

OHIO AMERICAN CHORAL DIRECTORS ASSOCIATION NEWS

SUMMER ISSUE 1981

ACDA

President's Column

Each time I begin writing one of these columns I make a list of the items I want to bring to your attention. I then go over the list - selecting those items which seem to be priority and "filing" the remainder. The file grows because with each column it seems a new group of items becomes priority.

I have just reviewed the "file." This you see, is my last column. I want to make sure that anything listed there which "had to be said" was said. There were two items about which I feel strongly and which I shall use as openers for this column.

Each is a recommendation which I hope the Board of Directors will consider carefully and, if concurrence is achieved, will bring to the membership for discussion and possible ratification.

FIRST - I recommend that our Board be restructured to reflect interest - area representation rather than geographic representation. Most of us identify more rapidly with our interest area or areas (church choir, secondary school choir, jazz choir,

etc.,) than with our geographic location (District 3, SW Region, etc.).

More and more of our activities are reflecting this diversity of interest within the organization. Meanwhile our board retains a structure based primarily on geographic representation - representatives, one each, from the five regions of the state plus the five executive officers. Were we growing rapidly and bursting out the seams of our state and regional meetings the success of our structure would seem to be obvious. But these conditions are not the case with us. It may be time to consider the advantages of a different kind of structure to see whether we can vitalize both our offerings and our membership.

I think a major step in this direction is being taken at our Annual Summer Workshop in July - 2 1/2 day meeting structured almost entirely according to interest areas. (And while I'm on the subject - the dates are July 12-14 the place OSU - a program which every serious Ohio Choral musician cannot afford to miss. Details elsewhere in this NEWSLETTER.)

SECOND - I recommend that our Board and membership seriously

study our election process to see if steps or procedures can be taken which will make our elections more truly representative of the size of our organization. Really, my friends, for some reason a very small percentage of you exercises your democratic privilege. Is it because your name is on the reverse side of the ballot? Is it because you don't know the candidates? Is it because you don't care to invest in the stamp to return your ballot? Is it all of these things? Or don't you really care? And if that is the problem how can OCDA make you care?

There are quite a few questions above, all posed in an attempt to get at the big question - What alternatives can we find in an effort to increase the percentage of our membership who are active at the ballot box?

While I am on the subject of elections let me congratulate all of you newly elected state officers: Bob McMillan, President-Elect; Vera Smith, Secretary; Howard Whitmore, North-East Region Chair; John Leman, South-West Region Chair; and Jim Major, South-Central Region Chair. All are active musicians and experienced leaders who will have much

to offer OCDA in the biennia ahead.

Let you are convinced that "old presidents never die, they just keep on recommending..." I'll begin to wind this epic down. It has been a distinct privilege to serve as your president these past few years. There have been ups and downs but mostly there have been wonderful people all working together in a common, jointly - inspirational cause. The list is long and shall remain un-named but not unappreciated except for two persons, Maurice Casey and John Drotleff. It has been a great opportunity to know each of them better - to witness firsthand their imagination and resiliency - to realize their total commitment to ACDA and their confidence in it. Maurice is embarking on a terribly exciting period of leadership on the National level while John assumes the leadership of our state organization. We are in very good hands. Hopefully we will realize it and support them and their programs in a manner far above and beyond our normal practice. We, the membership of OCDA, will be the ones who profit the most.

A NEW OPERA

Ohio ACDA members, John Carter and Mary Kay Beall Carter completed work this Spring on their first opera which was presented in a premiere performance on June 13 at the Josephinum Pontifical College in Worthington, Ohio. The opera is entitled **RUTH** and is based on the love story of Ruth and Boaz taken from the Old Testament. The work focuses on the biblical account of the life of Ruth, including her early marriage, the loss of her husband, her loyalty to her mother-in-law, Naomi, and her eventual marriage to her kinsman, Boaz.

RUTH was commissioned by the Saturday Music Club of Columbus in the Fall of 1980. The Carters have collaborated on six other musical shows which have been produced in musical theatres and schools across the country. The cast for the opera included Pam Scheurer of Columbus in the title role, Carol Marty (vocal instructor at Capital University) in the role of Naomi, and Daniel Marty in the role of Boaz. The chorus was made up of members of the Saturday Music Club, Bexley United Methodist Church, Reynoldsburg United Methodist Church, and North Community Lutheran Church.

The Carters co-directed the premiere performance. The work is scheduled for publication by Beckenhurst Press in 1982.

OCDA At Salt Fork

Plan now to attend the OCDA "Planning Conference," October 23-24, at Salt Fork Lodge, Cambridge, Ohio. The purpose of this conference is to outline goals and plans for our organization for the next several years. Plan to bring the whole family and make a mini-vacation...Salt Fork is a beautiful resort lodge.

New Publications

A new magazine, "Music Insider" is now available. It describes itself as a "self-help, practical, service publication for the classical music profession including performers, composers, educators, and administrators, plus advanced students and serious enthusiasts." There will be ten issues a year (every month except June and

August" and the cost is \$16. The magazine advertises that, if you are not satisfied after a copy or two, you will receive a refund on all copies still due. It's worth a look!

MUSIC INSIDER

127 West 72nd Street, 2nd Floor
New York, New York 10023

an organization for additional information and necessary application forms if he or she is interested in applying for some type of financial aid in the arts or in submitting a work for consideration. It's everything you always wanted to know about grants and aid but didn't know where to ask!

Ohio ACDA Calendar of Choral Events

July 12 - 14

OCDA
Summer Convention
Ohio State University

July 19-24

Ninth Annual High School
Choral Vocal Camp
Columbus Campus OSU
Classes in Vocal Pedagogy and Music
Theory and Private Vocal Instruction

Contact:
Maurice Casey
School of Music
1866 College Road
Columbus, Ohio 43210

July 28 - August 8

Master Class in
Choral Conducting
with Eric Ericson
Ohio State University

October 23 - 24

OCDA
Planning Conference
Salt Fork Lodge
Cambridge, Ohio
Contact:
John Drotleff
Avon Lake High School
Avon Lake, Ohio 44012

THE NATIONAL DIRECTORY OF GRANTS AND AID TO INDIVIDUALS IN THE ARTS is available from: Washington International Arts Letter, Box 9005, Washington, D. C. 20003 for a cost of eighteen dollars. That's a rather sizeable amount to pay but the publication is well worth it if you want to know what monies and awards, etc. are available to writers, composers, performers, poets, etc. The work is designed so that the user may contact

GOLDEN PRAISES is a work compiled by Joe Petty (APPLES OF GOLD and GOLDEN PRAYERS) which is a wonderful collection of lyric and verse, the vast majority of which were gleaned from hymnals and biblical sources. It's interesting to note how very different some of the familiar texts seem without their equally familiar melodies. It's a beautiful book for the choral musician or the lover of lyric texts.

OCDA 1981 SUMMER CONVENTION

July 12, 13, 14

SEE PAGE 3 FOR

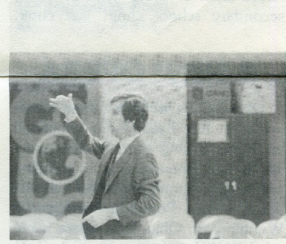
CONVENTION SCHEDULE

CONVENTION UPDATE

REGISTRATION FORM



HIGHLIGHTS OF THE 1980 OCDA WINTER CONVENTION



WHERE WERE YOU?





Announcing

Augsburg's Summer Church Music Clinic

August 17-18, 1981

**Worthington United Methodist Church
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David Mulbury—Organ Music

For more information, write or call Don Bogaards

57 East Main Street
Columbus, OH 43215
614/221-7424

O C D A 1981 SUMMER CONVENTION SCHEDULE

SUNDAY - July 12, 1981

1:00 PM - 5:00 PM	Registration	Drackett Tower
3:00 PM -	Board of Directors Meeting	Weigel 140
5:00 PM - 9:00 PM	Registration	Weigel Hall Lobby
4:00 PM - 6:00 PM	Directors Chorus Rehearsal	Weigel 130
7:00 PM - 7:55 PM	High School, Bill Kraus, presiding	
8:00 PM - 9:00 PM	Men's & Women's Chorus - All Levels, Kay Riordan and Michele Shafer, presiding	
9:00 PM - 10:35 PM	Charles Wesley Madrigal Dinner James McKelvy, Mark Foster Music Co.	

MONDAY - July 13, 1981

8:00 AM -	Registration	Weigel Hall Lobby
9:15 AM - 10:20 AM	Junior High, Robert Mix, presiding	
	COFFEE!!!	
10:40 AM - 11:50 AM	Music for the Adolescent, Ruth Artman, Clinician	
12:00 PM - 2:00 PM	LUNCH	
12:00 PM - 1:00 PM	Directors Chorus Rehearsal	Weigel Auditorium
1:00 PM - 1:45 PM	Open Board Meeting	
2:00 PM - 3:00 PM	Popular & Show Choir, Ted Hieronymus, presiding	
3:15 PM - 4:15 PM	Teaching & Learning Techniques, Ruth Artman	
4:25 PM - 5:30 PM	Church Choir	
5:45 PM - 6:45 PM	Directors Chorus Rehearsal	
6:00 PM - 7:30 PM	DINNER	
7:30 PM - 8:30 PM	College Choir, Joel Hardy, presiding	
8:40 PM -	Concert - Ohio Honors Choir, Robert Moore, conducting	

GEMUTLICHKEIT

TUESDAY - July 14, 1981

8:00 AM -	Registration	Weigel Hall Lobby
8:30 AM - 11:30 AM	New Choral Releases I (All voicings - All levels) Walter Ehret, presiding	
12:00 PM - 2:00 PM	LUNCH	
12:00 PM - 1:00 PM	Directors Chorus Rehearsal	Weigel Auditorium
2:30 PM - 5:30 PM	New Choral Releases II	Weigel Auditorium Walter Ehret, presiding
6:00 PM -	DINNER	
8:00 PM -	CONCERT - Directors & OSU Summer Chorus Maurice Casey, conducting	Weigel Auditorium

OCDA Summer Convention UPDATE

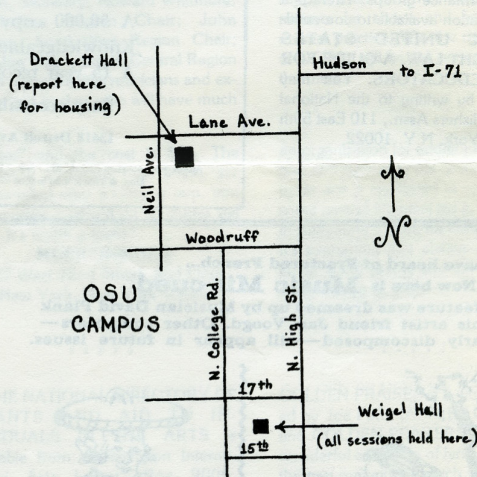
The annual convention of the Ohio Choral Directors Association will be held July 12-14 at the Ohio State University. The entire session will focus on the reading of all types of new choral music. There will be many reading sessions conducted by Ohio choral directors and guest clinicians Ruth Artman, James McKelvey and Walter Ehret. There will be something for every conductor in these sessions so plan to be a part of the crowd.

Also included in the convention schedule will be a concert by the Ohio Honors Choir fresh from a European concert tour. The convention will close on Tuesday evening with a concert by the Ohio State University Summer Chorus. ACDA members may join the Summer chorus and participate in this concert.

The total cost of the convention will be only \$7.50 if you pre-register. Pre-registration will guarantee a complete packet of free music for you. If you do not choose to pre-register, the cost at the door will be \$10.00 or \$5.00 for a single day or a part of a day's participation.

ONE UNIQUE FEATURE OF THIS CONVENTION IS FREE REGISTRATION FOR ANY FIRST-TIME MEMBER OF ACDA. Introduce a friend to our organization and they can take advantage of this inflation-fighting offer!

Housing will be available in OSU dorms for \$7.50 per night (double room) or \$9.00 per night (single room). Registration will begin on Sunday, July 12 at 2:00 p.m. If you are staying on campus, you should report to Drackett Hall (See the map) or if you are not staying on campus, you should report to Weigel Hall where all of the sessions will be held. The first rehearsal of the OSU Summer Chorus will be from 4-6 p.m. Sunday evening and the first convention session will be at 7 p.m. in Weigel Hall (See the map). Parking will be available at a nominal fee. No meals will be provided but there are numerous eating establishments in the area.



1981 Summer Convention Registration

Name _____

Address _____

City/State/Zip _____

Housing is available for Sunday, Monday and Tuesday nights at \$9.00 single occupancy or \$7.50 double occupancy. Registration Fee = \$ _____

Circle: Sun Mon Tue Single Double Housing = \$ _____

Total = \$ _____

Make check for registration and housing payable to "Ohio Choral Directors Association" and send to: Maurice Casey, Ohio State University, 1866 North College Road, Columbus, Ohio 43210. **Deadline July 3.**

If you plan to sing with the OSU Summer Chorus circle your voice part:

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DON'T BE A COPYCAT!

Copyright is becoming a real issue these days. Copyrights are property. The musical ideas of the creative person are as much their property as their material possessions. They cannot be used legally without permission.

Photocopies, reproductions, duplications of music or recordings which are under copyright are illegal. Not only that, but they deprive composers and publishers of their rightful dues.

Unfortunately, choral conductors are some of the worst trespassers of this law. Many choral conductors break the law in ignorance, never really stopping to examine the ramifications of their act. Others are not so innocent but use budget cutbacks and other lame excuses for their repeated offenses with regard to copyright.

It is the responsibility of the music educator to uphold the law and to mold the next generation of educators and performers and music lovers to do the same. Publishers and composers everywhere are becoming more and more willing to make an issue of infractions of the copyright law and when an individual is cited, the financial assessments are staggering.

Be aware and be supportive of the companies and individuals who provide you with octavos and scores for your performance groups. There is a free publication available to you entitled, **THE UNITED STATES COPYRIGHT LAW, A GUIDE FOR MUSIC EDUCATORS**. You may receive it by writing to the National Music Publishers Assn., 110 East 59th St., New York, N.Y. 10022.

Editor's Note...

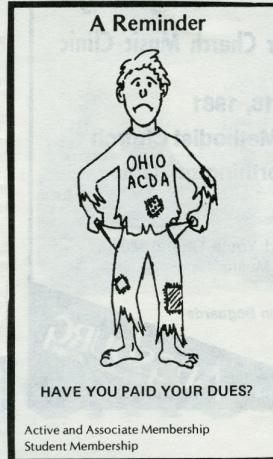
Well, it's that time again...the end of another school year. The time to reflect and recover! May you do both successfully!

It has been a busy and challenging year for me as I am sure it has been for you. My creative endeavors have been fruitful and my energy level has been high. I can only hope that the coming year will be as rewarding and as full of new opportunities.

As most of you know, I have served as Ohio News Editor for four seasons now since the Fall of 1977. I have learned a great deal and I might add, I have suffered a bit. Bev Mayer will be moving into this position this Summer and now she will be attempting to provide scintillating copy and sparkling repartee for your reading pleasure. My best to her.

My warmest thanks to all of you who have supported me in countless ways and to those faithful few who provided copy in the nick of time.

Mary Kay Beall Carter
Retired Editor
Ohio ACDA News



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You have heard of Fractured French...

Now here is Music Mis-cued

This feature was dreamed up by Musician David Plank and his artist friend Jan Voogd. Other composers—similarly discomposed—will appear in future issues.



Frederic Chopin



Joseph Haydn

Mary Kay Beall Carter
Ohio News Editor
285 E. Beck Street
Columbus, Ohio 43206

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Northeast Regional Chairperson

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Southwest Regional Chairperson

Earl Rivers
Conservatory of Music
University of Cincinnati
Cincinnati, Ohio 45221

South Central Regional Chairperson

Vera Smith
Route 50E, Box No. 16
Athens, Ohio 45701

APPOINTED CHAIRPERSONS

Chairman Past President's Council (Nominations)

Maurice Casey
The Ohio State University
Columbus, Ohio 43210

Historian

Larry Tagg,
Music Division
University of Dayton
Dayton, Ohio 45469

Memberships (Promotions)

Karen Villilo
618 Colony Rd., Box No. 7308
Canal Fulton, Ohio 44614

Central Division Representative ACDA Committee on Church Music

John Carter
285 E. Beck Street
Columbus, Ohio 43206

Newsletter Editor

Mary Kay Beall Carter
285 East Beck Street
Columbus, Ohio 43206

Chairman, Competitions

Mrs. Martha Wurtz
Department of Music
Wright State University
Dayton, Ohio 45435

WELCOME NEW MEMBERS!

Ronald R. Albert
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Sandusky, Ohio 44870

Christine A. Moyer
8893 Traphagen N.W.
Massillon, Ohio 44646

D. Michele Shafer
1193 Monterey Drive
Mansfield, Ohio 44907

New Student Members:

Victoria Bolen
33223 Lake Road
Avon Lake, Ohio 44012

Susan E. Hovan
3336 W. 110th Street
Cleveland, Ohio 44111

Judith Mraveta
1983 E. 24th Street
Cleveland, Ohio 44114

Ann Ross
524 E. 300th Street
Willowick, Ohio 44094