BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM THE OCDA PRESIDENT

The close of another school year is upon us, bringing added responsibilities for the choral conductor. Spring concerts, musicals, graduation ceremonies, and other events at which our choral ensembles perform offer significant opportunities to further the growth and progress of our students. Church and community choirs frequently present special programs to showcase their singers before a well-deserved summer break. These events should be the culmination of months of intensive rehearsals that lead to the developing of technique, musicianship and repertoire.

But choral directors face the task of planning for the next season even before this one is completed. What new literature is available and appropriate for our ensembles? What new rehearsal techniques might enhance the learning environment of our groups? What are other directors doing to develop successful programs? The answers to these and many other questions will be addressed at the summer conference to be held at Bowling Green State University July 16-19. Dick Mathey and Mark Munson have created a full schedule with outstanding clinicians. Do yourself and your singers a favor: Attend the conference! Return home with renewed energy, new ideas, new choral literature, and new

OCDA/ACDA CALENDAR OF EVENTS

Saturday, May 13, 1995

A High School Choir Festival at Worthington Kilbourne High School with James Gallagher and Richard Mathey as clinicians, Larry Griffin and Lora Moore as hosts

Sunday-Wednesday, July 16-19

OCDA Summer Conference at Bowling Green State University, Richard Mathey and Mark Munson as hosts

Thursday-Saturday, February 28-March 2, 1996 ACDA Central Division Convention in Cincinnati

Monday-Wednesday, July 8-10, 1996

OCDA Summer Conference at Wright State University, Hank Dahlman as host

rehearsal strategies. Your choirs will surely benefit.

On a personal note, I want to take this opportunity in my final president's column to thank the OCDA Board for their diligent efforts during the past two years. The membership is richer because of the many excellent workshops and festivals organized by the Repertoire and Standards Chairs and the Regional Chairs. Specials thanks to Vice-President Dick Mathey for his advice and leadership, and to Secretary Carol Longsworth for keeping our records in order. Bravo to Bill Osborne for the professional and competent manner with which he has handled the OCDA News over the past five years, and to Mark Munson for an outstanding job during his first year as Treasurer. These individuals have given excellent leadership and service to OCDA and will continue to be active members.

I have enjoyed the opportunity to serve as OCDA President, and look forward to assisting Peter Jarjisian, who will surely offer excellent leadership as our new President. We have a vital organization with many strong leaders. I hope that some of you will volunteer your expertise for one of the many activities available to you. You will learn a great deal about OCDA and will enhance the quality of choral music in Ohio.

I look forward to seeing you in Bowling Green in July.

—James Gallagher

OCDANEWS

THE OCDA INVADES BOWLING GREEN

Mark Munson and I would like to welcome all of you to Bowling Green in July. A complete schedule of events follows. You have received a registration form and information about off-campus housing under separate cover.

We recommend that you stay in our newly refurbished Founders Hall. Although we can't offer you in-room TVs, the building is fully air-conditioned, with the temperature in each room fully adjustable.

We also encourage you to eat with us in the College of Musical Arts complex. All meals will be catered. The exhibits will be open during lunch hours, allowing you more time to browse. Refreshments will be provided during the break periods. Sunday evening after the panel discussion our exhibitors will provide refreshments, and Monday's *Gemütlichkeit* will be held at the BGSU Ice Arena Lounge.

July can be very hot, and our building is on the cool side, so we suggest that you bring a sweater and long pants.

You will receive confirmation of your registration and accommodation reservations. If you have questions of any sort, call my office [419/372-8288], and I will either answer or return your call dur-

ing business hours. We look forward to seeing you and know that your stay will be informative and comfortable.

-Richard Mathey

FROM THE EDITOR

As Jim Gallagher noted elsewhere, I am retiring as of this issue. I will be on sabbatical leave half of next year, so five years of tenure seemed an appropriate point at which to hand my responsibility to a successor still to be named. My predecessor (and founding editor of this publication) Bev Mayer survived a full decade in the role, for which she has my unbounded admiration. I trust that the new editor will have as much fun as I have enjoyed, and will not suffer as many late and garbled submissions of material, production snafus, and the like, although I would not want to bank on that wish.

I want to extend my gratitude one last time to colleague Robert Seith, to whom full credit goes for the format of this publication and for its implementation in each of the sixteen issues for which we have been responsible. We all owe him a vote of thanks for his thorough professionalism and his innate sense of handsome design. I couldn't have managed without his collaboration.

-William Osborne

SHOW CHOIRS IN COSHOCTON

Thomas Havelka has announced the Seventeeth Annual Coshocton Show Choir Invitational, to be held on March 2, 1996. The competition is sponsored by "Essence," the Coshocton High Show Choir, and the Coshocton Music Boosters, Inc. Fifteen ensembles will be selected to compete; the deadline for applications is November 3, 1995. Write for information to Thomas E. Havelka, Contest Chairman/Coshocton High School/1205 Cambridge Road/Coshocton 43812.

This year's invitational was held on March 4. The judges were Paul Criswell of Lander University in South Carolina; James Gallagher of The Ohio State University; Robert Owen Jones of Muskingum College; and Richard Mathey of Bowling Green State University. The Grand Champion was the "Encore Entertainment Company" of Medina High School, directed by Frank A. Bianchi; the first runner-up was "Music in Motion" of Solon High School, directed by David Curtiss and Jan Souers; second runnerup was "Chorale" of the Gahanna Lincoln High School, directed by John Stewart; the third runner-up was "Great Expectations" from the R. B. Chamberlin High in Twinsburg, directed by Nancy J. Slife.



1995 Summer Music Institute

College of Musical Arts Bowling Green State University

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June 25 – July 1



A SCHEDULE OF EVENTS

| SUNDAY, JULY 16 | | TUESDAY, JULY 18 | |
|-----------------------|---|------------------|---|
| 5:00-7:00 pm | REGISTRATION and room check-in; Kobacker | 7:00-8:00 am | Breakfast |
| | Hall Lobby | 8:00-9:15 am | KEITH HAMPTON (3) |
| 7:00-8:00 pm | CONCERT by the BGSU College Chorale, | 9:15-10:30 am | WESTON NOBLE (3) |
| | conducted by Richard Mathey | 10:30-11:00 am | Visit the Exhibits |
| 8:15-9:00 pm | READING SESSION 1: Church Music with Joel Mathias; High School Literature with William Zurkey; Female Chorus Repertory with Mark Munson | 11:00-11:30 am | READING SESSION 2: Junior High Music with Mark Munson; Repertoire for College Age Mixed Voices with C. M. Shearer; and Women's High School Literature with Lucinda |
| 9:15-10:15 pm | PANEL DISCUSSION: "Choral Literature— How to find and Why?," with Hillary Apfelstadt, William Zurkey and C. M. Shearer | 11:30 am- | Houck |
| 10:15-? pm | Welcome Party, donated by Andover Press, | 1:15 pm | Lunch and Business Meeting |
| толо . р | Musical Resources and Stanton's Sheet Music | 1:15-2:15 pm | INTEREST SESSION on "Teaching Phrasing and Interpretation Through Plainsong" with C. M. Shearer |
| MONDAY, JUL | .Y 17 | 2:20 2:45 pm | |
| 7:00-8:00 am | Breakfast | 2:30-3:45 pm | WESTON NOBLE (4) Visit the Exhibits |
| 7:00-9:00 am | REGISTRATION; Kobacker Hall Lobby | 3:45-4:15 pm | |
| 8:00-8:15 am | WELCOME by Richard Mathey and Mark Munson | 4:15-4:45 pm | READING SESSION 3: Music for Male High School Voices with Clayton Parr; Literature for the Children's Chorus with Joseph Janisch |
| 8:15-9:15 am | INTEREST SESSION on gospel music and | 4:45-6:00 pm | WESTON NOBLE (5) |
| 0.45 40.00 | spirituals by Keith Hampton (1) | 6:00-7:30 pm | Dinner |
| | Visit the Exhibits | 7:30-8:30 pm | CONCERTS by the Junior Choral Society, |
| 11:45 am -12:30 pm | WESTON NOBLE (1) CONCERT by the Ashland Symphony Or- | | conducted by Joseph Janisch, and the Pride of Toledo Chapter of Sweet Adelines, con- ducted by James Shisler |
| -12.30 pm | chestra Youth Chorus, conducted by Sandra Brown | 8:45-10:00 pm | WESTON NOBLE (6) |
| | | WEDNESDAY, | |
| 12:30-1:45 | Lunch | 7:00-8:00 am | |
| 1:45-3:00 pm | INTEREST SESSION on the Madrigal Dinner | | WESTON NOBLE (7) |
| | by James Brown | | Visit the Exhibits |
| 3:00-3:30 pm | Visit the exhibits | | READING SESSION 4: Community Choirs |
| 3:45-5:00 pm | KEITH HAMPTON (2) | 10.40-11.15 am | Repertory with Richard Dean; Vocal Jazz with |
| 5:15-6:45 pm | Dinner | | Tom Scott; and Easy Renaissance Music with |
| 7:00-7:20 pm | CONCERT by the Oak Harbor High School Women's Chorus, conducted by Paula Norwine | | Jim Myers |
| 7:20 7:50 00 | CONCERT by the Oak Harbor High School | | WESTON NOBLE (8) |
| 7:30-7:50 pm | Men's Chorus, conducted by Richard Schnipke | 12:00 noon | *CONCERT BY THE DIRECTORS' CHORUS, conducted by Weston Noble |
| | CONCERT by the Evergreen High School Choir, conducted by Susan Roberts | 1:00 pm | Lunch |
| | (each of these performances will be followed by comments from Weston Noble) | | *The literature will include: Mozart, Dixit Dominus; Brahms, May Night; Argento, Gloria; Biebl, Ave Maria (TTBB); Wilberg, |
| 8:45-10:15 pm | WESTON NOBLE (2) | | Bile Them Cabbage Down; Danner, Arise, |
| 10:30- ? pm | Gemütlichkeit in the Ice Arena Lounge | | Your Light Has Come. |

ADVANCE REGISTRATION will be \$60.00 and on-site registration \$65.00 for members, \$15.00 for students, \$20.00 for spouses. The complete meal package will cost \$50.00. Dormitory accommodations will cost \$23.32 per night for a single room, \$37.41 for a double. Workshop credit will be available for \$205.00 per graduate credit hour, or \$160.00 per undergraduate credit hour (either one or two). Pending approval, either one or two Continuing Education Units will be available for \$150.00 per unit.

CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

MAY

21 The Cecilian Singers of Columbus, conducted by James Myers; Church of the Messiah, Westerville, 3:00 pm.

> Wright State University Chorale and University Madrigal Singers, conducted by Hank Dahlman, in a concert of 20th-century choral music; Concert Hall, Creative Arts Center, 3:00 pm.

The Choir of St. Joseph Cathedral with organ, brass and percussion performing music for double choir by Bach, Gabrieli, Palestrina, Victoria and others, Charles Q. Sullivan, conducting; St. Joseph Cathedral, Columbus, 8:00 pm.

24 The Wright State University Chorus and Vocal Jazz Ensemble, conducted by James Tipps and Mary Michenfelder; Concert Hall, Creative Arts Center, 8:00 pm.

25-27 The choirs of Medina High School, conducted by Frank A. Bianchi in "Showtime"; Thursday at 7:30 pm, Friday at 8:00 pm and Saturday at 2:00 and 8:00 pm.

JUNE

The Ashtabula County
Choral Music Society in a
"Blessing of the Fleet Pops
Concert" conducted by
Carlos Hudson and Kathleen
Milford; Harbor High School,
Ashtabula, 7:30 pm.

The Lorain County Community College Civic Chorale in a "Spring Pops Concert" guest conducted by William E. Davis III; Stocker Center, Lorain, 8:00 pm.

9 VocalBAROQUE, conducted

by David DeVenney, will sing Bach's **Der Geist hilft** and Handel's **Dixit Dominus**; Peace Lutheran Church, Gahanna, 8:00 pm.

25 The Music of John Gardner, featuring his Five Hymn Tunes in Popular Style; the Worthington United Methodist Church Chancel Choir and Friends, conducted by John Gardner; Worthington United Methodist Church, 7:30 pm.

JULY

23 The Lancaster Chorale, conducted by Robert Trocchia, will perform as part of the Lancaster Festival a concert of new choral works that will include Arvo Pärt's Magnificat and a commissioned piece by Jeffrey Van for guitar and voices on poems of Edgar Alan Poe, the second such collaboration between Van and the Chorale; St. Peter's Lutheran Church, Lancaster.

OCDA News, the Bulletin of the Ohio Choral Directors Association, William Osborne, editor, is published three times a year from the editorial office at Denison University, Granville, Ohio. It is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association. It is mailed from the Post Office in Granville, Ohio 43023. The OCDA News is printed on paper made from 25 per-

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OCDANEWS

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Department of Music is pleased to announce the appointment of

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as Choral Conductor, Assistant Professor of Music

Betsy Burleigh, an experienced conductor, has served as Director of Choral Activities at Tufts University and as the Music Director of The Master Singers. Guest conducting credits include the Dartmouth Handel Society and the Dedham Choral Society. Burleigh has conducted a wide range of the a cappella repertoire as well as major choral-orchestral works, including Bach's B Minor Mass and the Requiems of Fauré, Mozart and Brahms. She has taught at the MIT, the Longy School of Music, and both public and private high schools. Betsy Burleigh comes to CSU from Indiana University, where, while working on her doctorate, she taught choral conducting at the master's degree level. She has a M.M. from New England Conservatory, a B.M.E from Indiana University, and has studied with Julius Herford, Helmuth Rilling, and Eric Ericson.

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