

OCD A NEWS

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May 1994

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM THE OCDA PRESIDENT

WOW! WHAT AN OPPORTUNITY! Sing and study with Eph Ehly, Sally Herman, Bill Osborne, Kitt Reuter-Foss, Scott Foss and others at the OCDA Summer Conference. From Monday, July 18, through Wednesday, July 20, we will convene at Ohio University in Athens for an opportunity to learn from an outstanding group of clinicians. Our host, Peter Jarjisian, has developed a wonderful program containing interesting activities for each of us. You will soon receive details from him in a separate mailing.

New this summer: There will be an excellent resource center. In addition to the literature that will be introduced in the reading sessions, the Repertoire and Standards Chairpersons have compiled notebooks of outstanding repertory in each of their areas. You will be able to review quality literature for your school, church, or community

chorus. Several of our supportive retailers will also display a wide array of scores, CDs and tapes. You will be able to preview videotapes of outstanding choruses and conductors. You will also want to see the albums of OCDA history that have been compiled by our historian, Madonna Goss.

One of the most important aspects of these conferences is the opportunity of visiting with friends and colleagues who share similar goals and interests. Our more than 600 members represent a tremendous amount of knowledge and experience. Each of us can and should be willing to share successful

ideas and materials. Student members and young teachers can bring fresh and exciting new teaching methods and materials, while those of my age can offer a host of tried (not tired) and tested successes and failures.

Because the summer conference is so important, we should all strive to invite a non-member to attend. There is no better way to enhance our membership and to demonstrate how OCDA can benefit choral directors and teachers of every level.

Register NOW! We'll see you in Athens July 18-20.

Jim Gallagher

OCDA/ACDA CALENDAR OF EVENTS

Monday-Wednesday, July 18-20

OCDA Summer Conference at Ohio University, Peter Jarjisian, host

Wednesday-Saturday, March 8-11, 1995

ACDA National Convention in Washington, DC

If you attend but one conference this year...

MAKE IT THIS ONE!

OCDA Summer Conference • July 18-20 • Ohio University • Athens

HERE AND THERE: A MISCELLANY

JIM MYERS has obtained a bulk-rate mailing permit for OCDA. Anybody sponsoring an OCDA-sanctioned event who wishes to mail more than 200 pieces should sort them by ZIP code and send them UPS or bring directly to him. See the back page for his address and phone number.

Noted British composer ANDREW CARTER will conduct a workshop on seasonal music for church, school and community choirs on Wednesday, June 15, 4:00-6:00 and 7:00-9:00 pm, at the Worthington United Methodist Church. He will introduce music recently published by England's leading choral composers for ensembles of all levels.

Mr. Carter, a guest of the Worthington UMC 1993-94 Music Series, will conduct a concert of his music at the church on Sunday, June 19, at 7:30 pm. A performance of his *Benedicite*, a cantata for chorus, children's choir and orchestra will be featured, in addition to the first performance of a new hymn-anthem on "Come Down, O Love Divine" that includes congregational singing. The Children's Choir of the church will be joined by the Otterbein Kinderchor.

Interested singers are invited to participate in the concert as well as the workshop. Information is available at

the church (614/885-5365) or from Maurice Casey (614/888-7005). The fee for the four hours of the workshop will be \$20, which covers the cost of all the music presented.

AMY CHIVINGTON announces a Kinderchor Camp to be held at Otterbein College July 25-29. "Children Can Sing in Choirs!" will be a day camp for youngsters aged 8-16 that will include open rehearsals, classes on choral rehearsal techniques for young singers, choral reading sessions, and discussions of the day-to-day management of children's choirs in school, community and church environments. A limit of 25 participating conductors will be accepted; a reading packet will cost participants \$25. Contact Amy at the Otterbein Department of Music, Westerville 43081 no later than June 10.

The Columbus Dispatch of February 6 announced that "It's on again."

"The Robert Shaw Choral Institute will resume this year under the sponsorship of three academic institutions—Boston University, Ohio State University and the University of California at Los Angeles.

"The new program will build on one underwritten by OSU alone that fell victim to university budget cuts last year. The consortium was pulled together by Donald Harris, Dean of OSU's College of the Arts.

"At each institution, Shaw, the world's best known choral conductor, will offer an annual, weeklong residenc[y]. He will meet with students in classroom and rehearsal settings, and conduct a choral-orchestral program."

This season's OSU event culminated with an all-Brahms program presented at Mershon Auditorium on March 5. The evening included *Nänie*, opus 82; the *Alto Rhapsody*, opus 53; and the *Violin Concerto in D major*, opus 77. The performing forces included mezzo-soprano Eileen Davis, violinist Michael Davis, the OSU Chorale (Hilary Apfelstadt, conductor), Symphonic Choir and Men's Glee Club (James Gallagher, conductor) and Symphony Orchestra (Marshall Haddock, conductor).

"Shaw will also continue to direct the summer institute, a three-week program of intensive study and performance in the historic Quercy region of south-central France. The program concludes with a choral festival that features public performances in Romanesque cathedrals and churches.

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OCDANEWS

"The program includes recording sessions, with proceeds helping to defray the institute's costs. The first summer that it was associated with OSU, the festival produced two highly regarded recordings of choral works on the Telarc label."

This summer's festival will be held July 9-29. Its two programs will include works by Martin, Hindemith, Debussy, Ravel, Barber, Ives, Fauré, Pärt, Poulenc, Gorecki, Badings, Schoenberg, Argento and Corigliano. For more information, contact Maurice Casey at 614/292-2879.

THOMAS E. HAVELKA announces the Sixteenth Annual Coshocton Show Choir Invitational, to be held March 4, 1995. The competition, for high school show choirs, is sponsored by *Essence*, the Coshocton High School Show Choir, and the Coshocton Music Boosters, Inc. Fifteen choirs will be selected to compete; the deadline for entries is November 11, 1994. For further information write Havelka at Coshocton High School, 1205 Cambridge Road, Coshocton 43812. This year's trophy winners were, as Grand Champion, the *Encore Entertainment*

Company of Medina, Frank A. Bianchi, director; as First Runner-Up, *Visual Volume* of Poca, West Virginia, David M. Legg, director; as Second Runner-Up, *Great Expectations* from Chamberlin High School in Twinsburg, Nancy J. Slife, director; and, as Third Runner-Up, *Music in Motion*, from Solon High School, David Curtiss and Jan Souers, directors. The judges were Shirley Crothers from Shawnee State University, Craig Johnson from Otterbein College, Diana Walters from Grove City College, and Pamela Wurgler from Heidelberg College.

LESLIE GUELKER-CONE, ACDA National Chair for Women's Choirs, invites all conductors of women's choirs to assist in the creation of a national archive of music for women's voices. It will be housed at the ACDA headquarters in Lawton, and a listing of the archive's contents will be available to interested members. The archive is envisioned as a one-of-a-kind resource for scholars and conductors interested in all aspects of the study and performance of choral literature for female voices. A permanent collection of published and unpublished literature, the archive will contain out-of-print and

difficult-to-find music, as well as more accessible compositions. Each conductor is asked to send single copies of the 10-25 most outstanding/successful/interesting treble-voice compositions in your library to Joan Whittemor/Regis University/3333 Regis Boulevard/Denver, CO 80221-1099.

The third biennial Golden Gate International Children's Choral Festival will be held in Oakland, California June 26-30, 1995. Fifteen choirs will be accepted to compete in five categories: Children's Choirs, Folk/Popular, Contemporary, Boy's Vocal Solo and Girl's Vocal Solo. There will be gala opening and closing concerts, as well as symposia for conductors and administrators. The principal adjudicator will be Bosse Johansson, founding director of the Adolf Frederiks Girls' Choir of Stockholm; Robert Geary is the festival's Artistic Director. The 1993 Gold Medalist was the Dawn Children's Choir from Moscow. For more information contact administrator Sue Bohlin, 401-A Highland Avenue, Piedmont, CA 94611 (510/547-7721 or 510/547-4441 or FAX 510/547-7449.

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CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

MAY

14 The Cecilian Singers, a new professional choral ensemble conducted by James C. Myers, will present a program containing *Ave Maria* settings by Victoria, Verdi and Villa-Lobos, Virgil Thomson's *De Profundis*, *Le Chant des Oyseaux* by Janequin, Elliott Carter's *Musicians Wrestle Everywhere*, and Herman Berlinski's *I Sought Him*; St. John's Evangelical Protestant Church, Columbus, 8:00 pm. The program will be repeated on May 15 at the Church of the Messiah, Westerville, 3:15 pm.

The Otterbein College choirs, Otterbein faculty soloists and the Westerville Civic Symphony, conducted by Peter Stafford Wilson, in a concert version of Bizet's *Carmen*; Cowan Hall, Westerville, 8:00 pm.

- 17 The Ohio State University Women's Glee Club, conducted by Hilary Apfelstadt; Weigel Hall, 8:00 pm.
- 20 The Ohio State University Men's Glee Club, conducted by James Gallagher; Weigel Hall, 8:00 pm.

Lakewood High School Spring Concert, conducted by John Drotleff; Lakewood High School, 7:30 pm.

21 The Lorain County Community College Choral Series concludes its season with a pops concert including light classics, spirituals, Broadway show tunes, vocal jazz, and more, conducted by Nancy Davis; The Bowling Green State University Collegiate Chorale, under the direction of Richard Mathey, will make a guest appearance; Stocker Center Theater, Elyria, 8:00 pm.

22 The Ohio State University Symphonic Choir, conducted by James Gallagher; Weigel Hall, 3:00 pm.

The Masterworks Chorale will present "A World of Song," containing tribal poetry of Native Americans, a lullaby from Nigeria, Hungarian folk music arranged by Béla Bartók, Spanish gypsy songs, and hymns by South African freedom fighters, conducted by Donna Tozer Wipfli; Epworth United Methodist Church, Toledo, 4:00 pm.

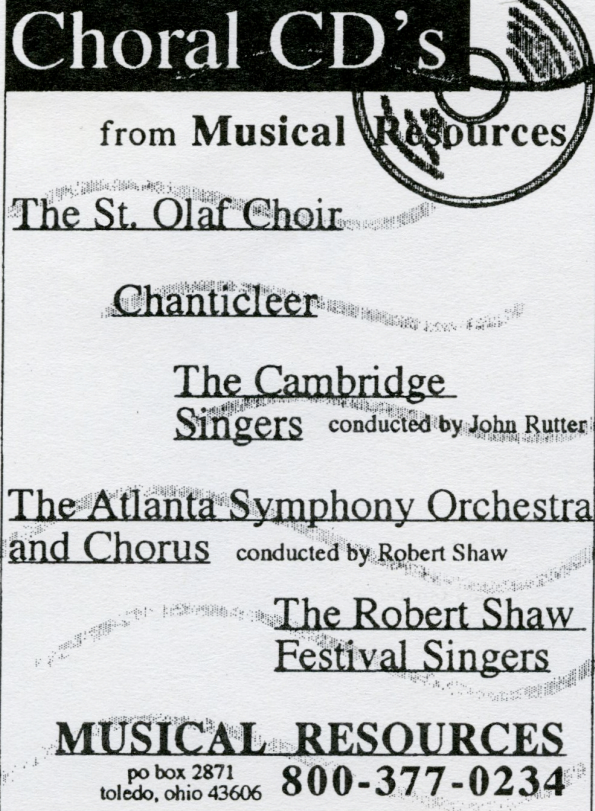
27 The Ohio State University Chorale, conducted by Hilary Apfelstadt; Weigel Hall, 8:00 pm.

JUNE

1 The Ohio State University Chorus, conducted by James Major; Weigel Hall, 8:00 pm.

The Summit Choral Society, conducted by Frank Jacobs, will sing an evening of operatic choruses; Civic Theatre, Akron, 8:00 pm.

4 The Ashtabula County Choral Music Society will present a "Blessing of the Fleet Pops Concert,"



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conducted by Carlos Hudson and Kathleen Milford; Harbor High School, Ashtabula, 7:00 pm.

10 VocalBAROQUE, conducted by David DeVenney, in an evening titled "Well, if it ain't Baroque . . .," including Baroqueish music by Mozart and Brahms, as well as Baroque wannabes such as P. D. Q. Bach and Ward Swingle; Battelle Fine Arts Center, Westerville, 8:00 pm.

18 The Vocal Arts Ensemble of Cincinnati, conducted by Earl Rivers, will perform an evening of "Austrian and English Choral Treasures," including the Britten *Hymn to Saint Cecilia*, Vaughan Williams' *Serenade to Music* and *Shakespeare Songs* (guest conducted by Stephen Cleobury of King's College, Cambridge), a composite *Missa Brevis* by Haydn/Mozart/Schubert, and the finale from *Die Fledermaus*; Corbett Auditorium, University of Cincinnati, 8:00 pm.

19 The choirs of Worthington United Methodist Church will present an evening of music by Andrew Carter, conducted by the composer; 7:30 pm.

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