



OHIO CHORAL DIRECTORS ASSOCIATION

FALL ISSUE 1985



President's Letter Fall 1985

This is my first President's letter. When one undertakes the responsibilities of any elected office there are always a few misgivings along with the delights. My misgivings are related to my abilities to follow in the footsteps of one John Drotleff. John's accomplishments during his tenure are many - the revision of the constitution, the upgrading of fall conferences, revitalizing the board and improving the fiscal picture of our organization are but a few results of his dynamic leadership. It is my hope to continue in that style even though John has quite a few years on me.

I have retired from the Lakewood Public Schools as of July 1. My career in public school teaching was a very satisfying one and I am looking forward to new challenges at Cleveland State University this fall on a part-time basis.

This retirement from full-time teaching should give me ample opportunity to direct my energies toward OCDA leadership. I am particularly interested in raising our membership figures. I know so many excellent choral musicians with much to offer our organization who are not members of OCDA and ACDA. I challenge all members to take the time to encourage those people to become active in our fine organization and send their dues to Wade Raridon, 2504 San Pedro Drive, Youngstown, Oh 44511.

Region chairmen will have applications for membership as will other members of the board. Please contact them and spread the word about OCDA. Robert Mix, our new president-elect, has designed a new application-brochure which is available to all evangelizers. Take the opportunity and time to increase our membership by actively participating in this membership venture.

The News has information on our fall conference at Salt Fork. Mary Frances McClintock has some fine experiences planned for us as well as fun times and gorgeous scenery. Bring the family. See you at Salt Fork on November 1!

Sincerely,
B. Neil Davis

NOV. 1-2, 1985 - Fall Conference Emphasis: Voice & Community Chorus Salt Fork Lodge (See application this issue), Mary Fran McClintock, Chairperson

FEBRUARY 13, 1986 - Thurs. 7:30 p.m. - OCDA Reading Session at OMEA Capitol City Conference

APRIL 3-5, 1986 - Central Division Convention ACDA (Ind., Oh., Ill., & Mich.), Indianapolis, Ind.

AUGUST 14-16, 1986 - OCDA Summer Convention at Oberlin College Daniel Moe, Clinician, Herb Henke, Chairman

*The Ohio News is published four times a year:
Fall, Winter, Spring, Summer
Deadline for copy for the Winter Issue will be:
January 1, 1986*

*Beverlie Mayer, Editor
Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, OH 44870*

Salt Fork Calls!

Beautiful Salt Fork Lodge is the setting for OCDA's Fall Conference. This is one of the most elegant fall spots in Ohio, so get away and relax with someone else's music. Registration will be between 6 and 8 Friday evening, Nov. 1.

The main thrust of the conference is the Community Chorus and Voice but Mary Fran McClintock, who is in charge of plans, assures us that there will be something for everyone-including music at Stanton's reading session, and a Gemutlichkeit.

Because of the great interest in Voice Problems as presented by Dr. Victor Vermeulen at the summer convention Mary Fran was encouraged to ask him to return and continue with the topic including some solutions. The Cambridge Singers and the Coshocton Community Chorus are scheduled for programs.

Other topics on the agenda are Madrigal Dinners, Commissioning New Works, Setting up Scholarships, and a general discussion problems faced by community choruses.

We have opened this conference to 25 to 30 community choruses who are not associated with OCDA. Make them welcome with our great OCDA friendliness.

When you call for reservations ask for the OCDA Block of Rooms or as close as you can be assigned. There is an indoor pool so take your suits and your offspring besides your better half.

Knox Choir Sing Haydn

The Knox Presbyterian Church Adult Choir directed by Dr. Earl Rivers, will present Haydn's *Lord Nelson Mass*, Sunday, October 6 at 11:00 a.m. at Knox Presbyterian Church, Michigan and Observatory Aves.

Knox soloists performing include Shirley Raut, Lynne Miller, Roger Miller and Oziel Garca-Ornelas.

continued next page

Written in 1798, the mass didn't acquire the title *Lord Nelson* until 1800 when the famous British Admiral for whom the work is named, visited Eisenstadt, the city in which the work was composed. Admiral Nelson was the famous British commander behind the final defeat of Napoleon and the French fleet at Aboukir Bay in 1798.

Swing Choir Workshop - Kent

The School of Music, Kent State University, will present the Fifth Annual Swing Choir Workshop, Saturday, October 19, 1985. Guest clinicians will be Gene and Audrey Grier, nationally known artists in the field of popular music and choreography. Junior and senior high school students and their teachers are cordially invited to participate in the workshop. Intense musical and choreography rehearsals will be held during the day and will culminate with a public concert in the evening.

For additional information and application forms, please contact David Pegg, Director of Choral Activities, School of Music, Kent State University, Kent, Ohio 44242, or call (216) 672-2909 or 672-2172.

Impressions: A Special Summer

by Carolyn Lasky

I cannot believe it! I've been accepted in the Ohio Honors Chorale from all those auditioning people. What a great opportunity.

The 1985 O.H. Chorale met for the first time in January and again in May, and then a final week of practice at Kenyon College. I couldn't believe how close 35 kids got in so short a time. We sang a lot each day but each day flew by because we had fun. The directors were excellent; they taught us through laughter and hard work. Each choir member learned more than he realized.

The tour began the next week. It was very educational with all our guided sightseeing tours in the quiet untouristed places. We had experience living with foreign families and learning their customs. Through my traveling I learned how to be independent and make judgements. We had to take care of our own money and be responsible for our actions. We all grew a lot.

We all met in Chicago and had a 7½ hour flight to Amsterdam with 3 meals, a movie, and only 2 hours of darkness! Arriving there we were put on our second "home", a luxury bus, which took us to Aalsmeer flower auction and then the Alkmaar cheese auction. Finally it took us to our fine hotel for much needed sleep.

After the Canal Tour the next day we drove to meet our first host families. Everyone was frightened of this first night, but we soon found that the friendliness of the people's warm welcome and the American Flag put us at ease. It was like this through the entire tour.

I could tell the difference in the people in Germany; they were more fast paced, but still friendly. There was a great contrast in scenery from Germany and all its cities to Denmark with its gently rolling fields of wild flowers and then the 2½ hour cruise on the Rhine which showed us ancient castles and terraced vineyards. In France I was impressed by the vast vineyards and the small country towns and, of course, my taste of some famous French wine! (I had to have home permission to be allowed to taste.)

In Luxembourg we toured the capitol which is built around the famous Luxembourg Castle, one of many beautiful ones we saw. For beauty the Cologne Cathedral stands out possibly because in our concert here we timed the echo which was 13 seconds.

After 3 weeks of non-stop travel we returned to Amsterdam for our flight home after saying good byes to our travel guide and bus driver. We left a memory of those who heard us and brought away with us remembrances of our newly found friends.

At our home concert in Tiffin the next Sunday we said our last good bye to very close friends promising to keep in touch.

If you know of anyone interested in a GREAT opportunity like this - a once in a lifetime experience in fruitful fun and friendship

Educator's Music

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13618 Detroit Avenue Lakewood, Ohio 44107

Annex Hours: Tues., Wed., Fri., Sat. 9:30 to 6:00

Mon. & Thurs. 9:30 to 9:00

Phone 216/226-6780

- have him or her audition for "TOUR '86" of Ohio Honors Chorale. (Editor's note: See enclosed flier for further information.)

Birthday Festival Features Community Choruses

In observance of the 300th or 400 birthdays of J.S. Bach, G.F. Handel, and H. Schuetz a choral festival will be held on Sunday afternoon, November 3 at the Lorain County Community College Stocker Center. Oberlin Community Chamber Singers, the Elyria High School A Cappella Choir, and the Collegiate Chorale and the Civic Chorale from LCCC will participate under the direction of Carol Longworth, Tim Masten, and Nancy Davis respectively. David Blaser, Assistant Director of Music at LCCC, will be featured at the organ.

The public is invited to hear each choir present several selections of music by Handel, Bach, and Schuetz, including Psalm 100 for double choir by Schuetz and choruses from the Bach Christmas Oratorio by the LCCC combined Chorales, a Handel Hallelujah, Amen plus two Schuetz choruses and several chorales from Bach's Magnificat (original version) by the Elyria High School A Cappella Choir, and two Schuetz choruses, a selection from Handel's Messiah and a Swingle Singer's arrangement of a Handelian Air with percussion and bass presented by Oberlin Community Chamber Singers. Organist David Blaser will present Bach's famous Toccata and Fugue in D. Minor on the organ. To conclude the concert, all choirs will combine to sing Handel's Hallelujah Chorus from *Messiah*.

\$3 Tickets may be secured from any of the above organizations and from co-sponsor Lorain County Arts Council or at the door for \$3.50.

NEW

Choral Settings of Hymns

Each volume contains two- and four-part choral settings, with organ, of 12 hymns. The hymns may be sung by the choir and congregation in concertato style or by the choir alone. Use with volumes in *Hymn Preludes and Free Accompaniments*.

Vol. 1, Donald Busarow 11-5420 2.00
(Use with *Hymn Preludes and Free Accompaniments*, 8 11-9404 2.50)

Vol. 2, David N. Johnson 11-5421 2.00
(Use with *Hymn Preludes and Free Accompaniments*, 14 11-9410 2.50)

Vol. 3, Austin C. Lovelace 11-5422 2.00
(Use with *Hymn Preludes and Free Accompaniments*, 4 11-9400 2.75)

AUGSBURG
PUBLISHING HOUSE

57 E Main St, Columbus OH 43215

Choral News At OMEA Convention To Feature Choral Info

John Long, OCDA South Central Region Chairman and Publicity Chairman for OMEA Capital City Conference next February 13, 14, 15, sent a listing of all the good things scheduled that would be of particular interest to OCDA members.

To start off, long time OCDA member, Dr. James Major (Jim to us), is chairman of the conference. On Friday night Ohio State University will present for OMEA resistrants a production of "Kismet" featuring John Reardon, guest star.

Clinicians include: John Cooksey - Adolescent Changing Voice; Pamela Fiocca - Improving Singing in Middle School; Dale Warland - 3 sessions on Choral Tone; Roger Stephens - High School Musicals; John Reardon - Lyric Theater; Joan Walton - Show Choir Techniques, Wendell Whalum - Interpretation of Spirituals, Lena McLin - It's Me, It's Me O Lord - Standing in the Need of Technique; Sandy Mathias - Singing Games (Kodaly); Mary Goetzee - Singing techniques Grade K-6.

Among the choral groups accepted these OCDA members will be presenting their students in concerts: Frank Bianchi - Northeast Region Chairman, Carol Huffman, Peter Jarjisan, David L. Pegg, Sandra Stegman, and Malana Turner.

Fostoria High School Awarded Grant Concert Nov. 27

The Fostoria (Ohio) High School Chorale, under the direction of William P. Schwepe, has been awarded a financial grant from the Great Lakes Arts Alliance. The grant is one of the first awarded to a high school level performing ensemble in the state of Ohio by this group. It allows the Chorale to participate in the GLAA's *Meet The Composer* program which is designed to permit the choir to commission a work, through matching funds, and enables the composer to work through matching funds, and enables the composer to work with the ensemble in the development of the performance and the actual premier. In this case, the matching funds are being provided by the Cummins Engine Foundation on behalf of Atlas Crankshaft Corporation.

Dr. Wallace DePue, Bowling Green State University College of Musical Arts, has been invited to participate in the program with the Chorale. He has composed an English setting of the Latin *Credo*, scored for double chorus and combining much of Renaissance technique with 20th century harmony. Dr. DePue will travel to Fostoria for radio, TV and newspaper interviews and to work with the Chorale to prepare the work for presentation.

Credo will be premiered at the Fostoria City Thanksgiving Service to be held in a Fostoria church, Wednesday evening, November 27.

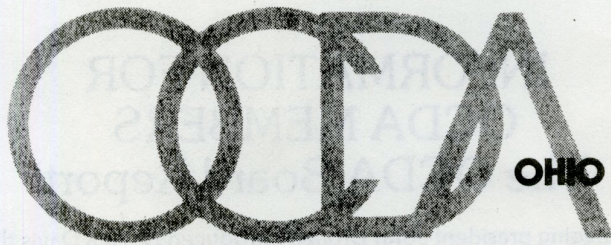
This program is possible in part through a grant from *Meet The Composer* with the support from Great Lakes Arts Alliance, National Endowment for the Arts, ASCAP, Avon Products Foundation, Bristol-Myers Company, BMI, Equitable Life Assurance Society of the United States, Exxon Corporation, Ford Foundation, Fromm Music Foundation, Grace Foundation, L.A.W. Fund, Inc., Metropolitan Life Foundation, and the Helena Rubinstein Foundation.

INFORMATION FOR OCDA MEMBERS The OCDA Board Report

Outgoing president John Drotleff introduced B. Neil Davis the new OCDA president, who called the meeting to order.

1. Betty Davis read the minutes and turned books over to the new secretary, Nancy Davis Kiser of Columbus.
2. Wade Raridon, treasurer, reported that the checking account is in a N.O.W. Account receiving 5 $\frac{1}{4}$ / interest and \$2,000 has been invested in the Money Market, insured at Mahoney Nat'l Bank. The balance before the convention was \$3793.02.
3. Pres. Davis announced our membership is at 500 with the highest membership in the Northeastern Region and the lowest in the Northwest Region. Regional chairmen were urged to make securing new members one of their goals.
4. After discussion the board voted to continue mailing in ballots but to add a specified deadline for return.
5. Summer Convention '86 will be at Oberlin College, Herb Henke, chairman and Daniel Moe, clinician. See insert with the fall edition of the *NEWS*.
6. Mary Fran McClintock, Chairman of the Salt Fork Conference, Nov. 1 & 2, reported the thrust is to be voice problems and community choruses. (See stories in this edition. Mail registration for rooms to Salt Fork Lodge, reservations for the conference to Mary Fran McClintock, 513 W. Findley St., Carey, Oh. 43316.
7. Bev Mayer reported the yearly cost of OCDA News is up. We have need for another advertisement. Help! Regional chairmen were asked to send information for a "Do You Know?" column. Deadlines for articles are Winter: Dec. 20; Spring: March 1; and Summer: May 15. It was suggested that the heading of the News be changed to match the new stationery. (How do you like it? - Bev)
8. Dick Shoup expressed his and our appreciation for the replacment of Norman Luboff, who was receiving a very special award from the King of Sweden, by Richard Thorn, vice pres. of Hinshaw Press. (Members enjoyed meeting Dick who is a very well known conductor in most other states but has not visited Ohio. We recommend that he return.) Shoup introduced Dr. Carston of the Capital U. Board who welcomed OCDA board and members to the campus.
9. Pres. Elect Bob Mix is making new O.C.D.A. membership forms. Board members were reminded that Ohio's memberships should go to Treas. Wade Raridon, 2504 San Pedro Dr., Youngstown, Oh. 44511 in order that our membership list is correct. He, in turn, notifies the national office.

At the general meeting the next day Pres. Davis thanked John Drotleff for an outstanding extended term as OCDA Pres. Dick Shoup announced that registration for the conference was 137 and thanked all the clinicians and especially Sharlene Shoup and her assistants.



OHIO CHORAL DIRECTORS ASSOCIATION

OFFICERS AND CHAIRMEN 1985-86

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Defiance, OH 43512
419-784-4186

JAZZ/SHOW CHOIR

Eric Richardson
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Bay Village, OH
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216-238-2650 x315 (O)

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8228-H Traphagen Rd. NW
Massillon, OH 44646
216-837-9976

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West Chester, OH 45069
513-779-1715

CHILDREN'S CHORUS

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724 Burr Road
Wauseon, OH 43567
419-337-7462

COMMUNITY CHORUS

Mary Frances McClintock
513 W. Findley St.
Carey, OH 43316
419-396-6973

JUNIOR HIGH

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1402 Hollyrood Rd.
Sandusky, OH 44870
419-626-1645

MALE CHORUS

James C. Myers
463 Crandall Dr.
Worthington, OH 43085
614-888-3259

YOUTH/STUDENT

William Bausano
Music Dept.
Miami University
Oxford, OH 45056
513-529-3126

1986 CONVENTION

Herbert Henke
124 Woodhaven Pl.
Oberlin, OH 44074
216-775-2601 (H)

HELP US PLAN THE OCDA 1986 SUMMER CONVENTION!

In response to recent requests from many choral directors, part of the 1986 Summer Convention to be held at Oberlin August 14-16 will focus upon the performance and understanding of choral masterpieces from the Renaissance to the present. We hope that it will provide choral directors an opportunity to fill in a few gaps which may exist in their knowledge of repertoire.

To help us select the compositions we invite you to examine this list of titles. Put a check in front of the 10 to 15 you would choose for study. Then send the list to us at Oberlin as soon as possible. We will need sufficient lead time to obtain the music.

Dan Moe and I look forward to receiving your music preferences for this aspect of the convention. Select them today--sing and study them in August!

Herb Henke, Chairman
1986 OCDA Summer Convention
Oberlin Conservatory of Music
Oberlin, Ohio 44074

A SELECTED LIST OF CHORAL MASTERPIECES (OCTAVO LENGTH)

Renaissance

- O SING JOYFULLY (Batten)
- AVE VERUM (Byrd)
- ADORAMUS TE (Corsi)
- ALLON, GAY BERGERES (Costeley)
- QUEM VIDISTES (Dering)
- JUBILATE DEO (di Lasso)
- MATONA MIA CARA (di Lasso)
- SURREXIT PASTOR BONUS (di Lasso)
- JUBILATE DEO (Gabrieli)
- ASCENDIT DEUS (Gallus)
- HOSANNA (Gibbons)
- VERBUM CARO FACTUS EST (Hassler)
- TENEBRAE FACTAE SUNT (Ingegneri)
- AVE MARIA (Josquin)
- AGNUS DEI (Morley)
- AVE MARIA (Mouton)
- HODIE (Palestrina)
- HODIE (Sweelinck)
- O NATA LUX (Tallis)
- PRAISE YE THE LORD (Tye)
- FA UNA CANZONA (Vecchi)
- O MAGNUM MYSTERIUM (Victoria)
- AVE MARIA (Victoria)

German Baroque

- 3 SONGS OF MOURNING (J. Christoph Bach)
- JESU MEINE FREUDE (J.S. Bach)
- MISSA BREVIS (Buxtehude)
- SURELY HE HATH BORNE (Graun)
- ZADOK, THE PRIEST (Handel)
- NUN DANKET (Pachelbel)
- IN DULCI JUBILO (Praetorius)

- DIE MIT TRÄNEN (Schein)
- DIE MIT TRÄNEN (Schütz)
- THE ANGEL TO THE SHEPHERD (Topff)

Italian Baroque

- CRUCIFIXUS (Lotti)
- EXULTATE DEO (Scarlatti)
- EXULTATE JUSTI (Viadana)

English Baroque

- REJOICE IN THE LORD (Purcell)

Classical

- ELEGY (Beethoven)
- THREE FUGUING TUNES (Billings)
- TE DEUM IN C (Haydn)
- AVE VERUM (Mozart)

19th Century

- MOTET, OP. 29, No. 2 "SCHAFTE IN MIR" (Brahms)
- MOTET, OP. 74, NO. 2 "O HEILAND, REISS"
(Brahms)
- MARIENLEBEN (Brahms)
- AVE MARIA (Bruckner)
- OS JUSTI (Bruckner)
- VIRGA JESSE (Bruckner)
- OUR FATHER (Gretchaninov)
- AGNUS DEI (Kalinnikof)
- YEA, THOUGH I WANDER (G. Schumann)
- WITH JOYFUL SONG (Schvedov)
- HOW BLEST ARE THEY (Tchaikovsky)
- SALVATION IS CREATED (Tschesnokov)

(OVER)

20th Century

- ___ SURE ON THIS SHINING NIGHT (Barber)
- ___ THREE HUNGARIAN FOLK SONGS (Bartok)
- ___ THE EYES OF ALL (Berger)
- ___ JUBILATE DEO (Britten)
- ___ STAMP YOUR FOOT (Copland)
- ___ THREE MADRIGALS (Diemer)
- ___ VARIATIONS OF "LO HOW A ROSE" (Distler)
- ___ SET OF THREE w/brass (Effinger)
- ___ THE EYES OF ALL (Felciano)
- ___ MARCHES OF PEACE w/brass (Frackenpohl)
- ___ THE LAMB (George)
- ___ WALKING ON THE GREEN GRASS (Hennagin)
- ___ SIX CHANSONS (Hindemith)
- ___ SERENITY (Ives)
- ___ SIXTY - SEVENTH PSALM (Ives)

- ___ IDEO, GLORIA IN EXCELSIS (Kraehenbuehl)
- ___ HOSANNA (Lockwood)
- ___ LET YOUR EYE BE TO THE LORD (Moe)
- ___ SAM WAS A MAN (Persichetti)
- ___ SONG OF PEACE (Persichetti)
- ___ HODIE (Poulenc)
- ___ THREE CHORUSES FROM e. e. cummings
(Schickele)
- ___ HOLIDAY SONG (Schuman)
- ___ THREE HUNGARIAN FOLK SONGS (Seiber)
- ___ AVE MARIA (Stravinsky)
- ___ GLORY TO GOD (Thompson)
- ___ O CLAP YOUR HANDS w/brass (Vaughan Williams)
- ___ HODIE CHRISTUS NATUS EST (Willan)

Are there other octavo-length masterpieces which you believe should be included in every choir's repertoire? Please list them below. (We already have those sent to Neil Davis in response to his request last summer.)

Name (optional)

Tenth Annual Ohio Honors Chorale Dates Set



The tenth annual European Concert tour dates of the Ohio Honors Chorale were recently announced. Will your school be represented in its membership for the 1986 tour to Europe? This select choir is not to be confused with the Ohio State Fair Youth Chorus, nor with the All-state Chorus.

The Ohio Honors Chorale European Concert Tour is designed to be an introduction to Europe, its people, cultures, and customs, for a very select group of Ohio high school students sharing their love of fine choral music. This is accomplished by selecting the finest available talent through personal audition of vocal skills, testing, and screening, and then honing the selected members into a fine concert unit during a week-long rehearsal camp.

Application for membership is open to all Ohio high school students who are members of their high school choral program, and who have the recommendations of their choral director, and of their school's principal, as being qualified musicians, choir members, and truly deserving representatives of their school. Because of the demands of the tour, preference is directed to those applicants currently in the Junior and Senior years of school.

Auditions for membership in the 1985-86 Chorale will be held at Grove City, Ohio High School on the Saturdays of November 16th and December 7th, 1985. The applicant chooses the date, and preferred time period, and will be assigned a specific audition time for that date.

The audition requires the performance of a vocal solo of the singer's choice (preferably from the O.M.E.A. Contest List), and the testing of general musicianship, sight-reading skills, and personality factors. Included with this issue of The Ohio News is an Application For Audition Form which may be duplicated as needed. There are no school quotas, as many as are interested may apply from any one school, however, the final membership will be limited to a maximum of forty-eight singers.

Each selected member becomes individually responsible for his or her own tour costs, for there is no sponsorship of the Ohio Honors Chorale. Each member may, however, seek sponsorship in their home communities, and some have received financial help from Local service organizations, churches, individuals, and from their own schools. Tour costs include round trip air-fare, baggage handling costs, lodging in top-quality tourist-class hotels, table d'hote dinner and breakfast daily, all taxes, and tips, as well as chartered tour bus, and a multilingual tour-guide. Tour costs indicated are secured by contract with, and management by the Eban Tilly Associates of Winston-Salem, North Carolina, and Grand Rapids, Michigan.

Additionally, each member purchases a uniform that can become a part of his or her school wardrobe, and bears the

cost of a pre-tour rehearsal camp conducted at Kenyon College, Gambier, Ohio at a cost of about \$20.00 per day. The cost of the 1985 tour of twenty-one days was \$1575.00 which when added to the other costs, plus spending money for souvenirs, film, daily lunches, etc. brings the total cost to approximately \$2,000.00 per individual member, as a minimum.

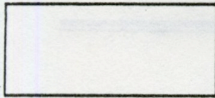
The 1986 tour is scheduled to fly from Detroit International Airport to Brussels, Belgium; shift across the English Channel to Buckingham, England; spend three nights in London; visit the Welsh border city of Shrewsbury; walk the Roman Wall at Chester; stop in Manchester; participate in the 800th year birthday party of the city of Dumfries, Scotland; go shopping in Edinburgh; visit York and its Cathedral; sail on an over-night ferry to Rotterdam; sing in the great Dom at Köln, and spend two nights in nearby Odenthal; move Eastward to the beautiful Hoch Sauerland country and the picturesque city of Brilon; move back Westward to the ancient city of Nijmegen, Holland; sing a final concert in the Rotterdam area; and return to Detroit. Included in the tour will be home-stays in several of the countries visited. These visits are some of the richest experiences of the tour, according to reports from previous participants.

The 1986 tour of twenty-one days is currently scheduled to depart on Thursday, June 26th, and return on July 16th, subject to reconfirmation by the air-line. The rehearsal camp will be held at Kenyon College from Monday, June 16th through Saturday afternoon, June 21st when it closes with a pre-tour concert for families and friends. There will be two Saturday Get-Acquainted-Rehearsals at Grove City High School, one each on January 25th and May 10th, 1986.

The staff members of the Ohio Honors Chorale are all members of the Ohio Music Educators Association, and of the Ohio Choral Directors Association. All of them have been very successful choral directors of Ohio and include many well known names of Ohio music educators. Names and addresses will be supplied on request.

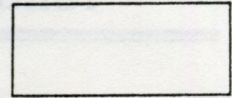
After due evaluation, the following statement was adopted August 5, 1982: "The Ohio Choral Directors Association, as represented by its Board of Directors, has found the purposes and operation of the Ohio Honors Chorale to be such as to warrant consideration for participation by the students of Ohio, and by their choral directors."

Completed applications, and all inquiries should be addressed to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056. Deadline for receipt of applications is two weeks prior to the date of each audition.



Leave Blank

Ohio Honors Chorale Audition Application European Concert Tour



Leave Blank

(See related article for dates and tour information.)

Auditions will be held at Grove City, Ohio High School November 16 and December 7, 1985

Specific audition times will be assigned, and details mailed to each applicant. Deadline dates for receipt of applications are two weeks prior to each date. Please enclose a recent school or passport size picture of the applicant.

Surname _____ First name _____ Middle Initial _____

Address _____ City _____ Zip code _____

Telephone (____) _____ School Grade _____ Part sung S1, S2, A1, A2, T1, T2, B1, B2

Parent or Guardian _____ Your birthdate _____ Present Age _____

High School _____ Address _____

City _____ Zip code _____ Telephone (____) _____

Choral Director _____ Principal _____

Give a resume of your vocal training, including Choir membership, and solo contest experiences:

Give a resume of your other musical training, including instrumental experience:

Auditions will be scheduled between 9:AM and 4:PM. Indicate the general time period you prefer: Oct. _____ Nov. _____ Dec. _____

AM _____ or PM _____ Early _____ Middle _____ Late _____

Will you need _____ or bring your own _____ piano accompanist?

Preliminary uniform order information: Height: _____ Weight _____ Chest _____ Waist _____ Coat Size _____

Men's Pant Inseam _____ Lady's Dress Size _____ Petite _____ Misses _____ Women _____

Name of local newspaper _____ Address _____

Acceptance of Conditions

It is understood that membership in the Ohio Honors Chorale is by audition before a panel of its directors, of my singing of a vocal solo of my choice; that I will be tested on my music sight-reading and my general musicianship; that personality and general appearance will be evaluated; that a deposit of \$30.00, and a photo of myself must accompany this application. It is understood that \$25.00 of this deposit will be held in escrow to cover the cost of a folder of music that will become my property if I am accepted into the Chorale; that \$25.00 will be a guaranteed refund if I am not accepted; that thirty days following my notification of acceptance into the Chorale, if I for any reason, cancel my membership, this \$25.00 will be forfeited and no refund made; that in any case the balance of \$5.00 will not be refunded but will apply to promotion and audition costs. By my signature these conditions are accepted.

Signature of applicant _____ Date _____

Parent's, or Guardian's signature of approval _____

Official Recommendations

We, the undersigned, recommend this applicant to your consideration as a bona fide student at our school: as a member of one of our choral groups as is indicated above; and as a young person of good repute, possessed of qualities which we believe will contribute effectively to the Ohio Honors Chorale in all of its aspects, and who will reflect favorably our school and community.

Signed _____ Date _____

Principal

Choral Director

Make deposit check payable to Ohio Honors Chorale, and mail with application to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056. All other inquiries are welcomed.

This application may be duplicated.

The Hutchinson Family Singers Sing Again

In the spirit of old-time chautauqua performances a remarkable professional ensemble will be portraying the celebrated singing Hutchinsons in a "you are there" setting throughout Ohio next spring and summer. George Berglund, well known ACDA member (he was publicity chairman for the 1983 national convention) is both the Executive Director and Musical Director of the group. Information may be secured from him at 2119 Pillsbury Ave. South #406. Minneapolis, MN 55404-2359.

OCDA Fall Conference Program Friday, November 1

- 6:00 - 8:00 - Registration
 7:30 - 8:30 - Madrigal Dinner - Bill Hamilton, Bill Bausano
 8:30 - 9:30 - Voice Problems (& Solutions) - Dr. Victor Vermeulen
 9:30 - 10:00 - The Cambridge Singers
 10:00 - Gemutlichkeit - Cash bar and snacks near indoor pool.

Saturday, November 2

- 8:30 - 9:00 - Discussion with panel of Directors
 9:00 - 10:30 - Reading Session - Stantons - MUSIC!
 10:30 - 10:45 - BREAK
 10:45 - 12:30 - Community Chorus
 Commissioning New Works - Chuck Snyder, Garry Cornell
 Composer, Publisher
 12:30 - Luncheon - Music by The Coshocton Community Chorus

LODGING FOR FALL CONFERENCE

Overnight Accommodation - Salt Fork State Park Lodge
 Call: 1-800-AT A-PARK (282-7275)

Specify: OCDA Fall Conference after October 2
 Rates: \$42.00 Single, \$48.00 Double
 [It's a great place for a family weekend!]

OCDA Fall Conference Registration At Salt Fork Lodge Cambridge, Ohio

Registration

NAME _____ PHONE _____

ADDRESS _____ CITY/ZIP _____

ADVANCE REGISTRATION	Registration at the Door
___ OCDA Member \$16	\$18
___ Non-member \$20	\$20
___ Spouse \$11 (Gemutlichkeit, break luncheon)	

Non-members may join at the conference, and receive the advance registration discount.

MAIL REGISTRATION TO:

Mary Fran McClintock, 513 West Findlay Street, Carey, OH 43316 BY OCTOBER 20, 1985

Bev's Briefs

Dear Friends,

I cannot pass up this opportunity to remind all OCDA members of the fine four years we have enjoyed under the extended presidency of John Drotleff. He was a joy to work under - forthright, organized, a critical planner, a thoughtful analyzer, an inspirational idea man - and a help whenever needed. And he never interfered when I thought we should have an OCDA party! Thanks, John, for all you have helped OCDA accomplish.

Now everyone get behind B. Neil! One man can't do it alone.

Our thanks to Dick Shoup for an interesting summer convention. Losing the headline clinician two weeks before convention was not easy, but with Don Hinshaw's help it was covered very well. We all learned and we had fun!

Get your material to me for the winter issue by Christmas then I'll have it by Jan. 1 deadline. Many of you have choral celebrations which are not recorded in the News. Remember dates are four to six weeks after deadline. Many notices arrive too late to be useful.

Does anyone have a Fall 1984 copy of OCDA NEWS for the Editor's file? I'd appreciate it.

I'm not writing about Porno Pop because John Van Nice covered it so well in Resound. At this point read his article again.

It's your job to get your reservation in for Salt Fork. Let's have more there than the choruses that are entertaining us. Come on, YOU ALL!!

Hugs, Bev

Women's Choir Festival

High schools with Women's Choirs or Girls Glee Clubs are invited to participate in a High School Women's Choir Festival at Notre Dame, Indiana sponsored by Saint Mary's College on Friday November 22, 1985 on the campus of Saint Mary's College. Each choir will perform a 20-25 minute program for written comment by Dr. Elmer Thomas of Cincinnati College-Conservatory, Dr. Floyd Slotterback of Manchester College, and Mary Hopper of Wheaton College. This is a ACDA North Central Division event.

This is a unique opportunity to provide your treble choir with exposure to other choirs of its kind and a special event of their own.

Call Dr. Nancy L. Menk (219) 284-4634 immediately if you are interested in your choir participating.

AAYHM Perform in Paris

The All American Youth Honor Musicians celebrated their 21st year of operation with a concert tour of Paris and vicinity. The highlight was a Sunday afternoon choir performance before mass in the Cathedral of Notre Dame. The choir and a women's ensemble performed several selections and Mrs. Susan W. Havelka, who is the accompanist, sang *Paris Angelicus* as a solo.

Thomas Havelka of Coshocton City Schools has been choral conductor of AAYHM for six years and associated with the group for twenty-one. There is also a band segment which performs separately and with the choir.

Membership in the group is open to students from 14 to 25 and information may be secured from Mr. Havelka about next years tour to Munich or from assistant director, Chris Von Ins of Bloom-Carrol School District. The tour usually extends for eight to ten days and is chartered under the state of Florida. Musicians are selected from all over the United States.

Dates To Remember

- OCT. 27 - 7:30 1st Congregational Church, 444 E. Broad Columbus. Cantari, directed by Maurice Casey - Thompson's "Peaceable Kingdon plus Copland, Scarlatti, "Stabat Mater".
- Nov. 15 - 8:15 p.m. Ohio University Chillicothe Campus OUC Oratorio Society and OUC Singers Vivaldi's "Gloria".
- Dec. 1 - 7:30 p.m. Rocky River United Methodist Church, 19414 Detroit Road, Rocky River West Side Chorale directed by John Drotleff Mozart, Bach, Mendelssohn, Stevens, Howles, and Holst.
- Dec. 8 - 4:30 p.m. St. John United Church of Christ, Defiance College Choral Christmas Concert, Joel Hardyk, Director.
- Dec. 15 - 7:30 p.m. Weigel Hall, OSU, Columbus Cantari Britten, "Ceremony of Carols", Respighi "Laud to the Nativity", and carols with Cantari.

Beverlie B. Mayer
OCDA News Editor
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ICDA Invites OCDA to Indiana College Choral Festival

The Ninth Annual Indiana Choral Directors Association College Choral Festival will be held at Earlham College, Richmond, Indiana on Saturday, November 16. The festival will be in the Wilkinson Theater of Earlham's Runyan Center, from 9 a.m. to 4:30 p.m. Richmond is on the border of Ohio and Indiana on Rt. 70 and 40.

Miami University's Collegiate Chorale under the direction of William Bausano is one of the participating choirs. The seven college or university choirs will each present a 25 minute performance. Three ad hoc choirs formed from the participating singers will have the opportunity to rehearse and perform with a director other than their own. Finally all the choir members will join together for the final presentation of *The Heavens Are Telling* from Haydn's *The Creation* under the direction of ICDA Past President Dr. Eugene Miller of Anderson College.