

# OHIO-ACDA SUMMER CONFERENCE

July 20 - 22, 1980

**THE PLACE: Wright State University, Dayton, Ohio**

The 1980 Ohio-ACDA Summer Conference will be held in the Creative Arts Center at Wright State University. As are all campus buildings, the Center is fully air conditioned.

## THE PRINCIPAL CLINICIAN: Dr. Douglas R. McEwen, Arizona State University

With a bachelor's degree from Bowling Green State University, a master's degree from Indiana University and a doctorate from the University of Northern Colorado, Dr. McEwen's background is rich in the areas of teaching and performance. He began his teaching and conducting career in California, first in the public schools. He remained for four years at LaVerne College before moving to

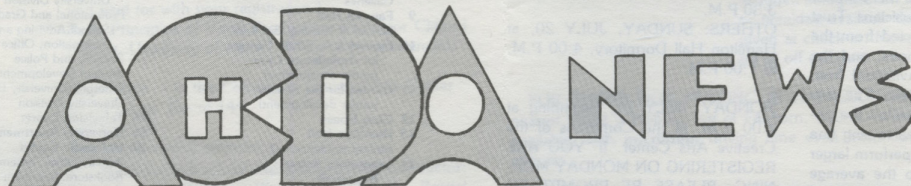
Colorado, where he was for three years Director of Choral Activities at the University of Northern Colorado. He held this same post for six years at the University of New Mexico, Albuquerque. Now, as Director of Choirs at Arizona State University, Tempe, Dr. McEwen is guiding students through choral experiences from the undergraduate through doctoral levels.

In wide demand as conductor and choral clinician, Dr. McEwen has in recent years conducted more than thirty-five all-state choirs and many festival choruses from coast to coast. He has served as assistant director of the Meadowbrook Choral Institute and has appeared as guest conductor with the Minnesota Symphony. As assistant conductor and soloist he toured the Middle East and Europe with the

Roger Wagner Chorale. For two years he served as Director of Choral Masterworks for the International Youth and Music Festival in Vienna, Austria. He is currently president of the Western Division of the American Choral Directors Association.

**SEE INSIDE FOR MORE INFORMATION ON THE SUMMER CONFERENCE.**

OHIO AMERICAN CHORAL DIRECTORS ASSOCIATION



SUMMER ISSUE 1980

## The Choral Festival .....A World of Fun

John Carter

On May 3 and 4 I had the pleasure of being one of three judges at a choral festival sponsored by Worlds of Fun (an amusement park) of Kansas City, Missouri. The other judges were Dr. Robert Harris, Director of Choral Activities at Northwestern University and Dr. Hugh Sanders, Dean of Fine Arts at West Texas State University.

At 8:00 AM on Saturday May 3, we began listening to and recording comments about each of the choirs' performances; groups were scheduled at fifteen minute intervals. The choirs came from Missouri, Kansas, Iowa, Nebraska, and one came all the way from Minnesota. In all, we heard 56 choirs! Trophies were awarded to best junior high and Class A, B, and C high school choirs. Also, a Best of Festival Award was presented and, in a heretofore unprecedented move, we all agreed that it should be given to one of the junior high choirs.

During the festival, I made several observations: (1) Choirs all over the country have the same basic musical problems, so the grass is definitely not greener over there! (2) Literature was of an exceptionally high quality and interestingly, little of the literature performed was new. "Pop literature" and "pop" groups were not permitted. (3) Sacred literature was prominent in the festival. Every choir sang at least one sacred composition, and some performed all sacred literature. In these days when pressure is exerted to do away with the use of sacred literature in schools, I thought this was noteworthy. (4) Several of the junior high choirs actually outperformed many of the high school choirs; some of them gave very sensitive renditions of very sophisticated music and most of the

choirs were from small communities, not big cultural centers. (5) Many of the choirs sang at least one composition in a foreign language. One of the best performances of this type was a junior high choir singing "Il e bel e bon." (6) A spirit of cooperation and goodwill was evident throughout the festival. Choirs that did not win awards applauded heartily for those that did; I did not see or hear any examples of poor sportsmanship and the discipline was good.

I believe that festivals of this kind should be encouraged; in times when good choral literature and choral techniques are giving way to popular and jazz idioms, it is refreshing to see commercial groups such as the Worlds of Fun amusement park sponsoring the performance of good choral music!

## President's Column

### ACDA News

The end of the 1979-80 school year is rushing upon us. In the intense activity that always exists during this period, it seems that at times we don't want to even consider the possibility that there will be another school year - that it will be filled with the same or greater rewards, frustrations and challenges - and that it will be upon us before we know it!

The time to begin planning for that new year is **NOW** and one of the ways that we Choral Directors can do so is to take advantage of one or more of the many summer clinics and workshops offered in our discipline. These days they are scheduled plentifully covering virtually every phase of choral activity in the school, church, and community.

The Ohio ACDA Summer Conference is scheduled for Sunday July 20 - Tuesday July 22 at Wright State University. Martha Wurtz is Chairperson for the Conference and she has planned a program which will be of interest to the broad segment of our membership. Martha began her planning at our Conference last summer in Akron when she asked the members present for suggestions regarding clinician and program content. The suggestions you gave her have been in-

corporated into this summer's program and it promises to be a stimulating and comprehensive two and one-half days. The entire program will reflect the kind of careful attention to detail that those of us who know her well have come to expect from Martha.

Our clinician for the Summer Conference should need no introduction. Doug McEwen is a native Ohioan. Currently he is director of Choral Activities at Arizona State University. His performing groups at Division and National ACDA meetings have been superb and he is in constant demand as a clinician throughout the country. If you wish to learn - to improve your abilities - to find new materials - Doug McEwen is your man and Wright State is your "place in the sun" July 20-22. Set the dates aside **NOW** in your calendar and make your plans to join your ACDA colleagues for a stimulating and enjoyable Conference.

Let me close on a personal note of thanks to so many of you for your recent cards, letters, and expressions of sympathy. They were deeply appreciated. This past winter has been a trying one for me and I have been very conscious of my inability to devote the kind of time to ACDA that I would have liked. I'll try to make up for it in the future.

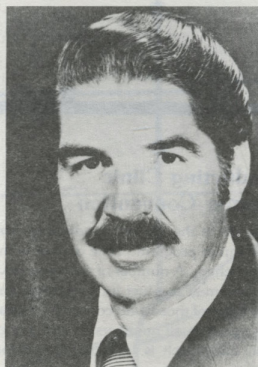
See you at Wright State in July.

Cal Rogers

## ACDA Calendar of Choral Events

### SOLOMAN

The last event on the 1979-80 concert series at the Worthington United Methodist Church will be a June 29 performance of the seldom heard dramatic oratorio, *Soloman*, by George Frederick Handel. Joining the 70 voices of the Chancel Choir and orchestra will be guest soloist, John Goldsmith, counter-tenor, singing the lead role. The 7:30 performance will be conducted by Maurice Casey. Tickets may be purchased at the door.



Dr. Douglas R. McEwen  
Principal Clinician  
at ACDA Conference

## Election Results

Congratulations to these ACDA members who will be representing all of us in these positions across the state:

Treasurer . . . . . Sandra Schlub  
East Central . . . Stephen Spurlock  
Northwest . . . . . Bev Maier

## EDITOR'S NOTE

I would be overjoyed to hear from you over the summer....news about the highlights of the past school year, plans for the 1980-81 school year, or any contribution you think might be of interest to the membership.

My best wishes for the summer to all of you. News deadline for the Fall Issue of the Newsletter is September 1.

Mary Kay Beall Carter



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The Sunday Night Concert July 20

The First Baptist Church of Dayton is funding two programs this summer with help from the Musicians Trust Fund. Soloists are selected from the various local church choirs, and the chorus is formed (by invitation) from singers throughout the area.

The Program

- Mass in C ("Coronation"), K 317 W. A. Mozart
Exsultate, Jubilate, K165 Dorothy Smith, Soprano
Three Sonatas for Organ and Strings Madonna Goss, Organ

The Conductor

James Dill, a native Daytonian, attended DePauw University, where he was graduated with honors in 1968 in the applied keyboard area.

He has been harpsichord soloist and played harpsichord continuo with the Dayton Bach Society. He is known in the area for his excellent choral programs, many with orchestra.

Registration

Beginning on Sunday, July 20, at Hamilton Hall Dormitory. BOARD MEMBERS: beginning at 3:30 P.M. OTHERS: SUNDAY, JULY 20, at Hamilton Hall Dormitory, 4:00 P.M. to 7:00 P.M.

MONDAY, JULY 21: Beginning at 8:00 A.M. in the Commons of the Creative Arts Center. IF YOU ARE REGISTERING ON MONDAY MORNING, PLEASE BE PROMPT SO THAT WE MAY BEGIN DR. McEWEN'S SESSION AT 9:00.

Parking

Parking permits will be issued at the time of registration. There is plenty of space. See campus map for convenient parking.

Parking

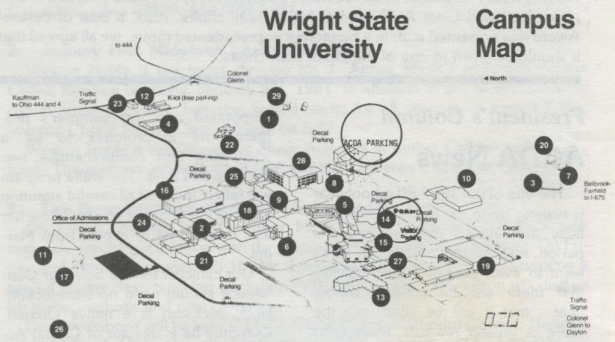
First Session Concert, presented at First Baptist Church, 111 W. Monument at Ludlow in downtown Dayton. Plenty of parking. From the campus: exit campus at location shown lower right on the map at traffic signal. Marked Colonel Glenn to Dayton. Turn right from campus into Col. Glenn (WEST). You can go all the way downtown on this street, though the street name changes, first to Airway Drive, then to Third Street.

All other sessions in Creative Arts Center

Closing Session

Ends at 4:30 P.M. Tuesday, July 22. EXCEPT FOR BOARD MEMBERS: Board members will dine together and have a full board meeting. Place and time to be announced.

- 1 Achilles Hill
2 Allyn Hall Bursar/fee payment, 1st floor
College of Business and Administration, 4th floor
Executive offices, northwest wing
Health Services, basement
Information center, 1st floor
Mailboxes (student), 1st floor
Ombudsman, 1st floor
Registration, 1st floor
Snack bar, 1st floor
Student information Systems, 1st floor
University Communications, 2nd floor
Veterans Affairs, 1st floor
3 Art Annex A
4 Art Annex B
5 Biological Sciences Building
6 Brehm Laboratory
7 Climatology Laboratory
8 Creative Arts Center Dept. of Music
Recital Hall
Concert Hall
The Commons
Dept. of Theatre
Theatres
Dept. of Art
Galleries
9 Fawcett Hall School of Nursing, 3rd floor
10 Frederick A. White Center for Ambulatory Care (under construction)
11 Garden for the Senses (under development)
12 Gaza House
13 Hamilton Hall student residence hall
14 Laboratory Animal Resources (under construction)
15 Medical Sciences Building Admissions, School of Medicine
Communications, School of Medicine
Health Sciences Library, School of Medicine
16 Millett Hall Bicycle Shop (food service), basement
Black Cultural Resources Center, 1st floor
College of Continuing and Community Education, 2nd floor
College of Education, 3rd floor
College of Liberal Arts, 4th floor
Honors Program, 1st floor
Parking Services, basement
17 Newman Center/Campus Ministry
18 Oelman Hall College of Science and Engineering, 1st floor
School of Graduate Studies, 1st floor
19 Physical Education Building Recreational facilities, basement, 1st floor
Sports Information, 1st floor
20 Riding Club
21 Rike Hall (under construction)
22 Rockfield House president's residence
23 Service Building
24 Student Services Admissions, 873-2211
Advising of freshmen, University Division
Career Planning and Placement
Cooperative Education
Counseling Services
Expanded Horizons Program
Financial Aid
Handicapped Student Services
ID cards, Admissions
International Programs, University Division
Professional and Graduate School Advising and Information, Office of Security and Police
Student Development Tutoring, University Division
University Division
25 Television Center
26 University Apartments
27 University Center Activity Office, basement
Bookstore, basement
Cafeteria, 1st floor
Faculty Dining Room and Lounge, 1st floor
Game rooms, basement
Guardian, student newspaper, basement
Hollow Tree box office, basement
Meeting rooms, basement
Presidential Dining and Conference Rooms, 1st floor
Rathskeller, basement
Student Caucus, basement
WWSU, FM radio station, basement
28 University Library
29 Warner House



Young Teacher Conducting Clinic To Be Offered At Summer Convention

Because few members have shown an interest in the student conducting competition, it has been omitted from the 1980 summer program. Time of year of the meeting has been a problem for students and teachers.

Continued on page 4

Come... Augsburg Church Music Clinic August 11-12, 1980 Worthington United Methodist Church 600 High Street Worthington, Ohio Choral and Organ Write or call for more detailed brochure 57 East Main Street Columbus, OH 43215 614-221-7411



## Ohio-ACDA Summer Convention July 20 - 22, 1980

### JULY 20

3:30 PM  
4:00 PM  
4:00 - 7:00 PM  
4:00 - 7:00  
8:00 PM

Hamilton Hall Dormitory check-in for board members  
Board meeting, Student Center  
Hamilton Hall Dormitory check-in  
Registration, Hamilton Hall Dormitory  
Concert, First Baptist Church, Downtown Dayton

### JULY 21

8:00  
9:00 - 10:30  
10:30 - 10:45  
10:45 - 12:00

Registration - in the Commons, Creative Arts Center  
Dr. Douglas McEwen, Room 344  
Coffee Break - in the Commons  
Reading session for all - including some "old chestnuts"  
per your request. Conductor: Dr. John Wabrick, Miami  
University, Room 344.

12:00 - 1:30  
1:30 - 3:00  
3:00 - 3:15  
3:15 - 4:30

Lunch - on your own, on campus or off.  
Dr. McEwen, Room 344.  
Break  
Reading, Music of the Twentieth Century. Conductor:  
Dr. Frank Jacobs, University of Akron, Room 344.

5:00 PM  
5:45 PM

BAR OPENS! Cash bar in faculty lounge, Student Center  
DINNER IN FACULTY DINING ROOM. (The dinner  
you paid for with your registration.)

7:30 - 9:30

Basic Principles of Vocal Production. Professor Clifford  
Billions, University of Akron. Room to be announced.

### JULY 22

8:00  
9:00 - 10:30  
10:30 - 10:45  
10:45 - 12:00

Registration - in the Commons, Creative Arts Center  
Dr. McEwen, Room 144  
Coffee break  
Two simultaneous sessions:

1. Music for high school and college choirs. Conductor:  
Professor John Williams, Wittenberg University. Recital  
Hall.

12:00 - 2:00

2. Music for junior high school and middle school  
choirs. Conductor: Mrs. Madonna Goss, Director of  
Choirs, Fairmont East High School and Indian Riffle  
Junior High School, Kettering. Concert Hall stage.  
Lunch and business meeting, Room 144. (Lunch includ-  
ed with your registration fee) If you have not already ex-  
amined the exhibits, there is time to do it now.)

2:00 - 4:30

Large work sing combined with conducting clinic for  
teacher conductors. Conductor-clinician: Dr. John  
Leman, Conservatory of Music, University of Cincinnati.  
See explanation of this event in another place in this  
Newsletter.

## REGISTRATION FORM

### Fourteenth Annual OHIO-ACDA Summer Convention

Wright State University  
July 20-22, 1980

Name \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_

Address \_\_\_\_\_

Music Position \_\_\_\_\_  
(Name of school, grade level, church, etc.)

(School address)

Dues: Active \$20.00 Student \$7.50 \$ \_\_\_\_\_

Registration: (INCLUDES DINNER ON MONDAY & LUNCH ON TUESDAY)

Active members: Pre-registration \_\_\_\_\_ At the door \_\_\_\_\_ \$ \_\_\_\_\_  
\$20.00 \$23.00

Student members: Pre-registration \_\_\_\_\_ At the door \_\_\_\_\_ \$ \_\_\_\_\_  
\$14.00 \$16.00

Spouse: Pre-registration \_\_\_\_\_ At the door \_\_\_\_\_ \$ \_\_\_\_\_  
\$20.00 \$23.00

Dormitory housing:

Sun. Mon. Tues. \$ \_\_\_\_\_

Double occupancy (\$9.00) \_\_\_\_\_ \$ \_\_\_\_\_

Single occupancy (\$11.00) \_\_\_\_\_ \$ \_\_\_\_\_  
\*\*\*Make arrangements for breakfast at check-in time\*\*\*

TOTAL AMOUNT DUE: \$ \_\_\_\_\_

I am a 1979-80 member: Active \_\_\_\_\_ Student \_\_\_\_\_ Life \_\_\_\_\_

I will join at the convention. \_\_\_\_\_

SEND THIS FORM TO:  
Dr. Martha H. Wurtz  
Department of Music  
Wright State University  
Dayton, Ohio 45435

Telephones: School 513-873-2016  
Home 513-223-9250

## Housing in Hamilton Hall Dormitory

Participants who wish dormitory accommodations may stay in Hamilton Hall. Dormitory charges include bed linens, blanket, pillow, and a set of towels. Bring soap and wash cloths. The fee per person in a double room is \$9 per night. The charge for a single room is \$11. Charges are payable at check-in time.

At ground level Hamilton Hall is only a short distance from the Creative Arts Center. For those who may wish protection from the weather, a system of pedestrian tunnels connects all buildings at the basement level. The tunnels are linked to the upper floors of all buildings by elevators and stairways. Signs, supergraphics, and color coding help you find your way around the tunnels. Maps are available also. Distances between buildings are a little longer by tunnel than at ground level.

DORMITORY CHECK-IN: **3:30 for Board members.** (There will be a board meeting at 4:00 P.M., place given elsewhere in this Newsletter.) **Others: 4:00 P.M. - 7:00 P.M. at Hamilton Hall.**

PARKING FOR DORMITORY RESIDENTS: See campus map, with Visitor Parking lot marked. Lot may be used by anyone with business at Student Center (cafeteria) or Hamilton Hall.

MEALS FOR DORMITORY RESIDENTS: Monday dinner and Tuesday lunch included in registration fee. Breakfasts: Continental breakfast available daily; instructions and costs given at check-in. Monday lunch: on your own, on or off campus.

FOR THOSE NOT STAYING IN HAMILTON HALL DORMITORY: The nearest motel is Holiday Inn of Fairborn, 800 N. Broad, Fairborn. Many others available, with maximum driving time even from downtown at about twenty minutes.

MEALS NOTED ON THE REGISTRATION FORM: The registration fee includes Monday evening dinner. We are not close to many good eating places, so our food service has agreed to provide a good dinner on campus at the very reasonable price of \$6 per person. The menu is included in this Newsletter.

The registration fee also includes lunch for the Tuesday lunch-business meeting.

MONDAY EVENING DINNER AND COCKTAILS, STUDENT CENTER:  
CASH BAR, OPENING AT 5:00 P.M., FACULTY LOUNGE  
DINNER 5:45 P.M., FACULTY DINING ROOM:  
Assorted green salad, assorted dressings  
Vegetable gelatin mold with cottage cheese center  
Fresh fruit bowl with assorted melon balls

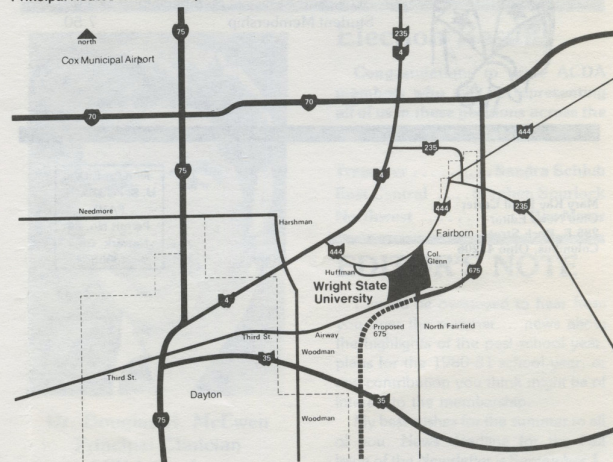
Carved roast beef au jus  
Baked cod with lemon butter

Rice pilaf  
Carrots  
Peas with mushrooms

Rolls and butter

Chocolate layer cake  
Lemon chiffon pie  
Fresh strawberries - fondue dips  
(sour cream with brown sugar, chocolate, powdered sugar)

### Principal Routes to Main Campus





Board meeting will be held Tuesday evening. Arrangements not at this time complete. Information will be given at the convention. The board will meet for dinner before the meeting.

**Young Teacher Clinic**  
Continued from page 2

This year a "Young Teacher" conducting clinic will be combined with the large work "sing," all under the direction of Dr. John Leman, University of Cincinnati. The Schubert *Mass in Ab* is the work chosen by Dr. Leman. Selected soloists will be prepared so that the work will be complete. Participating choral directors will each conduct one movement of the Mass, and Dr. Leman will conduct as well. Other convention participants will form the choir.

**WHO MAY CONDUCT:** Choral directors who will be in their first, second, third, or fourth years of teaching in the 1980-81 school year.

Interested conductors should call or write Dr. Martha H. Wurtz at Wright State University to receive scores and to be assigned movements to conduct. Some haste is necessary, for assignments will be given in the order received.

Members who have copies of the work might try to find some time to prepare for the event.



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**J. Arthur Music Announces Church Music Seminars-  
Piano Workshops**

**1. August Church Music Seminar**

August 21-23 are the dates for J. Arthur's annual August Church Music Seminar. Hundreds of church musicians are expected to attend the varied reading and learning sessions. Guest clinicians and events are as follows:

- Thursday - August 21 - 7:30 p.m. . . . . Handbell Repertoire  
David Davidson, Clinician
- Friday - August 22 - 9:00 a.m. . . . . The Small Parish Choir in Worship  
Donald Busarow, Clinician
- Friday - August 22 - 1:00 p.m. . . . . The Organist and the Hymn  
Donald Busarow, Clinician
- Friday - August 22 - 3:15 p.m. . . . . Organ Repertoire Reading Session  
Dorothy Riley, Clinician
- Friday - August 22 - 7:30 p.m. . . . . Junior Choir Repertoire Reading Session  
Michael Jothen, Clinician
- Saturday - August 23 . . . . . Adult Choir Repertoire Reading Session  
9:00 a.m. - 3:30 p.m.  
Eugene Butler, Clinician  
Michael Jothen, Clinician  
Dorothy Riley, Accompanist

Eugene Butler serves as Director of Choral Activities and Music Theory at Johnson Community College in Overland Park, Kansas. Michael Jothen is a member of the music faculty at the University of Northern Colorado in Greeley. Donald Busarow is Chairman of the organ and church music departments in the School of Music at Wittenberg University in Springfield, Ohio. David Davidson is the Minister of Music at Northminster United Presbyterian Church in Cincinnati and is President-Elect of the American Guild of English Handbell Ringers, Inc. Dorothy Riley is the head of the choral and organ divisions of J. Arthur Music and serves as organist at Christ Lutheran Church in Columbus.

All sessions will be held at Gethsemane Lutheran Church, 35 E. Stanton Avenue, Columbus. Further registration details will be forthcoming. Further information is available from Dorothy Riley, J. Arthur Music, 4290 North High Street, Columbus, Ohio 43209, 614/267-6341.

**2. January 1981 Midwinter Choral Sessions**

Weston Noble is the guest clinician for J. Arthur Music's annual Midwinter Choral Reading Sessions, January 2-3, 1981. In addition to the all-day Saturday choral reading session, featuring sacred music for all voicings, a special Friday evening Choral Master Class will also be held.

Weston Noble is the Director of Music Activities at Luther College in Decorah, Iowa. The sessions will be held at Gethsemane Lutheran Church in Columbus.

**3. Two Piano Teachers' Workshops Scheduled for August**

On Friday, August 8th, J. Arthur Music invites piano teachers to a new materials/teaching workshop with the piano-duo of Stecher and Horowitz. On Friday and Saturday, August 15-16, Mr. Lynn Freeman Olson will be presenting a special master class/teaching workshop for piano teachers. Mr. Olson will discuss his piano methods and new materials.

Both workshops will be held at Maple Grove United Methodist Church, Henderson and North High, Columbus. Further registration details will be forthcoming. Further information is available from Jeff Hamm, J. Arthur Music.

**GUEST AT OSU CHORAL CAMP**

Paul J. Christiansen, conductor of the famed Concordia College Choir, will be a guest conductor at the seventh Choral-Vocal Camp to be held this summer July 27 through August 2nd. Directors who may wish their students to attend the camp may obtain information by contacting Maurice Casey, Camp Director, at the Columbus OSU campus. The final concert is scheduled for August 2nd at 2:00 p.m. and will be held in Hughes Hall Auditorium. Admission is free.

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