

OHIO CHORAL DIRECTORS ASSOCIATION

FALL ISSUE 1987



President's Letter Fall 1987

Dear Friends,

As I start my term of office as President, I would like to gratefully acknowledge the work of Neil Davis. The hours of time and energy expended resulted in a well-oiled, healthy, state organization. Neil, we owe you a great debt of gratitude.

As I review the needs of the state organization, the need for increasing convention attendance is of prime concern. With a membership of over 500 conductors in the state, many members are not taking advantage of the fine planning and smooth execution of our state conventions. Bill Bausano organized a fine conference this past summer at Miami University and the Rod Eichenberger sessions were first rate.

As we approach the Denison conference on October 23, let us seriously consider attending! The topics Bill has selected have not been dealt with at other state meetings. Be creative in applying these topics to your level. Let's set a goal of a 10 percent increase in attendance over the next 2 years.

It took me seven years to get the nerve to attend my first state convention. Since then, I haven't missed one and the sharing of frustrations and solutions have become a major part of each convention.

Plan now for October 23. Pack the car, rent the kids out for the weekend, and join us for a great time at Denison!

Bob Mix

North Coast Central Division Convention
Bond Court Hotel • Cleveland, Ohio
March 17, 18, 19, 1988

Dates To Remember

Oct. 23, 24 - OCDA FALL CONFERENCE - Denison Univ., Granville, OH. Dr. William Osborne, chairman - "Christmas in October"

March 17, 18, 19, 1988 - NORTH COAST CENTRAL DIVISION CONVENTION - Bond Court Hotel, Cleveland, OH - Erney Hisey and B. Neil Davis, Co-Chairmen

August 11, 12, 13 - OCDA SUMMER CONVENTION - Bowling Green State Univ., Bowling Green, OH - Richard Mathey, chairman

*The Ohio News is published four times a year:
Fall, Winter, Spring, Summer
Deadline for copy for the Winter Issue will be:
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*Beverlie Mayer, Editor
Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, Ohio 44870*

Oct. 23 - 24 You Are Invited! OCDA Fall Conference Denison University

We hope to make the OCDA fall gathering in Granville a unique experience. The idea of immersing ourselves in a lot of wonderful Christmas music surrounded by glorious autumn foliage may seem unusual enough to start with. So why not a pair of clinicians who are not professional choral conductors?

Tina Chancey and Scott Reiss are noted performers from Washington, D.C. who have dazzled audiences in Granville and across the country through their artistry as members of The Folger Consort, a medieval and renaissance ensemble in residence at the Folger Shakespeare Library, and Hesperus, the early music ensemble in residence at Georgetown University. They have also, in Granville and elsewhere, presented themselves as able and attractive teachers to the most diverse

sorts of audiences. Their interests now extend from the Middle Ages to traditional music from Appalachia and Ireland, as well as various kinds of crossover idioms.

The Washington Post announced on February 23 that they "fiddled and plucked and blew and drummed and occasionally danced with a contagious pleasure that had the audience tapping their feet and sometimes singing along." They will infect us with that contagion at the demonstration concert on Friday evening and then on Saturday morning explain and demonstrate how we can adapt early music to our own use.

Dr. William Osborne, chairman of the conference, will conduct the 7:30 opening reading session which will center around accompanied Christmas works of 10 to 15 minute lengths.

Saturday will include music for children with Sandy Stegman, a panel discussion of constitutional questions affecting choral directors, and another reading session with Leman, Raridon, Mix and any loyal OCDA director who brings 50-60 copies of music to sing.

Girls Glee Clubs Invited To Indiana

An interesting invitation has been extended to Ohio Women's Chorus. The Saint Mary's College Department of Music (Notre Dame, IN) will host the third annual High School Women's Choir Festival on January 21 and 22, 1988 on the college campus.

Commentators for the event will be Dr. Robert Harris, Director of Choral Activities at Northwestern University in Evanston, Illinois; Dr. James Laster, Director of Choral Activities at Shenandoah College and Conservatory of Music in Winchester, Virginia; and Dr. Patricia Cahalan, Director of Choral Activities at Manchester College in North Manchester, Indiana.

Each participating choir will perform a program of 15-25 minutes and will receive written evaluations from two commentators. A third commentator will work with each choir for 10-15 minutes following their performance.

The choirs will perform for each other during the morning and afternoon sessions, and lunch will be provided by the Saint Mary's College Department of Music. The day's events will also include a tour of the campus and a performance by the Saint Mary's College Women's Choir.

For further information on participation or observation, please contact Dr. Nancy Menk, Director of Choral Activities, at (219) 284-4632.

(ED. note: we've had very fine reports on the first two invitationals. We strongly recommend Ohio choral directors with good girls glee club to consider this.)

Disclaimer: ACDA RESERVES THE RIGHT TO APPROVE ANY APPLICATION FOR APPEARANCE AND TO EDIT ALL MATERIALS PROPOSED FOR DISTRIBUTION.

Help Needed At North Coast Convention Children's Chorus Events

Several exciting events in the area of children's chorus can be anticipated at the North Coast Central Division Convention in Cleveland this March. Two special attractions are performances by the Chicago Children's Choir Treble Ensemble under the direction of John Uhlenhopp and the Glen Ellyn Children's Chorus directed by Doreen Rao. Anton Armstrong will guest conduct the Festival Children's Chorus. At this event, each state will be represented by a children's chorus that will create a combined ensemble of over one hundred young singers and perform a diversified program.

Special clinic sessions will include "Musicals for Adolescents," "The First 30 Days - Jr. High/Middle School Choir," "Choral Development through Attitude in Junior High," "Building Junior and Senior High School Choirs in the Church," and a panel presentation and discussion on "The Changing Voice." A reading session of children's literature featuring music that is highly recommended by some of the region's most prominent directors of children's choirs is also scheduled.

The Central Division Convention is providing programming of particular interest to directors of children's choruses. Interested persons can support this endeavor in two specific ways: 1) by attending these conference sessions and bringing a colleague along, and 2) by volunteering to assist with some of the behind-the-scenes organizational duties. One specific need is providing guides and escorts for the various guest choirs involved. No one person could manage the comings and goings of all of these choirs, but many people volunteering just a few hours of their conference time to serving as an escort would make this a manageable undertaking. If you are interested and able to support your organization and this particular convention in this or any other way, please contact me, Sandra Frey Stegman, at 419-337-7462 or drop a card to 724 Burr Road, Wauseon, Ohio, 43567.

Educator's Music

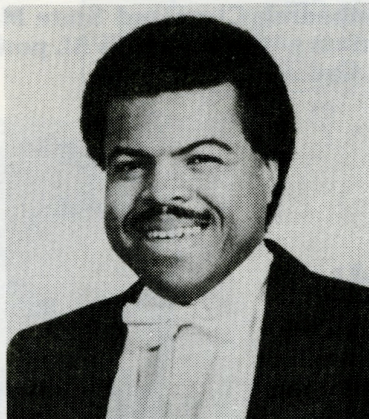
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Anton Armstrong Conductor



Anton Armstrong, conductor and music educator is currently Associate Professor of Music at Calvin College where he is in his seventh season as Music Director and Conductor of the Calvin College Alumni Choir. He also holds the post of Conductor of the Grand Rapids Symphonic Choir, the 120 voice choral ensemble of the Grand Rapids Symphony Orchestra.

Dr. Armstrong is very active in the area of children's choral music. He is conductor of the St. Cecilia Youth Chorale, a 75-voice treble chorus based in Grand Rapids. During the summer months he serves as Director of ALBEMARLE, the coed summer music program of the American Boychoir (formerly the Columbus Boychoir) in Princeton, New Jersey. He has also conducted as a guest, summer youth choruses at the University of Illinois and the University of Michigan-Flint and St. Olaf College.

Dr. Armstrong is a graduate of St. Olaf College, earned a Master of Music degree at the University of Illinois, and received the Doctor of Musical Arts degree at Michigan State University. He has been listed in the 1983 Who's Who in American Music and the 1984 and 1987 International Who's Who in Music.

In recent years, he has conducted the Utah All State Chorus at the Salt Lake Mormon Tabernacle, choral ensembles of the Interlochen Arts Academy, as well as choral festivals in Canada and the British Virgin Islands. Guest conducting and lecturing appearances in 1987-88 include choral festivals and conferences in Indiana, Michigan, Minnesota, Ohio, California, and the National Conference of the American Orff-Schulwerk Association in Chicago, Illinois.

"Women Composers of Choral Music"

Carol H. Longworth of Oberlin will present an interesting discussion and reading session on women composers on Thursday afternoon of the Central Division Conference. She is well qualified to speak to this subject for she has been the director of the Oberlin Community Chamber

Singers since 1967.

During their 20th anniversary year they commissioned a work by Alice Parker. This "Song of Praise" will be performed at their Christmas Concert. At their spring concert they did an arrangement of "Night and Day" by Oberlin composer Ed Miller created especially for the 20 voice auditioned ensemble's anniversary.

Carol Longworth graduated from Duke Univ. in Music Ed and received her Master's Degree in Church Music from New England Conservatory. She was a Rockefeller Scholar at Harvard Divinity School. She has taught in public schools in North Carolina and Ohio and was Acting Director of Choirs and Lecturer in Music History at the College of William and Mary, Virginia in 1983.

She is the new Co-ordinator of Environmental Studies at Oberlin College besides being Director of Music at First Church, U.C.C., Oberlin.

Audition for OHC

Ohio Honors Choral entertained OCDA at the summer convention at Miami U. just a day after their return from singing their way through England, Scotland, Belgium, Holland, and Germany. This all Ohio choir received a big hand for doing a concert on a very hot day with little rest time between flight and singing date. It was a beautiful ending for a good convention and an outstanding singing tour.

Directors who traveled with the choir this year were Robert Moore, George Wilson, Loren Veigel, Sandra Stegman, and Vera Smith, well known OCDA members. Other assisting directors are Alan Coleman, Betty Davis, Bruce Deniston, T. Herman Dooley, Phillip Fay, Marian Gibson, Madonna Goss, Margaret Mann, Beverlie Mayer, Joy Renner, Sam Shie, Joyce Stonebreaker, Karen Villilo, and Peg Weber.

Auditions for the 1988 tour will be held at Grove City High School on Nov. 21 and Dec. 12. The tour next summer will be June 21 to July 12 or 14. The tentative itinerary includes West Germany, Switzerland, France, Monaco, Italy, and Austria. Give your exceptional singers a chance to participate. Contact any of the directors, your OCDA News editor, or Robert Moore, Managing-Director, 650 S. Campus St., Oxford, Oh 45056.

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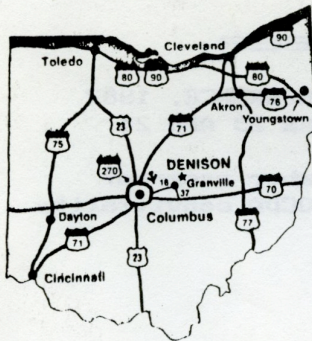
1-614-224-4257

Festivals!
ACDA North Coast
Central Division
Convention

Cleveland, March 16-19, 1988

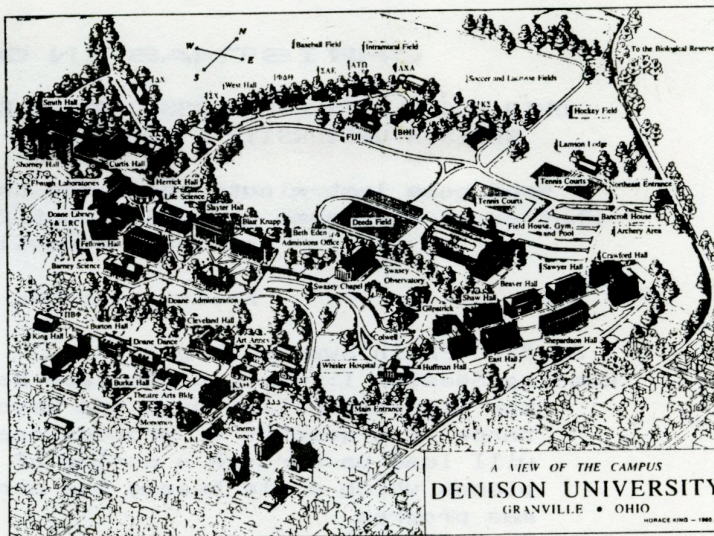
Methodist Church, Fort Wayne, IN, John Lacey, Director; and First Presbyterian Church, Kalamazoo, MI, Tom Kasdorf, Director.

Rehearsal for these will be in Old Stone Church, St. John's Cathedral, Cleveland State Main Classroom Auditorium with the FESTIVAL performances in St. John's Cathedral.



From the North, take Ohio 13 to Mount Vernon and then Ohio 661 to Granville.

From the Northeast, exit I 77 at US 36 and take it west to Coschocton, then Ohio 16 to Newark and Granville.



ACCOMMODATIONS

GRANVILLE

The Buxton Inn, 313 E. Broadway, 614/587-0001. A restored Inn dating from 1812. 15 rooms @ \$44-55.

The Granville Inn, 314 E. Broadway, 614/587-3333. An English Tudor-style place dating from 1924. 28 rooms @ \$48-53.

NEWARK

Best Western Newark Inn, 2nd and Church, 614/349-8411. 126 rooms @ \$42-49.

Mid-Town Terrace Motel, W. Church and 7th, 614/345-9721. 37 rooms @ \$23-30.

University Inn, 1225 W. Church (just off Ohio 16 and the closest to Granville), 614/344-2136. 35 rooms @ \$32-36.

HEATH [Hebron Road = Ohio 79]

Arborgate Inn, 1266 Hebron Road (and the most distant from Granville), 614/522-6112. 59 rooms @ \$28-30.

Holiday Inn, 733 Hebron Road, 522-1165. 107 rooms @ \$40-55.

Howard Johnson Motor Lodge, 775 Hebron Road, 614/522-3191. 72 rooms at \$40-60.

GRANVILLE DINING

Aladdin Restaurant, 122 E. Broadway: the town's greasy spoon, which became Peter Serkin's haunt; 8:00-9:00

Bryn Mawr, 3578 Lancaster Road [2 miles south on Ohio 37]; L 11:30-1:30 @ \$4-7; D 5:30-10:00 @ \$10-18.

The Buxton Inn: L 11:30-2:00 @ \$4-6; D 5:30-10:00 @ \$8-17.

The Evergreens, 1771 Columbus Road SW [Ohio 16]: slightly upscale family dining 7:30-8:00.

The Granville Inn: L 11:30-2:30 @ \$4-8; D 5-10 @ \$8-30 [with "Early Bird Specials" served until 6:30].

Shades Above, 115 1/2 E. Elm St.: sandwiches and salads from 11:30-2:00 and 5:00-8:00.

Slayer Union Snack Bar [on the upper campus] from 9-12:30 AM

Victoria's Parlour Olde Tyme Ice Cream Shoppe, 134 E. Broadway: sandwiches and salads 11:30-10:00.

Name _____

Address _____

I am registering as a regular member____(\$15); student member____(\$10); non-member____(\$20).

I would like to conduct the following piece at the final reading session: _____

CHRISTMAS IN OCTOBER

OHIO CHORAL DIRECTORS ASSOCIATION FALL CONFERENCE, 1987
DENISON UNIVERSITY - GRANVILLE - OCTOBER 23 AND 24

Need some last-minute ideas for the December program?
Whether or not, come and enjoy that fabled OCDA conviviality
in sylvan Granville.

Friday, October 23

7:30-8:50 PM in Swasey Chapel

Reading Session I: Small-scale late Baroque works which employ two violins, cello, bass and keyboard. With the assistance of a quintet of professional players, Bill Osborne will lead us through a series of 10- to 15-minute-long pieces which could become the centerpiece of a Christmas program.

9:00-9:45 PM in Swasey Chapel

Tina Chancey and Scott Reiss (see the program for Saturday morning and biographical material in the Newsletter) will offer us a mini-concert.

10:00-? in the Buxton Inn, 313 E. Broadway
The traditional Gemutlichkeit.

Saturday, October 24

9:15-9:55 in the Burke Hall Rehearsal Room

Reading Session II: Sandy Stegman will offer music for children plus that for children and adults in tandem.

10:00-12:00 in the Burke Recital Hall

Turn That Medieval Melody Into a Hit Tune! Tina Chancey and Scott Reiss of the Folger Consort and Hesperus, noted ensembles based in Washington, DC, which excel in music of the Middle Ages through the Baroque, will offer a workshop in adapting early music to modern choral use.

12:15 in Huffman Hall

A Buffet Luncheon

1:15-2:15 in Huffman Hall

"Joy to the World!" - But is it Legal? A panel discussion about the constitutional questions raised by doing sacred music in the public schools and universities. The panelists: Dr. George Williamson, Pastor of the Granville Baptist Church; James Knapp, Principal of the Granville Elementary School (who brings a unique perspective, since he has also served as administrator of a parochial school); Glenn A. "Terry" White, a Newark attorney who is also President of the Granville School Board; and Eleanor Alger, Director of the American Civil Liberties Union in Columbus.

2:30-4:30 in Swasey Chapel

Reading Session III: John Leman will offer music for church and school; Wade Raridon will take a look at Christmas madrigals; Bob Mix will present some intriguing novelties; AND, any participant is invited to bring along copies of and introduce that gem which may have escaped the attention of the rest of us - simply indicate your intention of doing so on the registration blank so as to avoid duplications.

Return the form on the reverse side to William Osborne,
Department of Music, Denison University, Granville, OH 43023
with checks made out to "OCDA Fall Conference." The
pre-Registration fees include the Saturday lunch and to qualify
as such much arrive in Granville by Thursday, October 22. The
same fees apply to those who register as walk-ins, but lunch
will not be included.

AMERICAN CHORAL DIRECTORS ASSOCIATION

NORTH COAST CENTRAL DIVISION CONVENTION

BOND COURT HOTEL

CLEVELAND, OHIO MARCH 16-19, 1988

PERFORMING GROUPS

CHILDREN:

Chicago Children's Choir Treble Ensemble — John Uhlenhopp, Director
Glen Ellyn Children's Chorus — Doreen Rao, Director

HIGH SCHOOL:

F.J. Reitz High School Choir, Evansville, Indiana — James L. Haygood, Director
Haslett High School Choir, Haslett, Michigan — Mary Alice Stollak, Director

UNIVERSITY:

Bowling Green State University Men's Chorus — Richard Mathey, Director
Central Michigan University Madrigal Singers — Nina Nash-Robertson, Director
Cincinnati Conservatory of Music Renaissance Consort — Earl Rivers, Director
Miami University of Ohio Chorale — William Bausano, Director
University of Notre Dame Glee Club — Carl L. Stam, Director
Wheaton College Concert Choir — Paul W. Wiens, Director

CHURCH:

University of Notre Dame Chapel Choir — Craig J. Westendorf, Director
Westminster Presbyterian Sanctuary Choir, Grand Rapids, MI — Ruth C. Nicely, Director

COMMUNITY:

Cantare of Northwestern Ohio — Sandra Frey Stegman, Director
Hillsdale Arts Chorale, Hillsdale, MI — Howard J. Rizner, Director
Madrigale Chorale of Southfield, MI — Carolyn Eynon, Director

PROFESSIONAL:

Cantari — Maurice Casey, Director
Brazeal Dennard Chorale — Brazeal Dennard, Director
Robert Page Singers — Robert Page, Director

CLINIC PERFORMANCES

Michigan State University Chorale - Charles K. Smith, Director
PERFORMING with clinic: "Performance, Practice, Philosophy, and Attitude in Romantic Music"

Shaker Heights A Cappella Choir - Ronald Morgan, Director
PERFORMING with clinic: "Choral Formations: Acoustical and Style considerations" - Guy Webb, Southwest Missouri State

Denison Singers - William Osborne, Director
PERFORMING with clinic: "Madrigal Comedy Performance"

OSU Scarlet and Gray - Andrew Haines, Director
PERFORMING with clinic: "Show Choir Choreography Promoting Proper Support"

University of Illinois Women's Chorus - Joe Grant, Director
PERFORMING with clinic: "SSA Literature to Develop the High School Female Voice"

**AMERICAN CHORAL DIRECTORS ASSOCIATION
NORTH COAST CENTRAL DIVISION CONVENTION
BOND COURT HOTEL
CLEVELAND, OHIO MARCH 16-19, 1988**

CLINICIANS, GROUPS, AND TOPICS

- Joe Grant, The University of Illinois Women's Chorus
"SSA Literature to Develop the High School Female Voice"
- Andrew Hines, The Ohio State University Scarlet and Gray
"Show Choir Choreography Promoting Proper Breath Control"
- Carol Longworth, Oberlin, Ohio
"Women in Music"
- Don Moses, University of Illinois
"Performance, Practice, and Conducting Techniques in Baroque and Classical Music"
(two sessions)
- C.M. Shearer, Kent State University
"Teaching Sight Singing to High Schoolers Within the Rehearsal"
- Charles K. Smith, The Michigan State University Chorale
"The Element of Romance Present in Choral Music"
- Gary Stollak
"Fully Functioning Choir Director: Improving Personal Life and Avoiding Burnout";
"The Fully Functioning Choir: Improving Choral Performance and Avoiding Burnout"
- Robert Stoll, Indiana University
"Musicals for Adolescents"
- Guy H. Webb, Southwest Missouri State. Shaker Heights Acappella Choir, Ronald Morgan, Director
"Choral Formations: Acoustical and Style Considerations"
- William Osborne, The Dennison University Singers
"Madrigal Comedy Performance"
- Robert Mix, Lima, OH Schools, Pres. of OCDA
"The First 30 Days-Jr.High/Middle School Choir"
- Mary Ann Lopez, Griffith, IN Junior High
"Choral Development through Attitude in Junior High"
Assisted by Susan Ruhs and Betty Bellamy, Griffith Elementary Schools
and Students of Griffith 6, 7, 8 grades.
- John Williams, Director, Indianapolis Symphony Chorus
"Preparing the Chorus with Orchestra"
- Frank Jacobs, First Methodist Church, Cuyahoga Falls, Oh
"Building Junior and Senior High School Choirs in the Church"
- PANEL: Mary Francis McClintock, Moderator - Dennis Kratzer
Lima, OH Symphony Chorus - Calvin Langejans, Holland, MI
Chorale - Charles Snyder, Coshocton, OH Singers - Sandra Stegman,
Cantare of Northwest OH
"Organization, Funding and Structure for founding Community
Ensembles"
- PANEL: Anton Armstrong, Moderator - Charles Olegar, Battle Creek, MI
Boychoir - David Jorlett, Interlochen National Music Camp - Keith
Hampton, Chicago Children's Chorus "The Changing Voice"

Ohio Honors Chorale
Concert Europe

General Information

What is this group? What is its purpose? What does it do?

It is a Concert Choir of Ohio High School students, participants in their school vocal music programs, who have been chosen for membership in this select touring-choir through private audition. Its purpose is to introduce its members, through a fine concert tour, to some of Europe's historical centers, people, and cultures; to aid in the growth of better appreciation, understanding, and love of our fellow-man. Through our concerts, home-stays, and other personal contacts with our audiences, we believe we that we come closer to mutual understandings that will benefit us all.

Is the Chorale a sponsored group? What are the costs?

The Chorale is a non-sponsored, non-profit activity! Each member is personally responsible for costs involved. The costs are listed in the official brochure, and are detailed in the information available from your source of this application form, or from the director of the Chorale.

Who may apply for membership?

Any bona fide high school student, a member of their school's vocal music program, who receives the recommendation of their H.S. Choral Director, and of the school Principal. Because of the vocal, and social demands of the tour, preference is given to members of the 11th and 12th grades. Membership is limited to a maximum of 48 singers.

What are "auditions"? Where are they held? When?

The applicant sings a solo of their choice, before a panel of the staff members, and is tested upon sight-reading, general musicianship, and evaluated for personality. Auditions are held at Grove City, Ohio high school. See other side for details.

What is the schedule, and itinerary for the 1988 tour?

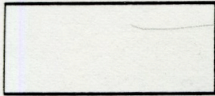
Anticipated dates are June 21 to July 12, 1988. Expected itinerary includes Frankfurt, a Cruise on the Rhine, Mannheim, Munich, Nurenburg, and Wurzburg in West Germany; Strasbourg, Colmar, Lyon, Marseille, and Nice, in France; Basel, Bern, Lausanne, and Geneva, in Switzerland; Genoa, Florence, Bologna, Venice, Padua, Verona, and Bolzano, in Italy; Innsbruck, and Salzburg, Austria.

Who are the directors of the Chorale?

All members of the staff are present, or former, Ohio H.S. Choral Directors, members of the Ohio Choral Directors Association, and of the National Music Educators Conference, selected because of their successful teaching careers. See information sheets for listing of staff members.

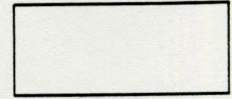
Will your school be represented this year?

That depends upon you!! Talk to your family, and talk to your choir director about it. It starts by submitting your application!



Leave Blank

Ohio Honors Chorale Audition Application European Concert Tour



Leave Blank

(See related article for dates and tour information.)

Auditions will be held at Grove City, Ohio High School November 21 and December 12, 1987

Specific audition times will be assigned, and details mailed to each applicant. Deadline dates for receipt of applications are two weeks prior to each date. Please enclose a recent school or passport size picture of the applicant.

Surname _____ First name _____ Middle Initial _____

Address _____ City _____ Zip code _____

Telephone (____) _____ School Grade _____ Part sung S1. S2. A1. A2. T1. T2. B1. B2

Parent or Guardian _____ Your birthdate _____ Present Age _____

High School _____ Address _____

City _____ Zip code _____ Telephone (____) _____

Choral Director _____ Principal _____

Give a resume of your vocal training, including Choir membership, and solo contest experiences:

Give a resume of your other musical training, including instrumental experience:

Auditions will be scheduled between 9:AM and 4:PM. Indicate the general time period you prefer: Oct _____ Nov _____ Dec _____

AM _____ or PM _____ Early _____ Middle _____ Late _____

Will you need _____ or bring your own _____ piano accompanist?

Preliminary uniform order information: Height: _____ Weight _____ Chest _____ Waist _____ Coat Size _____

Men's Pant Inseam _____ Lady's Dress Size _____ Petite _____ Misses _____ Women _____

Acceptance of Conditions

It is understood that membership in the Ohio Honors Chorale is by audition before a panel of its directors, of my singing of a vocal solo of my choice; that I will be tested on my music sight-reading and my general musicianship; that personality and general appearance will be evaluated; that a deposit of \$45.00 and a photo of myself must accompany this application. It is understood that \$30.00 of this deposit will be held in escrow to cover the cost of a folder of music that will become my property if I am accepted into the Chorale; that \$30.00 will be a guaranteed refund if I am not accepted; that thirty days following my notification of acceptance into the Chorale, if I for any reason, cancel my membership, this \$30.00 will be forfeited and no refund made; that in any case the balance of \$15.00 will not be refunded but will apply to promotion and audition costs. By my signature these conditions are accepted.

Signature of applicant _____ Date _____

Parent's. or Guardian's signature of approval _____

Official Recommendations

We, the undersigned, recommend this applicant to your consideration as a bona fide student at our school: as a member of one of our choral groups as is indicated above; and as a young person of good repute, possessed of qualities which we believe will contribute effectively to the Ohio Honors Chorale in all of its aspects, and who will reflect favorably our school and community.

Signed _____ Date _____

Principal

Choral Director

Make deposit check payable to Ohio Honors Chorale, and mail with application to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056. All other inquiries are welcomed.

This application may be duplicated.

Middle/Jr. High Teachers Take Action!

At the 1987 OCDA Summer Convention at Miami University several of us Middle School/Jr. High teachers got together informally after one of the sessions and shared some of the joys and frustrations of being choral directors of young teenagers. In the few moments we shared together it was apparent we had a lot in common. The utmost concern among all of us was the difficulty in finding good literature that would really and truly fit the vocal range of our ever-changing young singers. Another concern, of course, was guiding the changing voice.

Because we genuinely want to help each other and of course in the end help our students, we agreed a good starting place would be to share vocal selections that we have found to be good performance numbers and at the same time act as good teaching tools for an age that still wants to learn something!

We are compiling a list of quality literature for the 3-part Middle School/Jr. High (Largely 7th and 8th graders) that we hope will be comparable to the excellent children's choir selections presented by Sandra Frye Stegman at the convention and still stay within the range of unchanged and changing voices.

If you were not able to attend the summer convention and are interested in participating in this project, be it sharing or receiving material, let me know and we will include you in this venture. Hopefully we will get together again at the Fall convention at Dension. Plan on it...A support group can really help!

Carol S. Huffman
OCDA Middle School/Jr. High Chairperson
Pickerington Middle School
100 East St.
Pickerington, Ohio 43147

Cantari Season Announced

Celebrating its sixth season Cantari Singers of Columbus will open with a concert featuring choir, brass and organ at the First Congregational Church, Columbus, noted for its Neo-Gothic architecture.

Director Maurice Casey announces the fine central Ohio professional choir will present Norman Dello Joio's *To Saint Cecelia*, words by Dryden with brass accompaniment. Two 20th century masters of music for mixed chorus, Benjamin Britten and Ralph Vaughan Williams, will be represented by the former's *Festival Te Deum* and the latter's *Mass in G*.

The 16th century Venetian composer and organist, Giovanni Gabrieli, *Jubilate Deo* will feature Cantari and G. Dene Barnard at the organ.

Single admission tickets and season adult and students tickets are available from Cantari Singers of Columbus, 4578 N. High St., Columbus, Oh. 43214.

Calendar Fall, 1987

OCTOBER

- 7 - 8:00 p.m. - Beck Center, 17801 Detroit Ave., Lakewood - Britten: *The Unicorn, The Gorgon and The Manicore* - Robert Page Singers - Robert Page, artistic director
- 22 - 8:00 p.m. - MA, Ohio Univ., Athens, Oh - *Bicentennial of Northwest Ordinance* - O.U. Singers/Orchestra - Peter Jarjisian, director
- 25 - 7:30 p.m. - First Congregational Church, Columbus - CANTARI - Norman Dello Joio; *To Saint Cecelia*; Benjamin Britten: *Festival Te Deum*; R. Vaughn Williams; *Mass in G* - Maurice Casey, Conductor
- 29 - 4:00 p.m. - MA, Ohio Univ., Athens, OH - O.U. Festival of High School Choirs and O.U. Singers

NOVEMBER

- 1 - 4:00 p.m. - Knox Presbyterian Ch., Mich. at Observatory Ave., Cincinnati - Durufle: *Requiem* - Earl Rivers, director
- 1 - 4:00 p.m. - Seventh Day Adventist Ch., Kettering - Music of Billings, American Moravians - Guest Conductor, Jerold Ottley; Guest Organist, John Neely - Dayton Bach Society, Richard Benedum, conductor
- 5 - 8:00 p.m. - M.C. Ohio Univ., Athens - O.U. Choral Union and Chamber Orch., Ira Zook, tenor soloist, Britten: *St. Nicholas* - Peter Jarjisian, conductor
- 6 - 8:00 p.m. - Hall Aud., Miami U., Oxford, OH - Miami U. Chamber Singers and Collegiate Chorale - Madrigals, Motets: Persichette - William Bausano, conductor
- 6 - 8:00 p.m. - Kulas Musical Arts Bldg., B-W. Berea, OH - Baldwin-Wallace Wind Ens. and College Choir - Giannini: *Dedication Overture*; Thomson: *A Solemn Music*; Nelhybel: *Trittico*; Persichetti: *Celebration for Choir and Wind Ensemble* - Dwight Oltman (winds) and Stuart Raleigh (choir), conductors
- 11 - 8:00 p.m. - Beck Center, 17801 Detroit Ave., Lakewood - *Motets and Madrigals* of Gesualdo, Monteverdi, Vecchi; Haydn: *Salve Regina*; Copeland: *In the Beginning* - Robert Page Singers, Robert Page, Director
- 11-15 - John Beck Theatre, Art and Drama Center, B-W, Berea, OH *The Music Man*
- 11-15 - Thurs. 9 a.m. to Sat. Mid. - Hyatt Regency O'Hare Hotel, Chicago, Ill., 21st Nation Conference of Am. Orff-Schulwerk Assoc. featuring 40 internationally known clinicians.
- 13 - 8:00 p.m. - RH Ohio Univ., Athens, OH - O.U. Singers - Peter Jarjisian, conductor
- 13 - 8:00 p.m. - Brenneman Concert Hall, Heidelberg College, Tiffin, Oh - Heidelberg Opera Scenes - Norman Wurgler, director
- 22 - 4:00 p.m. - Kulas Musical Arts Bldg., B-W, Berea, OH - Baldwin Wallace Motet Choir, Stuart Raleigh, conductor

DECEMBER

- 4,5,6 - 7:00 p.m. - Campus Center, Heidelberg College, Tiffin - Madrigal Dinner
- 6 - 3:00 p.m. - Vergari State Theater, Cambridge, Oh - *The Sounds of the Season* - The Cambridge Singers - Mary Fran McClintock, director
- 9 - 8:00 p.m. - Hall Aud., Miami U., Oxford, OH - Christmas Concert with Miami U. Chamber Singers, Miami Collegiate Choral and the Oxford Choral Ensemble - William Bausano, conductor
- 12, 13 - 7:30 p.m. - Beck Center, 17801 Detroit Ave., Lakewood Handel: *Messiah* - Robert Page Singers, Robert Page Artistic Director
- 6 - 2:00 p.m. and 7:00 p.m. - Kulas Musical Arts Bldg., Berea, Ohio Southwest Community Chorus - Christmas Concert - James Pitcher, conductor
- 13 - 7:30 p.m. - Weigel Hall, O.S.U., Columbus - Bach: *Christmas Oratorio*, Parts I, II, III with audience participation on the chorales - CANTARI Singers - Maurice Casey, conductor
- 13 - 2:30 - Seiberling Gymnasium, Heidelberg College, Tiffin, Oh - Handel: *Messiah* - Russ Schultz, conductor
- 13 - 2:00 p.m. - Sandusky, State Theater, Columbus Ave., Sandusky, OH - The Firelands Chorus, Inc. - Annual Christmas Show for Scholarships - Beverlie Mayer, director, Ron Albert, Assistant

JANUARY

- 3 - 4:00 p.m. - Presbyterian Church, Mich. at Observatory Ave. - Knox Adult Choir - Bach: *Christmas Oratorio*, Parts I, II, III - Earl G. Rivers, Conductor
- 10 - 4:00 p.m. - same as above Parts IV, V, VI

NEW LARGE CHORAL WORKS

A LITTLE MUSIC FOR EPIPHANY

Cantata for two-part voices, congregation, C treble instrument(s), percussion, optional handbells (2 octaves) by David Herman.

Complete score	11-7222	5.00
Choral score	11-7225	1.00
Instrumental parts	11-7224	4.00

LO, HOW A ROSE

Cantata based on the beloved carol arranged by John Leavitt. For SATB, baritone solo, strings (2 vln, vc), opt. 2 flutes or keyboard and 2 C instruments.

Vocal score	11-7256	2.50
Instrumental parts	11-7257	4.00

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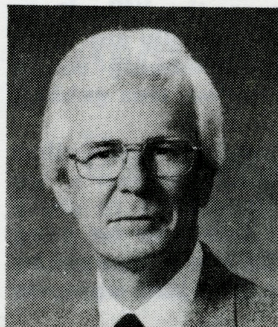
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Sight Singing?

Oh, Yes!

"Teaching Sight Singing to High Schoolers within the Rehearsal" is the topic Dr. C.M. Shearer, Director of Choral Activities at Kent State Univ., OH, will speak about on Thursday afternoon. He is co-author of "Sight Singing Part Exercises" and "The Jensen Sight Singing Course", both published by Jensen.

With over 90 published choral compositions Dr. Shearer has distinguished himself as a conductor, composer, and clinician. He has prepared choruses for the San Antonio Symphony, Mexico City National Symphony, and the Corpus Christi, Victoria, and Canton Symphonies. He has prepared orchestras and choruses for such noted composers as Alberto Ginestera, Krystof Penderecki, Ned Rorem, Robert Ward, and David Ward-Steinman.

He has conducted numerous choral festivals and all state choirs. His bachelor's and master's degrees are from North Texas State Univ.; his Doctor of Musical Arts from the Univ. of Colorado at Boulder. He has served as Chorusmaster for Opera/Omaha and Corpus Christi Symphony.

No More Guessing!

A Review by Beverlie Mayer

At last help has come for the many choral directors who have learned their Latin for choral singing from someone else who learned it from someone else, who learned it from etc. etc. Over the many years I have been involved in choral singing I have heard Classical Latin, Church Latin, mish-mash as my mother with a Master's Degree in Latin taught it Latin, and every kind of Latin pronunciation conceivable. Now there is a small neat book out of University Press of America which EVERY choral director and singer should own.. It is:

"THE CHORAL DIRECTOR'S LATIN"
by Ivan Trusler

The first three chapters are guides to pronunciation of Vowels, Consonants, and Compound Sounds. Webster pronunciation and International Phonetic Alphabet are used. However, it is Dr. Trusler's very clear discussion of the sounds that make it so practical.

For example: After saying spelled e is sung EH and giving English words to say, he describes exactly what the tongue and upper lip do to make the sound. Then he goes on to explain that *Deus* must be sung "Deh-oos", not "Day ih-oos". *Miserere* must be sung "mee-seh-reh-reh", never "mee-say ih-ray-ih-rayih".

I opened the book to Chapter Four. Randomly I turned to Psalm 150. First there was a brief, to the point description of what the style of this "poetic prose" consists. Next is given the Latin text, followed by the phonetics, and the English translation. Quickly you have every thing needed to teach the words and subtle meaning correctly.

Do you know which is correct: "glaw-ree-ah" or "gloh-oo-ree-ah"? If you have any doubt you need this book. 'Nuf sed!

An OCDA Gathering Without A Conductor As Headliner? Why Not?



Scott Reiss and Tina Chancey

Tina attended Oberlin and obtained advanced degrees from Queens College and New York University. She has played with groups like the New York Renaissance Band and the Concert Royal. She founded the Washington Academy of Early Music, which offers classes in performance practice and she works in the public schools through the Washington Performing Arts Concerts-in-the-Schools program.

Scott has a BA from Antioch College and did graduate work at the New England Conservatory of Music, where he was assistant conductor of the NEC Chorus. He has played with ensembles such as the Concert Royal and the National Symphony under Christopher Hogwood. He is a faculty member at the American University. In 1984 he was the director of "Ear-Trade: Court and Cabin," an experimental workshop combining medieval and traditional Appalachian music.

Tina and Scott have recorded for Delos, the Musical Heritage Society, the Metropolitan Museum of Art and the National Air and Space Museum.

AAYM Toured London

All American Youth Honor Musicians gave many fine concerts in London and its suburbs this summer. Its members came from ten states; twenty-nine in the band and chorus were from Ohio.

Tom Havelka, choral director at Coshocton High School, has been with the organization, which promotes international understanding, for sixteen years, eight of them as conductor. This year his assistants were Miss Chris Von Ins of Bloom-Carroll school district and Mrs. Betty Ward of New Concord.

This tour is open to instrumentalists and singers between fourteen and twenty-five years of age. Information about the '88 tour, which is planned for Russia, may be obtained from Mr. Havelka at Coshocton High School.

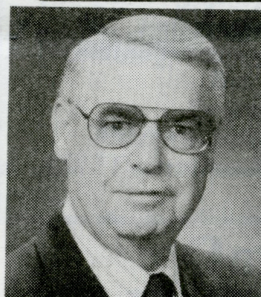
MUSICAL RESOURCES

We specialize in and handle only quality choral and vocal literature from all publishers. We provide a specialized service for the choir and the director.

We have in stock a large selection of both sacred and secular Christmas music, literature for childrens' choirs, and vocal studio materials.

Please keep us in mind when considering the choral and vocal needs of your organization.

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Men's Chorus Festival Director

Morris D. Hayes is professor of music and director of choral organizations at the University of Wisconsin-Eau Claire. He is considered an authority on the training and development of male voices and perhaps is best known for his role as conductor of the UW-Eau Claire men's choral group, the Singing Statesmen.

Under Hayes' direction the Statesmen have toured extensively in the United States and have presented concerts in Norway and Sweden, at the national convention of the American Choral Directors Association, and formed the first national high school youth chorale to perform in the People's Republic of China.

Hayes has conducted honor choruses in 17 states. A former president of the American Choral Directors Association, Hayes was named in 1985 to receive an award from the national organization for distinguished service and leadership. That same year the Wisconsin Choral Directors Association (WCDA) named an award for outstanding choral direction in his honor and presented him with the first award. Hayes helped form WCDA and served as its first president.

Bev's Briefs



The OCDA Summer Convention at Miami University was very worth while. Guest clinician Rodney Eichenberger from U. of So. Cal. gave us a real shot in the directing arm along with many good ideas, the reading sessions were unusually good, the various Ohio clinicians lived up to our high standards. Then there were four excellent listening sessions. Thanks to Bill Bausano for putting together a very good convention and for introducing us to the suave Oxford Choral Ensemble which he conducts. The surprises were the Concert Akdemicki Chor Gorniczny, which renewed the dramatic European choral sound for many of us, and the Ohio Honors Chorale which had just arrived the day before from their three week concert tour of Germany, England and Scotland. The "Harmony Highlights" from central Indiana entertained us at the Gemulichkeit.

Those who were there learned some new things and had fun! That is what OCDA is all about, and it happens at our get-togethers in the fall (next at Denison U.) and summer. You always come away with something you can use, something to help you in your teaching, or something that thrills you or tickles your funny bone. Perhaps the best things are the new friends you meet and the old friends with whom you get to exchange experiences.

Dates for these meetings are set about two years ahead of time. At our Sept. board meeting at Stanton's (thanks, Jim Strouse, for the donuts and coffee) we discussed summer dates. To help us in future decisions would you please write Pres. Bob Mix, 1975 Loretta Place, Lima, Oh 45805 and tell him whether you would like the summer convention to be in the same month, maybe even the same week each year. You might indicate which month you prefer. So it'll cost you 22 cents! Aren't we all worth it?

Will we see you at the Fall Conference? It's on a Friday night and Saturday, Oct. 23, 24! So what is more important a game or music and your friends? Also be sure you have made arrangements to get to the 4 state Central Division Convention in Cleveland in March. It is going to be one of the best of the decade! Look at the plans in this issue and next.

Hugs,
Bev

Beverlie B. Mayer
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