

SUMMER ISSUE 1982

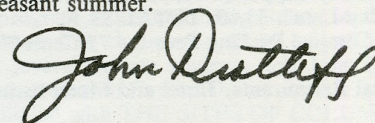
President's Letter for Summer, 1982

The subject of "Membership" comes up at almost every Board meeting and committee meeting I attend. "How do we get new members in OCDA?" . . . this question is asked time and time again. After studying the problem of membership for the past two years I have come to the conclusion there is only one way to get new members and that is the "one to one" approach. I became a member of OCDA because someone told me about the organization and I bet most of you joined for the same reason. OCDA is a small, specialized group and therein lies its strength. Being small our budget is limited. Large publicity campaigns are costly. Mailings are costly. Advertisements in professional journals are costly. There is only one way OCDA will grow and that is by "word of mouth". On occasion I hear someone say "they won't attend a OCDA workshop because they don't "know anyone". I say you never will "know anyone" if you don't attend. I remember attending my first summer workshop in 1970. I came to that workshop alone. I remember meeting choral directors that I was in awe of. I don't remember that anyone went out of their way to welcome me or befriend me but I didn't come to that workshop for that reason. I came because of the program offered. And the program was terrific. I came back year after year and gradually made many friends through OCDA.

Another excuse I've heard is that there was nothing on a program of interest. Well, I agree, some workshops, conferences and conventions are better than others but in order to get a true perspective of OCDA one must attend OCDA events over a period of several years. The organization is trying to meet the needs of many different types of individuals and in order for your needs to be met you must try to attend OCDA and ACDA events on a regular basis. It's like someone who comes to just one of your rehearsals and goes away saying they didn't get anything out of it.

Let me tell you what I've gotten out of OCDA . . . perhaps you can use the following to encourage a new member: In twelve years of attending Ohio sessions I've experienced such National figures as Jean Berger, Greg Smith, Heinz Werner Zimmerman, Walter Ehret, Alice Parker, Doug McEwen, Paul Salamonovich and Howard Swan. I never had to leave Ohio. I'd say that's a rather impressive list. Besides that I've heard great sessions by Ohio directors including Martha Wurtz, John Carter, B. Neil Davis, Vance George, Daniel Moe, John Williams, John Leman, Bill Hamilton, Earnie Hisey, Earl Rivers, Bill Osborne, Bob Mix, Frank Jacobs, George Wilson, John Van Nice, Larry Tagg and the list goes on and on. I've learned more from those people than I did in college. I never had to leave Ohio. I've heard sessions on: Standard literature everyone should know, music for the immature voice, music for multi-choirs, American music, children's music, treble voices, small church choirs, choral techniques, style and rhythm in the 20th century, voices and instruments, problems of choral interpretations and techniques, rehearsing aleatory and electronic music, conducting problems, sight reading, concert and rehearsal seating, concepts of vocal pedagogy, diction, voice building, warm up techniques, activities for the training choir, adjudication, music in the inner city, handbells, musicals, teacher training, folk instruments, writing

choral arrangements, trends in choral notation, choral festivals . . . I'm not making up this list . . . these are actual titles of sessions I've heard just at summer OCDA workshops. I've not even talked about the Winter and Fall conferences or the Divisional or National Conventions. I hope the picture is clear. You can get a lot out of OCDA if you attend OCDA events. You must communicate this to directors who are not members. The "one to one" approach is still the most effective and it is up to each of you to try to increase our membership. Please read about the summer workshop in Cincinnati, and the Fall conference in Cuyahoga Falls and bring along a new member or several new members. Have a pleasant summer.



The Ohio Choral Directors Association 1982 Summer State Convention

Hosted By
The Choral Department
College-Conservatory of Music
University of Cincinnati

Dr. Elmer Thomas, Head, Division of Ensembles & Conducting
Dr. John Leman, Convention Co-Chairman
Dr. Earl Rivers, Convention Co-Chairman

Thursday, August 5 through Saturday, August 7

CONVENTION HIGHLIGHTS

Eight reading sessions of new and established choral music for all levels and skills - Music provided by Mannerino's, Cincinnati.
Brahms *Ein Deutsches Requiem* - Rehearsals, Analysis, and Interpretation by Dr. Elmer Thomas.

College-Conservatory of Music Faculty:

Dr. Phillip Crabtree, Associate Professor of Musicology
"Brahms *Ein Deutsches Requiem*"

Dr. John Leman, Professor of Choral Music and Music Education "Choral Techniques"

Dr. James Riley, Professor of Musicology Topic To Be Announced.

Dr. Earl Rivers, Associate Professor of Music "20th Century British Church Music"

Dr. Karen Wolff, Assistant Professor of Music Education
"Choral Music for the Adolescent Singer"

Cincinnati Area Artists and Educators:

Mr. William Dickinson, Principal, Cincinnati School for the Creative and Performing Arts and Conductor of the Cincinnati Boys Choir "Choral Music for the Children's Choir".

Ms. Joan Walton, Choreographer of CCM's Cincinnati's University Singers "Staging Techniques for the Show Chorus".

Others To Be Announced

Cont. next page

1982 Summer State Convention Cont.

Saturday noon - Convention Brunch (Cost included in registration fee)

Friday evening - Supper and Gemuthlichkeit at Forest View Bavarian Gardens.

1982 Summer Convention Information

REGISTRATION

\$12.00 Advance

\$15.00 At The Door

(Saturday Noon Brunch is included in the registration fee)

HOUSING AND MEALS

PLAN A

On-Campus Housing Only:

Single - \$11.00 Per Night for 2 Nights = \$22.00

Twin - \$7.75 Per Night for 2 Nights = \$15.50

On-Campus Parking Permit - 75 Cents Per Day

PLAN B

On-Campus Housing and Select Meals:

Single - \$11.00 Per Night for 2 Nights = \$22.00

Twin - \$7.75 Per Night for 2 Nights = \$15.50

Thursday Supper \$4.50/Friday Breakfast \$2.00

Friday Lunch \$3.00 TOTAL \$9.50

On-Campus Parking Permit - 75 Cents Per Day

Local Restaurants, Hotel and Motel listings will be provided.

Schedule OCDA Convention

Thursday, August 5

11:00 a.m. - OCDA Board Meeting

12:00 Noon - Registration

2:00 - 2:15 p.m. - Welcome - State President and Convention Co-Chairmen

2:15 - 3:00 p.m. - Reading Session I

3:15 - 4:00 p.m. - Reading Session II

4:15 - 5:00 p.m. - Reading Session III

Supper Break

7:00 - 8:00 p.m. - Dr. Phillip Crabtree - Lecture: Brahms *Ein Deutsches Requiem*

8:00 - 9:00 p.m. - Dr. Elmer Thomas - Rehearsal/Analysis: Brahms *Ein Deutsches Requiem*

Friday, August 6

9:00 - 10:00 a.m. - Dr. Karen Wolff "Choral Music for the Adolescent Singer"

10:00 - 10:45 a.m. - General Membership Meeting and Coffee Hour

10:45 - 12:00 Noon - Dr. John Leman "Choral Techniques"

Lunch

1:30 - 2:30 p.m. - Dr. Elmer Thomas - Rehearsal/Analysis: Brahms *Ein Deutsches Requiem*

2:30 - 3:15 p.m. - Reading Sessions IV and V

3:30 - 4:15 p.m. - Dr. Earl Rivers "20th Century British Church Music"

4:15 - 5:00 p.m. - Ms. Joan Walton "Staging Techniques for the Show Chorus"

6:30 - 7:30 p.m. - Dr. William Dickinson "Choral Music for the Children's Choir"

7:30 - 8:15 p.m. - Dr. Elmer Thomas - Rehearsal/Analysis: Brahms *Ein Deutsches Requiem*

9:00 p.m. - Supper and Gemuthlichkeit - Forest View Gardens

Cont. next column

Saturday, August 7

9:00 - 10:30 a.m. - Reading Sessions VII and VIII

10:30 - 11:30 a.m. - Dr. James Riley - Special Topic To Be Announced

11:30 a.m. - Convention Brunch (cost provided by registration fee)

1:30 - 2:45 p.m. - Dr. Elmer Thomas *Ein Deutsches Requiem*

3:00 - 5:00 p.m. - 1983 Summer Convention Planning Committee Meeting

Memos from Maurice

I wish to commend John Drotleff for his well chosen words in last months President's Comments in which he urged Ohioans to attend ACDA conventions. Having attended state, divisional, and national conventions for the past 20 years, I can state that each and every time, I have come away newly motivated by fresh ideas, new literature, excellent singing and teaching techniques.

Nashville in March of 1983 will be no exception - AND DAT'S THE TRUTH. How about these for teasers - Swedish Radio Choir, Eric Ericson conductor, Air Force Singing Sargents & Orchestra, an evening of Choral theatre; Black Slave Music by Jester Hairston; Worship and The Arts with Howard Swan and Robert Shaw as litergist and preacher, respectively. Other items pending at this writing include Style and Articulation sessions with Alfred Mann and others, possible reading session; and how would you like to take a conducting lesson from Eric Ericson?

Sound tempting? Wait until we've finished, this is only the beginning. And please know the price is right-rooms from \$35 - \$55 into which you can place four persons. If you come away left wanting after three full days - we'll bus you out (at no expense) to the 10 P.M. show of the Grand Ol Opry. Now what more could you want? See you in Nashville March 10 - 12, 1983. The first show begins Thursday at 8:30 A.M. and the party's not over until 9 P.M. Saturday. PLAN AHEAD.

Maurice Casey
President-Elect
ACDA

The American Choral Directors Association

Announcing

Augsburg Church Music Clinic August 16-17, 1982

Worthington United Methodist Church
600 High Street
Worthington, Ohio

Clinicians:

Daniel Moe—choral

Walter L. Pelz—organ

Carol Maize—handbells

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John Carter and Mary Kay Beall Carter



The Write Kind of Teamwork

Ohio's President-Elect, John Carter, and his wife, Mary Kay Beall Carter, former Editor of the Ohio ACDA Newsletter, are not only husband and wife but they collaborate on a full-time basis on musical works of all kinds. They have been writing as a team since 1978 and, in these last four years, they have produced over 300 pieces of music together. John Carter himself is becoming recognized as one of the most productive and skillful writers in choral composition today. Before he and Mary Kay began to write together, he had nearly 200 published works to his credit.

John and Mary Kay write music for choirs of all types and of all ages ... elementary, junior high, high school, college and church. Many of their works are commissioned by various groups across the country to be performed for commemorative occasions. One of the best known of these works, "Yearnings", was commissioned by John Matheny for the Cambridge High School Choir and performed at the Regional Convention of ACDA at Madison, Wisconsin in 1980. This spring, John and Mary Kay wrote a commissioned work for Bill Hamilton's Canton Civic Opera Chorus entitled, "Gift of the Morning". It will be published by Shawnee Press later this year.

As a writing team, the Carters have produced over thirty published compositions, a popular musical for young singers, *Wheels*, a sacred Christmas musical for children and adults entitled, *The Star and the Stable*, a children's theatre musical based on the story of Chicken Little and titled *A Fabulous Fable of Feathers and Folly*, several adult musical reviews on commission, and a sacred opera, *Ruth*. The opera, which premiered in Columbus in June 1981 has been selected to be performed for the worship service at the National Convention of Federated Music Clubs to be held in Columbus in 1983. The work is scheduled for publication by Beckenhorst Press with a chamber ensemble accompaniment.

John and Mary Kay began their collaboration while they were writing exclusively for Jenson Publications. They now write for several music publishers although most of John's sacred works are published by Beckenhorst Press where he is the Promotional Director. He has recently arranged a group of Rodgers and Hammerstein songs for Hal Leonard Publications and Mary Kay has created four program kits for Hal Leonard using previously published songs and original scripts.

Both of the Carters have conducted clinics in several states and John is a frequent guest conductor for festival choirs. They were recently at Scarritt College in Nashville, Tennessee where John was a featured clinician at the annual SPRINGFEST for church musicians from several states. In June they will be in Ashland, Kentucky where they are conducting a premiere performance of a new sacred children's musical entitled *Everything Under the Sun*.

This musical employs seven compositions from the Beckenhorst Press catalogue and a new original script by Mary Kay.

The Carters are involved in many aspects of music. Together they direct the music program at Reynoldsburg United Methodist Church where they have five choirs and three bell choirs to oversee. They teach several private students and John is also teaching a composition seminar at Capital University this spring. They are recently affiliated with THE SITES OF COLUMBUS, INC., a tour and entertainment organization which features unique people and places in Columbus, Ohio. This spring they were on the cover of *Creator* magazine and were the subject of a five-page interview where they discussed their work in a church music program as co-directors and their collaboration in producing new musical works. In July and August they will be on the faculty of a Beckenhorst Press seminar at Ohio State University entitled *Writing Choral Music for Publication*. Gilbert Martin and John Ness Beck will also be instructors in this seminar.

Mary Kay and John together have over thirty years of public school teaching experience and over forty years of involvement in directing church choir music programs. It is this kind of extensive background that enables them to create such a wide variety of musical works and meet the needs of so many directors in so many unique situations. They continue to offer their time and talents to OCDA where we all share a love of choral music ... and choral music is what it's all about!



Campus Information

The Conservatory is #16 and #17 on the map. Registration upon arrival at the convention will be in the Corbett Auditorium lobby at the Conservatory. Parking at the CCM garage while you register. Then you can leave your car in the garage (maximum of \$2.00 per day) or move it to the dorm lot for 75 cents per day.

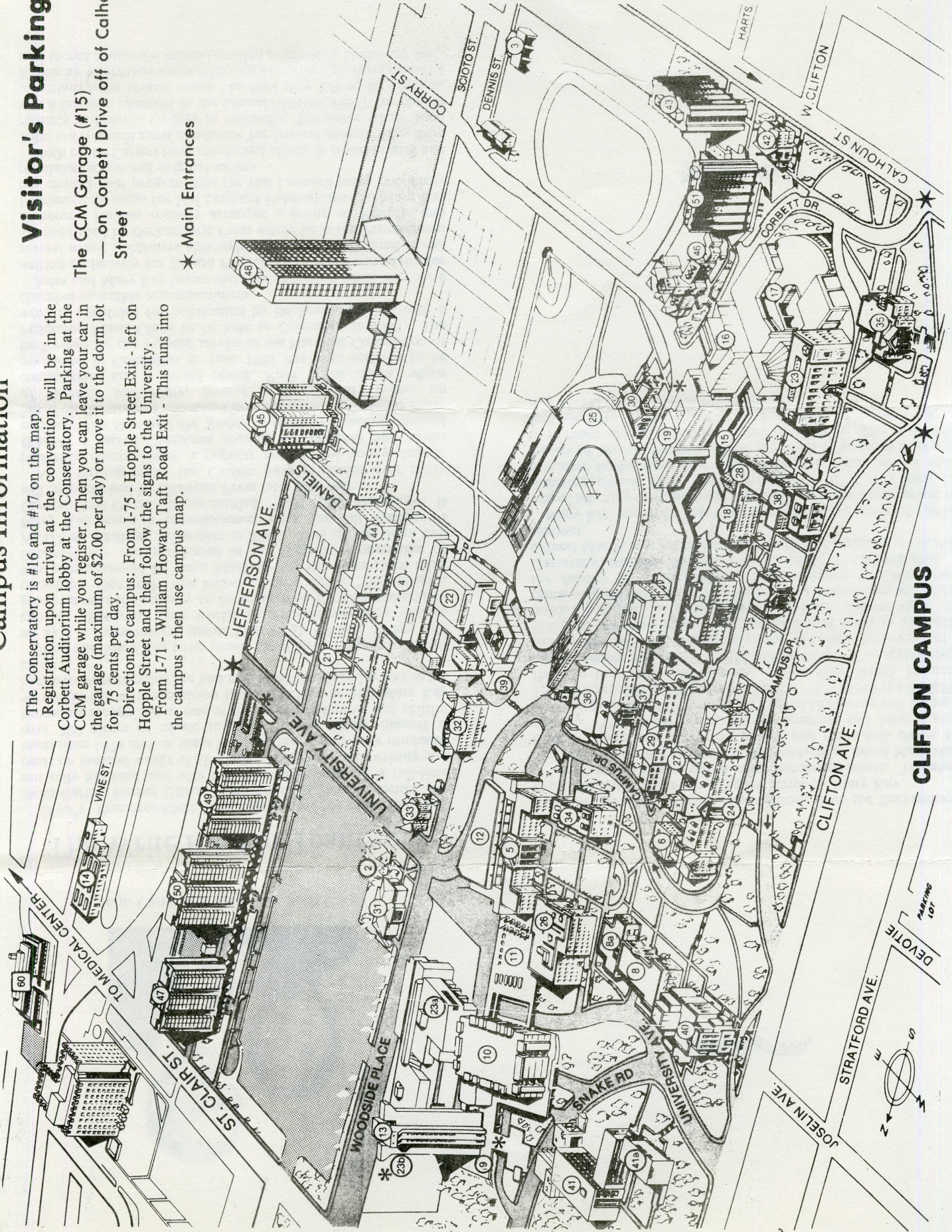
Directions to campus: From I-75 - Hopple Street Exit - left on Hopple Street and then follow the signs to the University.
From I-71 - William Howard Taft Road Exit - This runs into the campus - then use campus map.

Visitor's Parking

The CCM Garage (#15)

— on Corbett Drive off of Calhoun Street

★ Main Entrances



CLIFTON CAMPUS

OCDA Conference on Church Music

Anyone involved in church music will definitely want to attend the OCDA Fall Conference on Church Music, October 29 and 30, 1982, at First United Methodist Church, Cuyahoga Falls. A planning committee under the chairmanship of Dr. Frank Jacobs has created a program which will interest any church musician especially the director with a small church choir.

The Conference will begin at 6:00 p.m. Friday with registration, followed by a reading session of SATB literature (both new and established literature) at 7:00 p.m. A Panel Discussion on the Role of the Church Musician and a Large Work Sing follows. That's already a full evening but there will still be time for a Gemuthlikheit.

On Saturday there will be sessions on Children and Youth Music, administration of the church music program, literature for soloists, a session on choirs and instruments, creative use of the hymnal and repertoire for small choirs.

The conference will end by 4:00 p.m. (so church choir directors can get home) and the Pre-registration price for OCDA members will be \$7.00 which includes lunch and Gemuthlikheit. Registration for this conference will be open to non members at a higher price so this might be a good time to interest a church choir director in OCDA. Full information and schedule will appear in a special NEWS Extra in the early Fall.

Election Results

Treasurer - Loren Veigel (Massillon)
 East Central Regional Chairperson - J. Dalton Derr (Mansfield)
 North West Regional Chairperson - William K. Kraus (Sandusky)

A note of apology to J. Dalton Derr for the misspelling of his name in the Spring Issue, 1982 of ACDA News Letter.

Vocal Choral Camp

The 10th Annual Vocal Choral Camp is being held on the OSU Columbus Campus June 27th to July 2nd. Classes in vocal pedagogy, sight-reading and conducting are joined with voice lessons and choir rehearsals - all leading toward a voice recital and final choral concert on July 2nd at 2:00 P.M. Encourage your students to make application and write to Maurice Casey, 1866 College Road, Columbus, Ohio 43210

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King David Performance

The Worthington United Methodist Church Chancel Choir will close its 1981-1982 concert series with a performance of Honegger's King David on Sunday, June 27th at 7:30 P.M. Several area singers will join the 70 voiced Church Choir and Orchestra in the performance conducted by Maurice Casey, Director of Music. Admission is free.

Ohio Choral Directors Association 16th Annual Summer Workshop August 5-7 Registration

Name _____ Phone _____
 Address _____ City/Zip _____

Housing is available for Thursday and Friday at the rate of \$11.00 single occupancy or \$7.75 double occupancy in college dorms.

Registration fee is \$12.00 advance or \$15.00 at the door which includes a Noon Brunch on Saturday.

Circle: Thurs. Fri. Single Double

On Campus Dormitory Food Service is available - \$2.00 Breakfast, \$3.00 Lunch and \$4.50 Supper, Arrangements may be made upon arrival.

Registration Fee	\$	<u> \$12.00 </u>
Housing	\$	<u> </u>
Membership*	\$	<u> </u>
Total	\$	<u> </u>

*If you are not a current member of OCDA you may include your membership fee of \$25.00 with this registration. Make checks payable to "Ohio Choral Directors Association" and send to:

Dr. Earl Rivers, Jr.
 College-Conservatory of Music
 University of Cincinnati
 Cincinnati, Ohio 45221



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