

OHIO NEWS

WINTER ISSUE 1980 - 1981

ACDA

President's Column

My deep appreciation to all who worked so hard to make our January convention in Columbus the success that it was - Maurice Casey and John Carter, co-chairmen - Alice Parker, clinician, composer *par excellence* and lovely lady - John Williams, conductor of our very first Ohio ACDA College Honors Choir - The Oberlin Choir and Dan More, The Mansfield Senior High TB Chorus and Michele Schafer, the Lima West Ninth Grade Chorus and Bob Mix, The Walnut Hills Ensemble, Jim Gallagher and Phil Wallace - and last but not least, all of you who attended and with your attendance supported this very important work of your organization.

I was especially elated with the success of the Honors Choir. Quartets from 16 Ohio College and University Choirs, after only about 9 hours rehearsal, sang a challenging program very impressively. More than that, they enjoyed a kind of singing fellowship which only an activity of this type can provide. We must do more of this type of thing. There are so many advantages.

While I am on the subject of Conventions please put the dates July 12-14 in your calendars. Those are the dates of our summer meeting at Ohio State University, one which promises to be the Reading Session of Reading Sessions! There are details elsewhere in this issue so I'll not belabor the issue here. But it will be oriented to reading new materials and geared to all types of choirs and choruses.

Ohio ACDA members have a special reason to be proud these days. Maurice Casey, whose attributes we have known and admired for a long time is our new National President-Elect. This is a significant honor for Maurice, one which is well earned. No one in recent years has worked more tirelessly as a practitioner of the Choral Art, as a teacher of succeeding generations of successors or as a leader at local, state and individual levels of ACDA. There is no doubt in my mind that he will give ACDA superb leadership in the years ahead as he goes thru the presidential chairs. Maurice, I know I speak for all of your colleagues in Ohio when I congratulate you and tell you of the pride we have in you.

Election time is here. This year, in addition to electing the officers who will serve as your state representatives on the Ohio ACDA Board for the next two years you are asked to ratify the new state constitution which is printed in the fall issue of OHIO NEWS. I urge you to vote for the candidate of your choice and in favor of the new Constitution - a document which will bring our policies and procedures more in line with those adopted in the new National Constitution one year ago.

Very soon you will be receiving invitations to submit tapes for the Central Division ACDA Convention scheduled to be held in Kalamazoo, Michigan in March 1982. In comparison with some recent sites of ACDA Regionals this one will seem like it is in our "backyards." The Convention Committee will be seeking applications from choruses and choirs of all types and ages. Let's let them know first-hand the kind of choral music Ohio can produce.

Since the publication of the Fall issue of OHIO NEWS I have made several appointments to ACDA Central Division Standing Committees. They include: Children's Chorus, Kay Riordon, Kettering Public Schools; Church Music, John Gilbert, Ashland College; Colleges & Universities, Joel Hardyk, Defiance College; Show and Jazz Choirs, Ted Hieronymus, Mentor Public Schools; Junior High School, Robert Mix, Lima Public Schools; Women's Chorus, Karen Villo, Massillon Public Schools; Male Chorus, Michele Schafer, Mansfield Public Schools; Community Chorus, Steve Spurlock, Stuebenville Public Schools; High School Chorus, William Kraus, Sandusky Public Schools. Each of these persons will be assisting in the development of activities within their scope of interest and activity both at the State and Division level. Their strong leadership and your support and assistance could make a real difference in the effectiveness of Ohio ACDA in meeting the objectives and purposes of our organization.

Ohio ACDA Calendar of Choral Events

Mar. 5-7	ACDA National Convention New Orleans
Mar. 7	Second Annual Show Choir Invitational Coshocton High School Coshocton, Ohio
Mar. 26	Choral Masterworks Concert Parrish Auditorium Miami University 8 p.m. Paul Thoms, Director
May 5-8	Workshop for Choral Conductors Mt. Union College Alliance, Ohio Gershon Ma, Clinician
May 16	Choralier Concert Parrish Auditorium Miami University 8 p.m. Paul Thoms, Director
July 19-24	Ninth Annual High School Choral Vocal Camp Columbus Campus OSU Classes in Vocal Pedagogy and Music Theory and Private Vocal Instruction Contact: Maurice Casey School of Music 1866 College Road Columbus, Ohio 43210

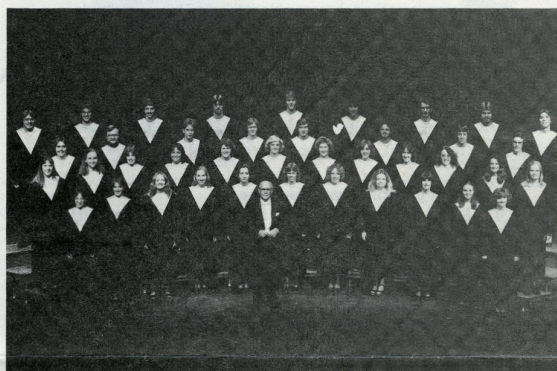
Ashland College Choir

ASHLAND, OH--The 45-member Ashland College Choir has been chosen as the only choral group from the United States to participate in the International Competition for choirs, July 9 through 12, in Spittal, Austria.

The competition, one of long-standing, will be held in Porcia Castle in Spittal and will include 10 choirs from all over the world.

The choir was chosen from a field of 12 U.S. choirs to represent the United States. Choirs who have represented the United States in the past at Spittal include ones from the University of Southern Illinois, the University of Northern Illinois and Citrus College of the University of California.

"I am surprised and delighted that the Ashland College Choir has been chosen for the honor," said Calvin Y. Rogers, director of the choir and chairman of the Ashland College department of music, upon announcement of the choir's selection.



"The surprise is caused by the fact that a choir from a small college has been chosen for a competition usually reserved for a large college which can recruit part of its membership from graduate schools of music," Rogers continued. "This will be a magnificent experience for our choir members. For four days, they will live with and compete against young people from many other nations on both sides of the iron curtain. I am so proud of them."

Although the first international competition in which the choir has competed, this will be its fifth triennial trip to Europe. It has become a tradition of the Ashland College Choir to visit and perform in the major cultural centers of Europe and the United States. The choir has performed concerts in major centers of America and Europe, including Washington, New York, Rochester, Cleveland, Pittsburgh, Atlanta, St. Petersburg, Sarasota, Dayton, Chicago, Vienna, Bonn, Munich, Rome, Florence, Venice, Paris and Geneva.

The choir has performed in the baroque splendor of German's Ettal Monastery, Innsbruck's St. Stephens Church, the Church of Santa Croce in Florence, which is the burial place of Galileo, Rossini, Dante, Machievelli and Michelangelo; the Pieta Church in Venice where Vivaldi was choir master throughout most of his career; The American Church in Rome; the Franciscan Church in Salzburg; and St. Jacobs Church in Rothenburg.

The Ashland College Choir has been warmly praised in the European press. Some of their notices include: The Geneva (Switzerland) "Le Courier," which wrote- "The greatest surprise we experienced Thursday was hearing an exceedingly good performance of Mozart's 'Coronation Mass.' Nothing forewarned of this event."

The article continued, "The atmosphere acoustics of the Temple du Madellaine suited the American choir very well. One feels that Mozart would have been overjoyed. It was rendered with all the grace and faith which youth can offer. Let us thank these young people whose enthusiasm, discipline and choral knowledge brought us a remarkable evening and showed us the path to follow in our schools."

"Cimento," a Rome publication, carried a review of the college choir's performance: "In their recent works by various composers, one could distinguish a skill suited to the expressive range of our times as far as musical language was concerned. The soloists should undoubtedly be able to follow the artistic courses chosen since they are not wanting in vocal quality. The choir was accompanied splendidly on the organ of the Oratory of the Most Holy Sacrament at Piazza Poli... The conductor, Calvin Rogers, was capable not only in conducting but also in his musical knowledge which revealed a profound knowledge of the music performed."

During the four-day competition in Spittal, the Ashland College Choir will be required to sing two programs--one of serious music and one of folk music--plus several required pieces. In addition to the competition, the choir will perform seven full concerts in major European cities.

The choir's program will include selections from medieval, renaissance and classical periods of European cultural history as well as that of contemporary American composers. American compositions in the repertoire will include Knut Nystedt's "O Crux," Healy Willan's "Rise Up My Love," and Randall Thompson's "Alleluia."

Continued on Page 2

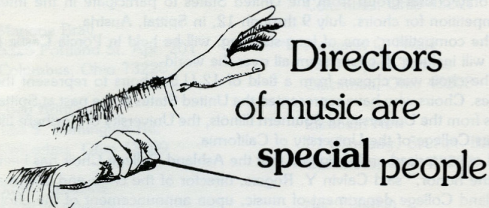


Continued from Page 1

In the folk song competition, the selections will include two Negro spirituals, "Nellie Bly" and "Walking on the Green Grass." The repertoire will also include Leonard Bernstein's "Chichester Psalms," Haydn's "Solemn Mass in B Flat," and a full program of motets.

At the same time they are working on their program, the choir will be involved in raising funds to help defray the expense of travel. Those who wish to make a financial contribution toward the choir's European tour may call or write the Director of Development, Ashland College, Ashland OH 44805, or call (419) 289-4114.

"The students and I are very conscious of our responsibility of representing the U.S. in this competition and we shall strive to do our very best to represent our college, our community and our country," Rogers said in conclusion.



They must have the rare, even uncanny, ability to pinpoint the right materials for the right ensemble at the right time. Any music store can stock music for your groups. But J. ARTHUR keeps your special needs as a music director squarely in mind. J. ARTHUR does much more than just stock music. We listen to you... digest what you have to say... get a feel for *what* you like and *how* you as a customer conduct your groups... then we stock the materials you need in sufficient quantities so you'll have music for your students when they need it.

We thank you for always counting on
J. ARTHUR/The University Music House. The music house that does more than stock music.

Mail your order in, to



J. ARTHUR MUSIC
The University Music House, 4290 North High Street,
Columbus OH 43214

Or phone our music hot line for quick service:
614/267-6341 or 1-800-4540 in Ohio, toll-free
Visa and Mastercard accepted, or charge to your 30-day
J. ARTHUR account. Ask about our 10% discount on all music.

News From Around The State

The Coshocton Music Boosters, Inc. and ESSENCE, the Coshocton High School Show Choir sponsored the Second Annual Coshocton Show Choir Invitational on Saturday, March 7, 1981 from 10:00 until 6:00 at Coshocton High School in McKinley Auditorium. This competition was for jazz/swing/show choirs from high schools in Ohio and was held by invitation only. Competition last year included performances by choirs from Cincinnati, Dayton, Fredericktown, Danville, New Concord, Warsaw, and West Lafayette. Due to last year's response, the number of participating choirs was increased from eight to twelve.

Last year's competition was adjudicated by Dr. Paul Traver (Choral Director at the University of Maryland), Mrs. Margaret Stephenson (Head of the Voice Division of the School of Music at Ohio University), Mr. J. Eugene McKinley (Director of the Scarlet and Gray Show at The Ohio State University), and Mr. Paul Criswell (Instructor in Voice at Bethany College). Adjudicators for the contest were selected from the areas of vocal technique, show choir technique, and choreography.

All competing choirs received a plaque honoring their participation. The second runner-up, first runner-up, and Grand Champion choirs received trophies and automatic invitations to next year's competition.

The winners in the 1980 competition were:

Second Runner-up	Lakota Limited Ensemble Lakota High School West Chester, Ohio Mrs. Cheryl Raine, Director
First Runner-up	The Glenn Tones John Glenn High School New Concord, Ohio Miss Deborah Fritz, Director
Grand Champion	The Fredericktown Music Company Fredericktown High School Fredericktown, Ohio Mrs. Lynn Darling, Director

Winners for the 1981 competition will be announced in the next issue of the Ohio ACDA Newsletter.

This is the only competition of its kind anywhere in Ohio and it has been sanctioned by the Ohio Association of Secondary School Administrators. The sponsors hope that, through this competition, they may give this new style of choir a chance to grow by seeing other like groups and benefiting from comments by judges who are active in the areas of vocal technique, show choir technique, and choreography.

The Choral Department of Cincinnati Conservatory of Music of the University of Cincinnati sent two choruses to the ACDA National Convention in New Orleans. The Chamber Choir directed by Elmer Thomas sang with other guest choirs and with the Atlanta Symphony Orchestra under the direction of Robert Shaw. The Cincinnati University Singers appeared on the Riverboat, "President," during the convention. Their show was directed by Earl Rivers and choreographed by Joan Walton.

Winter Quarter concerts at CCU included a chamber choir and choral concert with orchestra in a performance of Mendelssohn's "Elijah" directed by John Leman and a performance of the Berio "Magnificat" by the Contemporary Music Ensemble directed by Earl Rivers.

The Fairfield High School Chapter of Modern Music Masters, Tri-M, held its eighteenth annual initiation ceremony Sunday, November 9, 1980. To be selected for membership in this group is the highest honor which can be earned by a music student at Fairfield Senior High School. The criteria for membership are participation in a school performance group, placement in the Sophomore, Junior, or Senior class, overall point average of 2.0-3.0 in music, and an outstanding rating by the music faculty of the school. Twenty five students were elected to membership at this November ceremony. Paul Thoms, Director of Music at Fairfield High, is the sponsor of this group.

Eric Ericson holding Master Class The Ohio State University

A unique Master Class in Choral Conducting is being held July 28 through August 8, 1981. Eric Ericson the celebrated choral director and conducting professor from Stockholm, Sweden will serve as the Master teacher. A limited number of Participant Conductors accepted through an application procedure will work with Professor Ericson on a direct basis and conduct in daily concerts with a chorus of 40 voices, professional in quality.

An unlimited number of persons will be accepted in an observer capacity. They will be admitted to all conducting classes and daily concerts. Should a vacancy occur in the class of participant conductors, observers may audition to obtain conductor status.

Persons may apply to audition for the conductor's chorus. There will be a strict limit of forty voices. Singers accepted as members of the conductor's chorus will receive a stipend and/or board and room for the duration of the workshop.

A Festival Chorus will be formed from the observers attending the Master Class. Evening rehearsals are scheduled leading to a performance of the St. John Passion of J.S. Bach under the direction of Dr. Ericson. For information contact:

Maurice Casey
School of Music
1866 N. College Rd.
The Ohio State University
Columbus, Ohio 43210
(614) 422-2879

Chinese Choral Workshop at Mount Union College

Professor Gershom Ma, foremost choral conductor of the People's Republic of China, will be in residence at Mount Union College, Alliance, Ohio, during May 5-8.

His activities at the college will culminate in a workshop for choral conductors Thursday, May 7 at 8 p.m. Chinese compositions will be performed, and the Mount Union College Concert Concert will be utilized to demonstrate Chinese choral techniques.

Gershom Ma is Professor of Choral Conducting at Shanghai Conservatory. He has appeared as guest conductor of the Shanghai Philharmonic Society Chorus, the Shanghai Broadcast and Television Station Chorus, and The Chorus of the Shanghai Educational Workers Labor Union. His education includes study at Southwestern Seminary in Ft. Worth, Texas, and Westminster Choir College in Princeton, New Jersey.

Choral directors interested in attending the workshop please contact Dr. Lewis Gordon, Mount Union College, Alliance, Ohio, 44601. Information about workshop activities and accommodations will be provided.

"SHEET MUSIC SPECIALISTS"

OHIO'S LEADING SUPPLIER OF PRINTED MUSIC

Special 10% DISCOUNT
offered to schools, churches and
college music majors.

Ask for our Choral Department
when phoning
your orders. We have VISA
and Master charge!

STANTON'S

118 East Main Street

Columbus, Ohio 43215

(614)224-4257



Candidates for the Office of President-Elect

ROBERT McMILLAN



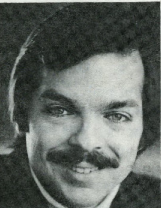
Robert McMillan is the Music Supervisor for the Fairborn City Schools and Choral Director at Fairborn Baker High School.

He holds a B.S. Degree in Education Music Supervision from Wittenberg University and a Master of Arts Degree in Education from Wright State University.

He is currently the Treasurer for the Ohio Music Educators Association. He was Executive Secretary for OMEA from 1975 thru 1977, Vocal Affairs Chairman of OMEA from 1971-75, the SW Regional Chairperson for Ohio ACDA, and he has been an OMEA Adjudicator for the past fifteen years.

Robert McMillan is the organist at Shiloh Church in Dayton. He is a former Music Associate of Wright State University and, in 1976, he was the Principal Conductor for the Bicentennial Choir European Tour sponsored by the American Institute of Foreign Study. He is a member of MENC, ACDA, NEA/OEA, AGO, and Phi Mu Alpha Sinfonia.

EARL RIVERS



Earl Rivers, conductor and teacher, is an Associate Professor of Music at the College-Conservatory of Music at the University of Cincinnati. He is the conductor of the Motet Choir and the Music Director of "Cincinnati's University Singers," a show chorus which has toured internationally, recorded for the Rockefeller Foundation, and has been acclaimed for performances before national, regional, and state conventions of the American Choral Directors Association and the Music Educators National Conference.

He also teaches choral conducting and choral literature for the graduate program in choral conducting at the College-Conservatory of Music.

As an adjudicator, clinician, conductor, and lecturer he has appeared throughout the United States, Europe, the Caribbean, and South America. He has been the musical director and conductor of productions of Leonard Bernstein's *Mass* in Detroit, Los Angeles, and Honolulu. He is also the Director of Music at Knox Presbyterian Church in Cincinnati, and for seven seasons he was the musical director of the Wagon Wheel Summer Playhouse of Warsaw, Indiana.

Earl Rivers holds a Doctorate of Musical Arts degree in conducting from the College-Conservatory of Music, University of Cincinnati, and a Bachelor's degree and Master's degree in conducting from Indiana University.

With "Cincinnati's University Singers" he will appear in March at the New Orleans ACDA National Convention and at Town Hall in New York City.

Secretary

VERA SMITH



Vera Smith has seventeen years of public school teaching experience. She is presently teaching secondary vocal music in the Athens City Schools.

Vera is a member of OMEA, ACDA South Central Representative.

Candidates for Election Ohio ACDA

MILDRED P. McCRYSTAL



Mildred Pietschman McCystal, a native of Sandusky, was educated at the Oberlin Conservatory of Music, the Ohio State University, the University of Guadalajara, Mexico, the International School of Art in Rome, Italy and the University of Szeged, Hungary.

She is supervisor of music in the Sandusky City Schools and in addition she teaches part-time vocal music in three elementary schools. She has lectured for Kent State University and is presently on the staff at Bowling Green State University, at the Firelands Campus, Huron, Ohio.

Over the years she was instrumental in arranging, directing and producing the Sandusky All City Festivals of Music and Art. She has been active in a number of professional organizations: Advisory Board, Friends of Music, Bowling Green State University; Advisory Board, Sandusky Concert Association, Inc.; Advisory Board, North Central Ohio Arts Council and Artist-In-Residence; Life Member of MENC; Member of OMEA, NEA, OEA, OSU ASS'N, Martha Kinney Cooper Ohioano Association; Member, OMEA Board; Chairman, Ohio Youth Arts Month, Board of Directors, Norbert A. Lange and Marion Cleveland Lange Trust-Sandusky Library Association.

Mrs. McCystal has held offices in OMEA, the Erie County Alumni Association of the Ohio State University, the Sandusky Women's Civic Club, the Sandusky College Women's Club, and the Women's Association of Providence Hospital.

She has won several awards: the OMEA Distinguished Service Award in 1973, Governor Gilligan's Distinguished Award in 1973, named Bicentennial Woman of the Year in Erie County, 1976. She is listed in *Who's Who of American Women...1979-1980*.

Southwest Regional Chairperson

JOHN LEMAN



John Leman is an Associate Professor of Choral Music and Conducting at the College Conservatory of Music of the University of Cincinnati where he conducts the Chorale and the Mens Glee Club. In 1978, he was appointed Chorus Master of the prestigious Cincinnati May Festival Chorus.

He has been active in the state ACDA organization and has presented sessions on conducting techniques at various conventions. In November of 1980, he was appointed National Chairman of the Committee of Male Choruses of the ACDA.

ROBERT E. MOORE



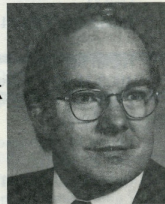
Robert E. Moore received his Bachelor of Science Degree in Music Education from Miami University in 1941 and his Master of Music Degree from the University of Michigan in 1949.

He has taught in the public schools of West Alexandria, Hamilton, and Rocky River, Ohio and Holland, Michigan. He retired from public school teaching in June of 1978 after completing nineteen years as Director of Choral Music at Talawanda High School, Oxford, Ohio.

He was the recipient of a grant from the Ford Foundation for a year of post-graduate study at Trinity College of Music, London, England. He has served two and one half terms as Treasurer of Ohio ACDA and is currently the Director of the Ohio Honors Chorale.

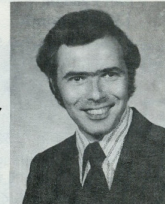
South Central Regional Chairperson

JONATHAN SWANK



Jonathan Swank is choral director in Minerva Local Schools. He received his B.M.E. degree from Baldwin-Wallace College and the M.M. from The Ohio State University. He is active in church music, currently serving as choir director in the Minerva United Methodist Church. Mr. Swank has done extra performance study in the area of historical American music including work with Gregg Smith and the Moravian Music Society.

JOHN MATHENY



John Matheny is currently in his 17th year of teaching music in the public schools. His teaching experience includes Kindergarten through 12 general music, elementary instrumental music, junior high choral and instrumental music, and high school choral, instrumental and strings. He is currently teaching in the Cambridge City Schools in the high school and the junior high school choral music program. He has been in this position since 1970 and is presently the chairman of the music department.

Mr. Matheny's choirs have won acclaim all across the state and in March of 1980 he conducted his Symphonic Chorale at the North Central Regional Convention of the American Choral Directors' Association in Madison, Wisconsin. He and his choirs have presented clinic/demonstration performances in Ohio, Pennsylvania, West Virginia, Kentucky, Indiana, Illinois, Michigan, and Wisconsin.

John Matheny has had an article published in the OMEA Journal, *TRIAD*. The article was entitled "Choral Tuning" and has led him to some research on the development of electronic and acoustic measuring instrument which will display in live time the overtone spectrum of the singer's voice.

He has been actively involved in performance for several years particularly in jazz in theatre. He has been the musical director for several productions of the Salt Fork Barn Theatre (a professional summer stock company), and the Cambridge Community Theatre.

He is presently an OMEA adjudicator and has also adjudicated in West Virginia. He is the past President of OMEA District 9 and is the current parliamentarian for the OMEA State Board.

John Matheny has eleven years of church choir directing experience and is presently the Director of Music at the Cambridge First United Presbyterian Church. This June he will tour China as an assistant conductor of the West Virginia Institute of Technology Alumni Choir.

Northeast Regional Chairperson

JAMES MAJOR



James Major is an Assistant Professor of Music in the School of Music at The Ohio State University where he directs the University Chorus and teaches courses in choral methods and conducting both at the undergraduate and the graduate levels.

Dr. Major is active in OMEA and has served as an adjudicator and clinician throughout the Mid-west. He holds a Ph.D. from the University of Wisconsin, an M.A. from the University of Iowa, and a B.S. from Western Illinois University.

Before coming to OSU in 1974, he taught in the University of Wisconsin System and in public schools in Illinois and Iowa. Dr. Major is a life member of ACDA and is presently the Director of Music at the King Avenue United Methodist Church in Columbus, Ohio.

HOWARD J. WHITMORE



Howard J. Whitmore was born and educated in Ashland, Ohio. In 1969, he graduated from Ashland College with a Bachelor of Music Degree and in 1974, he received a Master of Music Degree from Kent State University. He has taught vocal music at all levels in the public schools since 1969. He is currently directing choral activities and teaching general music and music history in the Dalton Local Schools in Wayne County.

Howard has been an active ACDA member since 1969 and was elected regional chairman for the South Central Region in 1977. Because of school cutbacks, he was unable to serve. However, since his return to Ohio in 1979, he has been active once again in Ohio ACDA and is anxious to see ACDA play a major role in determining the future of choral music education in Ohio.

"As a teacher in a small school at a time when cuts in funding threaten our very existence and when interest in good choral music at all levels seems to be decreasing, I feel that ACDA must direct its attention to these problem areas. I feel that if ACDA members would be more active and more willing to exchange their good ideas, we could become an active force in solving these problems. If we don't start now to solve the problems, we will have no one but ourselves to blame as choral programs and, ultimately, our jobs disappear. If I had a campaign slogan, it would be: BE ACTIVE - SHARE YOUR IDEAS - SAVE CHORAL MUSIC IN OHIO!"

Howard has taught in New London Local School, the Groveport-Madison Local Schools, Lawrenceburg High School in Lawrenceburg, Indiana (where he organized the first Southeast Indiana High School Music Festival in April of 1978), and in the Dalton Local Schools. He is the past Director of Music in the Hamline Chapel United Methodist Church in Lawrenceburg, Indiana.

Candidates for Election Ohio ACDA Ohio ACDA Ballot

- | | | |
|--|---|---------------------------------------|
| President-elect | Secretary | Southwest Regional Chairperson |
| <input type="checkbox"/> Robert McMillan | <input type="checkbox"/> Vera Smith | <input type="checkbox"/> John Leman |
| <input type="checkbox"/> Earl Rivers | <input type="checkbox"/> Mildred McCystal | <input type="checkbox"/> Robert Moore |

- | | |
|---|--|
| South Central Regional Chairperson | Northeast Regional Chairperson |
| <input type="checkbox"/> Jim Major | <input type="checkbox"/> Jon Swank |
| <input type="checkbox"/> John Matheny | <input type="checkbox"/> Howard Whitmore |

I do approve I do not approve the new Ohio Constitution.

- All members vote for one President-elect and one Secretary
- SW, SC, and NE Regional members ONLY vote for the candidates in their region.
- Your vote on this ballot must be postmarked no later than April 10.
- Send your ballot by return mail to:

Maurice Casey
School of Music
1866 N. College Rd.
The Ohio State University
Columbus, Ohio 43210



Welcome New Members

Virgil T. Fryling
Box 311
Mt. Vernon, Ohio 43050

E. Richard Shoup
332 Dunbarton Rd.
Gahanna, Ohio 43230

NEW: Student

Marjorie Bray
5325 Portland St. Apt. 201
Columbus, Ohio 73220

Greg Brintlinger
133 S. Remington Rd.
Columbus, Ohio 43209

Judy Carrabine
4828 E. 90th St.
Garfield Hts., Ohio 44125

Colleen M. Dawson
85 W. 9th Apt. 303
Columbus, Ohio 43201

Bill Dunlap
1900 Cannon Dr.
Columbus, Ohio 43210

Diane Kay Earle
120 E. 13th Ave. Apt. G
Columbus, Ohio 43201

Julie Gregory
902 Steeb 70 W. 11th
Columbus, Ohio 43210

Angela Sue Hartle
924 Stradley Hall
138 W. 11th Ave.
Columbus, Ohio 43210

Kathy Jurcich
509 Westmoor Pl.
Columbus, Ohio 43204

Laurie Markle
1960 Cannon Dr.
Unit U
Columbus, Ohio 43210

Karen Marshall
1003 Highland Blvd.
Coshocton, Ohio 43812

Laurel Muehlhauser
153 E. 12th
Columbus, Ohio 43201

Margaret C. Neale
2970 Alpine Terrace
Cincinnati, Ohio 45208

Elizabeth New
29 Olentangy St. Apt. B3
Columbus, Ohio 43202

Ken Peterkin
132 Woodstock
Avon Lake, Ohio 44012

Lucille Riegel
161 Deland Ave.
Columbus, Ohio 43214

J. Allen Sensabaugh
Apt. 108 2060 N. High
Columbus, Ohio 43201

Michael L. Strain
391 Probasco St. Apt. 2
Cincinnati, Ohio 45220

Aram Tchobanian
94 Orchard Lane
Columbus, Ohio 43214

Stephen P. Gill
5373 Amy Lane
Columbus, Ohio 43220

Educator's Music Annex

A UNIQUE CONCEPT DESIGNED FOR YOU

A 50,000 copy choral reference library
Knowledgeable personnel ready to help
A 15 year record of outstanding service

Easy accessibility — Rts. 2-90-71-77

13618 Detroit Avenue ■ Lakewood, Ohio 44107

Annex Hours: Tues., Wed., Fri., Sat. 9:30 to 6:00
Mon. & Thurs. 9:30 to 9:00

Phone 216/226-6780

Convention Corner

First Ohio ACDA Summer Reading Convention July 12-14, 1981

The Ohio State University Weigel Hall

Fourteen hours of reading new and tried and tested literature has been planned for Ohio's first reading convention. Joining several of Ohio's finest will be Walter Ehret, representing six publishing firms in surveying the best in new issues. It's possi-

ble, as it has been planned, to secure your entire year's programming by taking advantage of reading the carefully selected literature.

The convention offers two new features. We will hear the Ohio Honor's Choir in concert, fresh from their European concert tour. Additionally, those members who wish, may join in singing with the OSU Summer Chorus in its concert Tuesday, July 14th. The concert is the final event of the convention.

Directory:

Ohio ACDA 1980-81

President: Calvin Y. Rogers
Chairman
Department of Music
Ashland, Ohio 44805

President-Elect: John Drotleff
Avon Lake High School
Avon Lake, Ohio 44012

Vice-President: Maurice Casey
The Ohio State University
1899 North College Road
Columbus, Ohio 43210

Secretary: Charlene Hall
185 Hilltop Drive
Dayton, Ohio 45415

Treasurer: Sandra Schub
171 Olive Street
Akron, Ohio 44310

Northwest Regional Chairperson: Mrs. Beverly Mayer
1625 Columbus Avenue
Sandusky, Ohio 44870

East Central Regional Chairperson: Stephen Spurlock
208 South Avalon Drive
Wintersville, Ohio 43952

Northeast Regional Chairperson: Frank Jacobs
567 Hampshire Road
Akron, Ohio 44313

Southwest Regional Chairperson: Earl Rivers
Conservatory of Music
University of Cincinnati
Cincinnati, Ohio 45221

South Central Regional Chairperson: Vera Smith
Route 50E, Box #16
Athens, Ohio 45701

APPOINTED CHAIRPERSONS: Chairman past President's Council (Nominations):

Maurice Casey
The Ohio State University
1899 North College Road
Columbus, Ohio 43210

Historian: Larry Tagg, Head
Music Division
University of Dayton
Dayton, Ohio 45469

Memberships (Promotions): Karen Villio
618 Colony Rd. Box #7308
Canal Fulton, Ohio 44614

Central Division Representative, ACDA Committee on Church Music: John Carter
285 E. Beck Street
Columbus, Ohio 43206

Newsletter Editor: Mary Kay Beall Carter
285 East Beck Street
Columbus, Ohio 43206

Chairman, Competitions: Mrs. Martha Wurtz
Department of Music
Wright State University
Dayton, Ohio 45435

Editor's Note:

You can expect to receive News Extras in April or May. Please remember to send material for these mailings to John Drotleff at Avon Lake High School, Avon Lake, Ohio 44012.

The next ACDA Ohio News will be coming to you in June. Please make certain that any copy you wish to have included in this publication is mailed to me by May 1.

Please read your Newsletter and News Extras carefully and make a note of dates and deadlines on your calendar. Do not hesitate to contact me if you are not receiving your Newsletter or if you have questions regarding the material in the News. My best wishes to you at this very busy season of the year when contests and all kinds of extra things are taking place. Let me know what you are doing for spring so we can share the news with everyone around Ohio.

Mary Kay Beall Carter

A Reminder



HAVE YOU PAID YOUR DUES?

Active and Associate Membership
Student Membership

Mary Kay Beall Carter
Ohio News Editor
285 E. Beck Street
Columbus, Ohio 43206

Non-Prof. Org.
U. S. POSTAGE
PAID
Permit No. 89
Newark, Ohio
43055

101000C05-05369
LAWRENCE E TAGG
MUSIC DEPT
UNIV DAYTON
DAYTON OH 45469

DATED MATERIAL

Digital Records

The Dale Warland Singers—Choral Mosaic

Selections: Lobet den Herrn, alle Heiden, Bach—Tria Carmina Paschalia, Argento—The Lamentations of Jeremiah, Ginastera—O sacrum convivium!, Messiaen—Warum ist das Licht gegeben, Brahms.

8.98

Echoes of Christmas

Enjoy your favorite carols as sung by the famed Dale Warland Singers. This digital recording features arrangements by Stephen Paulus, Roger Wagner, Dale Warland, and others.

7.98



... clearly a virtuosoic ensemble."
Michael Anthony
Minneapolis Tribune

Augsburg
PUBLISHING HOUSE

57 East Main Street
Columbus, OH 43215
Phone: 614-221-7424