

OHIO CHORAL DIRECTORS ASSOCIATION

SPRING ISSUE 1987

President's Letter Spring 1987



The superb tones of choral quality beyond imagination are still ringing in my ears from San Antonio. What an orgy of resonating beauty was prepared for the listeners of the conference, and how they feasted! There were choirs of all varieties and ages represented, including

some fine church and community groups. The highlight of the festivities for me was the Toronto Children's Chorus. They presented one of the more difficult and interesting programs as well as giving us breathtaking, beautiful singing. I hope that all of you will have the opportunity to attend a national conference at some time in your career so that you may savor the delights.

You will need to plan ahead now in order to attend the OCDA Summer Conference at Miami University July 16-19 and the North Coast ACDA Central Division Convention next March 17-19 in Cleveland. The latter is in the planning stages and many dedicated and talented Ohioans have been attending meetings in order to do the planning necessary to bring you the best in choral performances and clinicians. It promises to be a fine four state pooling of information, talent, and music.

A moment to discuss choral performances - the old argument about elitism versus realism always springs up after an unusually fine experience such as the San Antonio one. There will always be those in attendance who would wish for a little less perfection and a little more "reality" a little less intellectual programming and a little more practical literature, a little less intellectualizing and a little more practical help, a little less "unusable" music at a reading session and a little more "usable" music, etc. There are also members of ACDA who would wish for more "how to" articles in the Choral Journal and a little less discussion of aesthetics and stylistic practices. Yet these very differences or diversity of opinions should make us even stronger as an organization. I have never been part of any professional organization that has ever remained strong through unanimity and total agreement. Open discussion and disagreement should and does make organizations stronger. Let's hope OCDA and ACDA never have a membership too satisfied with everything - this is where mediocrity and self-satisfaction can become

Dates To Remember

May 19 - 10:00 - ? - Full Committee Meeting North Coast Central Division, Bond Court Hotel, Cleveland, OH

July 16 - 18 - Miami Univ., Oxford, OH - OCDA Summer Convention Dr. William Bausano, chairman.

→ March 17, 18, 19, 1988 - North Coast Central Division Convention - Bond Court Hotel, Cleveland, OH - Erney Hisey and B. Neil Davis, Co-Chairmen.

→ Oct. 23, 24, 1987 - OCDA Fall Conference - Dennison Univ., Granville - Dr. William Osborne, chairman - "Christmas in October".

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*Beverlie Mayer, Editor
Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, OH 44870*

the norm. Give me the boring repetition of perfection at conferences! I always return to reality when I get home.

B. Neil Davis

"Love and Laughter"

"Love and Laughter", a spring concert by the Oberlin Community Chamber Singers, will be presented on Sat. May 16 at 8 p.m. at First Church in Oberlin (Main and Lorain St.)

The highlight of the program will be "Charity and Love", a new work for soprano solo, chorus, harp and string quartet. The piece was commissioned in 1986 from Alice Parker, one of America's foremost choral composers, for the twentieth anniversary of the Oberlin Community Chamber Singers.

Music Director Carol Longworth will also conduct a set of early American Sacred Harp songs, two Ravel chansons, several madrigals and humorous pieces - including parodies of Handel and of the madrigal style.

A \$2 donation will be accepted at the door. A signer will interpret the music for the hearing-impaired.

CANDIDATES FOR OFFICE

President

WADE RARIDON
Youngstown, Ohio

Wade Raridon holds the BA, MA, and DMA degrees from the University of Iowa in Iowa City. His career covers thirty years of college and university teaching at Luther College, Morningside College, St. Ambrose College, and at Youngstown State University's Dana School of Music, where he is currently Professor of music. He is founder and director of the Dana Chorale, a 24-voice select chamber choir, and the Dana Madrigal Singers. Both groups have toured Europe to critical praise. The Chorale performed for OCDA in 1982.

In May, 1983, he received Youngstown State University's Distinguished Professor Award.

A lyric tenor, he appears often as guest soloist in oratorio, and in recital with his wife, Rosemary, as a soprano-duet team.

He has served as vocal and choral festival director, clinician, adjudicator in eleven states.

Wade served as treasurer of OCDA, 1984-86, and is very active in NATS. He directs the chancel choir of Christ Presbyterian Church of Youngstown.



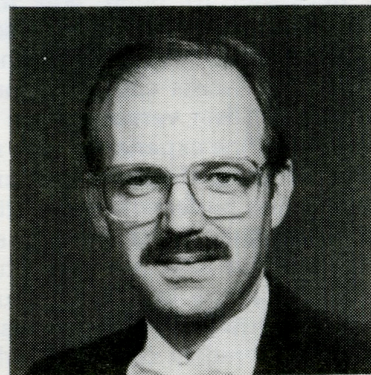
TERRY EDER
Bowling Green, Ohio

Terry Eder is currently in his second year as Choral Conductor and Co-Director of Choral Activities at Bowling Green State University, Bowling Green, Ohio, where he is conductor of the BGSU Collegiate Chorale and the A Cappella Choir. He teaches choral music education courses and choral conducting in the College of Musical Arts.

Previously Dr. Eder was Director of Choral Studies at the University of North Dakota for seven years. His choirs were invited to sing at several state and regional conventions, including ACDA and MENC National meetings. His Concert Choir appeared at the National Convention of ACDA at Salt Lake City, in 1985.

Originally from Texas, Dr. Eder holds a BME and MME from Texas Christian University where he studied with Dr. B.R. Henson, a recognized authority on choral music and conducting. While pursuing graduate studies he also worked with Dr. Julius Herford, renowned choral musicologist and teacher. He received the DMA in Choral Conducting from the University of Oklahoma.

He has served as lecturer, adjudicator, and guest conductor in Idaho, Minnesota, Montana, Nebraska, North Dakota, Ohio, Oklahoma, Texas, Wisconsin, and in Canada. Before moving to Ohio he had been re-elected for a second term as president of North Dakota Choral Directors Association.



Secretary

VERA SMITH
Athens, Ohio

Vera has taught for 24 years, the last 22 in the Athens City Schools, Athens, Ohio. She is currently director of choirs in grades 7 - 12.

She has been a member of OCDA for 15 years and has served as Secretary and Southcentral Regional Chairman.

Since 1977 she has been an assistant director of Ohio Honors Chorale, traveling with them to Europe many times.

She received a Bachelor of Fine Arts in Music at Nebraska State College in Kearney, Nebraska, and has done graduate work at Ohio University. She and husband Robert Smith (retired Ohio Univ.) have children and grandchildren.



BETTY DAVIS
Alliance, Ohio

Betty Davis has a Bachelor of Music and a Bachelor of Music Education from Mt. Union and a Master's Degree in Curriculum and Instruction from Ashland College. She has taught at Marlinton in Alliance for 22 years.

She has been a church organist since 1947. She is an Assistant Director of Ohio Honors Chorale and has toured with them four times.

She has held the position of Secretary of OCDA once before. She is active in Mu Phi Epsilon, Delta Kappa Gamma and the Fellowship of United Methodist Musicians and is a member of NEA, OEA, and MENC.

She and husband Bill have 4 married children and 4 grandchildren.



Northeast Chairperson

DAMARIS PETERS
Hiram, Ohio

After receiving the Bachelor of Music Education from Texas Christian University, DAMARIS PETERS taught public school music before "retiring" to raise three children. As that assignment neared completion, she returned to school, earning the Master of Music in Voice at Kent State University in 1979.

She is currently Associate Professor of Music and Chairman of the Department at Hiram College, where she directs the College Choir and the Madrigal Singers. In addition to the American and Ohio Choral Directors Associations, her memberships include the National Association of Teachers of Singing, MENC and OMEA, she is an OMEA adjudicator. Mrs. Peters is a Danforth Associate.



HERB HENKE
Oberlin, Ohio

Herb Henke, Prof. of Music Education at the Oberlin College Conservatory of Music, joined the faculty at Oberlin in 1962. Previously, he had taught at the University of Maryland, was Vocal Music Supervisor for the Oberlin City Schools, and taught in the Cleveland Public Schools at the junior high level. In 1981-82 he served as Choral Director for the American School in London and, in 1984, as a guest professor in Sweden presenting sessions on choral rehearsal techniques and American choral music.

He holds the B. Mus., B. Mus. Ed., and M. Mus. Ed. degrees from Oberlin and the Ed. D. from the University of Southern California. He has served throughout the United States, Western Europe, and Central America as a music consultant, clinician in music education and eurhythmics, and conductor and adjudicator for choral festivals and contests. He served as host for the 1986 OCDA Summer Conference at Oberlin.



Southcentral Chairperson

PETER JARJISIAN
Athens, Ohio

Peter Jarjisian is Assistant Professor of Music and Director of Choral Activities at Ohio University, where he conducts the University Singers and Choral Union and teaches courses in conducting and choral pedagogy. He earned degrees from Temple University and Susquehanna University and has completed the coursework and examinations toward the DMA in Choral Conducting under Robert Fountain at the University of Wisconsin-Madison.

Mr. Jarjisian taught for ten years in the public schools of Pennsylvania and served as Director of Choral Music at Franklin and Marshall College from 1978-80. For five summers he conducted choirs of high school and college musicians for American Music Abroad, a cultural performing tour of Western Europe. He has been active in the music programs of several churches and has served as a guest conductor or clinician in Ohio, Wisconsin, Pennsylvania and Virginia.

Mr. Jarjisian performs professionally as chorister and Assistant Conductor of the Robert Page Singers.



JOHN S. LONG
Pickerington, Ohio

Presently Director of Choral Activities and Music Department Chairman at Pickerington High School and the Director of the Choruses at the Columbus Swiss Club.

He received a BME from Capital University and will complete a Masters in Music Ed. this summer at the Ohio State University. He is serving as Southcentral Region Chairman for OCDA, filling in as chairman when the position was vacated.

He has been very active in OMEA as a vocal adjudicator, contest chairman, convention publicity chairman, and on the selection committee and a section leader for All State Choirs in 1985 and 1987. He is a member of the International Federation for Choral Music.



Southwest Chairperson

ANNIE SCHOTT
Vandalia, Ohio

Annie Schott holds a B.S. in Science and Math from Heidelberg College and a B. Mus. Ed. from Wright State University with concentration in organ.

She has 6 years teaching experience in public schools - math, music appreciation, choir, show choir at junior high and high school levels. She has been an organist for 20 years. She is a member of OMEA, OCDA and AGO.



DEBORAH N. BERRY
Cincinnati, Ohio

Deborah N. Berry graduated from Fairfield Union High School where she studied with Robert Trocchia. She received an Associate of Arts degree from Virginia Intermont College and a Bachelor of Music degree from Ohio University.

She taught vocal music at Athens Middle School for 5 years and since then has been with the Cincinnati Public School System. This is her seventh year at the School for Creative and Performing Arts where she teaches 4th - 12th grades.

She has been a member of the Cincinnati May Festival Chorus and Ensemble and is presently a member of the Vocal Arts Ensemble, a professional choir in Cincinnati under the direction of Dr. Elmer Thomas. Her high school chorale was selected to perform at the 1987 O.M.E.A., Cincinnati.



Your Problems???

"Thank you for taking the time to come to Mount Union College for the OCDA Fall Conference '86 and for bringing your thoughts and concerns out into the open for discussion." - Gary Funk

The purpose of the first session at the Fall Conference was to brainstorm some of the existing problems in choral music that we are facing. The following list, developed from the discussion, is presented to challenge some written response. These were put into categories for discussion. The results appear in this and the summer issue.

1. Choral music teachers are ill-prepared at the college level.
2. Choral music teachers are selecting poor literature as materials for their performance ensembles.
3. Students who graduate from our elementary, secondary schools often can't read music after twelve years of involvement in music programs.
4. Choral teachers don't spend enough time listening to or researching for new high quality choral music.
5. The musical taste of the students in our music classes is low.
6. We need to challenge the students more.
7. The size of the choral program does not necessarily indicate success.
8. The students are musically ignorant.
9. We need more time at the grade school level for "music education".
10. There are too many performances and not enough music education.
11. We have lost staff and time in our music programs. There is a need for music supervisors.
12. The teachers have to know how to motivate.
13. We need to emphasize listening skills more.
14. The elementary textbooks need improvement in the area of teaching basic musicianship.
15. We need to teach "why" not just "how".
16. We need to teach music comprehensively.
17. We need a list of quality literature.

Choral Literature: A summary of Fall Conference discussion

Two Statements:

"Music Education is Growth!"

"Work Within Your Own Musical Framework and Grow!"

What determines quality literature ?

Those pieces of music which are proven vehicles which have established themselves as having permanence are likely to have high musical quality. If the music is well composed so that the music without the text can stand on its own, it is likely to have high musical quality. The text of the music must be significant in some way to the human beings who are involved in the rehearsal and performance.

Finally, the music must promote healthy vocal technique.

What kinds of literature should we be selecting for our students ?

We should be selecting music that represents all periods of music history and we should include vocal jazz, show tunes, and popular music.

What considerations should the choral director give to programming ?

There should be three portions to the program: 1.) A music portion, 2.) an intellectual portion and 3.) a sensual portion.

College Preparation from Fall Conference

1. There is a definite need to develop a better understanding of the "changing voice".
2. College Music Education Majors must have the opportunity to student teach at both the high school and elementary levels.
3. Four years of undergraduate training is not enough time for adequate teacher preparation.
4. Colleges should develop a videotape bank of exemplary teaching.
5. We need to have more conferences and workshop which have as the subject "exemplary teaching".
6. The teachers of choral methods courses and the teachers of choral music should get together to develop appropriate courses.
7. Our certification requirements need analysis and possible re-structuring.
8. There is a definite need for better balance in the observing hours between elementary, junior high and high school.
9. If teachers are going to be required to teach show choir in the schools, they need better preparation at the college level.
10. There is a void in the preparation of teachers in the area of appropriate performance practice.
11. The elementary education courses are strong and the performance experiences are strong at the college level.

More Time And Staff Teacher Accountability From Fall Conference, Gary Funk Chairman

1. Schools should include choir in scheduling of college prep students.
2. Every school district needs a music coordinator. More continuity K-12 will be assisted with regularly scheduled meetings between the teachers of these areas.
3. School administrators need to strongly influence the regular classroom teachers' support of the music program by including music in their teaching.
4. ACDA, OCDA, OMEA, and MENC should sponsor the development of a new elementary music text.
5. Music organizations and music teachers should commend advertisers who utilize good music and good singing in their advertising.
6. We need an evaluating system for music related to the musical competencies of music students.

Musical Illiteracy

1. Choral students must read and they can't.
2. Require the teaching of basic musicianship.
3. There is too much performance.
4. Teachers are ignorant of pedagogy re: basic musicianship.
5. The continuity of musical literacy needs development K-12.
6. The textbooks available don't include music reading.
7. We must discourage choirs as "dumping grounds".
8. Teachers need to be taught how to teach not just what.
9. We need to put pressure on OMEA to require sight reading at large group contests.

Eurhythmics for Choral Music Teachers

A workshop entitled "Eurhythmics for Choral Music Teachers" will be offered by Herbert Henke, Prof. of Music Education at Oberlin, on May 15 and 16 under the auspices of the Oberlin Teachers Adademy. Designed for middle and high school choral musicteachers, the weekend retreat will begin with a social hour from 5:00 to 6:00 p. m. on Friday evening, the 15th, and conclude at 3:00 p. m. on Saturday. Housing is available at the Oberlin College Inn for those who live beyond commuting distance.

Based on the philosophy of the Swiss composer, Emile Jaques-Dalcroze (1865-1960), eurhythmics encompasses three areas of study: body movement exercises, improvisation, and a unique approach to sight-singing and ear-training called "solfege-rhythmique." These three areas of study interrelate with the goals of developing musical sensitivity, aural perception, concentration, and physical coordination. This workshop will focus on the application of eurhythmics to the interpretation of choral literature, on choral conducting techniques, and on the development of choral singers' muscianship.

Dr. Henke has had extensive experience both in choral performance and teaching and in eurhythmics. These two disciplines have been successfully combined in the many in-service workshops and clinics he has presented at the state and national levels as well as in Sweden and England.

Tuition for this workshop retreat is \$55. Special room rates at the Oberlin College Inn are \$40 single and \$30 double. The total cost for meals (all served at the Inn) is \$20. Cleveland Foundation scholarships are available. For those wanting to extend the weekend retreat into a mini-vacation, the Inn offers special rate packages which include concert or theater tickets and access to Oberlin's excellent swimming and other recreational facilities.

Enrollment in the Eurhythmics Workshop is limited to 12 participants. Final application deadline is May 1. For further information and an application, write Dr. Dean Wolfe, Director, The Oberlin Teachers Academy, Oberlin College, Oberlin, OH 44074.

Festival Performances - Focus North Coast Convention, 1988

The North Coast Convention scheduled for Central Division in Cleveland, March 16-19, 1988 will focus on Festival Performances by combined choirs of ACDA Members. Many of these performances will be with orchestra.

Scheduled at this time is the Ohio Chamber Orchestra with four college choirs and four high school quartets with Dwight Oltman conducting, and the Cleveland Chamber Symphony with four college choirs and four high school quartets, Dr. Edwin London conducting.

It is hoped to have a Male Festival Choir and a Children's Festival Choir. In the planning stage is a Church Choir Festival including one choir from each state. The Robert Page Singers will perform. Events will be held in the Music Hall, St. John's Cathedral and the Bond Court Hotel.

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1988 Convention Committees

A Division Convention takes much planning and hours of interesting chairmen alone cannot do it; they need the help of interested members. Any OCDA member who is interested in one of these committees and wants to get involved in the action is asked to contact the co-chairmen of the North Coast Convention, B. Neil Davis and Ernest Hisey, Cleveland State Music Office Cleveland State Univ., Euclid at E. 24th, Cleveland, Ohio 44116.

Publicity	Bev Mayer
Facility Chair	Eric Richardson
Rooms-Housing	Lowell Ungar
Exhibits	Ted Hieronymus
Registration	Steve Glosser
Hospitality	Mike Seredick
Music Reading	Robert Mix
House Control	William Zurkey
Treasurer	Richard Whitmore

Program Committee

B. Neil Davis, Ch.

- High School - Ungar, Zurkey
- Elementary Jr. High - Glosser, Stegman
- College - Hardyk, Raridon
- Church - Morgan, Shrader
- Community - McClintock
- Jazz - Richardson
- Children - Mary Stollac (MCDA)
- 11019 S. Lawn
- East Lansing, MI 48823



CALENDAR

- Fri. - Sat., April 24, 25, 8:00 p.m. - Brenneman Concert Hall, Tiffin - Heidelberg Opera: "Hansel and Gretel" - Norman Wurgler, director.
- Sat., April 25, 8:00 p.m. - State Theater, Sandusky - The "Firelands Chorus Doin' a Show" - Beverlie Mayer and Ron Albert, directors - Scott Newell, guest entertainer "A.M. Cleveland" host.
- Sun., May 3, 4:00 p.m. - Rtiz Theatre, Heidelberg College, Tiffin - Singing Collegians - Pamela Wurgler, director.
- Sun., May 3, 8:00 p.m. - Kulas Musical Arts Bldg., Berea, Oh. - Baldwin Wallace Women's Choir - John Robinson, director.
- Sun., May 3, 7:30 p.m. - Weigel Hall, OSU, Columbus - CANTARI SINGERS and Van Pelt Dance Ensemble, Pro Musica Chamber Orch. - Menotti's *The Unicorn*, *The Gorgon*, and *The Manticore* and Honegger's *King David*, Dr. Andrew Broekema Narrator, Maurice Casey, Director.
- Tues., May 5, 8:00 p.m. - Brenneman Concert Hall, Tiffin Heidelberg College Concert Choir - Jay Mann, conductor.
- Sat., May 9, 8:00 p.m. - Memorial Aud., Athens, Oh. - Ohio Univ. Combined Choirs and Orchestra - All Beethoven Program - Ray Fowler and Peter Jarjisian, conductors.
- Sun., May 10, 3:00 p.m. - St. John U.C.C., Defiance, Oh., Defiance College Spring Choral Concert, Joel Hardyk, director.
- Sun., May 10, 8:00 p.m. - Seventh Day Adventist Church, Kettering - Dayton Bach Society, Richard Benedumn Conductor.
- Tues., May 12, 6:30 p.m. - St. Georges Episcopal Church, Dayton, Oh. - "A Catered Dinner followed by a Catered Entertainment" - Dayton Choirmasters.
- Fri., Sat., May 15, 16, 8 p.m. and Sun., May 17, 3 p.m. Cambridge, Vergari State Theater - "Cambridge Singers Celebrate Love" - Mary Fran McClintock, director.
- Sun., May 17, 7:30 p.m. - 80 voice Chancel Choir of First United Methodist, Cuyahoga Falls with full orchestra - *Elijah* by Felix Mendelssohn - J.D. Goddard, Baritone soloist, Frank C. Jacobs, conductor.

Thurs., May 21, 8:00 p.m., Recital Hall, School of Music, Athens, Oh., Ohio Univ. Singers - works of Bach, Dello Joio, Vaughan Williams - Peter Jarjisian, conductor.

Fri. - Sat., May 22, 23 - Kulas Musical Arts Bldg., Berea - Baldwin-Wallace's 55th **Bach Festival** featuring J.S. Bach's *St. Matthew Passion*.

Need Repertoire Help?

George E. Wilson, long time OCDA member and director of choirs at Grove City High School has retired from public school teaching and is affiliated with Stanton Sheet Music, Fourth St., Columbus. George is one of the directors of Ohio Honors Chorale which is touring England, Scotland, Belgium, Holland, and Germany this summer. He'll be glad to tell you how to audition for Ohio Honors Chorale or to help you with your music needs at Stanton's.

MUSICAL RESOURCES

We specialize in and handle only quality choral and vocal literature from all publishers. Our goal is to provide a specialized service for the choir and the choir director whether affiliated with a school, college, church, community, civic, or other choral organization.

Please keep us in mind when considering the choral and vocal needs of your department.

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Lawson-Gould Changes

Walter Gould wrote that with the passing of G. Schirmer for which many of us "oldies" shed tears, the Lawson-Gould catalogue will be handled by Cherry Lane Music Company, Inc. Write Walter at 250 West 57th St., Suite 932, New York, N.Y. 10107, for reference copies. His flier had some very interesting new releases.

Historical Highlights

by Madonna Goss

During 1959-60, eight directors joined the four charter members Louis Diercks, Herb Jones, Ferris Ohl, and Lloyd Sunderman, and the first Ohio ACDA Chapter became a reality. By the next year, the membership almost tripled. The eight who became the first members were:



Mrs. Fred Waring

As Artistic Director of Fred Waring's U.S. Chorus Virginia Waring is actively engaged in perpetuating the techniques and philosophies of Fred Waring. Last year some 30 singers from Ohio schools participated in the U.S. Chorus at Penn State University. This year one hundred singers (high school and college) are being chosen by audition to take part in an hour television show directed by a New York producer. Each audition winner will be given a full scholarship. (ED. NOTE - Audition tapes are due April 15, U.S. Chorus, Waring Enterprises, Delaware Water Gap, PA).

In 1984, Mrs. (Virginia) Waring, wife of the late Fred Waring, embarked on a new career. Following the death of her husband, the famed conductor of Fred Waring's Pennsylvanians, she assumed the Presidency of Fred Waring Enterprises and its affiliated companies, Shawnee Press, Inc., GlorySound, Inc. and Harold Flammer, Inc. The corporation, founded by Waring, is one of the world's leading publishers and sellers of educational and sacred choral music.

Mrs. Waring was born in Dinuba, California, near Fresno. She was graduated from high school as a Salutatorian, and from Mills College with all musical honors. She received a scholarship to study in France with Robert Casadesus and remained there for three (3) years.

While in France, Mrs. Waring joined with Livingston Gearhart to form the renowned two-piano team, Morley and Gearhart. For 15 years, they toured the United States and Canada under the management of Columbia Artists, made several recordings for Columbia Records and performed on the Fred Waring radio and television shows.

In 1954, Virginia married Maestro Fred Waring. She has three step-children, one son by her first marriage, and one son by Mr. Waring, and two grandchildren.

A few years ago, Mr. Waring became ill during his schedule of stage appearances with his famed Pennsylvanians. Virginia took over his role of emceeing and conducting on the 13 week cross country concert tour.

Mrs. Waring is a member of "Who's Who in American Music". She has served on various philharmonic, Museum and Art Councils on both the East and West coasts.

Her knowledge and many interests, both in music and on nutrition and proper eating habits, qualifies her as a guest lecturer. She has lectured on the benefits of a woman's college - in particular, Mills College. Another lecture subject is an outgrowth of her professional experience as a concert pianist - "How to Practice for Performance". A member of "American Society of Interior Decorating, Mrs. Waring has operated her own interior decorating business.

She also serves as an adjudicator and lecturer in the field of music. She served two (2) terms as President of the Board of the highly acclaimed Joanna Hodges Piano competition which, now in its ninth year.

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Bach Time Again!

As surely as May comes each year, the Baldwin-Wallace College Bach Festival comes to Berea, Ohio. This year's four concerts are May 22-23 (Friday, Saturday). The Festival, now in its 55th year, is the oldest collegiate Bach Festival in America.

It is presented in Kulas Musical Arts Bldg., 96 Front St., Berea. The B-W Bach Festival is programmed to rotate Bach's major choral works on a four-year cycle. Two of this year's concerts will feature the *St. Matthew Passion* and a chamber music concert will highlight "The Baroque Sonata."

Internationally known soloists will perform with B-W Conservatory students under the direction of Dwight Oltman, professor of conducting, who is in his eleventh year as the festival music director. This year's soloists are:

Arleen Auger, soprano, who made her Vienna State Opera debut in 1967; **Shirley Love**, mezzo-soprano, who has sung more than 100 different roles with the Metropolitan Opera; **Jon Humphrey**, tenor, a 1958 graduate of the B-W Conservatory, who sings frequently with major symphonies throughout the U.S.; **Thomas Bogdon**, tenor, who is a former soloist with the Gregg Smith Singers; **William Parker**, baritone, who has sung major roles at New York City Opera; **Jan Opalach**, bass-baritone, who has appeared as soloist with the Sine Nomine Singers, the Bach Aria Group; rounding out the list of guest artists are **Frans Brueggen**, transverse flute; **John Gibbons**, harpsichord; **Christoph Wolff**, guest lecturer, and the **Ohio Boychoir** under the direction of Alexander B. Musichuk.

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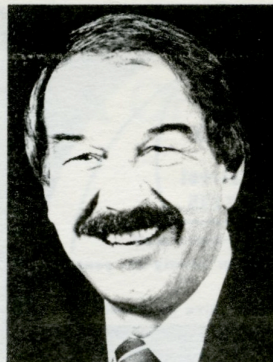
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John R. Van Nice, Findlay College
R. Oscar Clymer, Maumee
Paul Cerbus, Brookfield

Open House ACDA National Headquarters Lawton, Oklahoma

The American Choral Directors Association will have an open house to dedicate the new addition to the national headquarters on May 30-31, 1987. Ceremonies will begin at 8 p.m. on May 30 with a concert by the U.S. Soldiers Chorus from Washington, D.C. On Sunday afternoon, May 31, the headquarters will be open from 2-4 p.m. for touring. Finally, combined choral groups of ACDA members from Lawton will present a 4:30 p.m. concert at the First Baptist Church of Lawton, featuring the Rutter *Gloria*.

All OCDA members are invited to attend this exciting weekend. Contact ACDA Headquarters at P.O. Box 6310, Lawton, OK 73506, or call (405) 248-ACDA.



Eichenberger Guest Clinician

The Summer Convention of OCDA at Miami University, Oxford, Ohio is shaping into a major treat for Ohio and nearby states of Indiana and Kentucky. Dr. William Bausano, chairman of the three day conference - July 16, 17, and 18 - announces that Rodney Eichenberger has been secured as Guest Clinician.

Eichenberger is a graduate of St. Olaf College and the Univ. of Denver with advanced studies at Univ. of Washington and Univ. of Iowa. He is Professor of Choral Music at Southern California Univ. He appeared at National Convention, San Antonio, as director of the fine 1987 Texas All-State Choir.

He has performed for the International Choral Symposium in Vienna, the Heinrich Schutz Festival, the International Society for Music Education, and various conventions of MENC and ACDA.

Beverlie B. Mayer
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