March 7. The sessions they will lead are:
Paul Manz	Mount Olive Lutheran Church Minneapolis, Minnesota	The Church Organ as a Medium for Choral Accompaniment"
Carl Schalk	Concordia Teachers College, River Forest, Illinois	"Psalm Singing"
Ron Nelson	Westwood Lutheran, Minneapolis, Minnesota	"The Children's Chorus in The Church Program" Paul Manz, Carl Schalk, and Ron Nelson will work together to conclude the Church Night events with an Ecumenical Choral Evensong Service.
Karle Erickson	Lawrence University, Appleton, Wisconsin	Student Conducting Session
John Leman	University of Cincinnati, Cincinnati, Ohio	Student Conducting Session





## Performing Groups for North Central 1980

The following directors were sent letters informing them that their choral group has been chosen to perform for the ACDA Convention in Madison in 1980:

### Wausau Lutheran Choir

Mr. Lowell H. Larson  
202 S. 13th Ave.  
Wausau, WI 54401

### UW-Madison Concert Choir

Robert Fountain, Conductor  
455 North Park Street  
Madison, WI 53706

### University of Wisconsin Eau Claire-Concert Choir

Mr. Morris D. Hayes  
Dept. of Music  
Park and Garfield  
Eau Claire, WI 54701

### Appleton East High School "Easterners"

Mr. David Saladino  
1707 N. Superior St.  
Appleton, WI 54911

### Cambridge High School Symphonic Chorale

Mr. John Matheny  
625 Hal-Bar Drive  
Cambridge, OH 43725

### Luther College Nordic Choir

Luther College  
Mr. Weston H. Noble  
Decorah, IA 52101

### Glenview Community Church Chancel Choir

Mr. Theodore M. Klinka  
1237 Pflugstein  
Glenview, IL 60025

### Wheaton College Concert Choir

Mr. Rex D. Hicks  
26 W 371 Parkway  
Winfield, IL 60190

### Lyons Township High School Treble Choir

Ms. Lynne Bradley  
915 S. Catherine  
LaGrange, IL 60525

### Augustana College Choir

Mr. Donald E. Morrison  
2114 - 22 1/2 Avenue  
Rock Island, IL 61201

### The Glen Ellyn Children's Chorus

Ms. Doreen Rao  
2506 Braeburn Road  
Flossmoor, IL 60422

### Illinois State University Madrigal Singers

Mr. John W. Ferrell  
??????????

### Moline Senior High School Choir

Mr. Calvin B. Hedegaard  
3212 39th St.  
Moline, IL 61265

### Anderson College Male Chorus

Dr. Eugene Miller  
Anderson College  
Anderson, IN 46012

### Valparaiso University Choir

Dr. Eldon Balko  
1003 Illinois St.  
Valparaiso, IN 46383

### The Ohio State University Scarlet and Gray Show

J. Eugene McKinley, Director  
1866 College Road, Weigel Hall  
Columbus, Ohio 43210

# Convention Corner 1980

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Please return this form to the Editor if you are moving or have recently moved. Keep your Newsletter coming without an interruption!

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_

### CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS--contact the Editor.

### DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

## HOUSING REGISTRATION 1980 North Central ACDA

### RETURN TO:

Choral Directors Housing Bureau  
425 West Washington  
Madison, WI 53703

Must be returned by February 6.

After that make arrangements through individual hotel.

Indicate a 1st and 2nd choice

	Single	Double	
Concourse Hotel Headquarters Hotel	\$33.50	\$41.50	Dbls have 2 dbl beds. \$4 per person over two
Inn On The Park Three Blks from Hqs.	28.00	33.00	Dbls have 1 bed. \$5 for rollaway
Edgewater Five Blks from Hqs	30.00 40.00	35.00 50.00	Dbls have 1 or 2 beds, no charge for extra persons
Howard Johnsons Five Blks from Hqs	28.00	36.00	Dbls have 1 or 2 beds. \$5 per person over two

1st Choice \_\_\_\_\_ Single

2nd Choice \_\_\_\_\_ Double

\_\_\_\_\_ Rollaway

Indicate nights needed:

\_\_\_\_\_ Wed, Mar 5 \_\_\_\_\_ Thurs, Mar 6 \_\_\_\_\_ Fri, Mar 7 \_\_\_\_\_ Sat, Mar 8

Hotels will send confirmation of room immediately.

HOUSING BUREAU CANNOT ACCEPT PHONE CALLS FOR HOUSING

NAME \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## Jennings To Conduct Honors Choir

Ken Jennings, conductor of the famed St. Olaf Choir, will lead the Honors Choirs for the 1980 North Central Convention in Madison, Wisconsin, March 6-8. The choir will be composed of outstanding singers from Wisconsin's colleges and universities. Convention goers will be able to see Dr. Jennings work with these talented students in rehearsals throughout the three day convention. The Honors Choir and Dr. Jennings will close the convention with their performance on March 8.

## Paul Manz To Lead Church Night

Paul Manz will be the organist for the "Church Night" feature of the 1980 North Central Convention in Madison, Wisconsin, March 6-8. "Church Night" will take place on Friday, March 7 and will include sessions on chanting, understanding the organ, and development of the church choir program. The church night activities will conclude with an ecumenical evensong service.

Remember these dates and mark them on your calendar:

### March 6-8 1980

North Central Regional Convention

Convention Chairman:

Charles Thomley  
McFarland High School  
5101 Farwell  
McFarland, Wisconsin 54558

Publicity Chairman:

David Saladino  
630 West Spring Street  
Appleton, Wisconsin 54911

Program Chairman:

Mark Aamot  
Music Department  
Carroll College  
Waukesha, Wisconsin 53186

Convention Headquarters:

Concourse Hotel, downtown Madison

### July 20-22, 1980

State Summer Convention

Convention Chairman: Dr. Martha Wurtz

Convention Location: Wright State University  
Dayton, Ohio

### July 19-21, 1981

State Summer Convention

Convention Chairman: Maurice Casey

Convention Location: Ohio State University  
Columbus, Ohio



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**President:** Calvin Rogers  
Ashland College  
Ashland, Ohio 44805

**President-Elect:** John Drotleff  
12700 Lake Avenue  
Apartment 1802  
Lakewood, Ohio 44107

**Vice-President:** William Hamilton  
1139 Lindy Lane SW  
North Canton, Ohio 44720

**Secretary:** Ms. Charleen Hall  
185 Hilltop Drive  
Dayton, Ohio 45415

**Treasurer:** Lowell Unger  
260 Fairway Drive  
Akron, Ohio 44313

**Northwest Regional Chairperson:** Bev Mayer  
1625 Columbus Avenue  
Sandusky, Ohio 44870

**Northeast Regional Chairperson:** Frank Jacobs  
University of Akron  
Akron, Ohio 44325

**East Central Regional Chairperson:** William Osborne  
P.O. Box 353  
Granville, Ohio 43023

**Southwest Regional Chairperson:** Earl Rivers  
University of Cincinnati  
Cincinnati, Ohio 45221

**South Central Regional Chairperson:** Vera Smith  
Rt. 50 E, Box 16  
Athens, Ohio 45701

**Historian:** Larry Tagg  
Music Department  
University of Dayton  
Dayton, Ohio

**Ohio Representative National Committee on Church Music:** John Carter  
285 E. Beck Street  
Columbus, Ohio 43206

**News Editor:** Mary Kay Beall Carter  
285 E. Beck Street  
Columbus, Ohio 43206

**News Advertising Representative:** John Carter  
Address above

**Memberships:** (Promotions)  
Mrs. Karen Bushman-Villilo  
20 9th Street SE  
Masillon, Ohio 44646

**Competitions:** Martha C. Wurtz  
Wright State University  
Dayton, Ohio

# Speak Out!!!

Your Name \_\_\_\_\_

Position \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

Community \_\_\_\_\_

Northwest  Northeast  East Central  Southwest  South Central

•••••

Event \_\_\_\_\_

Performance Date and Time \_\_\_\_\_

Site \_\_\_\_\_

Participants \_\_\_\_\_

Address \_\_\_\_\_

Community \_\_\_\_\_

Zip \_\_\_\_\_

Additional Information \_\_\_\_\_

•••••

What interesting literature have you heard or performed recently? \_\_\_\_\_

Title \_\_\_\_\_

Voicing \_\_\_\_\_

Accompaniment \_\_\_\_\_

Publisher, Stock No. \_\_\_\_\_

Comments \_\_\_\_\_

Title \_\_\_\_\_

Voicing \_\_\_\_\_

Accompaniment \_\_\_\_\_

Publisher, Stock No. \_\_\_\_\_

Comments \_\_\_\_\_

•••••

*Have you read any interesting books on choral literature, techniques or composer biographies? Do you have something you'd like to say about the choral scene in Ohio. Speak Out!!!!*

## WHAT'S IN IT FOR ME?

9 INTERESTING JOURNALS

4 STATE NEWSLETTERS

2 STATE CONVENTIONS

1 NATIONAL OR REGIONAL MEET

AND A PARTRIDGE IN A PEAR TREE...

## Season's Greetings

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**American Choral Directors Association**

Mary Kay Beall Carter  
Ohio News Editor  
285 E. Beck Street  
Columbus, Ohio 43206

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### Editor's Note: Mary Kay Beall Carter

It's that time of year again when the holidays are upon us almost before we know it. I'm sure that many of you are caught up in concert schedules that would defy the stamina and imagination of the best of men. But may I take this brief opportunity to exhort you to regard your programs for a moment with a critical eye. You and your students touch so many with your music during the holiday season. Have you included something in each concert of some real musical merit...a piece of music that will touch the listener's mind and enrich him as he shares your music with you? You as the director make the final choices in these important matters. Give a gift of truly fine music to your community this Christmas season.

Remember the remaining copy deadline dates for your Newsletter:

March Issue - copy deadline May 1  
Mailing - first week in March

June Issue - copy deadline May 1  
Mailing - first week in June

Let me know if I can be of service to you as your Newsletter Editor. My best wishes for a joyous holiday season to you.

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