

OHIO NEWS

FALL ISSUE 1980

Ohio Honors Chorale...A Singing Success!

Beverlie Mayer and Herman Dooley

The fourth Ohio Honors Chorale has returned home with accolades, a surprise concert of great honor, and many beautiful memories. Already plans are developing for the fifth year tour which will concentrate on England and Scotland but which will include Paris, Mannheim, and Amsterdam.

The concert of great honor occurred in Cologne. As was our want, we received permission to sing an impromptu mini-concert in front of the steps of the high altar of Cologne Cathedral because the altar area itself was roped off. As the choir was performing their third Latin number, a red-hatted gentleman approached one of the directors who was not conducting at the time. He spoke in meticulous English. "I would like to ask a very great favor of this beautiful singing group. We are to be honored by an official visit of the wife of the President of France, Mme. Giscard d'Estaing. It would give us great pleasure to have this fine choir sing the background music for her visit." And so, in response to the invitation of no less a personage than the Cardinal of Cologne, Jakob Schlafke, the Ohio Honors Chorale sang. After Mme. d'Estaing departed, the Cardinal returned. He carried a beautiful book of his writing about the cathedral. He inscribed in this book to the choir as they sang several more numbers just for him. He greeted each director graciously and by name and he took the time to talk with many of the young people. And he extended, at the end of the evening, a warm invitation to return another year and sing in the Dom.

Each concert brought a new experience. We cannot forget the tree-lined park of Baden bei Wein, or the downpour of rain as choir members sang their hearts out on the steps of the Town Hall of the beautiful walled city of Rothenburg. We will remember the gorgeous sound in the various cathedrals where the high-vaulted ceilings echoed the beautiful harmonies and gave a new understanding of the musical concepts inherent in the early church literature. It was really a thrill to see an American tour arrive at our concert in Regensburg on the fourth of July and an even greater thrill to see them jump to their feet and join us in the singing of "God Bless America."

Ohio Honors Chorale was founded by John Williams of Wittenberg University when he was president of Ohio ACDA. The directors he involved have carried on his principles of high choral achievement in the singing of good choral literature. Robert Moore of Oxford has been the managing director for two years and he has been assisted by many ACDA directors over the state. Those who toured this year were Beverlie Mayer of Sandusky, Vera Smith of Athens, Herman Dooley of Troy, and Betty Davis of Alliance who was the official accompanist.

With completed try-outs and acceptance, forty-four singers from all over the state of Ohio gathered at Kenyon College on June 18 for the beginning of a beautiful experience. Concentrated rehearsal produced a pre-tour concert on Saturday afternoon of twenty-five members. This concert gave us a good indication of the refinement that was to come in both tone quality and in interpretation.

Continued on Page 2

ACDA President's Column

There is an old adage about a silk purse and a sow's ear. I was reminded of it last spring while adjudicating at one of the OMEA state-level choral contests.

It was a large contest (one and one-half days) with fine diversification... homogeneous as well as heterogeneous groups from an ample number of both large and small schools.

As in any contest of its type, the various choruses demonstrated a wide range in choral ability, in musicianship, and in their choice of literature. As I listened and evaluated their collective endeavors, it became more and more apparent to me that those groups whose directors had built their programs on fine literature - masterpieces of the "choral art" - performed with more musical understanding regardless of the size of the school they represented or the classification they entered.

There is a corollary between the quality of literature upon which any music ensemble builds its program and the resultant quality of the ensemble's musicianship. Many teachers and conductors have known this for a long time. In recent years, however, it seems that more and more choral directors are following "paths of less resistance." And these "paths", however well-intentioned and/or rationalize, are leading in directions which are counter productive to the musical and educational goals which both ACDA and OMEA support and which the participating singers deserve.

This problem is not limited to choral groups in educational institutions. The current trend in many church choir programs toward a style termed "contemporary Christian music" has similarly widened the musical quality of these groups as well as the choir's ability to contribute to the total worship experience of the congregations they serve. How can these pieces, characterized as they are by weak, non-scriptural texts and less than inspired melodic and rhythmic invention elevate and inspire worshippers...or singers?

I have heard all of the rationales and they are many. They usually center either on the taste and appreciation-level of the members of the performing group and their audience or congregation or on the

materials available today from the publishing industry. Both of these rationales are weak. One is dictated by taste and consciousness of style and is, in all probability, nurtured by commercial television. The other reflects directly back upon the choral director who seems willing to buy almost anything found in print. We don't have to buy anything we really do not want! We can always go to our files and libraries for the "timeless" music of composers from earlier eras. Much of that music is as vital and meaningful today as it was when it was first written. And the texts and musical structures can build "silk purse" kinds of programs.

The year lies ahead for each of us. To a large extent the success of our programs, if we are to measure success in terms such as educational value, growth in musicianship and contribution to worship, will depend on the materials we as directors choose for our singers. My hope is that we, the choral leadership in the state of Ohio, can take a position of strength and leadership and make the words "choral art" really meaningful in our churches and schools.

Cal Rogers

Welcome New Members of Ohio ACDA!

Thomas Edwin Harkless
Box 342
Rutland, Ohio 45775

Christopher Black
c/o Chardon High School
151 Chardon Avenue
Chardon, Ohio 44024

Al Olhave
3936 Main St.
Perry, Ohio 44081

Rebecca K. Wilskins
c/o Cuyahoga Falls High School
431 Stow Street
Cuyahoga Falls, Ohio 44221

Patricia A. Yeago
486 Nu Rad Road
Athens, Ohio

Gregory L. Wilson
1737 N. Bend Rd.
Cincinnati, Ohio 45224

Gloria C. Leverett
4821 Ronald Drive
Carlisle, Ohio 45042

Carol Huffman
10845 Lithopolis Road
Canal Winchester, Ohio 43110

Editor's Note:

As you have probably noticed, ACDA of Ohio is striving to achieve a more constant flow of communication with the membership across the state. Toward this end, we are experimenting with the brainchild of our President-Elect, John Drotleff; he devised the ACDA News Extra and he is taking responsibility for that publication on himself. As News Editor, I will be responsible for the THREE (not four) issues of the Newsletter as well as the mailing of all Ohio ACDA publications. This year you can expect to receive the following mailings:

September - News Extra
October - News Extra
November - Newsletter
December - News Extra
January - News Extra
February - News Extra
March - Newsletter
April - News Extra
May - News Extra
June - Newsletter

Copy deadlines for all mailings will be the first of the month preceding the issue, i.e. March Newsletter copy deadline will be February 1, 1981. Material for the News Extras should be sent to John Drotleff (see the officer's directory for address) and material for the Newsletter should be sent to me. Ads will only be featured in the Newsletters.

Ad rates and specifications for the November, March, and June issues are as follows:

| | | |
|-----------------|-------------|------------------------|
| Two column x 2" | \$40 per ad | \$100 for three issues |
| Two column x 4" | \$70 per ad | \$175 for three issues |
| Quarter page | \$90 per ad | \$240 for three issues |

A personal note...most of you are aware that I have been doing a good deal of writing in the past three years. Rhyming, is, of course, my specialty. Last week I had the good fortune to win the Grand Prize in a jungle contest; as a result, John and I will be spending the first week of February on a Caribbean Cruise with all expenses paid. I only wish that all of my writing efforts were so successful.

Please read your Newsletter and News Extras carefully and make a note of dates and deadlines on your calendar. Do not hesitate to contact me if you have questions or if you are not receiving your Newsletter. Remember to send the change-of-address form if you should move so there will be no interruption in your mail. I hope that your music programs have gotten off to a fine start and that this year will be a good one for you. I wish you the very best for the coming Christmas season. The next Newsletter deadline is February 1. Let me hear from you!

Mary Kay Beall Carter



News From Around The State

The Coshocton Show Choir Invitational

The Coshocton Music Boosters, Inc. and ESSENCE, the Coshocton High School Show Choir, are sponsoring the Second Annual Coshocton Show Choir Invitational to be held on Saturday, March 7, 1981 from 10:00 a.m. until approximately 6:00 p.m. at Coshocton High School in McKinley Auditorium. This competition is for jazz/swing/show choirs from schools in Ohio and is by invitation only. Competition last year included performances by choirs from Cincinnati, Dayton, Fredericktown, Danville, New Concord, Warsaw, and West Lafayette. Due to last year's response, we are increasing the number of participating choirs from eight to twelve.

Last year's competition was adjudicated by Dr. Paul Traver (Choral Director at the University of Maryland), Mrs. Margaret Stephenson (Head of the Voice Division of the School of Music at Ohio University), Mr. J. Eugene McKinley (Director of the Scarlet and Gray Show at Ohio State University), and Mr. Paul Criswell (Instructor in Voice at Bethany College). Adjudicators for the coming contest are now being selected and will represent the areas of vocal technique, show choir technique, and choreography.

All competing choirs will receive a plaque honoring their participation. The second runner-up, first runner-up, and Grand Champion choirs will receive trophies and automatic invitations to next year's competition.

The winners in last year's competition were:

| | |
|------------------|--|
| Second Runner-up | Lakota Limited Ensemble Lakota High School West Chester, Ohio Mrs. Cheryl Raine, Director |
| First Runner-up | The Glenn Tones John Glenn High School New Concord, Ohio Miss Deborah Fritz, Director |
| Grand Champion | The Fredericktown Music Company Fredericktown High School Fredericktown, Ohio Mrs. Lynn Darling, Director |

This is the only competition of its kind anywhere in Ohio and it has been sanctioned by the Ohio Association of Secondary School Administrators. We are hoping, through this competition, to give this new style of choir a chance to grow by seeing other like groups and to benefit from the comments of judges who are active in the areas of vocal technique, show choir technique, and choreography.

Further information about the Coshocton Show Choir Invitational may be obtained by contacting:

Thomas E. Havelka, Director
Coshocton High School Choir
Coshocton High School
1209 Cambridge Road
Coshocton, Ohio 43812

Singing Success Continued from Page 1

On June 23 we left from Detroit and flew into Brussels, Belgium where we were greeted by John Witte, head of arrangements for Witte and Sons. We were introduced to our tour guide, Philip Wootenb, a young Dutch medical student. Philip had accompanied us last year and had evidenced a superb command of English and fine rapport with Choral members. We then began our tour to Luxembourg where young feet walked with thoughtful steps through the rows of white crosses and Stars of David. When the Chorale gathered on the steps of the beautiful memorial of this large American Cemetery of World War II, there were tears flowing freely as they sang, "The Lord Bless You And Keep You."

In Colmar, France we were the home guests of Colmar Kiwanis Club. A few students had language problems but their good nature and enthusiasm carried them through and provided a wonderful lesson in the value of communication. The Kiwanis Club had arranged a tour with a fine English-speaking guide through the newly-opened Betholdi Museum where the sketches and sculptures which culminated in the Statue of Liberty were beautifully displayed.

We saw Heidelberg Castle, the Bastogne Memorial, the Rhine Falls, the Bodensee, the Arlberg Pass, Innsbruck, the ski-runs left from a former Olympics, Rattenburg, Salzburg, Vienna, Nuremberg, Rothenburg and finally St. Bonifatius Church in Mannheim. Here we renewed warm friendships made over four years of staying with members of the parish.

We sang for the mass and followed that with a light concert at the party for parishioners and "The American Choir" (as we were called.) We travelled on the Rhine to Cologne, then to Maasterick, and then we took a canal boat trip in Amsterdam. At last we were home and sang a concert hosted by the parents of Fostorial Chorale members in the Fostoria Lutheran Church.

Next year is reunion year and many members of the Honors Chorale are planning to tour again. Auditions for new members have seen set for November 15, 1980 at Grove City High School. Information and applications may be obtained from Robert E. Moore, 650 S. Campus Avenue, Oxford, Ohio 45056. ACDA members are urged to encourage their best singers to be present at this first audition. Interest has grown tremendously and we expect to fill our quota early. If we do, the January audition will be cancelled.

Convention Corner

Remember these dates. Mark them on your calendar today!

January 9, 10, 1981
Ohio ACDA Winter Convention
Worthington United Methodist Church
Worthington, Ohio
Co-Chairmen:
John Carter and Maurice Casey

March 5-7, 1981
Sixth National ACDA Convention
New Orleans, Louisiana

July 19-21, 1981
State Summer Convention
Details available later.

ACDA Calendar of Choral Events

| | | | |
|-----------|---|--------------------|---|
| Nov. 2 | Collegiate Chorale Kobacker Hall BGSU 3:00 p.m. | Dec. 7 | Cleveland State Civic Music and Chorale Ernest L. Hisey Cleveland State Main Auditorium Classroom 8:00 p.m. |
| Nov. 7 | Cleveland State Chorale Workshop Olmstead Falls High School | Dec. 7 | CCM Feast of Carols with the Cincinnati School of Creative and Performing Arts University of Cincinnati Corbett Auditorium 4:00 and 7:30 p.m. Tickets \$2.00 |
| Nov. 16 | CCM Chorale Concert Barnes "Saltwater Ballads" John Leman, Conductor | Dec. 7 | Denison Singers Baptist Church, Granville William Osborne, Conductor 7:00 p.m. |
| | CCM Motet Choir Purcell "Come, Come Ye Sons of Art" Monteverdi "Altri canti d'Amor" Earl Rivers, Conductor | Dec. 8 | Christmas Concert University of Dayton Lawrence Tagg, Conductor |
| | University of Cincinnati Patricia Corbett Theater 8:30 p.m. | Dec. 8 | University of Akron Glee Clubs Concert J.D. Goddard, Director Guzzetta Recital Hall University of Akron 8:15 p.m. |
| Nov. 21 | New Women's Chorus Kobacker Hall BGSU 8:00 p.m. | Dec. 11 | University of Akron Wind Ensemble and Concert Choir E.J. Thomas Performing Arts hall Akron University 8:15 p.m. |
| Nov. 22 | Vocal Arts Ensemble of Cincinnati Works by Purcell, Handel, and Britten Elmer Thomas, Conductor and Music Director University of Cincinnati Emery Auditorium 8:00 p.m. Tickets \$5.00 Adults, \$4.00 Students, Senior Citizens | Dec. 12 | Holiday Concert with CSU Chorale University Chorus, Collegium Musicum William Tovey, Ernest Hisey, and William Martin, Conductors CSU Main Classroom Auditorium 8:00 p.m. |
| Nov. 23 | Men's Chorus Kobacker Hall BGSU 8:00 p.m. | Dec. 12, 13, 14 | Elizabethan Madrigal Dinner featuring the AU Chamber Singers Frank Jacobs, Director Akron University Gardner Student Center 6:30 p.m. |
| Dec. 1, 2 | Opera Scenes The University of Akron Opera Theatre Guzzetta Recital Hall J.D. Goddard, Director 8:15 p.m. | Dec. 19 | Fairfield High School Christmas Concert Miami University, Hamilton Parrish Auditorium Paul Thoms, Conductor 8:00 p.m. |
| Dec. 4, 5 | Chamber Choir and Philhar- monia Orchestra J.S. Bach "St. John Passion" Elmer Thomas, Conductor University of Cincinnati Corbett Auditorium 8:30 p.m. Tickets \$3.00 | Feb. 17 | Fairfield Chamber Concert Fairfield High School Music Dept. Paul Thoms, Conductor 7:00 p.m. |
| Dec. 5 | A Cappella Choir and Folk Ensemble Kobacker Hall BGSU 8:00 p.m. | | Tickets for CCM concerts may be obtained by sending a check and SASE to: Public Information Office College-Conservatory of Music University of Cincinnati Cincinnati, Ohio 45221 |
| Dec. 7 | Collegiate Chorale Kobacker Hall BGSU 3:00 p.m. | | |

Sixth National ACDA Convention

The Sixth National Convention of the American Choral Directors Association will be held in the Marriott Hotel in historic New Orleans, March 5-7 of 1981.

Of particular interest and value to elementary, junior high, and secondary school and college choir directors will be the performance of a wide spectrum of choral music by nationally auditioned choirs from various academic levels. These include, in part, children's choir, boys' choir, junior high school choir, senior high school choir, college and university choirs, treble choir, and male choir, as well as vocal jazz and show choirs.

Simultaneous interest sessions will be devoted to pertinent aspects of the choral tradition. A dialogue between composer and conductor will focus upon communication and its effect on music making. A performance by combined male choruses will be among the highlights. An unusual event, a river boat cruise, is planned during which vocal jazz and show choirs will entertain those aboard. An Ecumenical Church Service in The New Orleans Saint Louis Cathedral will feature music appropriate to the church in a service setting.

The culmination of the Convention will be the performance of the Beethoven *MISSA SOLEMNIS* by 240 highly select choristers, the Atlanta Symphony, and four outstanding soloists, under the baton of the celebrated choral authority, director, and orchestral conductor, Robert Shaw.

Contact Gene Brooks, ACDA Executive Secretary, Box 5310, Lawton, OK 73504.

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CONSTITUTION AND BY-LAWS THE OHIO CHORAL DIRECTORS ASSOCIATION REVISED JULY 1980

ARTICLE I - NAME
This organization shall be known as the Ohio Choral Directors Association. It shall be affiliated with the American Choral Directors Association.

- ARTICLE II - PURPOSES**
- To foster and promote choral singing that will provide artistic, cultural and spiritual experiences for the participants.
 - To foster and promote the finest types of choral music to make these experiences possible.
 - To foster and encourage rehearsal procedures and vocal techniques conducive to attaining the highest possible level of musicianship and artistic performance.
 - To provide guidance, encouragement and opportunities for conductors beginning in the field of choral music.
 - To foster and promote the organization and development of choral groups of all types in schools and colleges.
 - To foster and promote the development of choral music in the church and synagogue.
 - To foster and promote the organization and development of choral societies in cities and communities.
 - To foster and promote understanding of choral music as an important medium of contemporary artistic expression.
 - To foster and promote significant research in the field of choral music.
 - To foster and encourage choral composition of superior quality.
 - To cooperate with all organizations dedicated to the development of musical culture in America.
 - To foster and promote international exchange programs involving performing groups, conductors and composers.
 - To disseminate professional news and information about choral music.

ARTICLE III - MEMBERSHIP
Section 1. There shall be eight membership classifications: (1) Active (2) Associate (3) Industry Associate (4) Institutional (5) Contributing (6) Life (7) Student (8) Retired.
Section 2. Membership eligibility, methods of admission, privileges, tenure and dues shall be as prescribed in the By-Laws of the Associate, Article I.

ARTICLE IV - AUTONOMY AND ORGANIZATION

- This organization shall be constituted as a non-profit, educational association.
- The fundamental authority and responsibility of the Association shall reside in the corporate active membership and shall be exercised by the free expression and vote of each individual member, by representative legislative powers vested in the Board of Directors and by the executive powers delegated to the officers.
- Neither the Board of Directors, nor any member thereof, nor any member shall be required to accept financial responsibility for duly authorized activities of the Association carried on in good faith and in pursuit of the purposes and activities prescribed or authorized by the Constitution and By-Laws.
- No official action involving OCDA membership may be taken without a regularly constituted or specially invoked meeting of the Executive Committee and/or the Board of Directors.
- The membership shall be organized, as a convenience in planning and executing some of the activities and programs of the Association, according to geographic regions of the State of Ohio. The regions, being defined in the By-Laws, shall be named: Northwest, Northeast, South-Central, Southwest and East-Central.

ARTICLE V - STATE OFFICERS

- The Officers of the Association shall be as follows: President, Vice-President, President-Elect, Treasurer, Secretary and Regional Chairpersons.
- The President-Elect shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. He/she shall serve a term of two years beginning on July 1 of even-numbered years. At the end of his/her term, the President-Elect shall automatically succeed to the office of President.
- The Treasurer shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. He/she shall serve a term of two years beginning on July 1 of even-numbered years.
- The Secretary shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. He/she shall serve a term of two years beginning on July 1 of even-numbered years.
- Regional Chairpersons shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. They shall serve a term of two years according to the following: Northeast, South-Central and Southwest Regional Chairpersons beginning on July 1 of even-numbered years and East-Central and Northwest Regional Chairpersons beginning on July 1 of even-numbered years.
- The President shall serve a term of two years beginning on July 1 of even-numbered years. At the end of his/her term, the President shall automatically succeed to the office of Vice-President. In the event of a vacancy in the office of President, the Vice-President shall chair the Past Presidents Advisory Council for a term of two years.
- Elections shall be conducted as provided in the By-Laws.

ARTICLE VI - APPOINTED OFFICIALS

Section 1. Appointed Officials shall be the Editor of the Ohio News, all Chairpersons of Standing Committees and Special Committees. They shall be appointed by the President with the approval of the Board of Directors. The office of Editor of the Ohio News may be assigned to one person at the discretion of the President and the Board of Directors.

ARTICLE VII - EXECUTIVE COMMITTEE

- The Executive Committee shall consist of the President, the Vice-President, the President-Elect, the Treasurer and the Secretary.
- Any vacancy occurring on the Executive Committee, with the exception of that of President, shall be filled from the active membership by Executive Committee appointment with the approval of the Board of Directors.

ARTICLE VIII - BOARD OF DIRECTORS

Section 1. The Board of Directors shall consist of the Executive Committee, the Regional Chairpersons and the Editor of the Ohio News. Chairpersons of Standing Committees and Special Committees shall be ex-officio members.

ARTICLE IX - PAST PRESIDENTS ADVISORY COUNCIL

- There shall be a Past Presidents Advisory Council consisting of the Past Presidents of the Association.
- In the event that the immediate past Vice-President is unable to serve as Chairperson, the President, with the approval of the Board of Directors, shall appoint a person to chair the Council.
- The Chairperson of the Past President's Advisory Council shall appoint a member of the Council to serve as recording secretary of that group for the purpose of keeping minutes of Council meetings.

ARTICLE X - MEETINGS

- Business meetings of the Association shall be held at least annually at a time and place determined by the Board of Directors, usually during conventions.
- Bi-Annual meetings of the Executive Committee and the Board of Directors shall be called by the President to conduct the business of the Association.
- Other meetings of the officers or the Executive Committee may be called by the President.

Section 4. Special meetings of the Board of Directors may be called by the President or upon the signed petition of three regional chairpersons and two other elected members of the Board of Directors.

Section 5. The call for special meetings of the Board of Directors must state the business to be transacted. No business shall be transacted except that specified in the call without approval of the majority of the members of the Board of Directors.

ARTICLE XI - QUORUM

- The quorum of the Executive Committee shall be three of the five voting members of that Committee.
- The quorum of the Board of Directors shall be seven members of the Board including four voting members of the Executive Committee and three Regional Chairpersons.
- The quorum of the Association for the transaction of business at business meetings shall consist of a quorum of the Board of Directors, as stated above, plus the active membership present and voting.

ARTICLE XII - AMENDMENTS

- Amendments and/or revisions to this Constitution may be initiated by the Executive Committee, the Board of Directors or by a petition signed by ten per cent of the active membership from no fewer than three of the regions of the Association.
- This Constitution may be amended or revised by an approving vote of two-thirds of the active members present and voting at a business meeting, or an administrative meeting made by approving vote of two-thirds of the active members who cast ballots by mail in accordance with the By-Laws, provided, however, that in any case, sixty days notice of such contemplated amendment or revision shall be given by mail to active members.

BY-LAWS

ARTICLE I - MEMBERSHIP

Section 1. Active. Any person who is engaged as a part-time of full-time choral director, or who is responsible for the administration of a choral program, is eligible for active membership.

An active member may participate in all activities of the Association, has the right to vote, to hold office, and upon compliance with registration requirements, may be admitted to all meetings and conventions. In addition, active members shall receive all benefits of the national Association of ACDA plus the Ohio News, the official publication of the Ohio Choral Directors Association.

The candidates for active membership shall be accepted on receipt of a completed ACDA Application Form and payment of the annual membership dues for a term of one year from the date of acceptance. Membership shall be continued each succeeding year on receipt of membership dues prior to or during the month designated for membership renewal. Active membership shall be renewed on receipt of the current annual dues. Failure to remit annual payment during the membership renewal period shall result in discontinuation of the membership.

Section 2. Associate. Any person who is interested in the objectives of the Association is eligible for associate membership. Privileges accorded the associate member shall be the same as those for the active member, except for voting and the right to hold office in the Association. Transfer of an associate member to active may be made upon compliance with requirements and procedures for active membership. The candidate for associate membership shall be accepted on receipt of a completed ACDA Application Form and payment of the annual membership dues for a term of one year from the date of acceptance. Procedures for continuing membership are the same as those for active membership.

Section 3. Industry Associate. Membership in the National Association by an industry associate shall entitle same to like privileges in OCDA as a non-voting member.

Section 4. Student. Any high school or college student wishing to receive THE OHIO NEWS and THE CHORAL JOURNAL and attend OCDA and ACDA meetings by payment of the prescribed convention fee shall be accepted as a student member of the Association with the acceptance of an ACDA application form marked "student" and payment of dues. Student memberships may be submitted by individual students or by the ACDA association-teacher for a student group. The student shall be a non-voting member, ineligible for office, except in a student capacity or in a local student chapter. Students actively engaged as choral directors are eligible for active membership in ACDA.

Section 5. Life. Life membership shall be open to persons who are eligible for active membership and who have been active members of ACDA for a minimum of ten years upon payment of life membership dues. Life members shall have the same privileges as active members.

Section 6. Retired. ACDA members attaining retirement status may maintain membership in ACDA by payment of reduced annual dues. Privileges accorded retired members will be the same as those for associate members.

BY-LAWS

ARTICLE II - DUES

Section 1. Dues shall be determined by National ACDA for all membership categories specified by ACDA.

Section 2. Payment of dues shall entitle the member to all privileges associated with his/her class of membership in the American Choral Directors Association, the Central Division of ACDA and the Ohio Choral Directors Association.

Section 3. Additional dues, for State purposes, may be assessed by the Board of Directors of OCDA with the approval of the National Executive Committee and Board of Directors as specified in the ACDA By-Laws.

Section 4. The prerequisite for attendance at the conventions of ACDA and OCDA shall be membership in ACDA and payment of registration fees.

ARTICLE III - ADMINISTRATIVE AND FISCAL YEAR

Section 1. The administrative and fiscal years shall be from July 1 through June 30, or such period as may be determined by the Board of Directors.

ARTICLE IV - MEMBERSHIP YEAR

Section 1. Membership dues shall be for one year from the date of acceptance of said dues.

ARTICLE V - FISCAL POLICIES AND PROCEDURES

Section 1. A verified financial statement shall be prepared by the Treasurer and/or other officers of the Association who have been empowered by the Constitution and By-Laws and the Board of Directors to handle Association funds. Such a statement shall be published in the Fall issue of the OHIO NEWS following the close of the fiscal year.

Section 2. The certification of the financial statement shall consist of an audit of the financial records of the Association by a committee appointed by the President or by a Public Accountant at the conclusion of the Treasurer's term of office.

Section 3. The complete financial records of the Association shall be examined and approved by the Board of Directors at its annual meeting.

Section 4. Any fiscal policies and procedures needed in the Administration and operation of the Association and not specified in these By-Laws shall be formulated by the Executive Committee and approved by the Board of Directors.

ARTICLE VI - DUTIES OF OFFICERS, APPOINTED OFFICIALS

Section 1. The President shall preside at all business meetings and conventions of the Association, call and preside at meetings of the Executive Committee and Board of Directors, make appointments as provided in this Constitution and By-Laws, serve as ex-officio member of all committees, be responsible for implementing the overall program of the Association and perform all other duties pertaining to the office.

Section 2. The Vice-President shall serve as an advisor to the President, Executive Committee, and the Board of Directors. He/she shall assume all duties of the President in the case of resignation, disability or death until the President-Elect assumes the office of President at the beginning of the next regular biennium. The Vice-President shall chair the nominating committee and assume all other duties which may be assigned to him/her by the President.

Section 3. The President-Elect shall assist the President as requested. He/she shall become familiar with all functions of the organization and duties of the presidency. He/she shall be responsible for the OCDA session at the OMEA state convention; shall exercise responsibility for membership; shall be responsible for programs of development of the organization, and shall develop a program of county and regional membership solicitation.

Section 4. The Treasurer shall be responsible for all financial affairs of the Association as governed by policies set forth by the Board of Directors. He/she shall report to the Board of Directors at all Board meetings. He/she shall be guided in the handling of affairs by the ACDA policies adopted by the National Board, June 1979.

Section 5. The Secretary shall work with the Executive Committee in keeping a complete and accurate record of all business meetings of the Association and all meetings of the Executive Committee and the Board of Directors.

Section 6. Each Regional Chairperson shall attend meetings of the Board of Directors, promote activities in his/her region related to OCDA, act as a coordinator for OCDA activities in his/her region, act as a liaison between his/her membership and the organization, promote the continuing recruitment of members and act as an advisor to the nominating committee in selecting a successor to his/her position. He/she also shall promote recruitment of members by appointing a county chairperson of each county in his/her region.

Section 7. The Editor shall serve as the Editor of the OHIO NEWS, the official publication of OCDA, and mail same to the membership. He/she may appoint any necessary assistants with the approval of the Executive Committee.

Section 8. Standing Committee Chairperson shall perform those duties assigned by the President and Board of Directors.

Section 9. Appointed officials shall include, but not be limited to, the Editor of the OHIO NEWS, Convention Chairpersons and all Standing and Special Committee Chairpersons.

ARTICLE VII - EXECUTIVE OFFICERS

Section 1. The Executive Officers shall be elected for one term of two consecutive years according to Article V of this Constitution.

Section 2. No member may serve more than one consecutive term in any given elective office.

ARTICLE VIII - ELECTION PROCEDURES

Section 1. A Nominating Committee of Past Presidents shall be appointed by the Vice-President with the approval of the Executive Committee.

Section 2. The Vice-President shall be Chairperson of the Nominating Committee.

Section 3. Prior to January 1, the Nominating Committee shall present to the President a slate of nominees for office according to the schedule in Article V of the Constitution. Normally, two candidates shall be nominated for each office.

Section 4. The nominees for office shall be announced to the membership by written notification prior to the election.

Section 5. Election shall be by mail with ballots that shall be mailed by the membership to the Vice-President prior to the deadline the Nominating Committee shall determine.

ARTICLE IX - BOARD OF DIRECTORS

Section 1. The Board of Directors shall serve as the legislative and policy-making body of the Association and shall serve in the government of the Association as specified in the Constitution and By-Laws.

ARTICLE X - DUTIES OF THE PAST PRESIDENTS ADVISORY COUNCIL

Section 1. The Past Presidents Council shall serve primarily in an advisory capacity to the Executive Committee and the Board of Directors. Unless otherwise directed by the Board of Directors, individuals or committees from this Council appointed by the Chairperson shall: (1) continue to review and improve the Constitution and By-Laws (2) prepare and preserve historical and permanent records of the Association (3) coordinate negrolegies and memorials (4) nominate candidates for honors and awards.

ARTICLE XI - RELATIONSHIPS WITH OTHER ORGANIZATIONS

Section 1. Cooperative relationships, including conventions and other activities, may be exercised by the Association with other state education associations and/or musical organizations as authorized by the Board of Directors.

ARTICLE XII - OFFICIAL ORGAN

Section 1. The official publication of the Association shall be THE OHIO NEWS, it shall be issued at least three times annually. It shall be mailed to all members in good standing, to all state and division Presidents and to the National Office (50 copies).

ARTICLE XIII - DISPOSITION OF ASSETS IN EVENT OF DISBANDMENT

Section 1. In the event of disbandment, properties and funds of OCDA remaining after all financial obligations have been met shall be utilized only for the purpose of furtherance of choral music in the state of Ohio and shall be dispersed by the Board of Directors.

ARTICLE XIV - RULES OF ORDER

Section 1. ROBERTS RULES OF ORDER REVISED shall be the authority for all questions of procedure in business meetings not covered by these By-Laws.

ARTICLE XV - AMENDMENTS

Section 1. Amendments and/or revisions to these By-Laws be initiated by the Executive Committee, the Board of Directors or by a petition signed by ten per cent of the State membership from no fewer than three of the regions of the Association.

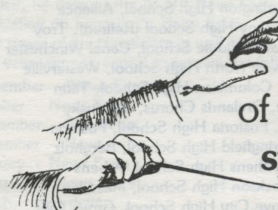
Section 2. These By-Laws may be amended by an approving vote of two-thirds of the active members present and voting at a Business Meeting, or amendment or revision may be made by an approving vote of two-thirds of the active members who cast ballots by mail in accordance with the By-Laws, provided, however, that in any case, sixty days notice of such contemplated amendment or revision shall be given by mail to active members.

OHIO CHORAL DIRECTORS ASSOCIATION CONSTITUTION

Revised - July 22, 1980
Maurice Casey
Calvin Rogers
John Williams, Chrm.



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Treasurer's Report July 1 to July 20, 1980

| | |
|---|----------------|
| Books turned over to Sandra J. Schlub from Lowell C. Unger 7/1/80 | |
| Balance in Checking | 26.91 |
| Balance in Savings | 1114.49 |
| on which there was | |
| Interest on Savings | 17.76 |
| Total Assets | 1159.16 |

CHECKING:

| | |
|-----------------------|---------------|
| July Balance | 26.91 |
| July Receipts--Dues | 245.00 |
| Transfer from Savings | 300.00 |
| Total | 571.91 |

EXPENDITURES:

| | |
|---|---------------|
| Dues to National | 185.50 |
| Postage | 40.30 |
| 1,000 Constitutions | 162.95 |
| 1,000 Memos | 27.25 |
| Envelopes | 9.50 |
| Kirby Shaw overdue bill | 45.00 |
| Supplies | 16.82 |
| Total | 487.32 |
| Balance | 84.59 |
| Savings--July Balance | 1132.25 |
| Transfer to Checking | 300.00 |
| Balance | 832.25 |
| Total Assets as of July 20, 1980 | 916.84 |

Ohio Honors Chorale Assistant Directors, and Second Audition Date Announced

Ohio A.C.D.A. members who will serve as assistant directors for the 1980-81 Ohio Honors Chorale, Concert Europe Tour were recently announced by Director Robert E. Moore. These high school choral directors aid in the recruitment of applicants, assist at auditions, and participate in music selection and rehearsals. The directors who will make this year's extended eighteen day tour will be selected from this group of A.C.D.A. members. This year the tour will visit Brussels, W. Germany, France, England, Scotland, and Holland.

A second date for auditions for membership in this Honors Chorale has been set for December 6th, 1980, at Grove City High School. Application blanks for this audition may be obtained from any of the listed directors. Deadline for application to be received is Saturday, November 29th, 1980. Additional cost information and tour detail is also available.

The 1980-81 Ohio Honors Chorale Directors are:

- Mrs. Betty Davis, Marlinton High School, Alliance
 - Mr. J. Herman Dooley, Troy High School (Retired), Troy
 - Mrs. Virginia Hefner, Yorktown Middle School, Canal Winchester
 - Miss Joyce Kubit, Westerville North High School, Westerville
 - Mrs. Margaret Mann, Columbian High School, Tiffin
 - Mrs. Beverlie Mayer, Firelands Chorus, Sandusky
 - Mr. William Schwepe, Fostoria High School, Fostoria
 - Mr. Samuel Shie, Springfield High School, Bergholz
 - Mrs. Vera Smith, Athens High School, Athens
 - Mr. Loren Veigel, Jackson High School, Massillon
 - Mr. George Wilson, Grove City High School, Grove City
 - Mr. Robert E. Moore, Talawanda High School (Retired), Oxford, Principal Director
- Any Ohio A.C.D.A. choral director who might be interested in future participation as an assistant director of the Ohio Honors Chorale may request of the director a Survey of Interest Form. By such "registration" they would be given consideration for the 1981-82 tour. Send your inquiries to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056.

Mary Kay Beall Carter
Ohio News Editor
285 E. Beck Street
Columbus, Ohio 43206

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Program Announced for Honors Choir

John Williams will be the conductor of the Ohio ACDA College Honors Choirs scheduled to perform at our meeting in Columbus, January 9-10. Mr. Williams has distinguished himself as conductor of the Wittenberg Choir as well as through his extended service to ACDA at the state, division and national levels. We are pleased that he has accepted the invitation to conduct our first Honors Choir.

The program which Mr. Williams has selected for the Choir includes:
Laetatus Sum Vivaldi
Der Geist hilft unser Schwachheit auf Bach
Warum ist das Licht gegeben dem Muhseligen? Brahms

Der 23. Psalm Micheelsen
"Gloria" from Mass in G-minor R. Vaughn Williams

Gloria Edlund
Saul Hovland
John Saw Duh Numbuh

Hold On! Parker-Shaw Simpson

Details regarding the organization of the Honors Choir were published in the September NEWS EXTRA. Any college or university choir director who is a member of Ohio ACDA may nominate a quartet from the premier mixed choral group of his or her institution. Nominations should be sent to Calvin Rogers, Ashland College, Ashland 44805 prior to October 3.

Further information can be obtained by writing Cal.

Directory:

Ohio ACDA 1980-81

President: Calvin Y. Rogers
Chairman
Department of Music
Ashland, Ohio 44805

President-Elect: John Drotleff
Avon Lake High School
Avon Lake, Ohio 44012

Vice-President: Maurice Casey
The Ohio State University
1899 North College Road
Columbus, Ohio 43210

Secretary: Charlene Hall
185 Hilltop Drive
Dayton, Ohio 45415

Treasurer: Sandra Schlub
171 Olive Street
Akron, Ohio 44310

Northwest Regional Chairperson:
Mrs. Beverly Mayer
1625 Columbus Avenue
Sandusky, Ohio 44870

East Central Regional Chairperson:
Stephen Spurlock
208 South Avalon Drive
Wintersville, Ohio 43952

Northeast Regional Chairperson:
Frank Jacobs
567 Hampshire Road
Akron, Ohio 44313

Southwest Regional Chairperson:
Earl Rivers
Conservatory of Music
University of Cincinnati
Cincinnati, Ohio 45221

South Central Regional Chairperson:
Vera Smith
Route 50E, Box #16
Athens, Ohio 45701

APPOINTED CHAIRPERSONS:
Chairman past President's Council
(Nominations):

Maurice Casey
The Ohio State University
1899 North College Road
Columbus, Ohio 43210

Historian: Larry Tagg, Head
Music Division
University of Dayton
Dayton, Ohio 45469

Memberships (Promotions): Karen Villilo
618 Colony Rd. Box #7308
Canal Fulton, Ohio 44614

Central Division Representative,
ACDA Committee on Church Music:
John Carter
285 E. Beck Street
Columbus, Ohio 43206

Newsletter Editor: Mary Kay Beall Carter
285 East Beck Street
Columbus, Ohio 43206

Chairman, Competitions: Mrs. Martha Wurtz
Department of Music
Wright State University
Dayton, Ohio 45435

New from Augsburg

Jesu, Joyous Treasure

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SATB with strings and continuo.
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