

OCDA NEWS

Volume X, Number 2
January 1991

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM THE OCDA PRESIDENT

Christmas, 1990

In a world that teeters ever closer to military tragedy, we as choristers can sing again the angel's promise of "Peace on earth to people of good will."

Amid political and economic uncertainties which threaten worldwide chaos, our choral music resounds at this wondrous season with the assurance that "He shall reign forever and ever!"

Confusion, noise and impossible schedules cannot overwhelm our quiet refrain of "Still, still, still, one can hear the falling snow."

Stress and burn-out which push many toward the point of resignation are thwarted and soothed by the simple beauty expressed in "Lo, how a Rose e'er blooming."

Darkness in life and career, which for some makes it impossible to see where we are, where we have been, or where we are going, is magically illuminated by voices exclaiming "Behold a star from Jacob shining" or "Break forth, o beauteous heavenly light!"

The waves of meaningless commercial din are rendered ludicrous by a beautifully intoned "He came all so still . . . like dew in April that falleth on the grass."

What opportunities are ours if we will but see and grasp them!

OCDA/ACDA CALENDAR OF EVENTS

1991

Thursday, February 7

An OCDA Reading Session at the OMEA Convention in Cleveland, 8:00-10:00 PM, led by Richard Mathey; a reception will follow

Saturday, February 16

A Workshop on Children's Voices at Capital University in Columbus; Lora Moore, host

Wednesday-Saturday, March 13-16

The ACDA National Convention in Phoenix, Arizona

Thursday-Saturday, July 18-20

The OCDA Summer Conference at Kent State University; C. M. Shearer, host

1992

July

The OCDA Summer Conference at the University of Cincinnati; Earl Rivers, host

"You have not done enough, you have never done enough, so long as it is still possible that you have something of value to contribute.

"This is the answer when you are groaning under what you consider a burden and an uncertainty prolonged *ad infinitum*."
(Dag Hammarskjold: **Markings**)

Best wishes for the holiday season and the coming year as you continue in your very important work of creating musical beauty where you work and live.

Wade Raridon

FROM THE EDITOR

I guess that I don't know whether I ought to apply the old bromide about no news being good news to the September issue of the **NEWS**. I am not referring at the moment to those members whose names seem to disappear from the ACDA computers in Lawton and who are then forced to contact me directly (we depend on ACDA for our mailing labels). I rather am alluding to the scant reaction to that first issue of the post-Mayer era, hoping that it met with general approval.

The only innovation this time around is to introduce our own distinct paper stock, one coordinated with that used for our redesigned membership application form. I trust that you will all be happy to know that both consist of recycled fiber and will agree that both are not only environmentally sound but attractive as well.

You will notice that this issue does not contain as many ads. As a courtesy to our advertiser-patrons I included even those who had not made a formal commitment by the time we went to press in late September. The **NEWS** is made possible in part through the support of our advertisers; we trust that in turn the OCDA membership will patronize them. If you are aware of institutions in your area who might be interested in communicating with their public through the **NEWS**, please have them contact me about doing so. Both we and they can profit from such an arrangement.

With a bit of experience behind me, I would like to revise slightly the deadlines for submission of material to be included in the next two issues: February 18 and April 29. And, of course, I welcome your comments and suggestions.

William Osborne

OCDA ELEMENTARY MUSIC EDUCATORS WORKSHOP

Saturday, February 16, 1991
ADVANCE REGISTRATION FORM

Registration will include lunch and parking. Complete form and mail with a check (payable to "OCDA Elementary Music Educators Workshop") to:

Lora Moore, OCDA State Chair of Children's Choirs, c/o Bexley High School, 326 S. Cassingham, Bexley, OH 43209

- | | |
|--|--|
| <input type="checkbox"/> ACDA/OCDA member (\$20) | <input type="checkbox"/> ACDA/OCDA student member (\$10) |
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Name: _____

Address: _____

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Telephone: _____ / _____

- lunch ticket parking pass

Registration deadline: Wednesday, February 6, 1991; **Late registration** will cost an additional \$5.00. Lunch tickets and parking passes cannot be guaranteed after February 6.

OCDA ELEMENTARY MUSIC EDUCATORS WORKSHOP

OCDA will sponsor a workshop for the elementary school music teacher on Saturday, February 16 at Capital University in Bexley. The workshop will focus on the practical needs and concerns of the K-6 music teacher who deals with young musicians at a most critical phase of their development. Topics will include: the child's voice (range, care, concerns, the uncertain singer); literature for the young musician; how to plan a children's choir rehearsal that *works*; games which emphasize a musical concept; and an introduction to the Orff method.

The day's tentative schedule:

8:30-9:15 Registration: coffee will be provided

9:15-9:20 Welcome: remarks by OCDA President Wade Raridon

9:20-10:20 Reading Session: music and methodology

10:25-11:25 The Children's Voice: care, tessitura and choosing literature with Helen Swank, Ohio State University

11:30-12:30 Introduction to Orff

12:30-1:30 Lunch

1:45-2:45 "Plan Your Work to Work Your Plan": an open rehearsal with the Columbus Symphony Orchestra Children's Choir and Sandra Mathias, Capital U.

2:45-3:45 "Musical Literacy Through Games: A Sequential Approach": Rosalie Castleberry, Winton Forest Elementary School

3:34-4:00 Evaluation/Closing Remarks: Wade Raridon

For further information contact Lora Moore (home: 614/268-7781; school: 614/231-4591) or Jill Priest (home: 614/967-0420; school: 614/927-3648). Registration is limited to 125, so act now!

**OCDA MEETS
IN KENT**

Many of us were pleased that we had the largest number ever at an OCDA summer conference when 132 gathered at Youngstown State last July. On second thought, however, we must recognize that that figure represents less than 20% of our membership. Fewer than one out of five members attend the most important function of our OCDA year? True, for whatever reasons people find not to attend. True, but certainly not good.

Our organization will be only as good as its members' participation and support, along with their constant input, help, complaints, comments, etc. C. M. Shearer is organizing a first-class program for us at Kent State in July. Plan now to attend. To paraphrase Soren Kierkegaard's *Either/Or*: You can be either a taker or a giver; you can be a leaner or a lifter; you can be an asset or a detriment to your organization. We need the *givers*, the *lifters*, those who care and will share the organization with others.

Wade Raridon

**DRIVE FOR NEW
MEMBERS AFOOT**

OCDA is undertaking a drive to share what we feel is an invaluable resource for every choral conductor in Ohio: membership in ACDA/OCDA. We believe that a total of 1,000 members is a viable goal which can be achieved in short order if each of the more than 600 present members will share the accompanying Application for Membership form and your enthusiastic endorsement of OCDA with a colleague. Let's aim for a membership of 1,000 by the time we assemble in Kent during July! Contact a potential new member soon. For additional forms contact Wade Raridon, Jay Mann, Jim Myers or Bill Osborne.

Wade Raridon

**ACDA MEETS
IN PHOENIX**

Sister Sharon Breden, Publicity Chair for the 1991 ACDA Convention in Phoenix, has furnished the following overview of the event:

The convention will be held in the spacious Phoenix Civic Plaza 13-16 March 1991. Home of Symphony

Hall and newly remodelled convention facilities, the Civic Plaza, with over 300,000 square feet of exhibit and meeting space, will house the concerts, interest and reading sessions and exhibits, although a few events will be held in nearby churches. Convention hotels are within easy walking distance of these facilities.

Highlights of the convention include Margaret Hawkins as keynote speaker and Garrison Kiellor talking about "Choral Music in Lake Wobegon." Helmuth Rilling will conduct a performance of the Bach B minor Mass and lecture on the work as well. Douglas McEwen will conduct a National Community College Honor Choir; a "Consortium of Choirs" will feature four American children's choirs. Elaine Brown will speak at a special Music in Worship program that will focus on the power of music in the contemporary world. Commissioned works by Ron Nelson, Conrad Susa and René Clausen will be sung for the first time at this special session. The Tapiola Children's Choir from Finland, conducted by Erkki Pohjola, will sing a concert and participate in a lecture-demonstration on "The Children's Choir - A New Artistic Instrument."

Of the 200 choruses who audi-

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tioned by tape, twenty from across the USA and Canada have been chosen to present concerts. They represent the full spectrum of choral music, including professional groups. Another twelve choruses will perform in special sessions and programs. Interest sessions planned by the convention committee and chairs of the national Repertoire and Standards Committees cover a wide range of topics, teaching levels and choral concepts.

MUSICA SACRA AT AGE 25

The Musica Sacra Chorus of Cincinnati will celebrate its 25th anniversary with a concert on March 17 at 4:00 P.M. at St. Gertrude Church, Miami and Shawnee Run Roads in Madeira. The program will include Handel's **Utrecht Te Deum** and **Utrecht Jubilate**.

Musica Sacra's members come from an ecumenical cross-section of the community, ranging from volunteer church choir singers to professional musicians. Their founder and conductor is Dr. Helmut Roehrig, chairman of the Department of Music at Xavier University. A graduate of the Staatliche Musikhochschule in Frankfurt am Main, he received his doctorate in music from Indiana University in Bloomington.

Mary Porter

LEMAN IN THE SOVIET UNION

Dear Fellow OCDA Members:

Following a very successful trip to Yugoslavia and Hungary with the Cincinnati May Festival Chorus in 1987 I organized the Cincinnati International Touring Chorus, which sang in Europe during the last two summers. We were the first American chorus to sing with the Leningrad Philharmonic and this

summer will be the first American chorus to sing with the Moscow Radio Television Symphony. We will also participate in the 20,000-voice Bridges of Song Festival in Estonia as East joins West

The Moscow orchestra has requested a minimum of 100 singers. At present 70 have signed up and I hope that this invitation will result in a superb group of more than 100. The solo quartet of the Haydn **Lord Nelson Mass** will have a Russian soprano and a bass from the Bolshoi Opera. Tenor and alto will be Ohioans selected by auditions. Other repertory will include Bernstein's **Chichester Psalms**, Copland's **A Lincoln Portrait** and 20 Russian and American folksongs for the festival in Estonia. A 100-voice ensemble (half of them Americans) will be selected to perform the Rachmaninov **Vespers** and the Mozart **Requiem** as part of the final program for the Bridges of Song Festival.

Basic bits of information:

Dates: June 25-July 9

Cities: Leningrad, Moscow, Vilnius, Tallinn

Cost: About \$2,400 inclusive

Payment: Flexible (call me for guidelines)

Rehearsals: Scores and tapes will be provided. Those living distant from Cincinnati will learn the music on their own and arrange for periodic trips to a location tba.

For additional information call me at home (513/521-3214) or at the University of Cincinnati College-Conservatory of Music (513/556-9421) or write (661 Allencrest Court, Cincinnati 45231). Those in the Youngstown area may wish to join a chorus being assembled for the tour by Bruno Kazenas. He can be reached at Youngstown State University (216/742-3636).

The timing for such a trip is superb. I look forward to your participation and encourage you to invite a friend, especially if he happens to be a tenor.

John Leman

OHIO HONORS CHORALE, 1991

Final auditions for membership in the Ohio Honors Chorale which will tour Great Britain are to be held at Grove City High School on January 12. Interested students should contact Robert Moore, 650 S. Campus Ave., Oxford 45056. College freshmen and high school seniors and juniors will be given preference, after which high school sophomores will be considered.

The Chorale is organized each year with singers drawn from choirs throughout the state. A get-acquainted rehearsal will be held at Grove City High School on Sunday, February 3, 2-4 P.M. A second rehearsal will be held at Kenyon College on May 11. Kenyon will also be the site of a week's rehearsals prior to the tour.

Other staff members of the OHC: Alan Coleman (3215 Westbrook Dr., #2, Cincinnati 45238), Betty Davis (722 Garfield Ave., Alliance 44601), Miriam Gibson (2077 W. High, Lima 45805), Fred Locker (7600 Fulton Dr., NW, Massillon 44646), Margaret Mann (225 Clinton Ave., Tiffin 44883), Beverlie Mayer (1625 Columbus Ave., Sandusky 44870), Robert Mix (1075 Loretta Pl., Lima 45805), Paula Morgan (1104 Stuart Ave., NW, Massillon 44846), Kelly Scurich (1255 Shields Rd., Youngstown 44511), Vera Smith (962 E. State St., Athens 45701), Loren Weigel (1101 Muirwood Dr., Lancaster 43130), Peg Weber (3903 Cidermill Dr., Columbus 43204) and George Wilson (2060 MacKenzie Dr., Columbus 43220).

The Ohio Honors Chorale is open to any Ohio conductors who are interested in special choral work and travelling. Call Bob Moore (513/523-4912), Vera Smith (614/593-3151) or George Wilson (614/459-5572)

Beverlie Mayer

HERE AND THERE: A MISCELLANY

February 12, 8:00 PM, Memorial Auditorium, Ohio U., Athens:

Chanticleer (tickets at \$7 and \$9, with discounts for groups of 25 or more, will be available after October 1; 614/593-1780 from noon until 4 PM)

March 10, 8:00 PM, Swasey Chapel, Denison University, Granville:

The King's Singers (tickets at \$15 will be available at the door; tickets at \$7.50 will be available after February 11 to OCDA members who reserve in advance either through the mail [Vail Series, Department of Music, Denison University, Granville, OH 43023] or by phone [614/587-6220])

The OCDA conducting workshop that was to have taken place on October 20 was postponed and will be rescheduled at a later time. Contact Clayton Parr for more information.

The 72-voice Canton Civic Opera Chorus is looking for a part-time Artistic/Choral Director. The position is open now. Send letters of application and credentials to Dorothy E. Kandel, Administrative Manager, Canton Civic Opera Association, 1001 North Market Ave., Canton, OH 44702.

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