

AHDA NEWS

SPRING ISSUE 1983

President's Letter-Spring Issue

I wish every junior high vocal director in the state of Ohio could have heard the West Junior High School Freshman Choir from Lima, at the O.M.E.A. Conference in February. The choir is directed by ACDAer Bob Mix. Bob Mix is a great music educator. His Freshman Choir does music most high school choirs in this state would not touch. His program, learned in about four weeks, included Gabrieli, Schutz, Beethoven, Barber and Shostakovich. The avant-garde was represented. A "living" American composer, in the form of John Carter, was there to conduct one of his own pieces. There were two triple choir pieces on the program. Folks, this is music education! For all of you who think you only can do pop tunes or music especially "arranged" for junior high voices, you should have been there. Every note was not perfect. There were some monotones in the group because everyone who wants to sing is accepted in this group. But what a music education these kids are getting. You could tell from the facial expressions on the singers, they were very excited and interested in singing everything from Berlioz, in the original language (ha), to Pooler's clusters.

Why? What makes the difference between Lima West and most other junior high choirs in this state? Are the kids different? They didn't look any different. Is the school different? There is a very supportive principal but other than that I don't think there's much difference. The difference is Bob Mix. Bob is an imaginative, creative music educator with a vast knowledge of music literature on all levels. But the best thing about Bob is he has "philosophical guts". Most junior high, and I'm sorry to say, high school choir directors, are "philosophical whimps". They let kids push them around. They are incriminated if a student says he doesn't like a certain piece of music. They try to entertain audiences rather than educate students in choral music. They accept what the popular music publisher sends their way as being acceptable material for the curriculum. Every junior high teacher in this state should make a pilgrimage to Lima. Congratulations, Bob!

It's not too early to start making plans to attend the annual summer convention which will be held at Ohio University in Athens, July 17 through 19. Robert Page, director of the Cleveland Orchestra Chorus will be the clinician.

We just finished solo/ensemble contest and I had a number of soloists who had learned all the notes, rhythms dynamic markings and so forth but not paid much attention to their tone. A lot of these kids were instrumentalists who consider a vocal solo quite an easy thing to do. I finally got through to one horn player, who is quite a good musician, but was really not prepared to sing. I said to him: "what if you went to play your horn solo and they handed you a pile of metal and said you first had to put together your horn" Well that's what you have to do with the voice . . . you have to build your instrument and it takes a lot of time, just like it took the instrument company a lot of time. Now if I can just get through to all those others . . . have a pleasant Spring.

John Drotloff

CALENDAR

July 17 - 19, 1983 - OCDA Summer Convention at Ohio University, Athens

Robert Page, guest clinician Ira Zook, chairman

*The Ohio News is published four times a year: Fall, Winter, Spring, and Summer - Deadline for copy for the Summer Issue will be May 20. Beverlie Mayer, Editor
Mildred McCrystal, Asst. Editor*

Nashville Recapitulation

The Seventh Independent National Convention is now history and if you missed it, there's no way to really tell you about it. It's like coming from a wonderful feast and trying to describe it to someone who wasn't there. Perhaps, if we can just describe some of what was "served" at this vast musical feast it will encourage more of you to attend the next National Convention in Salt Lake City in 1985.

Some of the outstanding groups performing were: The Southwestern Baptist Theological Seminary Choir, The Chamber Singers from Fort Madison High School in Iowa, our own Cincinnati Boy Choir under the direction of William Dickinson, The Singing Sergeants and USAF Band, The John Adams Junior High School Concert Choral from Los Angeles, The Michigan State University Chorale, The Winnipeg Mennonite Children's Choir, and of course, The Swedish Radio Choir from Stockholm. That's just a sample . . . the list goes on and on.

And then, if that were not enough, we had the opportunity to hear Jester Hairston talk on Afro-American Folk Songs, Alfred Mann speak on the Messiah, Phil Crabtree, Elmer Thomas and the CCM Chamber Singers and Chamber Orchestra plus Karen Wolff and the CCM Children's Choir demonstrate Baroque performance practice in Bach's St. Matthew Passion, and Morris Beachy talk on developing the vocal and interpretative potential of your choir.

And if that weren't enough to satisfy anyone, there was a final session with Howard Swan and Robert Shaw. Shaw delivered an unforgettable lecture (sermon) on the subject of worship and the arts.

Maurice Casey, we owe you a real big debt of gratitude for this undertaking. You can be proud of what you did for us as we are very proud you are an Ohioian. Don't miss the next one.

John Drotloff

CANDIDATES FOR OFFICE

President-Elect



B. NEIL DAVIS

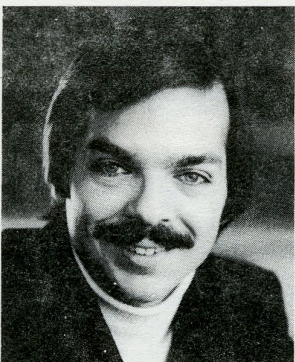
B. Neil Davis has been Supervisor of Music and Choral Director for the Lakewood Public Schools since 1967. His choirs consistently win superior ratings. He also has been Director of Forest Hills Presbyterian Church, Cleveland Heights since 1972.

A B.S. in Music Education and an M.A. in Voice from Kent State have been followed with doctoral work in Music Ed., at Ohio State Univ. Special vocal and choral training has been with Dale Gelliland, Caro Carapetyan, Eleanor Anop, Eric Ericson, and Maurice Casey.

He was President, Editor of Triad, and Vocal Affairs Chairman for OMEA. In February he was awarded the Distinguished Service Citation. He served as president of the North Central Region of MENC.

In OCDA he has been a well recognized conductor at sight reading sessions and has been the senior high choral representative for the 4 state region.

He has been a choral director, clinician, adjudicator, and baritone soloist for over 30 years.



EARL RIVERS

Dr. Earl Rivers, is an Associate Professor of Music, teaching choral conducting and literature for the graduate program at College-Conservatory of Music, University of Cincinnati.

He conducts the 60 voice Chorale-Motet Choir which was featured in the all-Baroque program at OMEA State Convention. Since 1971 he has been the Music Director of the Cincinnati's University Singers, an internationally acclaimed show chorus which has toured Russia, debuted in New York City, and appeared on state and national conventions of ACDA and MENC, most recently at the ACDA Central Division Convention in Kalamazoo.

Earl holds a DMA in conducting from College-Conservatory, U. of Cincinnati, and Bachelor's and Master's degrees from Indiana U. He was Musical Director for 7 seasons at Indiana's Wagon Wheel Playhouse. As Director of Music at Knox Presbyterian Church since 1974 has directed major programs for the Knox Music Series.

As an adjudicator, clinician, and lecturer, he has appeared at choral festivals, university seminars, workshop, and all-state and regional choruses in the U.S. and Europe.

Secretary



BETTY DAVIS (Mrs. William)

Betty Davis has been head of the Vocal Music Department at Marlinton High School, Stark Co. for the past nine years. Before that she taught elementary music in the same system. Her choir is noted for their fine musicals.

Betty graduated from Mount Union College with a major in organ and minors in voice and piano and double degrees, Bachelor of Music and Bachelor of Music Education. She finishes her Master's Degree in Curriculum and Instruction at Ashland College in May.

She has been the organist at Vine St. United Methodist Church, Alliance for many years. As an Assistant Director of Ohio Honors Chorale she has toured Europe four times with this choir of auditioned young people recommended by ACDA members throughout Ohio.



ANNE CRAIG DROSTE

Anne Droste is the vocal music director at Beechcroft High School. She formerly taught in Findlay and Columbus City Schools.

Anne attended Ohio State Univ. where she earned a Bachelor and Master of Music Degrees. She is a past president of OSU School of Music Alumni Society.

Ascension Lutheran Church of Columbus claims her as its Director of Music. Anne has been active in OMEA where she has been district solo and ensemble contest co-chairman.

Northeast Region Chairperson

CINDY BUSLER

Cindy Busler is director of vocal music in the Carrollton Exempted Village Schools. She directs Concert, Show, Cadet, and Handbell Choirs, three Junior High Choruses and 6th grade music class. She is handbell director of the First Presbyterian Church and teaches voice.

Her Bachelor's Degree in Vocal Music Ed. is from Ohio State Univ. where, as president of the student chapter of OCDA, she led the chapter to receive the nation's outstanding award at national convention of ACDA. She received the Star Award for leadership and service from Delta Omicron, music honorary, and was selected Outstanding Choral Student of OSU.

In 1980 she attended the University of Alberta, Edmonton, Canada on a Rotary Graduate Fellowship where she was selected to sing the Provincial Chamber Chorus under Eric Erickson of Sweden. She was president and soloist of the University of Alberta Concert Choir.

Cindy is an active member of MENC, OMEA, NATS, Metropolitan Opera Guild, American Guild of English Handbell Ringers.



JAMES W. COX, JR.

James Cox is presently completing a Master of Music in Choral Conducting at Cleveland State University where he is director of the glee clubs, assistant conductor of the C.S.U. Chorale and assistant teacher in the choral music program. His Bachelor of Music Education is from U. of Cincinnati and private study has been with Doctors John Leman, Elmer Thomas, Maurice Jones, James Elson, and Prof. Ernest Hisey.

His teaching records at Struthers, Greenhills-Forest Park, and Willoughby-Eastlake show highly successful competition awards, great growth in the departments, and the addition of new ensembles to each program. His choirs toured widely and did many innovative things.

He has been church choir master and organist in the communities he taught. Presently he is with St. Paul's United Presbyterian Church, Mentor. In 1981 he formed and is the director of a Willoughby-Eastlake Community Chorus.

He is a member of Phi Mu Alpha Sinfonia, Outstanding Young Men of America, 1974, OMEA, ACDA, MENC, and an OMEA choral and piano adjudicator.

(NO PICTURE AVAILABLE)

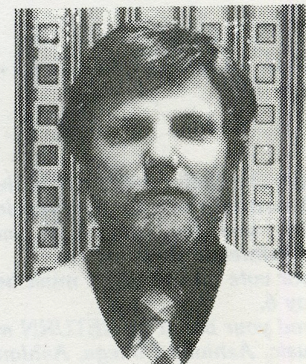
Southcentral Region Chairperson

JOHN S. LONG

John Long is head of the Vocal Music Dept. of Pickerington, Ohio. He has developed the vocal program from one choir to 3 choirs in his nine years there while adding a related arts, a theory-history program, and a superior rated Chamber Choir.

A graduate of Capital Univ. he is working toward a Master's Degree. He is Director of Choirs at the David Lutheran Church in Canal Winchester and originator of their choir festival. His Edelweiss Damenchor scored the highest points of any chorus in the Artistic Class of the 30th Swiss North American Prize Singing Contest and Saengerfest. He also directs the Columbus Swiss Club's Swiss Singers, and Helvetia Maennerchor.

He is a member of OMEA, MENC, ACDA, and past pres. of Fairfield Co. Music Teachers Assoc. Incidentally he coaches Cross Country and his girls won the Ohio Capital Conference Title last year.



E. RICHARD SHOUP

Dick Shoup is Lecturer in Choral Music and Director of the Capital University Chapel Choir and Men's Glee Club. In 1979 he retired after nine years of Supervisor of Music of Ohio. Prior to that he was Coordinator of Music Ed. for Capital, and for 16 years was with Urbana City Schools as administrator and teacher.

His Bachelor of School Music is from Capital University; his Master of Arts, and Ph.D. are from Ohio State Univ. He is listed in *Who's Who in the Midwest*. He received the Ohioana Library Citation in Music in 1975 and the OMEA Distinguished Service Award in 1978.

He has been very active in OMEA having served as Editor of TRIAD, Vice-President and President. He continues as chairperson of various committees for the state and for the North Central Division.



Southwest Region Chairperson



JOAN MEIER

Joan Meier has been on the faculty of the Princeton City Schools since 1960. She is District Music Coordinator and Director of the 120 voice A Cappella Choir and has taught all grade levels in both vocal and instrumental music.

Mrs. Meier received both her B.S. and M.S. in Music Education from Miami Univ. with extra work at Arthur Jordan Con., Ball State, Fred Waring Choral School, U. of Cincinnati College-Cons. of Music, and Indiana Univ. She is a church organist and director of multiple choirs. Delta Kappa Gamma and AFS are other interests.

She has served OMEA as Treasurer, Convention Registration Chairman, and member of All State Choir Committee and the Vocal Affairs Music Selection Committee in addition to many district positions.



JAMES E. MOORE, JR.

Dr. James Moore is presently Assistant Professor of Music at Mt. St. Mary's Seminary. He serves as Music Director for The Athenaeum Chorale, a community based, auditioned group, and the Mt. St. Mary's Seminary School. He is a Life Member of ACDA.

Jim earned both a BS and BM degree at Virginia State University. He went on to take a Master's Degree in piano and conducting at Virginia Commonwealth University, Richmond. Moving to Cincinnati he earned his Doctor of Musical Arts in choral conducting from C.C.M. He has just completed a three week orchestral conducting institute with Herbert Blomstedt, Director of the Dresden Staatskapelle.

While working for the Archdiocese of Cincinnati he was responsible for the major liturgies at the conventions of the Ohio Catholic Educators Assoc., the Tri-State Region of the Serra International, and the National Church Personnel Directors Assoc.

BALLOT

1. Mark the Ballot with an X in the boxes.
2. All members vote for the President-Elect and the Secretary.
3. N.E. and S.C. and S.W. members vote only for the candidates in their region.
4. Your vote on the ballot must be postmarked no later than May 6.
5. Send your ballot by RETURN mail to Cal Rogers, Dept. of Music, Ashland College, Ashland, Oh. 44805

PRESIDENT-ELECT

- B. Neil Davis
 Earl Rivers

SECRETARY

- Betty Davis
 Ann Droste

NORTHEAST REGION CHAIRMAN

- Cindy Busler
 James Cox

SOUTHCENTRAL REGION CHAIRPERSON

- John Long
 E. Richard Shoup

SOUTHWEST REGION CHAIRPERSON

- Joan Meier
 James Moore

B-W Bach Festival-May 20-21

The annual Bach Festival at Baldwin-Wallace College, Berea will feature the Mass in B Minor completely produced in the 4 p.m. and 8 p.m. concerts in the Kulas Musical Arts Building, 96 Front St. on May 21. The Festival Chamber and the College Choir will be augmented by soprano Arleen Auger of the Vienna Opera and Metropolitan Opera; bass-baritone Jan Opalach, winner of the 1980 Naumberg Vocal Competition and the 1979 Metropolitan Opera National Audition; tenor Seth McCoy who has appeared in most of the major festivals here and abroad and is making his fourth appearance at B-W; Canadian mezzo-soprano Janice Taylor, a member of the Bach Aria Group with appearances in New York, Washington, and San Francisco.

Dwight Oltman is the music director of the Bach Festival for the seventh year. He will direct the Ohio Chamber Orchestra, an eleven year old professional orchestra very active in performing fine literature for small orchestra. In the concert on Friday evening at 8:30 featuring *Cantatas BWV 210 and 140*. Stuart Raleigh, director of the College Choir, will also direct the B-W Motet Choir in the Friday 4 p.m. concert.

One of the pluses of the festival is the Lecture, at 1:30 Saturday by Willard Palmer, editor of one of the most authoritative editions of Bach's *Well-tempered Clavier*, and the *Alfred Masterwork and Classic Editions*, and a distinguished lecturer, performer, and teacher.

Forty-Five minutes before each concert the Brass Choir will play from the Merner-Pheiffer Terrace. The Riemenschneider Bach Institute will be open on Friday from 2:00 - 3:15.

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Ohio U's the Host

Mark your calendar for July 17, 18, 19! That's OCDA's summer convention at Ohio University in Athens. Ira Zook announces registration at 2 o'clock on Sunday, and housing will be in the College Inn. (Maybe he'll have a Gemuthlichkeit at the swimming pool).

Robert Page, the associate conductor of the Cleveland Orchestra and the director of the Cleveland Chorus, will be our guest clinician. Dr. Richard Wetzel, professor of musicology, will inform us of the choral tradition of the Moravians, the Harmonists, and the Shakers. Dr. James Scholten will continue our exploration of early American roots with a demonstration and lecture on Southern Shaped Note Hymn Tradition.

Plans are being finalized for a major work sing and for several reading sessions. That isn't all, but the rest of the program will be found in the June issue of OCDA News. Plan to be there!

Bev's Briefs

Dear Members:

Even in heaven I do not expect to hear 2 brass choirs, a 60 voice concert choir, a 59 rank organ, and 2000 choral musicians singing Bach and Brahms under none other than Robert Shaw! That is the memory of all times from the Nashville Convention.

Now to the business at hand. Do you know "Smile, Darn You, Smile". Tune up! Here are the words: "Vote, darn you, vote! Take out your pencil, check the ballot, mail it in! Vote, darn you, vote! If you forget to, you commit a mortal sin!" Do it NOW.

Audition Tapes for Central Division Convention

The Central Division of ACDA will hold their second annual convention February 23-25, 1984 in Chicago. Now that may seem like a long way off but, it's time to send in your audition tape NOW! The deadline for audition tapes is May 2 to state president John Drotleff, Avon Lake High School, Avon Lake, Ohio 44012. If you've lost your application blank or never received one, write or call John and he will send one.

Chicago is close. Close enough to take a group. We would like to see Ohio well represented at this convention. We have so many fine groups, but a lot of you hold back and do not audition. Do it! There's nothing to loose. Remember May 2.

Coming Events

April 22 - 23 - 8 P.M. & 7 P.M. Brenneman Concert Hall, Heidelberg College, Tiffin - *The Marriage of Figaro* - Mozart - Norman and Pamela Wurgler, Directors.

April 24 - 3 P.M. • Hall Aud. - *Choraliars Spring Concert* - Ron J. Matson, cond. - All American Music.

April 30 - 8 P.M. - State Theater, Columbus Ave., Sandusky *Silver Showcase*, 25th Anniversary Concert - The Firelands Chorus, Inc., Beverlie B. Mayer, director.

May 1 - 4 & 8 P.M. - Brenneman Concert Hall, Tiffin - *The Singing Collegians* - Norman and Pamela Wurgler, Directors.

May 1 - 8 P.M. - Kulas Musical Arts Bldg., Baldwin-Wallace, Berea - *B-W Women's Chorus* - John Robinson, conductor. Works of Morley, Bach, Brahms, Horvit.

May 1 - 7:30 P.M. - Weigel Hall, O.S.U. - *Cantari* (Singers of Columbus) Inaugural season - Maurice Casey, Director.

May 3 - 8:30 P.M. - Centerville High School, Centerville - *Wright State University Chambers Singers* - Dr. Martha Wurtz, Director - sacred, spirituals, opera choruses, secular choral music.

May 4 - 8 P.M. - Hall Aud., Miami, U. Oxford - *Collegiate Choral and Orchestra* - Mozart *Coronation Mass* William Bausano, Cond.

May 6 - 6:30 P.M. - Mall near Shriver Center and Perform. Arts Center, Miami Univ., Oxford - *Choral Union Outdoor Pop Concert* - Sam Bennett, Cond.

May 7 - 8 P.M. - Victory Theatre, Univ. of Dayton, *Dayton Bach Society* - Richard Benedum, Cond., Music of Mozart, Bruckner, Willcocks.

May 15 - 3 P.M. - Delman Hall, Wright State U., Dayton - *Wright State U. Chorus and University/Community Orchestra* - Mr. Paul C. Magill, Conductor; Bernstein's *Chichester Psalms* and Brahms *Schickselslied*.

May 20 - 2 and 7:45 P.M.

May 21 - 1:30 and 7:15 P.M. - Kulas Musical Arts Bldg., Baldwin-Wallace, Berea; *The 51st Bach Festival*, Dwight Oltman - Music Director; Stuart Raleigh, Dir. of B-W College Choir.

May 22 - 3 P.M. - Wright State Un. Creative Arts Center, Dayton; *Wright State Univ. Chamber Singers*, Dr. Martha Wurtz, Dir.

Beverlie B. Mayer
OCDA News Editor
1625 Columbus Ave.
Sandusky, Ohio 44870

OCDA News Article

The forty-eight member Lakota High School Chorale, West Chester, Ohio will participate by invitation in the twelfth annual International Youth and Music Festival in Vienna, Austria this July. The festival is sponsored by the City of Vienna and the Austrian Ministry of Education and the Arts. High school choirs, bands and orchestras from forty-three countries received invitations to this year's festival.

Of the two weeks that the chorale will spend in Europe, one full week will be in Vienna with the remaining time spent performing and sight-seeing in other European locations. While in Vienna, the chorale will give several performances including a mass in one of the cathedrals of Vienna. The focal point of the festival will be two days during which the chorale will compete for top honors with the other choirs in attendance. Adjudication will be by an international panel of five judges; winning choirs will be invited to perform their adjudication program on the festival closing concert and will also join the other winning choirs and orchestras in a performance of Johannes Brahms' *Schicksalslied* under the direction of an internationally known guest conductor.

The Lakota High School Chorale is one of eleven choirs from North America and the only one from Ohio to participate in this year's festival. The chorale is conducted by Roger W. Stagge.

Roger Stagge of West Chester has accepted the chairmanship of Women's Chorus Committee. His address is 6450 Beckett Rd., West Chester, Ohio 45069. Please add his name to your list of officers and chairpersons. (We still need a Children's Choir Chairperson). Roger would like people who have Women's Chorus-either high school or adult-to contact him with problems or suggestions so that he may make this committee of "going concern".

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