

OHIO CHORAL DIRECTORS ASSOCIATION

SUMMER ISSUE 1987



President's Letter Summer 1987

This, my last column as president of OCDA, will be short and sweet. The brevity in no way minimizes the appreciation and warm feelings I hold for all the people who have made it a most pleasant experience.

The committee chairs, regional officers, and executive officers have performed most creditably, and I will miss my regular contacts with them. I hope to maintain my professional association with these fine musicians through attendance at future conferences and conventions of Ohio and American Choral Directors' Association.

I wish the incoming president, Bob Mix, a pleasant and rewarding tenure. I know that the special qualities he possesses will enable him to lead this organization on a high level. You will be able to sample some of that expertise at the Summer Convention in Oxford, the fall conference at Defiance, and the four state regional convention next March in Cleveland.

An organization is as good as its chairmen. I wish the new officers and committee chairs the same dedication as those continuing in office.

May you all go forward with a united purpose to keep OCDA dedicated to sharing its knowledge in the production of superior, highly inspiring choral music.

A special thank you to my dear friend, Beverlie Mayer, the editor of the OCDA News, for her patience and understanding, her tireless energy, and her love for OCDA and its membership, displayed in so many ways.

Auf Wiederseh'n and many more happy "gemutlicheits" to you all.

Most sincerely,
B. NEIL DAVIS

Dates To Remember

July 16 - 18 - Miami Univ., Oxford, Oh. - OCDA SUMMER CONVENTION, Dr. William Bausano, chairman - RODNEY EICHENBERGER, guest clinician.

Sept. 12 - OCDA New Board Meeting Time and place in Columbus to be announced by Pres. Bob Mix.

Oct. 23, 24 - OCDA FALL CONFERENCE - Denison Univ., Granville, OH., Dr. William Osborne, chairman - "Christmas in October".

March 17, 18, 19, 1988 - NORTH COAST CENTRAL DIVISION CONVENTION - Bond Court Hotel, Cleveland, OH - Erney Hisey and B. Neil Davis, Co-Chairmen.

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Beverlie Mayer, Editor

*Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, OH 44870*

OCDA Summer Convention at Miami University

The 1987 OCDA Summer Convention promises to be an event not to be missed, according to convention chair, William Bausano. The convention will feature guest clinician Rodney Eichenberger, Professor of Choral Music at the University of Southern California.

Mr. Eichenberger will present sessions on choral techniques, choral conducting, seating of choral ensembles, and work with selected student conductors from several of our Ohio universities.

A wide variety of interest sessions will have something to offer conductors of every type and level of choirs, including children's choirs, church choirs, community choirs, high school choirs, junior hi choirs, show choirs, sweet adeline choirs, university choirs, and vocal jazz choirs. Clinicians include John Leman, Robert E. Lee, James E. Major, Sandra Frey Stegman, and many others.

Performing groups include the Ohio Honors Chorale, Robert Moore, conductor, the Oxford Choral Ensemble, William Bausano, conductor, and a prize winning "Sweet Adeline" quartet. The Ohio Honors Chorale, a select mixed choir of high school students from every corner of

NORTH COAST CENTRAL DIVISION CONVENTION
Bond Court Hotel • Cleveland, Ohio • March 17, 18, 19, 1988
Audition Tapes Due March 16, 1987

Reading sessions and "mini-sings" will provide convention goers with copies of new releases as well as carefully selected "proven" choral works. More copies of music, books, and other educational materials will be available at the exhibit booths.

In addition to a convention session dealing with computers for the choral director, "hand-on" experience will be available in the Miami Music Department Computer Laboratory to try some of the new and standard music software currently available. Come and find out how your school computer lab can help you and the students in your school music program.

A pre-registration form is enclosed in this issue. All OCDA members are encouraged to pre-register for the convention.

Convention Housing will be in air-conditioned residence halls. Included with the room are sheets, pillow, blanket, towels, etc. Meals will be served in air-conditioned dining halls. Other room and board arrangements are also available in area restaurants and hotels.

The convention begins at 7:00 p.m. on Thursday, July 16, and the final session ending at 2:30 on Saturday, July 18.

Oxford, and the Miami Campus, are easily reached. A map is enclosed in this issue.

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Dr. Martha Wurtz

We pause a moment to remember with affection and admiration Martha Wurtz, for her great help to many musicians and her loyalty and belief in Ohio Choral Directors Assoc.

Dr. Wurtz was Director of Choral Art at Ohio Univ. for 7 years and professor at Wright State from 1972 to the present. There she developed the Graduate Program in Music Education, was Director of Graduate Studies, coordinator of Choral Activities, and Conductor of the Chamber Singers. Her list of accomplishments is enormous including prepublication critiques of books for publishing companies.

Many OCDA members profited from her kindly way of giving the neophyte help or of expressing her valuable, well thought out opinion to her contemporaries. She was never too busy to offer counsel and assistance especially to aspiring musicians. Her final act of help was to donate her brain to her neurosurgeon and her body to Univ. of Cincinnati College of Medicine to aid medical science.

Contributions in her memory may be sent to Neurosurgery Research Fund of Christ Hospital, 2123 Auburn Ave., Suite 207, Cincinnati, Ohio 45219.

Help! Help!

You probably have discovered that over the years you keep returning to certain octavos just as soon as you can justifiably do so! They are the selections your students grew to adore, your audiences praised by name, and they were useful in many settings.

A current major ACDA goal is providing its members with a list of truly beloved, truly useful, truly quality literature. PLEASE HELP US!!

We are interested in a variety of compositions so outstandingly successful they come immediately to mind.

We are not interested in a list of titles suited only to Class A schools with advanced choirs. Please don't forget that the Class D schools with one chorus and 3 boys, or the schools with SSA and/or TTBB choirs also need great stuff-and it's harder to find!

The aim here is to provide ultimate literature for every conceivable type of choir in every conceivable High School program. Perhaps you have three such titles, perhaps you have 30. Some people just seem to have the knack of selecting winners and we're asking them to share the wealth of good literature with all of us!

Please send your very select list (1 to 30) to Ohio's High School Chair. He has agreed to sort and organize Ohio's list.

Thank you,

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"Musical Resources"

OCDA News welcomes Sandra and Stace Stegman and their new company, Musical Resources, to our select group of advertisers. Their personalized service offers to help you with the special needs of your choirs and vocal musicians. They will research and find those hard to get titles. They represent a broad spectrum of both foreign and domestic publishing houses.

Sandra Stegman is Chairman of the Children's Choruses Committee of OCDA, the planning committee for the North Coast Central Division 1988 Convention in Cleveland, and an assistant director of Ohio Honors Chorale. She will be traveling to England, Scotland, Belgium, Holland, and Germany in June and July with the 44 voice OHC Choir. Just a day after their return they will perform at OCDA Summer Convention at Miami Univ., Oxford, Oh.

Call about their special on orders received before June 30.

New Officers Announced

John Drotloff announces that the voting was higher than the last few years-close to 30 percent of the membership which means one office could be won by three votes. To up this figure make it your responsibility to vote next

spring. (Ed note: I think it an extravagance to spend \$130 to \$150 to mail ballots separately to membership and not raise the response by more than 20 percent. This is your organization. Take your voting privileges seriously!)
The result of the recent election:

President - Wade Raridon, Youngstown
Secretary - Vera Smith, Athens
Northeast Chairperson - Herb Henke, Oberlin
Southcentral Chairperson - Peter Jarjisan
Southwest Chairperson - Deborah Berry

Continuing in office are Brenda Huffines, Treasurer; Richard Mathey, Northwest Chairperson; Karen B. Villilo, Eastcentral Chairperson. Appointed positions will be announced by President Bob Mix in the fall issue of the NEWS.

Workshops with Choral Value Cinci U. Workshops: Choral Emphasis

The Choral Department of the College-Conservatory of Music, Cincinnati is offering two workshops with great appeal for OCDA members. The first is a Church Music workshop from June 15 to 19. Participants will ring, sing, or play in a massed concert of anthems and motets and a presentation of Haydn's Lord Nelson Mass with orchestra and organ.

The second is a Choral Conducting Workshop, Wed., July 22-Sunday, July 26 which will deal with literature as well as conducting and vocal techniques appropriate to various periods of music history. Elmer Thomas is the Coordinator. For information call 513-475-2696.

ACDA Student Members at Summer Convention

ACDA student members are urged to attend the 1987 summer convention. This summer, special sessions and a special student registration fee are offered for student members.

Guest clinician, Rodney Eichenberger, will work with selected student conductors in a "student conductors' session" and present other sessions on choral conducting and techniques. Other sessions include a panel of new (1st, 2nd, and 3rd year) teachers which will explore some of the problems, solutions, successes and failures of the first year music teacher, and a session which focuses on "How to get started: the first 30 days of junior-high teaching." An informal luncheon for student members will also allow students to meet one another.

Be sure to read more about the summer convention elsewhere in this issue, and to encourage your fellow students to attend as well.

MUSICAL RESOURCES

We specialize in and handle only quality choral and vocal literature from all publishers. Our goal is to provide a specialized service for the choir and the choir director whether affiliated with a school, college, church, community, civic, or other choral organization.

Please keep us in mind when considering the choral and vocal needs of your department.

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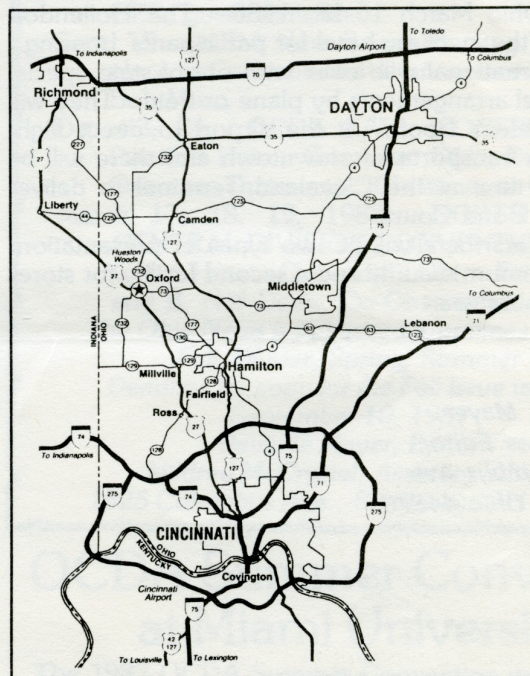
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Dennison U. Hosts Fall Conference

"Christmas in October"! That title invites us to a unique OCDA Fall Conference at Denison University conceived by Bill Osborne for Oct. 24, 25.

William Osborne is the university organist and a faculty member since 1961. He has been named Denison University's first Distinguished Professor of Fine Arts. He has created a team taught course for freshmen that emphasizes all the fine arts, including visual, performing, and environmental arts.

Osborne has played organ recitals across the country as well as in Europe and Australia. For the past five years he has served as organist and choirmaster of Trinity Episcopal Church in Columbus. The 15-member touring chorale called the Denison Singers was founded by him.

Details of the Fall Conference at Denison will appear in the fall edition of OCDA News.

A Festival Convention

What an idea! Large massed choir, small choruses and ensembles, great directors, a real orchestra, good lecturers with interesting topics, special interest breakfasts, 8-10 good mini-reading sessions, with free music unusual recreational events well into the wee hours! Different and Exciting! The North Coast Cleveland Central Division Convention is not to be missed!

Where can you hear three professional choirs combining their glorious voices under one director to produce great music? Where can you ride old fashioned trolleys to "The Flats" for a bit of late night life?

No one has an idea of how much planning goes into organizing a convention until he has served on the central committee for one. This is that nebulous time when five thousand details are being resolved and every committee chair is "in the process" of nailing down people and activities and places. While we're all organized-nothing is quite "for sure".

We are certain that the 1988 North Coast Division convention will be held at the Bond Court Hotel, Cleveland, Ohio March 16-18, 1988. The Hollendon Hotel will be the auxiliary hotel for participants' housing.

Travel International will assist with out-of-state special discount travel arrangements by plane or train. They will have a "Greeter's Booth" at the airport to direct flight passengers to transportation downtown and there will be vans at rush time at the Cleveland Terminal to deliver guests to the Bond Court.

For Exhibitors there will be two types of presentation: one with maximum security and a second facility for stores and music publishers.

Performances will be held at St. John's Cathedral, the Cleveland Music Hall, and the Bond Court Ballroom, all in walking distance. There will be no conflicts with the Festival presentations. Other presentations will be double scheduled where possible. Most music reading sessions will be 25 minutes in length in the Bond Court Banquet Room.

A grant from the Ohio Arts Council has made possible the expertise of the Ohio Chamber Orchestra.

Deadlines for publicity releases (pictures and stories) are due in the hands of RESOUND editor John Van Nice, Aug. 1 and to all state paper editors by Sept. 1. Fliers have been mailed to 4 central division states and to Kentucky and Pennsylvania. We are looking for "connections" with local radio and television to get wider coverage of events. Your contribution? Make plans now to be there!

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