

OHODA NEWS

FALL ISSUE 1983

President's Letter Fall Issue

I am sorry to announce the resignation of John Carter as President of OCDA. John is assuming new duties with a major publishing firm. He has been an active supporter of OCDA, serving the organization in many ways. We appreciate all John's past work and wish him good luck in his future ventures.

There are two great programs being planned this Fall. First, the OCDA Fall Conference at Defiance College, Oct. 28 & 29, will focus on the young voice, but the scope of program will include everyone involved in choral music. Be aware of the fact that the registration blank in this issue of the NEWS is the only one you will receive, since this conference happens right at the beginning of the new school year. We need at least 75 persons attending the conference to break even, so come and support OCDA even if this is not your main interest. Just come and see your friends...and enjoy the Gemutlichkeit!

The second program is the Northern Ohio Church Music Symposium and Hymn Fest presented by Bay Presbyterian Church, Bay Village, Ohio, November 3 - 6. Ernie Hisey, active OCDA member, has prepared a fantastic program on church music. Paul Manz, Alice Parker, Herbert Henke, David Finkam and Leo McDermott are some of the clinicians. If you have not received information in the mail, I suggest you call the church at 216-871-3822.

Start making plans for the Central Division Convention which will be held in Chicago, February 23-25, 1984. If you are planning to attend, I would appreciate hearing from you soon. Will anyone volunteer to help arrange a party for Ohio people in Chicago? If so, contact me, now!

At the past two summer convention I've noticed a lot of new members. Many new members do not know a great deal about the background of OCDA and what we've done in the past, so I thought I would give you a brief history of OCDA.

ACDA is an affiliate of MENC and grew from that organization. In Ohio, the first efforts at organizing a choral directors organization came in 1965 when the first ACDA reading session was held at the OMEA state convention. Byron Griest was chairman of that event and these reading sessions have continued with this year being the 20th year ACDA has held a session at OMEA.

The first summer convention was held at Baldwin-Wallace College in 1967, with Ernie Hisey, State Chairman and Maurice Casey as convention chairman. Conventions have been held every summer since then and OCDA has visited the following campuses: BW, Capital, Ashland, Wittenberg, Heidelberg, Mount Union, Denison, Miami, Bowling Green, Akron, Wright State, Ohio State, Cincinnati and Ohio University. That's quite a list and the list of clinicians we've had over the years is equally impressive: Jean Berger, Greg Smith, Daniel Moe, Paul Salamunovich, Alice Parker, Howard Swan, Doug McEwen, Robert Page plus a host of our own state people who have been clinicians.

Continued next column

Calendar

OCTOBER 28 - 29 - OCDA Fall Conference, Defiance College, Defiance, OH
Doreen Rao, Dr. Helen Swank, Dr. Diane Marshall, and Dr. Kenneth Phillips, clinicians. Joel Hardyk & Robert Mix, chairmen. Theme - The Young Voice

FEBRUARY 2, 1984 - OCDA Reading Session at OMEA, Dayton

FEBRUARY 23 - 25, 1984 - Central Division Convention ACDA, Chicago, Ill.

JULY 12 - 14, 1984 - OCDA Summer Convention - Cleveland State U., Ernie Hisey, Chairman
OCTOBER, 1984 - Fall Conference at one of the state lodges. Theme: The Mature Voice: High School, College & Adult

MARCH, 1985 - ACDA National Convention at Salt Lake City, Utah

The Ohio News is published four times a year: Fall, Winter, Spring and Summer - Deadline for copy for the Winter Issue will be Dec. 1, 1983.

*Beverlie Mayer, Editor
Mildred McCrystal, Assistant Editor*

Continued from Column 1

Various regions have also held clinics, festivals and workshops, often co-sponsored by OMEA or a University and in 1975 OCDA began a series of Fall/Winter conferences. This Fall's conference in Defiance will be the ninth. In 1981, a "planning conference" was held at Salt Fork State Lodge where plans were outlined for the next several years. It was decided at that time, to retain the format of our summer conventions and to have Fall Conferences which focus on only one topic. Next year's Fall Conference will deal with the problems and repertoire of college choirs and mature high school voices.

Over the years, OCDA has provided its active members with a continuing source of ideas and resources. If you have not been an active member, now is the time to get involved. See you in Defiance.

John Rusthoff

"The Young Voice" Fall Conference

Two years ago at the Salt Fork Conference OCDA members decided that the fall conferences should be centered around one major topic. Last fall it was Church Music with Frank Jacobs planning the program.

This fall one of the most basic themes for all choral directors will be explored at the October 28 and 29 conference on Defiance College Campus, Defiance, Ohio. That topic is "The Young Voice". What makes it special? How does it develop? How do we know what voice is going to be a "golden one"? How do we protect it and yet develop it? How do we cope with the growing tendency to overuse it? How do we keep it from being exploited?

Joel Hardyk of Defiance College and Robert Mix of Lima West Jr. High, state chairman of OCDA's Jr. High Committee, put their heads together about an area dear to their hearts. They have found four excellent clinicians who realize that high school, college, and adult singers and choirs are only as good as their beginning training and that training starts way back when the voice is young.

Doreen Rao is the director of the Glen Ellyn Children's Choir which each year does two programs with the Chicago Symphony. She conducts clinics and workshops throughout North America and is the ACDA National Chairperson for Children's Choirs.

Dr. Helen Swank is well known as an authority on vocal anatomy and pedagogy. She is on the faculty of Ohio State School of Music and in great demand as a teacher and lecturer.

The Ohio Chairman for Children's Choirs is Dr. Kenneth Phillips who holds a doctorate from Kent State with a specialty in training children's voices.

Diane Marshall lectures extensively about her specialty, vocal warm-ups. She is the conductor of St. John's Unitarian Church Choir, Cincinnati and Assistant conductor of the famous May Festival Chorus.

Any choral director who misses this foursome is only hurting himself!

Dayton U. Dates

Dayton Bach Society's concerts this fall are Sunday Nov. 6 at 8:00 P.M. and Sunday, Dec. 11, 8:00 P.M. in the Seventh Day Adventist Church, Kettering. Richard Benedum is conductor.

George Zimmerman will conduct his annual Carol Sing in Boll Theater, Kennedy Union, UD Campus on Thurs., Dec. 1 at 8:00.

The University Choir under Lawrence Tagg, conductor, will give their Christmas Concert on Thursday, Dec. 8, at 8:00 in the Chapel.

Great Success, OHC!

The Ohio Honors Choral had a beautiful singing tour of central Europe this summer and arrived home in time to be heard at the OCDA summer convention on Sunday afternoon, July 17. Again they wooed Europeans with their very expressive choral singing and their vibrant personalities. Everywhere they went they were invited to return only "for a longer time".

The high point of the tour was singing at the opening session of Kiwanis International in Vienna where 10,000 Kiwanians gave them an enthusiastic standing ovation which proved to be the first of many on this tour. Innsbruck, Salzburg, Baden, Mannheim, Wertheim, Brilon, Lichtenstein, Colmar, France, everywhere they went their singing made them welcome. They were received in the council room of the Ambassador to Germany and the Ambassador to Luxembourg, John Dolibois and his wife greeted and spoke with each young person at a formal party following their concert in Wiltz.

Working under managing director, Robert Moore, were Margaret Mann, Vera Smith, Beverlie Mayer, Herman Dooley, Bruce Denniston, and Loren Veigel. All are active members of OCDA. Any OCDA member is welcome to take part in this endeavor. You may contact Robert Moore, 650 South Campus St., Oxford, Oh. 45056.

Auditions of high school juniors and seniors and college freshmen or sophomores for 1984 tour will be held at Grove City, October 29, November 19, and December 3, Application blanks will be found in TRIAD or from any director.

Concerts at Dominican College

Michael Pavone, Music Dept. Chairman of Ohio Dominican College in Columbus, sends word that there will be two major music programs on campus. The Christmas Festival on Sunday, Dec. 11 will feature the Combined Choirs of The Pontifical College, Josephinum and the Ohio Dominican College at 4 P.M. in the Chapel, and at 8 P.M. in the Little Theatre.

The Spring Choral Festival co-sponsored with the Diocesan Dept. of Education will be held in the Ohio Dominican College Little Theatre, time to be announced.

NEW RECORDS

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Enjoy your favorite carols performed by America's foremost choral group, The Dale Warland Singers. Selections include: *Lo, How a Rose, Ding Dong, Merrily on High, Jesus Christ the Apple Tree* and many more.

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Record, 23-1564 \$8.98; Cassette, 23-1565 \$8.98

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Attention Composers! Male Chorus Music Competition

The Lake Erie District of the Associated Male Chorus of America announces an open competition for an original musical composition for male chorus. Two prizes, \$500 and \$200, will be awarded for the best compositions that meet the following criteria.

- 1) The composition must be an unpublished work for four-part male chorus (TTBB) with a secular English text in the public domain or one cleared by the composer. A piano accompaniment is desirable.
- 2) The music should be three to four minutes long, have at least one key and/or tempo change and an optional change of texture.
- 3) Send a photocopy of the manuscript, which must be legible, by registered mail to the address given below. Only the TITLE of the music should appear on the manuscript. The composer's name, address, phone number, and the title of the music should be on a separate sheet.
- 4) Deadline for entries is DECEMBER 15, 1983. Manuscripts should be mailed to:
George Stone, President
Lake Erie District AMCA
6920 Hilton Rd.
Cleveland, Ohio
- 5) The winning compositions shall become the property of the LAKE ERIE DISTRICT. The Associated Male Chorus of America is an organization of 60 Adult male chorus with more than 1600 members.
- 6) All manuscripts, except for the two prize winners, shall be returned.

The premier performance of the winning compositions will be at the BIG SING CONCERT sponsored by the George Stone Singers on April 28, 1984 in Clevelnad, Ohio. The members of the chorus are, in the everyday world, engineers, salesmen, teachers, mechanics, and business executives, but they devote much of their leisure time to one of man's highest accomplishments--the art of choral singing. The Singers are three-time winners of the Chicagoland Music Festival International Championship for Male Choruses.

The conductor, George Stone, is the recently retired supervisor of music of Cleveland. Accompanist Michael Zahn teaches vocal and instrumental music in the Cleveland Schools.

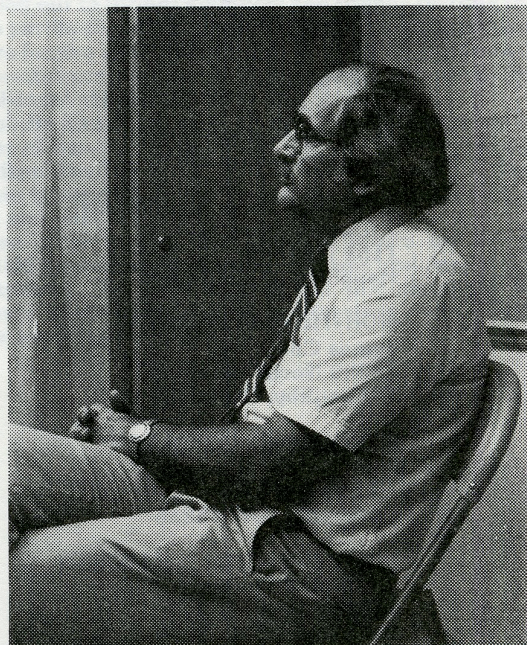
There is a derth of male chorus music. This need inspired the Lake Erie District to set up this competition which is a first in Ohio.

OCDA Summer Convention Intellectual Success

Dr. Ira Zook, chairman of the summer convention which was hosted by Ohio University at Athens July 17 to 19, put together a very diversified program which was enjoyed immensely by OCDA-ers. He had Dr. Richard Wetzel on Choral Music of the Moravians and other closed communities, Dr. James Scholten on a fascinating session about Sacred Harp Singing, Dalton Derr on high school repertoire, several reading sessions, and the piece de resistance, Robert Page.

Robert Page, Conductor of the Cleveland Orchestra Chorus and the Mendelssohn Choir of Pittsburg, produced a remarkably finished performance of John Rutter's "Gloria" and Gabrieli's "In Ecclesiis" in the four rehearsals he held. He gave the singers a great insight into the music. As someone said, "Watching and listening and producing under him was worth three credit hours each in choral performance and conducting literature and techniques."

Ohio Honors Choral just three days back from a very successful singing tour of central Europe opened the three day session. Their thrust had been to Vienna where they had sung for Kiwanis International Convention. Vera Smith who was one of the directors on the tour hosted a fun...fun gemutlichkeit.



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West Chester, Ohio 45069

CHILDREN'S CHOIRS

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Kent, Ohio 44240

Northern Ohio Church Music Symposium

Bay Presbyterian Church in Bay Village, Ohio, a suburb of Cleveland, will be the scene of a major musical and religious event this November when professional musicians and lay people of all denominations gather for the Northeast Ohio Church Music Symposium and Hymn Festival which will take place from Thursday, November 3 through Sunday, November 6, 1983, and will feature sessions for organists, adult choirs, children's choirs, contemporary gospel choirs, bell choirs and clergy and lay leaders.

Ernest L. Hisey, Minister of Music at Bay Presbyterian Church and Associate Professor of Music at Cleveland State University serves as Symposium Coordinator. There are 14 choirs and nearly 300 participants in the Church Music Program.

Sessions will be conducted by clinicians who are well known in their fields. Paul Manz, Cantor and Minister of Music at Mt. Olive Lutheran Church in Minneapolis, Minnesota will lead programs for organists on Hymn Improvisation and Service Playing.

Alice Parker's cantatas and choral works are commissioned and performed by large and small groups in universities and churches. Her book "Creative Hymn Singing" is widely used by choirs and composition classes for a study of melodic styles. Clinics which Ms. Parker will conduct include Enlivening Congregational Song and Accompanying Congregational Song.

Herbert Henke is Professor of Music at the Oberlin College Conservatory of Music. He is active as music consultant, clinician, and adjudicator. His articles have appeared in the Music Education Journal and the Journal of Research in Music Education. Dr. Henke will lead a program on Challenging Young Choristers as well as a Children's Music Reading Session.

Clinics on Handbell Technique, Problem Music Reading for Bells and Bell Maintenance will be conducted by David Finkam, Director of Music at Shiloh Church in Dayton, Ohio, well known director and chairman of handbell festivals.

Leo McDermott will speak on Organizing Contemporary Gospel Choirs. SATB Music Reading Session will be led by James Cox. Discussion sessions on Ministerial and Lay Music Leadership, Program Building for the Music Director, Development of the Concert Series in the Church, The Role of the Cantor, the Choir and the Congregation in the Catholic Church are scheduled.

Evening events planned are a Concert and Hymn Festival with Paul Manz on Thursday, a Contemporary Gospel Choir on Friday, and a Handbell and Children's Choir Concert on Saturday. Sunday morning's worship service will be led by Alice Parker with the assistance of the Bay Presbyterian Church Chancel and Chamber Choirs. Afternoon activities include a Hymn Sing and a performance of Mozart's Te Deum, K 141, with a combined choir of several area churches and orchestra conducted by Alice Parker. All concerts are open to the public.

Pre-registration deadline is Thursday, October 20, 1983.

For AGO, ACDA, AGEHR, and CHORISTER'S GUILD members the fee is \$8.00 and \$11.00 at the door. For non members there is a \$10.00 advance registration and \$13.00 at the door. Student admission is \$3.00. Meals are \$3.00 luncheon per day and \$6.00 for the Paul Manz Dinner, all by pre-registration only.

For further information about the symposium:

Northern Ohio Church Music Symposium
Bay Presbyterian Church
25415 Lake Road
Bay Village, Ohio 44140
216-871-3822

Treasurer's Report From Summer Convention

Balance in Savings March 9, 1983 \$1,425.36

Balance in Savings July 18, 1983 \$1,482.46

Balance in Checking March 9, 1983 \$2,543.46

Balance in Checking July 18, 1983 \$1,721.19

Comment: Sept. 1983: Ira Zook, chairman of the summer convention at Ohio U. has the distinction of concluding in the black by .60. That's figuring closely.

S.H.S. Boasts 50 Years of A Cappella

Sandusky High School A Cappella Choir will celebrate 50 years of continual a cappella singing with their annual Christmas Choir Concert under the direction of William Kraus, Northwest Region Chairman, on Monday and Tuesday evenings, December 18 & 19 in the S.H.S. Auditorium on Hayes Ave.

Plans for the big celebration began six months ago when John Carter was commissioned to write commemorative composition. Over twenty-five hundred letters have been mailed out to former members and friends inviting them to take part in the affair, by attending or by purchasing of new robes for the choir. There will be tears of excitement and remembrance as the returnees crowd the stage for the traditional singing of "Beautiful Savior".

Eulalie Shaw Johnson of Tucson, Arizona is to be the guest of honor. "Miss Shaw" was the beloved director of the first Sandusky A Cappella Choir Concert. She was music supervisor in the Sandusky Schools for all of the 30's and part of the 40's.

Two other former directors will return for the 50th. Donald Forsyth of Scottsdale, Arizona and James Getty of Gettysburg, PA will each direct two numbers by the present choir taken from the literature sung while they were teaching at S.H.S.

Welcome

OCDA is happy to introduce new adult members: Bruno Kazenas, Cleveland; Joyce Milan Nave, Akron; Peter Jarjisian, Oberlin (from Wisconsin); Michael F. Anders, Findlay; Cheryl Proctor, Chesterland, Hildred Tornberg, Novelty.

Cinci Choral Seminar Gregg Smith Singers

The Cincinnati College-Conservatory of Music will present one of the most significant choral groups on the musical scene today-The Gregg Smith Singers-in a clinic-workshop and evening concert. The project is directed by Darrell Handel, composer, and Elmer Thomas, Head, Division of Ensembles and Conducting. The activities are scheduled for October 14 and 15.

Friday, Oct. 14 - Seminar and Concert

2:00 - 4:00 p.m., Baur Room. Mr. Smith and several of his singers will demonstrate and discuss various aspects of choral writing and performance. This is intended for students of composition, choral conducting, and choral singing.

8:30 p.m., Concert by the Gregg Smith Singers in Auditorium. This is for the general public and the many choirs and churches of the area. Admission will be \$4.00 except for students and faculty of C.C.U.

Saturday, Oct. 15 Two clinic-workshops-\$5.00 Registration Fee covers both.

10:00 - 12:00 a.m. & 2:00 - 4:00 p.m. - Corbett Auditorium. Performance problems and techniques for composers, conductors, and choral singers. Special emphasis on contemporary music.

Audience involvement with Mr. Smith and choir.

The youthful mixed chorus, celebrating its 25th anniversary, is at the forefront of the world's great choral groups and is at present "the most recorded classical vocal ensemble anywhere", with more than 50 albums. The Singers are noted for their remarkable discipline and ensemble sound.

From the start the Gregg Smith Singers have been "a musicians' choir", and it is not surprising that several of the group's members are composers. The Singers influence the music world with national and international touring and with their plans for recording both historical and contemporary American music. They have a tremendous range of repertoire; they have recorded more Gabrieli and Heinrich Schutz than any other choir in the world. Most recently they have been involved in performing and recording a repertoire taken from the American musical theater.

Gregg Smith was recently the recipient of the Ditson Foundation Award for service to twentieth century American music, joining the ranks of such conductors as Stokowski, Bernstein, and Ormandy.

Cantari

Cantari, the mid-Ohio professional chorus directed by Maurice Casey, national president of ACDA, will give their second concert of the season on October 23 at Weigel Hall, OSU. Featured will be the Columbus born countertenor, John Goldsmith, in the title role of the dramatic oratorio, SOLOMON, by Handel.

Bev's Briefs



Dear Colleagues:

This is the issue I give away my age. Everyone knows I retired to peace, quiet, and Jack. I only direct the Firelands Chorus, assist in directing Ohio Honors Chorale, give a few voice and piano lessons, get out of as much club and church work as I can, and edit the NEWS. Well, Milly McCrystal and I are both helping with the Sandusky High School A Cappella Choir 50th because we were both 4 year chorus members. The year after we graduated Milly went off to Oberlin, and I stayed home a year (it was mid-depression) and helped Eulalie Shaw with the high school music program and the change over to full a cappella work, not accompanied chorus. (That's what decided me to get a Music Ed degree.)

My question to you: Is there any other high school in Ohio that can boast of having a continuing A Cappella Choir for 50 years or more? Write me! You might send me some music news too.

See you at Defiance--the fall conference!
Bev

Sept. OCDA Board Meeting

The Board of OCDA met for half a day at Ashland School of Music on Saturday, Sept. 17. It was decided to accept the request of Ernie Hisey and Cleveland State University to host the summer convention of 1984. Dates decided were July 12 to 14.

John Drotleff, the continuing president, appointed Neil Davis and Cal Rogers to review the Constitution and make necessary recommendations.

Program for OCDA Fall Conference Defiance, Ohio

FRIDAY, OCTOBER 28, 1983

6:00 p.m. - Registration, Schauffler Hall Lobby, Defiance College

7:00 p.m. - Reading session of selected materials for young voices

7:45 p.m. - "The History and Philosophy of Child Vocal Training" - Clinician: Dr. Kenneth Phillips, Kent, Ohio

8:45 p.m. - Break

9:00 p.m. - "Vocal Pedagogy for Young Voices" Part I - Clinician: Dr. Helen Swank, Ohio State University

10:00 p.m. - Gemutlichkeit

SATURDAY, OCTOBER 29, 1983

8:00 a.m. - Registration, Schauffler Hall Lobby (coffee, doughnuts available)

9:00 a.m. - "Kinesthetic Choral Warm-ups" (all age groups) - Clinician: Dr. Diane Marshall, College-Conservatory of Music, Cincinnati, Ohio NOTE: Dress comfortably for movement

10:00 a.m. - Break (more coffee)

10:15 a.m. - "Children in Choral Music" - Part I: Choral Teaching Techniques - Clinician: Doreen Rao, Flossmoor, Illinois - Director: The Glen Ellyn Childrens Chorus, Glen Ellyn, IL.

11:30 a.m. - Reading Session #2

12:15 p.m. - Buffet Lunch (Cost included in registration)

1:15 p.m. - "Children in Choral Music" - Part II: Distinctive Choral Literature, Doreen Rao - Presentation will emphasize the development of musicianship and vocal skills in the choral context.

2:30 p.m. - Break

2:45 p.m. - "Vocal Pedagogy for Young Voices" Part II - Dr. Helen Swank

The Conference will end at 3:45 p.m.

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Drotleff Reigns Again!

The resignation of John Carter from his succession into the presidency of OCDA created a momentary stir in the Board meeting at the summer conference. It was quickly settled by perusing the Constitution. Article V, Section 6. "At the end of his/her term, the President shall automatically succeed to the office of Vice-President. In the event of a Vacancy in the office of President, the Vice-President shall serve the balance of the unexpired term." So John Drotleff moved out of the Presidency and right back into it. Then Cal Rogers was appointed to the position of Vice-President again. The brief dilemma was solved.

New officers President-elect, B. Neil Davis; Secretary, Betty Davis; and Regional Chairpersons James Cox (NE), E. Richard Shoup (SC), and Joan Meier (SW) were introduced. Retiring board members, Vera Smith, James Majors, Howard Whitmore, and John Leman were thanked for their dedicated service.

Registration Form

OCTOBER 28, 29, 1983

OHIO CHORAL DIRECTORS ASSOCIATION FALL CONFERENCE
DEFIANCE, OHIO

Name _____ Phone _____

Address _____ City/Zip _____

Advance Registration
OCDA member \$14.00

Non-member \$20.00

Registration at the Door
\$17.00

\$20.00

Non-members may join OCDA at the door (Dues-\$25.00) and register as a member, or they mail dues to Loren Veigel, 8228-H Traphagen Rd NW, Massillon, OH 44646.

All registrations cover the cost of Saturday lunch. Spouses who are not musical directors may attend for \$5.00.

_____ I am an OCDA member

_____ I am not an OCDA member

_____ I plan to join OCDA at the door

Send to : Joel Hardyk, Defiance College, Defiance, Ohio 43512 Phone: 419-784-4010 (9 a.m. to 4 p.m.)

Housing by your own arrangements at Holiday Inn or Ranchland Village Motor Inn. See Map Insert.

Selecting Music Your Choir Can Really Sing!

by Diane M. Reiss, Asst. Prof. of Music
Mt. Vernon Nazarene College

Selecting music is probably one of the most difficult tasks of the choral director. The retailer cannot possibly stock the vast quantity of good music that is available - the titles are too numerous and the retailers' sales are often primarily in the area of popular contemporary music so it is not profitable to stock much of the repertoire desired by serious choral musicians. Because I am concerned with the vocal health of my singers as well as the repertoire they perform I have spent a substantial portion of my post Masters' study in the area of choral repertoire and the application of good vocal pedagogy in the choral rehearsal.

I firmly believe that vocal abuse can be avoided in the choral setting if the director has 1) a sound knowledge of the healthy function of the human voice, 2) the ability to analyze and help the students correct the vocal problems which cause many choral problems 3) work with the positioning of bright and dark voice timbres and 4) the desire to create a secure and open environment in which the singers feel free to ask questions and honestly express their vocal concerns.

This belief has led me not only to further vocal study but also the university libraries to search for repertoire which my students can sing successfully and without harm to their voices. The following are examples of literature which my undergraduate chamber choir has performed.

Beverlie B. Mayer
OCDA News Editor
1625 Columbus Ave.
Sandusky, Ohio 44870

"Carol of Adams's Fall" - Atonement setting by George Brandon SAB or SATB and organ, Concordia Publ House 398-2118 Medium easy. A fine arrangement in spirit of early American hymnody.

"Though Deep Has Been My Falling" - Orlando di Lasso, ed. Austin Lovelace, Augsburg Pub. 11-2023 SATB A Cap. Medium Difficult. Moderate ranges with low alto.

"Hark All Ye Lovely Saints Above" - Thomas Weelkes, ed. Walter Ehret, SSATB, Walton Music Corp #W8002, Medium Difficult, Exciting music for advanced high school choir.

"My Dear White Hen" - Baldassare Donati, Ed. Walter Ehret, SATB, Shawnee Press. Medium easy, delightful early secular music for young singers.

"O Vos Omnes" - Giovanni Crace, Ed. Rod Walker, SATB A Cap. Shawnee Press A-1661. Medium easy, lovely music for high school, college, church choir.

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