

# "Live by example: or Reap your Investment"

Are we aware that we are constantly on the podium? Certainly not in a literal sense, but still very much in the eye of all those singers who look to us for musical leadership. Ah! but the leadership (or may I inject the presence of absence of inspiration) does not stop on the podium. We are emulated at every opportunity. Perhaps this emulation is more acute off the podium rather than on. Once they become influenced through the vehicles of rehearsals and concerts, it's certain that they will explore and become influenced by our leisure activities, prejudices, and abilities.

I'm not referring to our personal tastes in food, books or movies, (though they do matter), but to our

commitment to musical professionalism. They are bound to inquire into the nature of the person, or more specifically, "what makes them tick?". We do indeed yield a big stick.

So, I implore you to ask, are we anymore confident that we know what we're doing today than we were when we graduated. If you shared my thoughts (I then felt more insecure than at any previous occasion) you questioned the sanity of the institution and program which certified you to become a professional.

Now, it's to you established teachers who represent a vast majority that I direct this question. What have you done since that time to shore up that feeling of insecurity or hypocrisy?

Have you settled down only to live with it? Have you forgotten that feeling? I think so, because most of you have done nothing more than to struggle to stay afloat. Be honest - not mad!

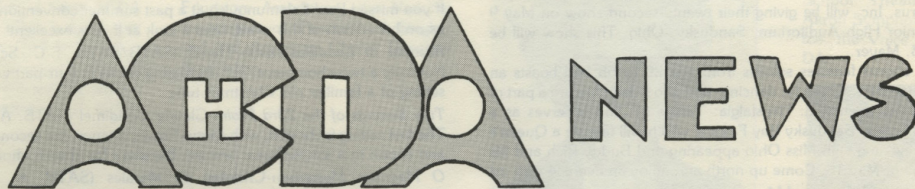
When did you attend your last workshop, convention, clinic or concert? Most of Ohio's ACDA'ers would have to turn back several calendars to find the answer. At our last two conventions, a paltry 80 folk attended. At both occasions, 15% of these figures represent new members.

Come on now! Ohio boasts over five hundred members. Where are you?? I've recently attended several excellent, if not superior, concerts only to discover the singers perform almost

exclusively to their hosts. At a recent concert of the St. Olaf College Choir (and there can be few choirs to match them), I counted a total of eight members.

You can surely recall how you were inspired by the work of one of your music teachers to enter into the profession. What are you doing to restore or regenerate your enthusiasm? The chances are your next source of inspiration will not come from within, but without. You can't receive any unless you invest some of your precious time and energy. But, I'll bet your next rehearsal will be better following a good concert, clinic, or workshop, rather than another night in front of the tube.

OHIO AMERICAN CHORAL DIRECTORS ASSOCIATION



SPRING ISSUE 1980

## Food For Thought

The following letter is reprinted in entirety with the permission of Robert Wetzler at AMSI Publishing.

### To All Lovers of Church Music: Greetings!

Boy, do we have work to do! After attending various workshops and reading sessions last summer and fall, one of our prominent composer-friends wrote: "The junk rate is incredible! Has everyone gone bananas?" The whole world of choral music is becoming geared to entertain. Entertain! Entertain! Entertain!

Schools have gone bonkers over Swing Choirs, with the result that we're rushing headlong toward the day when schools will be turning out a lot of entertainers who could end up illiterate about the classics. Entertain! Entertain! Entertain!

And in church, we're drifting away from the truth that the function of music in worship is **not** to entertain. The function of music in worship is to **edify**, to enhance the Word of God. Music is the servant the Word is the master. The proper focus of worship is God, not man. (I hasten to add that this is not a call for dull church music!)

I have a friend who directs a church choir, and got pressured into doing one of those current sincere-but-mindless works that pass for church music. The congregation applauded. **Applauded**, mind you! Now, I'm not opposed to applause in church if it is a spontaneous response to being **edified**, but in this particular case the applause was apparently because the congregation felt **entertained**. Entertain! Entertain! Entertain!

I trust the world will forgive me for not sharing the current commonly-held view that all of life is to be entertained. Sometimes I like to drink from deeper wells-to withdraw from the "hype" and ballyhoo--to learn, to cogitate, to think deeper thoughts, to

be edified, to listen for that still small voice of God that comes after the whirlwind has blown itself out.

"Gospel" music (I'm not always sure what that means) seems to be the current rage. And much of the music industry is trying to cash in on it. We're getting a paper-flood of third-rate stuff with no real depth of quality in either music or text. But as my composer-friend (the one who wonders if everyone has gone bananas) points out, it's all "so sincere"--one can "emote to heavenly delights." This reminds me of a comment one of my seminary profs once made: "The presence of the Holy Spirit is no excuse for parking your brains!"

Don't get me wrong; I like "Gospel" music at its best. But what bothers me is that whenever some particular style of music emerges as the current vogue, we always seem to get a paper-flood of third-rate stuff from publishers. Church music is not ultimately a question of **style** (I hope we've won that battle!) but of **quality** within each genre--created to **edify** rather than to **entertain** per se. Any style of music at its best is potentially a vehicle for worship.

I think the "electronic church" is doing church music a great disservice when it uses music that is entertaining rather than edifying, in order to attract viewers. Then our good church musicians find themselves under pressure from parishioners (and sometimes pastors!) to present similar slick, hyped-up, professional entertainment in their home churches. Entertain! Entertain! Entertain!

Somehow, let's get people back to understanding once again that somewhere between mindless-emotion and correct-dullness is some excellent church music. Church music should be aimed first of all at conveying the Word of God. If it doesn't do that, it is inappropriate. Buy conveying the Word is no excuse for using any ole lousy music! If the music attracts most of the attention to itself, it is

## Tools of the Trade

John Carter

On the assumption that you may be looking for some real quality in choral music, and are weary of searching through all the "pseudo chorals" (i.e. songs arranged for chorus, pop charts and the like) here are some tasty morsels for you and your choir and your audience. Do all three a favor! The "youngest" composition was written in 1695; this is not to say that anything more recent is not worthy, but that I think our choirs deserve to work with early music, which after all, is some of the most sublime to be found in the choral art.

*Deus, Miseratur Nostri*-Heinrich Schutz (SATB, Alexander Broude AB 742) A lovely polyphonic setting, Latin and English text, moderate ranges, might be excellent contest material.

*Non Moriar Sed Vivam*-Ludwig Senfl (SATB, McAfee Music Corp. M 1171) This was written at the request of Martin Luther. Long polyphonic lines, cantus firmus appearing in all voice parts. Not easy, but well worth the effort!

*Ave Maria*-Tomas Luis de Victoria (SATB, E.C. Schirmer No. 2999) Excellent edition by Thomas Dunn of a familiar composition. This work should be in the libraries of all high school and college choirs (and used!)

*Tenebrae Factae Sunt*-Leonardo Leo (SATB, Tetra Music AB 422) Dramatic setting, well within reach of church choirs. The edition and keyboard realization are by John Kingsbury.

*Ein Feste Burg ist unser Gott*-Johann Hermann Schein (SA, Tetra Music AB 401-5)

A jewel! Excellent for sopranos and altos of church choir, junior high girls, two soloists, in other words, infinitely useful! Changing meters and charming melisma. Check this one out!

Continued on page two

probably entertaining. Music that edifies draws attention beyond itself-to the Word. The church cannot compete with the secular world for entertaining. Nor should it try. That's not what worship is all about.

Current trends are setting church music back several decades. Entertain! Entertain! Entertain!

I hope you will join me in doing whatever you can to re-educate the people. As for me and my house, we will serve the Lord with the best we have to offer in music that is truly edifying and appropriate for worship.

I eagerly invite your comments on this editorial article and I will consider printing well-written and concise remarks in future issues as space permits.

Mary Kay Beall Carter

## Nadia Boulanger Memorial Concert

A concert of special interest to choral conductors will be performed by the Broadstreet Choir of the Broad Street Presbyterian Church, 760 E. Broad, Columbus, Ohio on Palm Sunday, March 30 at 4:00 p.m. Works to be performed are "Cantique de Jean Racine" op. 11 and "Requiem" op 48, both by Gabriel Faure.

The "Requiem" was conducted annually by Boulanger as a memorial to her composer sister who died at a very young age. In January 1938, Miss Boulanger conducted the Broad Street Choir in a performance which was broadcast live over the CBS Network.

Dorothy Stevens Humphreys, soprano soloist in that performance, is

Continued on page two





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## REGIONAL DISTRICT NEWS

### Northwest Regional Chairperson

Beu Mayer

The Firelands Chorus, Inc. will be giving their twenty-second show on May 9 and 10 in Adams Junior High Auditorium, Sandusky, Ohio. This show will be directed by Beverlie B. Mayer.

This popular adult chorus features soloists from age 20 to 65 and boasts an average of thirty-five members. Comedy, dancing, and good clean fun are a part of every concert. This show is entitled: "Nostalgia: This is it!" and it serves as a preview of the second annual Sandusky Bay Festival which will feature a Queen's Contest on Thursday evening with Miss Ohio appearing and Buddy Rich and his band on Sunday evening, May 18. Come up north and enjoy an evening with us!

Last Chance! The Ohio 1980 Honors Chorale is practically filled. If one of your pupils was planning to audition, he should call Robert Moore in Oxford, Ohio immediately for there are only a few places open.

### Upcoming musicals in the Northwest Region:

*Guys and Dolls* at Sandusky High School on March 28 and 29.  
Director: William Kraus  
Choreographer: Dr. Jan Graham-Glann  
Orchestra Preparation: Doug Wright

*The Wizard of Oz* at Huron High School on April 25 and 26.  
Choral Director: Martie Smith  
Choral Director: Jim Gardner  
Technical Director: Louise Birkhold  
Orchestra Director: Brian Burke

*My Fair Lady* at Perkins High School on April 25 and 26.  
Choral Director: Chris Claggett  
Drama Director: Kurt Snyder  
Orchestra: Dennis Lavy

### Northeast Regional Chairperson

Dr. Frank Jacobs

No News!

### East Central Regional Chairperson

Dr. William Osborne

No News!

### South Central Regional Chairperson

Vera Smith

No News!

### Southwest Regional Chairperson

Earl Rivers

The Choral Department of the College-Conservatory of Music at Cincinnati Conservatory will produce a Spring Choral Festival Weekend in April featuring the following events:

On Friday, April 13 at 8:30 p.m. the Chorale under the direction of Dr. John Leman will perform the Dvorak "Songs of Nature," Marshall Barne's "Saltwater Ballades," a collection of Russian folksongs, and works by Olin Mathews.

On Saturday, April 19, in Corbett Auditorium, the University Singers will present a workshop for high school students and their teachers. The music Director, Dr. Earl Rivers, and the Choreographer, Ms. Joan Walton, will perform, dissect, and discuss a series of musical excerpts from their repertoire. The excerpts will include musical theatre by the Singers Unlimited. Dr. Rivers and Ms. Walton will present practical repertoire for the Show/Swing/Jazz Chorus and step by step guidelines for developing musical style and creative staging.

The evening programs to be presented by the University Singers, will be presented at 7:00 and at 9:30 and will feature an extended medley of music from recordings and movies of Barbara Streisand, selections from *My Fair Lady*, and from the current Broadway hit, *Ain't Misbehavin'*. New arrangements of songs by George Gershwin, Richard Rogers, and Vincent Youmans, and carols and madrigals of P.D.Q. Bach will also be presented.

### Editor's Note:



Mary Kay Beall Carter

I offer my congratulations to our President-Elect, John Drotleff, on the very fine ACDA reading session which he planned and hosted at the outset of the OMEA meeting in Columbus in February. The music was varied and of outstanding quality and Don Hinshaw, the guest conductor, was an excellent choice.

The copy deadline for the final issue of ACDA for this school year is May 1. The issue will be mailed sometime around the first week in June.

News advertising information is as follows:

Ad Size	Cost per Issue	Four Issues
Two Column x 2"	\$30	\$100
Two column x 4"	\$60	\$200
1/4 page (2 column x 8")	\$100	\$350
1/2 page (4 column x 8")	\$200	\$700

The father of Cal Rogers, our State President, died very recently and the membership of this organization I am sure joins me in extending our sympathy and prayers to Cal in this difficult time.

### Tools of the Trade

Continued from page one

*Alleluia*-Johann Hermann Schein (SAATBB, Tetra Music AG 400-4)

Schein stipulated doubling voices with trombones on this work; however, it could be performed a cappella. A fine work for a good high school choir or college ensemble.

*Tu Es Petrus*-Giovanni Palestrina (SSATBB, National Music RCS 100-9)

If you missed Paul Salamunovich at a past summer convention as he worked with us on his edition of this work, take a look at it. It is excellent!

*Resonet in Laudibus*-Jakob Handl (SATB/SATB, E.C. Schirmer No. 3020)

Not truly a two-choir piece, but alternating choirs in four-part writing. An excellent setting of a familiar old Christmas tune.

*Two Settings of the 23rd Psalm*-Glaude Goudimel (SATB, A. Broude AB 713)

The first setting is chordal, with cantus firmus in tenor; the second involves imitation and canon in a simple linear texture. Excellent for church choirs.

*O Magnum Mysterium*-Cristobal de Morales (SATB, A. Broude AB 731)

Christmas motet, edited by Walter Ehret. Not difficult, but contains long polyphonic lines, needing control.

*Country Diversion*-ed. John C. Haberlen (SATB, Mark Foster MF 348)

An extended work depicting a day in the life of a Renaissance farmer. Brief solos, instrumental parts. Formed principally around Richard Dering's *Country Cries*. Purists might object to this "arrangement" of this music from the Renaissance, but a high school madrigal group could entertain any audience with this clever and witty work, using a simple staging and costuming. Take a few moments to look this piece over.

*Thou Knowest, Lord, the Secrets of Our Hearts*-Henry Purcell (SATB, A. Broude)

Homophonic anthem, in typical Purcell style; a fine piece of music for high school or church choir. This is a very sensitive, introspective work.

## New from Augsburg

### Three Solos for Medium Voice

Original music for weddings and general use. *Whither Thou Goest*, James Engel—*Lord, Who at Cana's Wedding Feast*, Wilbur Held—*O God of Love, Our Rest and Hope*, Austin C. Lovelace. Music for both soloist and accompanist. **4.00**

### Three Solos for High Voice

Original music for wedding and general use. *Faith Is*, Austin C. Lovelace—*Happy Are They*, Walter Pelz—*Our Soul Waits for the Lord*, Walter Pelz. Music for both soloist and accompanist. **6.00**

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Reserve seats for the workshop and the evening performances on Saturday April 19 are \$2.50 each and may be ordered by sending a check made out to the Cincinnati's University Singers to this Address:

Cincinnati's University Singers  
Attention: Mr. John Slawson  
Choral Department  
College-Conservatory of Music  
University of Cincinnati  
Cincinnati, Ohio 45221

At 4:30 on Saturday, April 19, Cincinnati's University Singers and the ACDA Southwestern District will host a reception for ACDA members in the Baur Room of the College-Conservatory of Music.

On Sunday, April 20 at 8:30 p.m. the Chamber Choir under the direction of Dr. Elmer Thomas will present Britten's *Rejoice in the Lamb*, Ives's "Psalm 90," and Mozart "Missa Brevis in D."

All concerts will be presented in the Corbett Auditorium on the University of Cincinnati Campus. There is no admission charge for the Chorale concert and the Chamber Choir Concert.





**Candidates for the office of Northwest Regional Chairperson**

**BEVERLIE MAYER**

Beverlie Mayer is a graduate of Baldwin Wallace Conservatory with a double major...Music Education and Speech/English. She has done graduate work at Pennsylvania State, East Stroudsburg, Bowling Green, Oberlin, New York State University and Mt. Union.

She is a teacher in the Sandusky Public Schools where she also directs the Firelands Chorus, Inc., a community chorus, and a Congregational U.C.C. Choir.

She is currently actively involved in building the Ohio Honors Chorale and promoting their European Concert Tours as musical ambassadors of Ohio. She has taught numerous private music students who have since become teachers themselves in Ohio schools.

Bev is a very active member of OMEA and has served as State Treasurer and Junior High Committee Chairman in that organization. She is also a busy member of Ohio ACDA and is presently filling out another member's term of office in the Northwest Region. This summer she led the junior high ACDA reading session at the Akron Conference at Akron University.

**RICHARD MATHEY**

Richard Mathey graduated from Capital University in 1961.

He has taught at Starling Junior High School and Central High School in the Columbus Public School System. He is currently an Associate Professor in Performance Studies at Bowling Green State University. He directs the A Cappella Choir, and the Men's Chorus at BGSU. He is also the director of Music at St. Mark's Lutheran Church in Bowling Green, the Director of the Toledo Seaway Chapter of Sweet Adelines, Inc., and Cantor and Director of Music at Temple Shomar Emunim, in Sylvania.

Mr. Mathey has performed leading operatic roles in *La Traviata*, *Rigoletto*, *La Boheme*, *The Daughter of the Regiment*, *The Elixir of Love*, *Così Fan Tutti*, *Die Fledermaus*, *Pagliacci*, *Cavalleria Rusticana*, *Cinderella*, *L'incoronazione de Poppea*, *The Crucible*, and *Dr. Jeckyll and Mr. Hyde*.

He is a member of the Ohio Music Educators Association, the National Association of Teachers of Singing and the American Choral Directors Association.

**Candidates for the office of Treasurer**

**PHILLIP FAY**

Phillip holds degrees from Baldwin Wallace College in Psychology and in Vocal Music Education and from The College Conservatory of Music in Cincinnati in Choral Conducting.

He has taught at Dover High School in Dover, Ohio, at Ayer High School in Ayer, Massachusetts, and is presently at Wilmington High School in Wilmington, Ohio where he has directed music activities for six years. He has directed church choirs for over fifteen years and is currently at the Wilmington Friends' Meeting.

Phillip has been an assistant director of the Ohio Honors Chorale and a member of the Community Chorus in Wilmington.

He is a member of the American Choral Directors Association.

**SANDRA SCHLUB**

Sandra received degrees from Capital and Kent State Universities. She has done additional study at Ohio State, Indiana University, Eastman School of Music, New York University, the University of Michigan and the Juilliard School of Music.

She has been a high school choral director for twenty years, the last seventeen of them at Garfield High School in Akron, Ohio. She has been a church organist and choir director for twenty-five years, the last nine at Northminster Presbyterian Church, in Cuyahoga Falls.

She has been Music Director of the Peninsula Playhouse, a member of the Akron Symphony Chorus, Blossom Chorus, the Akron Graduate Chorale and past guest conductor for the Portage All-County Chorus.

She is a member of MENC, OMEA, AEA, the American Choral Foundation, the Choristers Guild, American Theatre Association, the Secondary School Theatre Association, the Akron Symphony Women's Committee, the Voice Foundation and ACDA.

**Candidates for the office of East Central Regional Chairperson**

**DR. GORDON BROCK**

Dr. Gordon Brock received degrees from Calvin College in Grand Rapids, Michigan, the University of Wisconsin and the University of Illinois.

He has taught and conducted at Davenport College in Grand Rapids, Michigan, the University of Wisconsin in Madison, Valparaiso University, the University of Illinois, and Universidad Central in Caracas, Venezuela. He is presently the Director of Choral Activities at Mount Union College in Alliance.

Dr. Brock has done world premiers of several vocal compositions with the University of Illinois Contemporary Chambers Players. He has published an article entitled "The Skill of Sight-singing" and is currently working on a book.

He is a member of the American Choral Directors Association.

**STEPHEN B. SPURLOCK**

Steve received his Bachelor's Degree from Marshall University in Huntington, West Virginia and has done workshops in the P.J. Christiansen Choral Schools, the Westminster Choir College, the Andrews Choral School and Choral Associates.

He has taught public school music for fourteen years, the last nine of those directing the choral activities at Steubenville High School. He has directed church choirs in the LaBelle View United Methodist Church, the Starkdale Presbyterian Church and the St. Paul's Episcopal Church all in Steubenville, Ohio.

Steve is the founder and director of the Civic Choral Society in Steubenville, and has directed and organized multi-choir festivals and Holy Week activities for the Council of Churches in Steubenville. He has conducted many major works in concert including the Britten "Ceremony of Carols" and Pinkham's "Christmas Cantata."

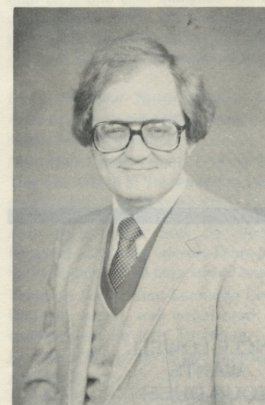
Steve is a member of NEA, OEA, SEA, EOTA, MENC, OMEA, ACDA, AF of M and the Rotary Club.



Beverlie Mayer



Richard Mathey



Stephan B. Spurlock



Phillip Fay

**Boulanger Concert**

*Continued from page one*

still living in Columbus, and at the age of 83 remembers vividly and with fond memories her association with Nadia Boulanger.

This concert, conducted by Joel A. Mathias, Broad Street's Director of Music, will be accompanied by full orchestra.

**ELECTION INFORMATION**


It's time again to elect the following representatives and officers: Northwest Regional Chairperson, East Central Regional Representative, and ACDA State Treasure. Read about the candidates and be sure to vote!

**OHIO ACDA BALLOT**

Treasurer	East Central Regional Chairperson	Northwest Regional Chairperson
Sandra Schlub <input type="checkbox"/>	Gordon Brock <input type="checkbox"/>	Richard Mathey <input type="checkbox"/>
Phillip Fay <input type="checkbox"/>	Stephen Spurlock <input type="checkbox"/>	Beverlie Mayer <input type="checkbox"/>

1. All members vote for one candidate for state treasurer.
2. East Central and Northwest Regional members ONLY will vote for the candidates in their own region.
3. Your vote on this ballot must be postmarked no later than April 15, 1980.
4. Send your ballot to:

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Calendar of Ohio ACDA Choral Events

December 8
University of Dayton Choir
Director: Lawrence E. Tagg
On December 8 the University Choir presented a varied Christmas concert including Christmas Lauds which originated in 13 c. Italy. The text employed both Latin and local dialect. Renaissance, Contemporary, and Russian Orthodox Choral literature were also included in the program.

Coming Events...

March 28, 29
Sandusky High School
Director: William Krus
Guys and Dolls

March 30
Broad Street Presbyterian Church 4:00 p.m.
Music Director: Joel A. Mathias
Nadia Boulanger Memorial Concert
See details elsewhere in the News.

April 13-19
College Conservatory of Music
University of Cincinnati
Concerts by the University Singers, the Chorale, and the Chamber Choir are to be presented during this week. See Southwest Regional District News for complete details.

April 25, 26
Huron High School
Directors: Martie Smith and Jim Gardner
The Wizard of Oz

April 25, 26
Perkins High School
Director: Chris Claggett
My Fair Lady

May 3
Coshocton High School 12-6 p.m.
Director: Mr. Thomas E. Havelka
The First Annual Coshocton Show Choir Invitational
Host group is CHS Show Choir. ESSENCE Ten jazz, swing, and show choirs will participate. For further information, call Tom Havelka:
School 614-622-9433
Home 614-622-4244

May 9-10
Firelands Chorus, Inc.
Adams Junior High Auditorium, Sandusky
Director: Beverlie B. Mayer
See Northwest Regional News for details.

Convention Corner:

Remember these dates and mark them on your calendar:

March 6-8, 1980
North Central Regional Convention
Concourse Hotel, Downtown Madison, Wisconsin

July 20-22, 1980
State Summer Convention
Convention Chairman: Dr. Martha Wurtz
Convention Location: Wright State University
Dayton, Ohio

July 19-21, 1981
State Summer Convention
Convention Chairman: Maurice Casey
Convention Location: Ohio State University
Columbus, Ohio



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These labels do not include students. Directors whose student members are not receiving the Ohio NEWS---contact the Editor.
DUES
Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

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