

## OHIO CHORAL DIRECTORS ASSOCIATION

SPRING ISSUE 1988



### President's Letter Spring 1988

As we plan for the summer and relaxation, our time is a bit less structured. Going through single copies of music and all of the professional journals finally becomes a reality. For your reading list, I would like to add four books which you might find interesting. *The Closing of the American Mind* by Allen Bloom is a study of modern education and has a section on the role of music from both a positive and negative attitude. A text addressing the level of contemporary understanding is *Cultural Literacy* by E.D. Hirsch, Jr. The final two books deal with recent research on the left-right brain theory and how it applies to music education. Rod Eishenberger used *Introduction to the Musical Brain* by Don G. Campbell in his session at the Miami convention last summer. This book is an excellent introduction to the role of music education as it relates to right brain development. My final recommendation is a paperback by Linda V. Williams, *Teaching for the Two-sided Mind*. In 210 pages she packs enough easily assimilated information in a step-by-step program to change your teaching style. Rest, relax and read . . . Enjoy!

I would be remiss if I did not thank Ernest Hisey, and B. Neil Davis, and their excellent committee on behalf of OCDA for producing a tremendous Central Division Convention in Cleveland. No one, except those who have done it before, knows how much mental agony goes into this production, how many hours of planning and preparation, and what a feeling of relief there is when it is all accomplished. May I send commendation to the spouses of all concerned for putting up with distraught dispositions at various times during the one and three quarters years of planning. CONGRATULATIONS for a job most successfully accomplished.

Bob Mix

### **Children in Music: A Primary Emphasis at Central Division Convention**

The area of Children's Choruses was well represented at the ACDA Central Division Convention recently held in Cleveland, Ohio. Activities included a reading session of

### Dates To Remember

August 11, 12, 13 - OCDA SUMMER CONVENTION - Bowling Green State University, Bowling Green, OH - Richard Mathey, chairman.

Date to be Announced - OCDA FALL CONFERENCE - Heidelberg Univ., Tiffin, OH - Jay Mann, chairman.

*The Ohio News* is published four times a year:  
Fall, Winter, Spring, Summer  
Deadline for copy for the Summer Issue will be:  
May 20, 1988  
Beverlie Mayer, Editor  
Mildred McCrystal, Assistant Editor  
1625 Columbus Ave., Sandusky, Ohio 44870

unison, two, and three part sacred and secular literature for children's chorus and a special interest breakfast. The breakfast was organized by Anton Armstrong with special presentations made by Carolyn Mawby and Mark Puchala. Ms. Mawby spoke on behalf of the University of Michigan -Flint Children's Academy Chorus and Mr. Puchala represented the Traverse City Area Public Schools Elementary Honors Choir. Both organized and initiated their respective children's choruses and spoke about the structure, funding, and musical/education thrust of the organizations. The breakfast also served as a meeting ground for directors of children's choruses from the four state division and provided the opportunity to share ideas, raise questions and concerns, and establish a sense of community within this interest area. Diana Leland, ACDA National President-Elect and music educator in the junior high school, demonstrated her interest and support of the Children's Chorus area by being in attendance.

Exemplary performances by children's ensembles were also a significant part of the convention. The Glen Ellyn Children's Chorus under the direction of Doreen Rao performed a varied repertoire of beautifully prepared selections including works by Debussy, Mendelssohn, Willcocks, Kodaly, and others. John Uhlenhopp directed the Chicago Children's Chorus Treble Ensemble in a splendid presentation of literature of such masters as Faure, Vivaldi, and Hassler as well as music representative of various ethnicities.

An especially exciting highlight of the children's segment of the conference was the performance by the Children's Festival Choir. A children's treble ensemble from each of the four states joined forces under the direction of Anton Armstrong, choral director at Calvin College and director

of the St. Cecelia Youth Chorale of Grand Rapids, Michigan. The four choirs involved were the Children's Academy Chorus of the University of Michigan - Flint, Michigan, directed by Tim Barlett, the Carl Sandburg College Children's Chorus from Galesburg, Illinois, directed by Steven Jobman, the Evansville Community Children's Choir from Evansville, Indiana, directed by Barbara Matzgekeit, and Pickerington Middle School Choir from Pickerington, Ohio, directed by Carol Huffman. The choirs were well prepared by their respective directors which made the five hours of rehearsal under Dr. Armstrong a most rewarding and productive experience that culminated in an impressive and exciting musical event. Repertoire spanned a spectrum of styles and eras including works by Bach, Praetorius, and Thompson, to contemporary writings by Britten and Jennings. A special feature of the concert was the addition of young instrumentalists on some of the selections. These fine musicians were from the Bay Village Middle School Orchestra of Bay Village, Ohio, and were also well prepared by their director, David Frost. The final presentation in the aesthetically and acoustically gratifying sanctuary of St. John's Cathedral will long be remembered by participants and audience members alike.

Over 250 children were involved in the Central Division Regional Convention. In addition, the sessions pertaining to the elementary and middle school aged singer were very well attended. Both of these statements are verification of the strong interest in this area of choral education and development. ACDA is addressing the concerns of the elementary and middle school choral instructor and promoting music education and performance at this level. We encourage all members involved in this area to support our efforts by attending the state, regional, and national conferences and by taking an active part in the association so that we can better serve the diverse needs of the membership. ACDA is making a strong and visible statement of support in the area of children's choral education and performance as well they should, for it is the future of choral music. Your involvement and input are vital to this essential cause.

Sandra Frey Stegman  
 OCDA and ACDA Central Division  
 Chair for Children's Chorus

**NEW!**

**KENTUCKY PSALMS**, Alice Parker

Cantata based on four early American tunes: *Zion, Vergennes, Amanda, Washington*. SATB and instruments (flute, two violins, viola, cello, bass) or keyboard. 14 minutes.

Complete score 11-7174 **2.50**  
 Instrumental parts 11-7175 **7.00**

**GOD BE NEAR US**

**Music and texts by Mary David Callahan, O.S.B.**

Original music for two-part or unison voices with keyboard and/or guitar. Contents: *You Changed My Mourning into Dancing* (Psalm 30); *Ring Out Your Joy* (Psalm 33); *Awake, Awake* (Psalm 44); *A Flickering Candle* (Psalm 90); *Praise God* (Psalm 147). 11-4652 **.90**

**SING AND RING**, Theodore Beck

Six hymn settings for unison choir, handbells (3-5 octaves), and organ. 11-8217 **3.00**

**AUGSBURG**  
 PUBLISHING HOUSE

57 E Main St, Columbus OH 43215  
 614/221-7411; OH WATS: 800/282-2714  
 OTHER STATES WATS: 800/848-2738

## Auditions for Urbana Scholarship

Talented vocalists from around the country are invited to audition for Urbana University's Varsity Quartet. The group of four singers will represent the University at school, community, church functions, lectures by the president, and other scheduled performances. Those who successfully audition will travel around the country at the University's expense while maintaining a certain amount of independence from supervision.

Members of the Quartet will be awarded a \$5,000 tuition scholarship. They will also be eligible for any additional state, federal, or local financial aid.

Auditions will be held each spring on the Urbana University's main campus and members must re-apply annually.

Thomas Lloyd, Urbana University Music Director, comments: "These scholarships for singers who are not music majors are unique in higher education today. At Urbana, a student can prepare for a career, perhaps in business or education, and pay for the degree by singing."

For more information, audition times and requirements, contact:

Thomas Lloyd, Urbana University, Urbana, Ohio 43078

**Stanton's**  
 Sheet Music Inc.  
 330 South Fourth Street  
 Columbus, Ohio 43215

With a well-trained, eager-to-serve staff helping you with your unique needs for twenty six years, we are truly your

CHORAL HEADQUARTERS in Ohio. Give us a call!

**1-614-224-4257**

## From Nevada CDA

This Is Why We Teach Music:

Not because we expect you to major in music  
 Not because we expect you to play or sing all your life  
 Not so you can relax  
 Not so you can have fun

BUT -- So you will be human  
 So you will recognize beauty  
 So you will be sensitive  
 So you will be closer to an infinite beyond this world  
 So you will have something to cling to  
 So you will have more love  
 more compassion  
 more gentleness  
 more good  
 in short, more life

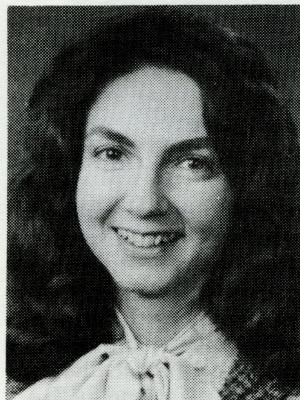
Of what value will it be to make a prosperous living unless you know how to live?

That is why we teach music!

Marcia Neel, Co-Editor

## East Central Chairperson

### MARY FRANCES MCCLINTOCK



Mary Frances McClintock graduated Summa Cum Laude from Silver Lake College, Manitowoc, Wisc. and has worked under Fred Waring, Paul Salamunovich, Gene and Audrey Grier, and Norman Luboff. She is presently organist and choir director of St. Mary's in Delaware and organist for St. Grigid in Dublin. On the teaching staff of Marion Technical College, she also gives private piano and voice lessons.

As chairperson for OCDA Community Chorus, she says, "I have tried to draw the directors together by providing sessions at both state and division conventions and by corresponding with those who have answered my plea for directing information in community choruses." She is taking a major part in the new plans for community choruses promulgated by Central Division.

In her thirteenth year with the Cambridge Singers, she will direct her seventh annual big spring show at Vergari's Theater, Cambridge, Ohio, on Friday and Saturday evening, May 20 and 21 and Sunday afternoon, May 22.

## East Central Chairperson

### CHARLES R. SNYDER



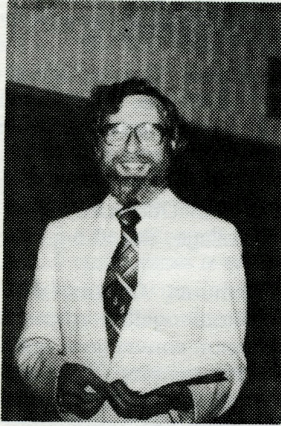
Charles R. Snyder received his musical training at Capital University, Columbus, Ohio, a protegee of Ellis E. Snyder. Further study has been completed at Kent State University, the State University of New York and Westminster Choir College, and with Daniel Moe, Clayton Krehbiel, Leland Sateren, Norman Luboff, Helen Kemp and Paul Christiansen. In 1982, Snyder spent a fall sabbatical studying with Christiansen at Concordia College, Moorhead, Minnesota.

In 1977, following six years as a public school music educator for grades 1-12, Snyder became a staff member at The Presbyterian Church, Coshocton, Ohio, serving as minister of music and education. He has been active in church music leadership positions in the central Ohio area for over twenty years.

Snyder also is music director/conductor of the Coshocton Community Choir, a group he founded in 1971. The 100-voice, auditioned choir specializes in singing a *capella* literature and has also made several appearances with the Southeastern Ohio Symphony Orchestra. The choir's commissioned "Festival Te Deum Series" of anthems is published and distributed by Columbus' Celebrations Unlimited. Early this year, Snyder organized an auditioned community choir for youngsters, grades four through six, and that 30-voice ensemble will make its debut this spring.

Snyder also teaches privately and has been a contest adjudicator, clinician, musical theater director, festival conductor, and since 1977 has conducted the chorus at Scouting's biennial Order of the Arrow national conferences. He has also been a contributor to *Reformed Liturgy and Music*, the journal of the Presbyterian Association of Musicians.

## North West Chairperson



### JOEL HARDYK

Joel M. Hardyk is associate professor of music at Defiance College. His bachelor's and master's degrees are from Drake Univ., Des Moines, Iowa with advanced work in music and theater at the U. of North Dakota. Before coming to Defiance, he taught public school in Iowa and was music department coordinator at Huron College, S. Dakota where he was named Teacher of the Year. In 1981, he was selected for Outstanding Young Men of America. He has served as state chairperson of College and Univ. Standards for ACDA Central Division.

He is an active baritone recitalist, clinician and adjudicator and a member of CANTARE. Besides ACDA and OCDA, he is a member of NATS, MTNA, CMS, MENC.

## North West Chairperson



### MARGARET NEAL MANN

Margaret Mann holds a BSM from Geneva College, Beaver Falls, PA and a Master of Music in Voice from Duquesne Univ., Pittsburg. Post graduate work has been at Kent State, Ohio State, Bowling Green U., and U. of Cincinnati in conducting, opera, voice, show choir, and human behavior. She has had 24 years of teaching K through college. She has taught part time at Geneva College, Heidelberg College, and Duquesne University, and since 1977 has been on the music faculty of Tiffin Public Schools.

She has been very active in the major professional groups, namely OMEA, ACDA, OCDA, NATS, MENC, and Delta Kappa Gamma. She has been soloist with the Pittsburgh and Toledo Orchestra and the Toledo Opera. Recently she played Sister Superior in "Sound of Music" for the Ritz Player's production.

As an assistant director of Ohio Honors Chorale, she has toured Europe several times. Her community activities in Tiffin include American Red Cross and United Way Boards, Tiffin Arts Council member, elder of First Presbyterian Church. Her friends know her as an outstanding cook and hostess.



## Bev's Briefs

*"The captains and the kings depart -  
Still stands thine ancient sacrifice  
A humble and a contrite heart."*

This is the feeling I have following a convention of the magnitude we had in Cleveland. Drained of emotion because so much was expended at the sessions, yet there is an underlying renewal of a determination to do more in my humble way but aim higher and Higher and HIGHER.

Thank you, all of you wonderful people, who served us such a wonderful musical repast.

Ohio news, programs and conferences receive priority in the OCDA News when you advise us in TIME to meet the printers deadline but I will take this opportunity to mention some very interesting sounding out-of-state conferences.

1) The International Choral Symposium at the Conservatory of Music, University of Missouri, Kansas City is directed by Eph Ehly and will feature Anton Armstrong (Mich.), Jean Ashworth Barttle (Canada), Mae Huff (Cal.), Bev Hensen (Texas), Ward Swingle (N.J.) and other outstanding musicians. Dates are July 4-15, 1988. Write to Symposium, 4420 Warwick Blvd., Kansas City, MO 64111.

2) The Ontario (Canada) Choral Federation is presenting Chorus in The Spirit of Vienna featuring the Mozart Requiem and the Hayden Lord Nelson Mass at the University of Windsor. Seven workshops will feature outstanding musicians with interesting topics. Of interest to Ohioans is that Keith Dearborn (BGSU) is doing the Elementary Enrichment Workshop. Dates June 16-19, 1988. Address Ontario Chorale Federation, 20 St. Joseph St., Toronto, Ontario M4Y 1J9 for further information.

3) The Kirkevik of Door County, WI is presenting its Fourth Annual Season of Study and Renewal. There will be two sessions featuring choral workshops with Prof. Alice Larson of St. Olaf College and Bradley Almquist of The University of Wisconsin Center at Marshfield Dates are June 26-July 3 and July 3-10. Write to James Evans, P.O. Box 86, Washington Island, WI 54246.

4) Eastman School of Music, Sixth Annual Choral Workshop, Summer Session will be devoted to Choral Techniques and Methods, in the a.m. and all phases of choral conducting and score analysis in the afternoon. Dr. Donald Neuen is Director assisted by Alfred Mann, Seth McCoy and Ellen Rathjen. Dates are July 4-15. Write to Dep't. A3, Eastman School of Music, 26 Gibbs St., Rochester, N.Y. 14604.

5) The Thirty Fourth Annual Church Music Workshop featuring John Rutter, English composer/director at Michigan State University. Dates are July 1-13, 1988. Contact Dr. Robert Erbes, School of Music, Michigan State University, East Lansing, MI 48824.

Take your pick but PLEASE give priority to your Summer convention at BGSU. The dates are Aug. 11-13. OCDA will make it worth your while. Hugs!

Bev

## CALENDAR SPRING 1988

### APRIL

30- 7:59 p.m. - The State Theatre, Sandusky, The Firelands Chorus 30th Anniversary Concert - "Magic Moments" -Bev Mayer's Retirement Concert - Ron Albert, co-director - Dick Goddard, Master of Ceremonies.

### MAY

- 1- 4:00 p.m. - Ritz Theatre, Tiffin, Ohio - Heidelberg Singing Collegians - Pamela Wurgler, director.
- 1- 8:00 p.m. - Bryan Recital Hall - Bowling Green State Univ., Bowling Green, OH - BGSU Mixed Chamber Final Concert.
- 1- 4:00 p.m. - Knox Presbyterian Ch., Mich. at Observatory, Cincinnati - Earl Rivers, Conductor - Honegger's "King David".
- 1- 3:00 p.m. - Egner Fine Arts Center Theatre, Findlay, OH - Findlay College Spring Choral Concert.
- 1- 10:30 a.m. - The Branch, 26000 Shaker Blvd., Beachwood - The Temple Choir - Bruce Shewitz, Dir. -"Cantata Ebraica", Carlo Grosse.
- 7- 8:00 p.m., Sat. - Baldwin Wallace College, Berea - BW Vocal Jazz Ens. & Jazz Combo.
- 7- 8:00 p.m. - Choral Union, Athens - OU Singers/Orch. -"Carmina Burana" - Orff.
- 8- 7:30 p.m. Weigel Hall, Columbus - Maurice Casey, Conductor - Our American Heritage featuring Copeland, Bernstein, Thompson, and Kern.
- 15- 8:00 p.m. Sun. - Baldwin Wallace Women's Chorus, Kulas, Berea - John Robinson, conductor.
- 15- 8:00 p.m. Seventh Day Adventist Church, Dayton -Dayton Bach Society - Richard Benedum, Conductor -Bruckner, Mass in E minor, Ceremonial Music of Bach and Gabrieli.
- 17- 8:00 p.m. - Ohio Univ. Singers, Athens, OH
- 20, 21 - 4 p.m. & 8 p.m. - Kulas Musical Arts Bldg., Berea -Baldwin Wallace College 56th Bach Festival - Handel and Bach - Baldwin-Wallace College Choir, the Festival Chamber Orchestra, Dwight Oltman, conducting; the Baldwin-Wallace Motet Choir - Stuart Raleigh, Conducting - "Theodora", Handel.
- 24- 8:00 p.m. - Robert Page Singers - Robert Page conductor - Beck Center, Lakewood - Folk Song Festival.
- 26, 27 - 8:00 p.m. - Ohio Univ., Athens - Opera Theatre, "Dido and Aeneas".

### JUNE

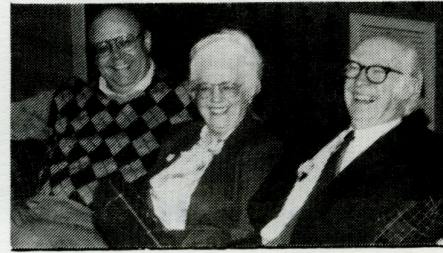
- 16 -19 - Univ. of Windsor, Ontario - Choirs in contact, Vienna - 4 day workshop under Master Conductor Helmuth Froschauer. Information: Ontario Choral Federation, 20 St. Joseph St., Toronto, M4Y 1J9.
- 20- July 3 - Baldwin-Wallace 44th Annual Summer Music Clinic for Talented High School Musicians, Berea, Ohio. Contact Dr. William Carlson, B-W Conservatory, Berea, Ohio.

### JULY

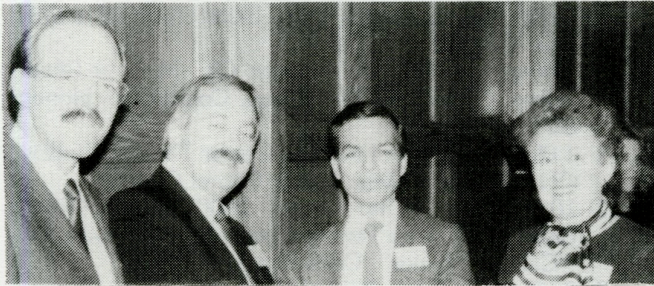
- 11- 13 - Mich. State Univ., E. Lansing, MI. 34th Annual Church Music Workshop - John Rutter, Dean of clinicians.
- 18- 22 - Univ. of Akron Choral Symposium featuring Robert Page and the Robert Page Singers as professional artists in residence.
- 24- 4:00 p.m. Knox Presby. Church - "A Summer Afternoon of Vocal Music."



**German Conductors - honored guests of ACDA.**



**The Relaxing Trio - Robert Mix, OCDA President; Bev Mayer, OCDA News Editor; and John Van Nice, Resound News Editor.**



**Terry Eder, Jim Braun, Earl Rivers and Diana Leland, President Elect of ACDA.**



**Mrs. and Dr. Morris Hayes  
Past National President of ACDA.**



**Robert Stoll, Indiana Univ., Michael Wade, Past President of Indiana CDA, Earl Rivers, College Conservatory of Cincinnati, Frank Jacobs, Director of Music, United Methodist Church, Cuyahoga Falls.**



**Guy Webb, Clinician, SW Missouri State V.**



**Recipients of Mollard Batons Gifts presented at reception are: Maurice Casey, Past National President ACDA, Robert Page, conductor of Robert Page Singers, Gene Brooks, National Executive Secretary of ACDA.**



**Ernest Hisey, President-Elect of Central Division and Chairman of Convention and Udo Fullert, visiting German conductor, Robert Finn, music critic of Cleveland Plain Dealer.**



**Ernest Hisey, Conv. Choir.**

## Treasurer

### CAROL H. LONGSWORTH

Carol Longworth graduated from Duke University, AB in Music Education and New England Conservatory, MM in Church Music. She was a Rockefeller Scholar at Harvard Divinity School. She has taught music in public schools in Ohio and North Carolina.

She has received Ohio Arts Council grants for research on Women Composers of Choral Music. "View from the Podium: Choral Music Composed by Women" was published in *The Choral Review*, 1984, and a lecture demonstration by same title was presented at conference on Women in the Arts at the University of Michigan, 1982. She led a reading session at OCDA in Cleveland, 1985, and spoke and led a reading session on Women Composers of Choral Music at the recent Cleveland-Central Division Convention.

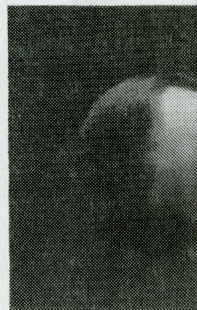
She spoke on Creative Programming for the Community Chorus at the 1986 Summer Convention in Oberlin of OCDA. During 1983, Carol was instructor in Music History and Acting Director of Choral Music at the College of William and Mary in Williamsburg, Virginia. She presently directs Oberlin Community Chamber Singers and the First Church Choir in Oberlin.



## Treasurer

### JERRY ULRICH

Jerry Ulrich is currently completing his fourth year as Associate Professor of Music and Director of Choral Activities at Ashland College. In addition to these responsibilities, he serves as chairperson of the Music Depart-



## Male Choruses of America

The Associated Male Choruses of America is presently composed of independent male choruses which endeavor to promote and extend the performance and appreciation of male chorus singing among the men of North America. Currently there are 55 choruses in AMCA with 1700 men involved. They are divided into seven districts: Lake Erie District, NY-PA, Greater NY, Mich., Ontario Wisc. - Upper Mich., and Upper Midwest.

AMCA choruses fill many cultural and service roles in their communities. During the year each district holds a "BIG SING" in which each chorus performs alone and joins in a massed chorus performance. The fabulous sound of several hundred male voices is an inspiring experience. This is usually followed by an informal "Afterglow" and often includes workshops for singers, accompanists, and directors.

Each year four \$400 awards are made to promising college age music students from the AMCA Scholarship Fund. For further information, contact OCDA member George Stone, conductor of the George Stone Singers, 6920 Hilton Rd., Cleveland, OH 44141.

## Choral Literature Series for Children's Chorus

Two choral literature series for children's chorus have recently been developed and are now being published. The Toronto Children's Chorus Choral Series is edited by Jean Ashworth Bartle, director of the Toronto Children's Chorus, and includes 41 selections for unison, 2, 3, and 4 part treble ensemble. This delightful series is published by G.V. Thompson, Canada, and imported by Oxford University Press. Doreen Rao, director of the Glen Ellyn Children's Chorus, is writing and compiling the Choral Music Experience which is a series of books and choral repertory devoted to the music education of children. Boosey and Hawkes is the publisher of this timely and useful series. Both series, as well as a broad selection of additional literature for children's chorus, are available from Musical Resources which specializes in quality choral and vocal literature for ensembles of all voicings. Please pass the enclosed information along to someone who might find it interesting and useful. Call (419) 337-7462 for further information.

## 56th Bach Festival at Baldwin-Wallace

Dwight Oltman, who has served as Music Director of the Bach Festival in Berea since 1976 has added some fine works of Handel to the Bach Festival to be held at the Kulas Musical Arts Building in Berea Friday and Saturday, May 20 and 21. He will conduct "Theodora" Act I at the Saturday 4 p.m. concert and Acts II & III at the 8 p.m. performance with the Festival Chamber Orchestra and the Baldwin-Wallace College Choir.

Women guest artists are soprano Lorna Haywood who has appeared with the Welsh National Opera, the English National Opera, and most of the lyric and concert opera companies in the U.S., and Catherine Robbin, mezzo soprano, who has appeared as oratorio soloist with Boston's Handel Society, both the New England and the Toronto Bach Festivals and has sung with many major orchestras.

The remarkable voice of Derek Lee Ragin, countertenor and male alto, has been heard in England, France, Germany, Austria, Venice, and America, especially with the Washington National Cathedral Choir. In his early days, he attended Oberlin Conservatory.

Glenn Siebert, tenor, has sung major roles with the Hamburg State Opera, the Chicago, the Minnesota, the Baltimore, the Santa Fe, the Pennsylvania and the Rochester Opera Theaters, in addition to performing with fifteen various U.S. Orchestras.

William Parker, baritone, will return for a second appearance at B-W. He has performed in most of the major Bach Festivals in America and in Germany.

On Friday night, Stuart Raleigh will conduct the B-W Motet Choir in Bach's motet: Jesu Meine Freude. The widely recognized authority on both Bach and Handel, Dr. Alfred Mann will lecture at 1:30 on Saturday.

ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution.



## A Letter of Import

Dear OCDA News Readers:

I'm writing to ask a huge favor of you for the benefit of young people all over America: young people who are your students or who could have been, who are privileged and who are not, who live with plenty and who live without. We are planning an event which will demonstrate the good of young Americans and their concern for their fellow citizens.

My name is John Jacobson. I spend my time working with music teachers and their students throughout the United States helping them incorporate entertainment concepts into their classroom. I'm really just a choreographer. I was thinking, as I jogged along the C & O Canal in Washington, -- thinking about choral music education in America -- about the neat kids I have been privileged to meet -- about the incredible positive energy they demonstrate every time they open their mouths to sing or move their toes to dance. I was thinking that there ought to be a way to harness that energy so that the result would be more than just another splendid performance with applause or a trophy to reward them. I thought that there ought to be something we could do to make a difference for people who are less fortunate than all of us -- people who can't because they haven't. And then I thought, "I'll bet we CAN do it! Will you help?"

Sincerely,  
John Jacobson

## AMERICA SINGS!

The idea is born! The date is chosen! The response is already unbelievable! And it is called AMERICA SINGS!

On April 29, 1989 there will be a gathering of young people in the shadow of the Washington monument in Washington, D.C. Singers of all shapes and sizes, ages and races, experienced or not, will join together in song and dance. We will set up stages around the Monument, and each participating group will have The Opportunity to perform for their peers, parents, visiting celebrities, and television cameras the music that they have worked on during the 1988-1989 school year. At the end of the day, all the students will gather on and around a central stage to sing and dance together in an exciting example of the best in youth and energy. We will call this event: AMERICA SINGS!

Every person who is involved in America Sings! is a volunteer. Royalties, television profits, fees, etc. are donated to the trophy -- and the trophy is HOME! Money that is generated from this event will go to an already established organization to help find a place, a family, a life for homeless children. Did you know that the fastest growing number of homeless people in America ARE THE CHILDREN?

We are working on corporate sponsorships, telethon ideas, and straight donations to help our privileged music students help their less fortunate peers. Without help the power of music *can* make a difference.

Don't feel you are not good enough, that you want to avoid doing what everyone else is doing, that it is too much work, that it can't be done. It can be! It will be! Be a part of a big youth singing movement to help CHILDREN. Start planning now. You have one year! Contact:

America Sings!  
P.O. Box 34101  
Bethesda, MD 20817

## MUSICAL RESOURCES

We specialize in and handle only quality choral and vocal literature from all publishers. We provide a specialized service for the choir and the director.

We have in stock a large selection of both sacred and secular Christmas music, literature for children's choirs, and vocal studio materials.

Please keep us in mind when considering the choral and vocal needs of your organization.

p.o. box 346 • 724 burr road  
wauseon, ohio 43567 • (419) 337-7462

## Heidelberg Workshop on Vocal Techniques and Literature for Children's Chorus

Heidelberg College is sponsoring an afternoon workshop focussing on the child's voice and appropriate literature on Saturday, April 30, from 12:00 - 5:00 P.M. The workshop will feature guest clinician Sandra Frey Stegman and the Junior Choral Society, the children's chorus that she founded and directs. The afternoon will contain sessions on vocal technique for the young voice utilizing the Junior Choral Society in a lecture/demonstration format, appropriate and educational literature for children's voices, a reading session of accessible treble literature, and an open discussion and sharing period.

Ms. Stegman and the Junior Choral Society are from the extreme Northwest Ohio region. This children's treble ensemble was formed in 1983 to provide a vocal and musical training ground for the many musically talented and interested children in this area. Strong emphasis is placed on appropriate tonal production, part singing, and solid choral literature. Past appearances include performing with the Bowling Green State University Choirs and Orchestra in Orff's "Carmina Burana," special presentations at the Universities of Michigan and Toledo, a performance session at the 1986 Ohio Music Education Association State Conference, and a lecture/demonstration session at the 1988 Midwestern Music Conference in Ann Arbor.

Music educators, choral directors, college students, ACDA and non-ACDA members are all invited to participate in this special workshop. For further information and a detail outline of the workshop, send your name, address, institution and phone to: Pamela Wurgler, Associate Professor of Music, Department of Music, Heidelberg College, Tiffin, Ohio 44883, or call Ms. Wurgler at the college: 419-448-2073.

## Educator's Music

13618 Detroit Ave. Lakewood, Ohio  
(216) 226-6780 44107

CHORAL MUSIC SPECIALISTS

Choral Reference Library  
over 70,000 titles

Knowledgeable Staff Superior Service

## Oberlin Chamber Singers "Music of the British Isles"

Oberlin Community Chamber Singers under the direction of Carol Longworth will present a program of music and dance from the British Isles on Saturday, May 7 at 8:00 p.m. and Monday, May 9 at 7:30 p.m. at Oberlin and Midview High Schools, respectively. The Oberlin concert will be one of the first at the new auditorium. Music for both concerts will include Vaughn Williams' *Dona Nobis Pacem* cantata for soloists, chorus, dramatic reader and string ensemble, and folk song favorites such as Danny Boy, Annie Laurie, and Strawberry Fair. Special guests at both these performances will be the award winning Susan Fitzpatrick Highland Dancers from Lorain who will demonstrate in their Scottish costumes several Scottish folk dances. A signer will interpret for the deaf.

Tickets to the Oberlin concert are \$3.00 at the door the night of the concert or \$2.50 presale from the Lorain County Arts Council. A percentage of the proceeds will benefit the music program at Oberlin High School.

The Midview concert is sponsored by Midview Schools, the Lorain County Arts Council, and Ross Incineration Company and is open to the public.

Dear OCDA Members:

May I personally thank each OCDA member who made it his/her responsibility to be at the Central Division Convention in Cleveland. This sort of antidote for complacency in our jobs of music production cannot help but inspire us to greater efforts and more aesthetic achievements.

*Beverlie B. Mayer*  
*OCDA News Editor*  
*1625 Columbus Ave.*  
*Sandusky, Ohio 44870*

I want to extend my special thanks and appreciation to the Convention Planning Committee for all of your work in planning the convention. We have received almost 100% positive responses and praise for a wonderfully planned and executed event. I have received very many notes of appreciation. This is all to your credit.

Unfortunately we had a lower paid registration than our projection. Hopefully this will be worked out because we spent well below our budget.

We are trying to locate as many official Convention Programs as we can. If you have any available, please send them to me.

May the sunshine of springtime bring you cheer and happy hearts.

CSU/Dept. of Music  
1983 East 24th Street  
Cleveland, Ohio 44115

Ernest Hisey  
Convention Choir  
Division President-Elect

# Heidelberg

Music

Since 1885

Continuing A Century of Excellence In  
Music Education

**Bachelor of Music, Bachelor of Arts Degrees**

Scholarships are Available

For More Information Contact:  
Dr. Russ A. Schultz, Chairman  
Music Department, Heidelberg College  
310 E. Market St., Tiffin, Ohio 44883  
Phone (419) 448-2073

Non-Profit Org.  
U.S. POSTAGE  
PAID  
Permit No. 254  
Sandusky, OH 44870

47130 00 7000 9999/99  
Madonna W Goss

5302 Bittersweet Dr  
Dayton OH 45429