

## NEWS

SPRING ISSUE 1982

## President's Letter for Spring, 1982

I am writing this letter having just returned from the first convention of the Central Division in Kalamazoo, and what a convention it was...excellent performing groups, fine clinicians, and best of all a chance to see old friends and make some new ones! Even with terrible weather, we had about 425 registered. I always return from these conventions so "high" and so "humble"...high because I have had such a boost in my choral energy level (especially needed at this time of year) and humble after hearing so many fine choral ensembles, and knowing I have so much work to do with my own groups

If you do not go to conventions, you really don't know what you're missing. In the future, find a way to go. Don't rationalize by saying you can't afford it, or your school board won't let you. Save your money. Convince your school board. You need it. One of the interest sessions at Kalamazoo was on the subject of burnout. As I sat and listened to this session I thought about how valuable ACDA conventions are in helping us overcome burnout. I don't mean to sound simplistic. ACDA Conventions are not going to solve all your problems, but they sure do give you a lift. Plan NOW to attend some of the events mentioned in this letter.

On May 22, the NE region will have a one day session at Cleveland State University. This is open to anyone in the state and will consist of reading sessions and interest sessions on all levels. Howard Whitmore and Ernie Hisey are planning a full day.

Our summer convention will be held August 5-7, at the University of Cincinnati. We will have a featured clinician plus all the resources of this fine school and faculty.

Our OCDA Fall Conference will be called "Fall in the Falls" - October 29 and 30 in Cuyahoga Falls. The theme of this conference will be church music. A planning committee is working on the program now, and if anyone has suggestions or particular topics (within the area of church music) you would like to see discussed at this conference please write or call me at once so it might be considered.

Look what's happening on the National level...Nashville in 1983 with Eric Erickson and the Swedish Radio Choir...Salt Lake City in 1985 with all the resources (including the choir) of Temple Square. You can't say ACDA doesn't think big.

Bill Boggs, our state chairman on student activities is trying to put together a directory of clinicians with topics they can discuss which he will distribute to students chapters. Student chapters are always looking for good programs which won't cost them a fortune. Please send your suggestions to Bill Boggs, 404 Old Village Road, Columbus, Ohio 43228 and he will do the rest.

Let's start a new movement. While at Kalamazoo, someone came to me and said they had just talked to one of the publishers represented in the exhibit area about why they publish so much junk. Of course the answer came back that so many people were buying it.

The publishers of this country will never stop publishing trash as long as it sells. It is not their responsibility. Let's not blame them. It's our responsibility. Let's blame ourselves. The solution is simple: If we don't buy it, they won't sell it.

Cincinnati Conference  
Calls - YOU!

The Ohio Choral Directors' Association will be hosted for their 1982 summer conference by the Choral Department of the College-Conservatory of Music, University of Cincinnati, Dr. Elmer Thomas, head, Division of Ensembles and Conducting. Dr. John Leman and Dr. Earl Rivers will act as Co-Chairman. The conference will run from Thursday, August 5 through Saturday, August 7.

A scintillating program is planned highlighted by the Brahms "Ein Deutsches Requiem", rehearsals, analysis, and interpretation by Dr. Elmer Thomas. There will be 8 reading sessions of new and old music. Members of the College-Conservatory Music Faculty are contributing their various abilities. Dr. Philip Crabtree, Ass. Prof. of Musicology will speak on "The Brahms Requiem". Dr. John Leman, Prof. of Choral Music and Music Education will deal with "Choral Techniques". Dr. James Riley's topic is to be announced. Dr. Earl Rivers, Assoc. Prof. of Music, will discuss "20th Century British Church Music". Dr. Karen Wolfe, Ass. Prof. of Music Education, will delve into "Choral Music for the Adolescent".

Many Cincinnati area artists and educators are adding their talents to the program. Mr. William Dickinson, principal for Cincinnati's School for Creative and Performing Arts, will address himself to "Choral Music for Children's Choir". Joan Walton, choreographer of the Cincinnati Univ. Singers will speak on "Staging Techniques for Show Chorus."

Two fun affairs are planned. Saturday noon there will be a Convention Brunch, the cost for which will be included in the Registration Fee. Friday evening there will be a fun-fun-fun supper and Gemutlichkeit at Forest VIEW Bavarian Gardens. Oh-h Boy!

Earl and John have done a fantastic job of "pricing all of this right". Registration will be \$12.00 in advance, and you may send it anytime to Earl Rivers attention, College-Conservatory of Music, Cincinnati University, Cincinnati, Ohio, 45221. This will include the brunch. Registration at the door will be \$15. On campus dormitory housing will be available at \$11.00, single occupancy and \$7.75, double occupancy. Hotel and motel listing will be sent if requested. Meals will be available on campus at the following prices. \$2.00 for breakfast, \$3.00 for lunch, and \$4.50 for supper. Restaurant lists will also be available.

We will have more information in the May issue of the News. Start planning now, for this is going to be a High Point!

## NEWS OF NASHVILLE March 10-12, 1983

The 1983 National Convention of the American Choral Directors Association will be held March 10-12, 1983 in Nashville, Tennessee. Headlining the convention program will be appearances by the Swedish Radio Choir (Stockholm), Eric Ericson, Conductor; the Atlanta Symphony Chamber Chorus and Orchestra, Robert Shaw, Conductor; an Ecumenical Service; and many Special Interest Sessions on all areas of the choral art.

Thousands of choral musicians throughout the United States and Canada are expected to set a new National ACDA Convention attendance record at Nashville in 1983, and potential convention-goers are urged to begin making plans now to attend - including checking into the considerable 30 percent savings available on excursion airfares.

Cont. next page

## News of Nashville cont.

The official opening of the 1983 National ACDA Convention is Thursday, March 10, at 8:30 a.m. The closing concert will be at 8:00 p.m. on Saturday, March 12. A Pre-Convention Assembly of State and Division Presidents and National Standing Committee Chairs will be held Wednesday, March 9, at 6:30 p.m.

The principal performing facility for the convention will be the beautiful Tennessee Performing Arts Center, which houses three Acoustically-superior auditoriums. Convention hotels in Nashville will be the Hyatt Regency, Radisson and Sheraton. Room rates have been projected to range between \$35-\$55 per room per night.

Official hotel registration materials will be mailed to all ACDA members and printed in *The Choral Journal* in the fall of 1982.

## B-W's 50th Bach Festival Features Expanded Program

Baldwin-Wallace College's 50th Bach Festival will be presented May 19 through 22 on the Berea, Ohio campus. This is the nation's oldest collegiate Bach Festival.

Bach Festival Director, Dwight Oltman, will conduct the festival orchestra and chorus. Internationally-known soloists who will perform at this Festival include: Bruce Abel, American baritone, a member of the voice faculty of Hochschule fur Musik in Stuttgart, Germany; Arlene Auger, soprano from Germany who has recorded more than 50 Bach works; Jan DeGaetani, American mezzo-soprano who has appeared as a soloist with leading American and European orchestras; Peter Hurford, English organist and former master of music at St. Albans Cathedral; Karl Markus, German tenor and specialist in Baroque music; Seth McCoy, American tenor and former Clevelander who studied voice with Pauline Thesmacher; Marilyn McDonald, a Baroque violin expert and Oberlin College faculty member; Doris Ornstein, American harpsichordist; and Mary Squire, American trumpet virtuoso and member of the Baldwin-Wallace Conservatory faculty.

Other events in addition to the Bach concerts, will include Dr. Alfred Durr, acting director of the Johann Sebastian Bach Institute, Gottingen, West Germany, will present a lecture at 9:00 a.m. Saturday, May 22. He will also receive an honorary degree during his visit to B-W.

Later that day, a music critics' panel will take place at 1:30 p.m. with five participants: Paul Hume of *The Washington Post*; Byron Belt of *Newhouse Papers*; Robert Finn of *The Cleveland Plain Dealer*; Ted Libbey of *The New York Times* and Don Rosenberg of *The Akron Beacon Journal*.

The Festival begins with an organ recital by Peter Hurford Wednesday May 19 at 8:30 p.m. at the Cleveland Museum of Art, 11150 East Boulevard, Cleveland.

Thursday May 20, at 8:00 p.m. a solo and chamber music recital with Doris Ornstein playing harpsichord and Marilyn McDonald playing the Baroque violin will be presented in the Kulas Musical Arts Building 96 Front Street in Berea.

Two concerts will be presented on Friday May 21 at 4:00 and 8:30 p.m. in Kulas Musical Arts Building. The first combines the talents of the Ohio Chamber Orchestra and the Festival soloists in a Secular Concert directed by Oltman. The program for this concert will be "Brandenburg Concerto No. 3" by J.S. Bach *BWV* 1048; "Sinfonia in D for trumpet and strings" by A. Torelli, Mary Squires, soloist; "Concerto Grosso, Op 6 no. 7" by G.F. Handel; and "Coffee Cantata" by J.S. Bach *BWV* 211.

The second program, a Sacred Concert will be presented by the B-W College Choir, Festival Chamber Orchestra and Festival soloists. Oltman and Stuart Raleigh, B-W assistant professor of voice, will conduct. The program includes: Cantata *BWV* 61; Cantata *BWV* 82 and Motet *BWV* 225.

During Saturday's concerts at 4:00 and 8:00 p.m. in Kulas Musical Arts Building, the *St. Matthew Passion* Parts I and II will be performed by the Festival Chamber Orchestra, the B-W college Choir and soloists.

Cont. next column

Prior to each Festival musical event, the B-W Brass Choir will perform baroque music on the lawn of Merner Pfeiffer, 49 Seminary Street in Berea.

The Baldwin-Wallace College Bach Festival is supported by guarantors who, for a minimum of \$50.00 receive two admissions to each of the concerts. Any remaining seats are made available to the public at no charge five minutes preceding each concert. For more information on becoming a Bach Festival guarantor, call (216) 826-2369.

## A Philosophy of Education

by Mary Francis Ward

I believe in the basic goodness of each person and in his right to learn as much as possible. I believe that as a teacher my most important task is to allow each student to develop his own ability, to awaken in each a thirst for knowledge, to provide him with equipment to pursue knowledge, and to encourage him in this pursuit. I believe that by sharing truth and beauty with my students their lives will be enriched both now and in the future and my own education will have reaped its harvest.

SEE LIST OF NEW MEMBERS ON BACK OF BALLOT SHEET.

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#### Praise Him Who Loves Us All

Sam Batt Owens

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Robert L. Freisthler, Lima

Sheila A. James, North Royalton

Kathy A. Leciejewski

Thomas Lloyd, London

Dr. Warren A. Scharf, Berea

Marilyn Wiberg, Sandusky

Barbara Wiseman, Columbus

Judith Fischer, Circleville

Kathy Barrett, Springfield

Paul Krouskap, Lima

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Darryl C. Davis, Batavia

Anne Droste, Columbus

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Reena Crisp, Mt. Vernon

Sara Love, Athens

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David Trombley, Columbus

Elsie Wenger, Wooster

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Edward Phillips, Youngstown

Barbara S. Rainey, Toledo

Jack Pryer, Lima

Kathleen Sittig, Canfield

Nancy Smith, Kent

## Treasurer

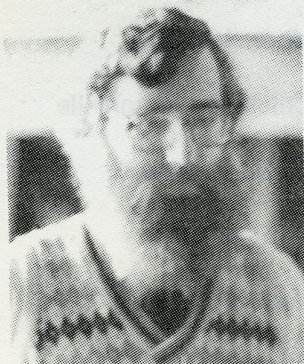
### JOEL M. HARDYK

Joel M. Hardyk is presently Assistant Professor of Music at Defiance College. His Bachelor's and Master's degrees are from Drake University, Des Moines, Iowa with further studies in theatre and music at the University of North Dakota.

His first teaching experience was in Iowa where he spent seven years in elementary, junior and senior high school music. From 1974-76 he was assistant to the director of choral activities at the University of North Dakota. From 1976-79 he was music coordinator of Huron College in South Dakota. While here he was distinguished as the Huron College "Teacher of the Year".

Mr. Hardy is a clinician and adjudicator, a writer and arranger, and an active baritone recitalist. He was selected for Outstanding Young Men of America in 1981.

He is state chairperson for college/university choirs for OCDA. A life member of ACDA and NEA, he is a choral music reviewer for *The Choral Journal*. He is an active member of MENC, CMS, NATS, and MTNA.



### LOREN VEIGEL

Loren Veigel is in his third year as director of vocal music at Jackson High School, Massillon where he directs six choral groups and annually produces a Broadway Musical.

He received his Bachelor of Music Education from Mount Union College, summa cum laude. As a student he was student dean of AGO and co-president of student ACDA chapter. He is still active in these organizations and also in OMEA.

An organ student of Arthur Lindstrom, Loren is in his third year as Organist/Choirmaster of St. Paul's Luthern Church, Massillon following four years as Music Director of Wesley U. Methodist Church, Massillon.

He has had extensive travel experience, participating in 5 European tours as co-director, counselor, or accompanist. He is presently in his second season as an Assistant Director of the prestigious Ohio Honors Chorale.



1. All members vote for one Treasurer.
2. N.W. and N.E. Region members ONLY vote for the candidates in their region.
3. Your vote on this ballot must be postmarked no later than April 26.
4. Send your ballot by return mail to **William Hamilton, 1139 Lindy Lane, SW, North Canton, Ohio 44720**

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## BALLOT

**FOLLOW THE FOUR DIRECTIONS ABOVE  
MARK THE BALLOT WITH AN X IN THE BOXES**

### NORTHEAST REGION CHAIRPERSON

- J. Dalton Durr  
 Mary Francis Ward

### TREASURER

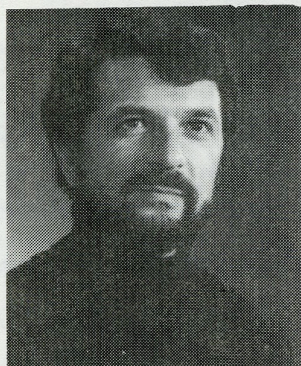
- Joel Hardyk  
 Loren Veigel

### NORTHWEST REGION CHAIRPERSON

- William Kraus  
 William Zurkey

# CANDIDATES FOR OFFICE

## Northeast Region Chairperson



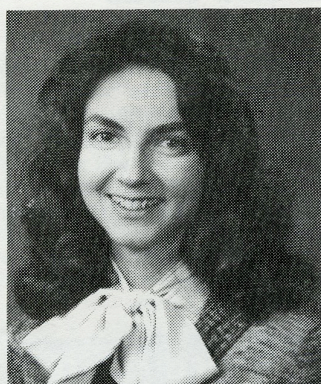
### J. DALTON DURR

J. Dalton Durr, widely recognized Bass/Baritone of Mansfield, is presently director of Choral Activities at Malabar High School, coordinator of Occupational Work Adjustment, a Probation teacher/counselor for Juvenile Court, and a Comparative Literature teacher.

He has a B.A. in Humanities from Wittenberg University and has pursued post graduate work at Ashland, Kent State, and Ohio State. He is presently enrolled in the Master's program in Vocal Performance at OSU.

His singing experience is widely varied, including a contracted year with the Metropolitan Opera Co., the Chautauqua Opera Co., soloist for Dr. Peale's Marble Collegiate Church, soloist with "Winged Victory Singers" and soloist with many symphonies. He recently sang in the televised version of "L'Enfant de Christ."

He has been director of music at several churches but is best known for his Boys' Choir and Youth Choir which have performed throughout Ohio and on radio and television.



### MARY FRANCES WARD

Mary Frances Ward is a multi-talented person who is equally at home teaching music, writing, English, reading, or art--or planning a Gemutlichkeit for ACDA (Salt Fork). She graduated Summa Cum Laude from Silver Lake College, Manitowoc, Wisconsin.

Her teaching experience is in all grades and high school at St. Sylvester, Woodsfield; St. Agnes, Mingo Jct.; St. Nicholas and Rosecrans High School and Good Samaritan School of Nursing, Zanesville; St. Benedict, Guernsey Catholic Central High and Cambridge High, Cambridge. She has directed and taken part in many dramatic and choral production and has been active as a Kodaly clinician.

From 1975-1980 she was ass't. director of the well known Cambridge Singers and became the top director in 1981. In 1972 she received an Advanced Certification in Religious Education, and in 1980 an honorable mention in *Sheet Music Magazine's* Song Writing Contest.

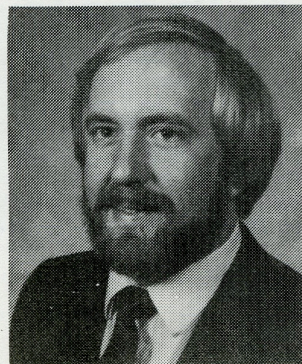
## Northwest Region Chairperson



### WILLIAM K. KRAUS

William K. Kraus is a native Sanduskian who has taught in the Sandusky Public School System since 1961. He is a graduate of Bowling Green State University, and holds the degree of Bachelor of Music Education. Mr. Kraus was the vocal instructor of the 8th grade before moving on to the high school as director of the Choral Department in 1974. His choirs have received superior ratings at both District and State competition.

Outside of his music at Sandusky High School, Mr. Kraus is also the director of the Sandusky Choral Society, and vocal instructor at the B.G.S.U. Firelands Campus, Huron, Ohio. He is a member of OMEA, ACDA, and MENC.



### WILLIAM G. ZURKEY

William G. Zurkey received a Bachelor of Music degree from Bowling Green State University in 1977, and has done additional work in choral conducting at Ohio State University. He is presently the Director of Vocal Music at Vermilion High School, Vermilion, Ohio where he has founded a Chorale and Show Choir in addition to the Concert Choir. Mr. Zurkey is also on the high school coaching staff where he coaches football.

Mr. Zurkey's choral groups have consistently received Superior and Excellent ratings at OMEA contests and events. His groups have appeared throughout Northern Ohio and on local Cleveland television.

Mr. Zurkey is also the organist at Bay Village United Methodist Church, Bay Village, Ohio, and has had organ recitals aired over WGTE—FM in Toledo, Ohio.

## Northeast Region Rally

Howard Whitmore and Ernest Hisey have joined forces to give the Northeast Region a practical one day conference on May 22 at Cleveland State University. Registration is at 8:30 a.m. and there will be double sessions throughout the day until 5:00 p.m. The sessions will be handled by panels of ACDA members vitally interested in their topics. A run-down of topic titles includes such things as "Handling Adolescent Voice in the Choral Program," "How to Finance Your Choral Program with No Budget", "Pro and Con of the Show Choir," and "Procedures and Preparation for Adjudication." Major sessions will be interspersed with mini reading sessions, and mini performance groups. It sounds like a good practical get-together with registration under \$2.00 for members, less for students.

## Dr. Frank Jacobs Sacred Arts Festival

Dr. Frank C. Jacobs is the Director of Musical Activities at First United Methodist Church of Cuyahoga Falls. He has recently accepted the chairmanship of the Church Music Committee for OCDA.

The first release from him is about the first annual SACRED ARTS FESTIVAL (April 4-11). Combining the visual appeal of the art works in Wesley Hall with a program of Interpretive Movement on Monday, a Liturgical Drama by the Fisherpeople on Tuesday, music of the Cuyahoga Falls High School A Cappella Choir on Thursday, it will culminate with a Friday night presentation of *The Requiem* by Johannes Brahms, conducted by Dr. Jacobs and a Saturday night piano recital by Susan Dodd and the Akron University Concert Choir.

## Editor's Letter

Dear OCDA Members:

My first request to you is to VOTE!

I am introducing Mildred McCrystal as my assistant editor. Milly will put out the May edition of the *News*. Please get your material to her by May 8. Her address is P.O. Box 995, Sandusky, Ohio 44870. I'll be in the Orient--wheeee!

If your membership has lapsed, it will take three to six months to get your name back on the mailing list. If you know a member who has not received the *News* please explain this. Each month I hand address at least 50 papers for new and out-of-state members, but I cannot cross check renewals. You are better off to pay dues ahead of time by two months so there is no chance of your name being removed at the National Office.

*Bev Mayer*

Beverlie B. Mayer  
OCDA News Editor  
1625 Columbus Ave.  
Sandusky, Ohio 44870

## Baldwin-Wallace Bach Festival Goes to Kennedy Center

The Baldwin-Wallace College Bach Festival orchestra and chorus have accepted an invitation to perform in the second annual Festival of Festivals at The John F. Kennedy Center for the Performing Arts in Washington, D.C., June 18 and 19.

"I am delighted that Baldwin-Wallace College is a part of the Festival of Festivals. It is a wonderful opportunity to take something of artistic significance from Northeastern Ohio and Baldwin-Wallace to our Nation's capital," said Warren A. Scharf, director of Baldwin-Wallace College's Conservatory of Music.

A concert of Sacred Cantatas will be performed Friday evening June 18 and the *St. Matthew Passion* will be presented in two parts in an afternoon and evening concert on Saturday, June 19.

Tickets may be secured by contacting Parent Relations and Alumni Office, Baldwin-Wallace, Berea, Ohio 44017, or by writing to the Kennedy Center.

## Odds and Ends

On Wednesday, May 12, 8 p.m., a free event in the Lindsay Crossman Chapel, 56 Seminary St., Berea, will be "A Symposium: The St. Matthew Passion". Participants are Dr. Elinore Barber, Director of the Riemenschneider Bach Institute and Professor of Music History, presenting "Historical Background"; Dr. Loris Chobanian, Professor of Music Composition will present "From a Composer's Viewpoint"; and Dwight Oltman, Professor of Conducting and Music Director of the Bach Festival will present "From a Conductor's Viewpoint".

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