

OCDA NEWS

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

VOLUME XVI, NUMBER 3

MAY 1996

GREETINGS OF SPRING FROM YOUR OCDA PRESIDENT

It's Spring! Renewal is everywhere—in the flowers and trees, in the face of the graduate, in the fresh harmonization of the hymn, in the choral classic sung with even greater care. The potential for renewal is present every day, of course, but we get a little help from the natural cycle of the seasons. Nadia Boulanger's quote comes to mind: "If I know how to look at you, you surprise me each time."

July offers another time for renewal when OCDA sponsors its annual conference, and this year's promises to be one of the best. These are some of the comments heard by OCDA board members. "Devote more time to the children's choir." "I would have been there if the conference hadn't coincided with the National Show Choir Camp in Tiffin. "How about a session on conducting technique?" Well, check the conference schedule! Our many clinicians are in the forefront of their specialties in the choral field, and will address many of these expressed interests.

Since the mailing of convention brochures, the original schedule has

been revised. Unfortunately, James Jordan of Westminster Choir College has cancelled his appearance due to anticipated surgery. We are pleased to announce that Simon Carrington will be taking Jordan's place. As founding member and former co-director of the *King's Singers*, Carrington is a choral giant of our time. Our second headliner, Henry Leck from Butler University, has developed one of the most impressive children's choir programs in the country, and is widely recognized and appreciated for his contributions to quality choral literature for children. Carrington and Leck will join other choral leaders around the state who will share their experience and their love for the choral art.

ACDA and OCDA embrace thirteen different Repertoire and Standards areas—a whole lot of preferences to satisfy. Our conference schedule addresses most of them. So, come to receive, but also come to give. Find renewal, discover new repertoire, see old friends and make new ones, support our youngest OCDA members, come to make music—and send Hank Dahlman a note of thanks for all his preparation as host!

—Peter Jarjisian
OCDA President

IN THIS ISSUE

•*Oberlin Conservatory to Honor Robert Fountain*

•*"Set Your Junior High Singers Up . . . For Success," by Ann Usher*

•*Meet Simon Carrington and Henry Leck at OCDA Summer Convention*

•*Summer Convention Updated Schedule and Registration Information*

•*Choral Performances Across the Buckeye State*

•*Community Chorus Questionnaire*

OCDA SUMMER CONVENTION
JULY 7 - 10, 1996
WRIGHT STATE UNIVERSITY

LEARNINGS ABOUND!

OBERLIN CONSERVATORY TO HONOR ROBERT FOUNTAIN

ROBERT SHAW TO CONDUCT TRIBUTE CONCERT

OCDA Members to Be Invited to Perform

Oberlin College Conservatory of Music announces a series of events to honor noted choral conductor and pedagogue Robert Fountain, November 5 - 9, on the Oberlin College campus. Professor Fountain served on the Conservatory faculty from 1948 to 1971. Throughout his career, his accomplishments made a significant impact on the choral arts, and his dedication to choral literature served to raise the standard of choral performance in this country.

The five-day Robert Fountain Tribute will culminate in a benefit concert on Saturday, November 9, at 8:00 p.m. in Finney Chapel, conducted by internationally renowned choral artist Robert Shaw. Maestro Shaw requested to be part of this celebration because of his desire to recognize Fountain's life-long commitment and contribution to choral music.

The concert program will include Stravinsky's *Symphony of Psalms* and Schubert's *Mass in E-flat major*. Maestro Shaw will lead open rehearsals and class presentations during the week of the performance. Participants will include students of the Oberlin College Choir, Musical Union, and the Oberlin Orchestra. Performance invitations will be extended to Oberlin choral alumni and all members of the Ohio Choral Directors Association.

Professor Fountain will be honored at a tribute reception and dinner on Friday, November 8. Proceeds from the dinner will be used to create an endowed scholarship fund specifically earmarked for promising Conservatory voice students.

Now retired, Robert Fountain and his wife Clara live in Oberlin. Dr. Fountain holds a Bachelor of Music in voice and a Master of Music in vocal literature from the Eastman School of Music. He was awarded honorary doctorates of music from Mount Union College in 1964, and from Wooster College in 1987.

During his Oberlin tenure, Professor Fountain held the positions of Professor of Singing, Director of Choral Organizations, Dean of the Conservatory, and Professor of Choral Conducting. In 1971, he became the choral director at the University of Wisconsin. For the 1973-74 year, he was Visiting Professor and Choral Director at Yale University. In 1974, he resumed his post at Wisconsin, remaining there until his retirement in 1994.

For specific information on events surrounding the Robert Fountain Tribute, call the Oberlin College Office of Public Programs at (216) 775-6785.

OCDA SEEKS ADVERTISING EDITOR

OCDA is searching for an
OCDA NEWS Advertising Editor
who would:

- Work to increase the advertising base for *OCDA NEWS*.
- Attend tri-annual OCDA Board meetings.
- Join collective efforts to increase the viability of our state organization.
- Share in the satisfaction accompanying organizational leadership.

Interested persons should submit a letter detailing relevant interests and experiences to:
Peter Jarjisian, OCDA President
P. O. Box 1260
Athens, Ohio 45701

Appointment Effective July, 1996

Educator's Music

13618 Detroit Avenue
Lakewood, Ohio 44107
(216) 226-6780
(800) 307-8142

CHORAL MUSIC SPECIALISTS
Choral Reference Library • Over 70,000 titles
Knowledgeable Staff • Superior Service

SET YOUR JUNIOR HIGH SINGERS UP . . . FOR SUCCESS!

Being a junior high or middle school choral director is a little like being an assistant principal in charge of discipline—everyone agrees that what you do is important, but no one wants your job. Just as most administrators don't plan on careers as assistant principals, very few choral music education majors graduate looking for junior high or middle school jobs. Frequently, directors will "settle" for middle school duties as the price to pay for their high school programs.

It's easy to see why junior high programs are many people's nightmares. Who in their right mind would want to work with hoards of hormonal adolescents who are vocally messed up and on continual emotional roller coasters? Yet, it IS possible to have a strong junior high choral program and even enjoy the process. The key to success is in the planning, as it is in so many areas of our lives.

One aspect of a successful program involves scheduling. This is something that may take years to change and should be regarded as a long-term goal. Don't be discouraged if your situation is less than ideal, and don't give up lobbying for whatever changes will work best for you. In my school, 7th and 8th graders are separated which helps me deal with the male voice change. Girls and boys each rehearse separately two days a week, while one day a week is reserved for the full mixed group. This helps tremendously in addressing vocal technique and problems unique to each sex. Students can participate in choir and band or orchestra easily. In addition to these non-auditioned choirs which meet for forty minute periods during the school day, students may participate in four select groups which rehearse before school.

Selecting literature may be the toughest job of a junior high/middle school director, but it is probably the most important one. Choose music with appropriate voicings for your group. There is no way a choir can be successful if they physically cannot sing the notes! An SAB arrangement probably won't work

for your fall seventh grade concert when the majority of your boys can't sing anything lower than an F below middle C. Select music with a range that fits the vocal majority and rewrite the part for the vocal minority. Possible adaptations include octave displacement of out-of-range notes, transposition, doubling at the octave, rewriting the part, or skipping between parts. Be sure to explain changes fully, have students mark changes in their music, and make sure they understand why these revisions are necessary.

Repertoire for the year should cover a wide variety of styles. Middle school is a time for exploration, and nowhere is this more important than in the choir room. Directors who only feed their choirs pop music (which usually isn't arranged well for changing voices) or sappy, feel-good junior high tunes are as negligent as parents who only give their children candy bars and pop. There is quality music out there which is accessible for all groups, and your choirs will enjoy the challenge. Teach your students to think intelligently about music, and to ask "what makes a good piece of music?" There is a time and place for those "candy bar" pieces, but check to see that the group's diet is well-balanced.

It is important to provide a disciplined, positive classroom climate. Remember that these adolescents do not all have to love you on the same day for you to be successful. But they do have to know what to expect from you. If you are firm and consistent in whatever discipline model you follow, kids will respect you and work well for you. Junior high kids will live up to your expectations, so set them high. I encourage my students to act as "professionally" as possible, but these are behaviors that must be taught.

In addition to reviewing and reinforcing notational concepts presented in elementary school, it is necessary to teach junior high or middle school students how to be choir members. This is the time to teach the basics of good vocal technique and how to apply them in an en-

semble setting. Even teaching the basics of conducting technique is valuable. I had each of my students conduct a simple round in their choir. Just that brief experience made them much more aware of each gesture's meaning, and they quickly learned how important it is to watch the conductor.

Junior high and middle school choirs can experience success if given the right opportunities. Directors should not be afraid to take their choirs out in public. There are a number of adjudicated events, conventions, and festivals that are crying out for junior high participation. Directors owe it to their students to give them these unforgettable experiences. It takes time and effort, of course, but the benefits will be long-lasting.

Those directors who are passionate about their jobs will tell you that grades six to nine are the most important years in a person's vocal development. Junior high directors not only guide adolescents through the trauma of vocal change, but also lay the foundations of basic musicianship, technique, and appreciation that will stay with a singer for a lifetime. To me, that makes my job as rewarding as any university or high school position, and even as important as the job of the assistant principal!

—Ann L. Usher

Ann L. Usher is the Choral Director at Solon Middle School, OMEA District VII President-Elect, and OCDA Repertoire and Standards Chair for Junior High and Middle School Choirs.

"Annually, the average American pays taxes of \$2,237.38 for the military, \$201.00 for education, and \$0.68 for the arts"

—The New Yorker
February 1995

OCDA NEWS, the official publication of the Ohio Choral Directors Association, is published three times a year from Cleveland Heights, Ohio, and is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association.

ACDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution.

COPY AND AD DEADLINES

Fall Issue	September 15
Winter Issue	January 15
Spring Issue	April 15

ADVERTISING RATES

Single Issue Rates

Full Page 9" x 7"	\$100.00
1/2 Page 4.5" x 7"	\$60.00
1/4 Page 4.5" x 3.5"	\$35.00

Multiple-Issue Rates

(for Three Consecutive Issues)

Full Page	\$275.00
1/2 Page	\$160.00
1/4 Page	\$100.00

Prices above are for copy-ready materials submitted on or before specified deadlines.

Advance payment must accompany materials.

Checks payable to: Ohio Choral Directors Association

EDITOR

Ronald Morgan
2306 Delaware Drive
Cleveland Heights, Ohio
44106
(H) 216-721-9534
(W) 216-295-4234

CARRINGTON AND LECK BRING KING'S SINGERS AND INDIANAPOLIS CHILDREN'S CHOIR EXPERIENCES TO SUMMER CONVENTION

SIMON CARRINGTON

For 25 years, Simon Carrington enjoyed a successful career as founder, member, co-director, and creative force with internationally acclaimed vocal ensemble *The King's Singers*. Since the group's formation in 1968, Carrington presented over 3,000 performances at many of the world's prestigious festivals and concert halls, made nearly 70 recordings, appeared on countless television and radio programs, and led workshops and master classes throughout Europe, The United States, Australia, and Japan. Also an orchestral musician, Carrington played with most of London's leading orchestras, and was the bass continuo player in performances which launched the career of John Eliot Gardner and the *Monteverdi Orchestra*.

Since his retirement from *The King's Singers*, Carrington has been Professor, Artist-in-Residence, and Director of Choral Activities at the University of Kansas. In addition to developing the choral program, he directs the masters and doctoral degree programs in choral conducting, and offers master classes and workshops throughout the United States and Europe. Having performed at Carnegie Hall three times with *The King's Singers*, he made his conducting debut there in May, 1996.

Simon spends the summers in France, and has recently lead clinics at choral institutes and festivals in Mainz and Wuppertal (Germany), Arnhem (Holland), and Bolzano (Italy). He served as a jury member for the 1995 Florilège Vocal de Tours, the German National Music Competition, the 1995 Netherlands International Choir Festival, and the Fifth National Vocal Group Festival in Holland.

HENRY LECK

A nationally recognized choral director, Henry Leck is associate professor of choral music at Butler University where he conducts choral ensembles and teaches conducting and music education classes. Mr. Leck is widely known as a specialist in the child's voice and the boy's changing voice.

In 1986, he became the founder and music director of the Indianapolis Children's Choir, a program of approximately 800 children in eleven choirs. Since its inception, the choir has become a premiere music education and performing organization, having performed for ACDA, MENC, the Organization of American Kodaly Educators, and the College Music Society. In addition, the choir has performed in Wales, England, Scotland, France, Austria, Germany, Australia, New Zealand, Canada, and throughout the United States. This ensemble has also appeared with the Indianapolis Symphony Orchestra, the Canadian Brass and the Chieftains. Recordings include the acclaimed *Rejoice, with Brass and Voice* with the Canadian Brass.

Mr. Leck has conducted numerous national, all-state, and regional honor choirs, and has conducted festivals at the Kennedy Center, in Australia, and South America. He received his training at the University of Wisconsin, the University of Colorado, and Indiana University. He is also the editor of a nationally known choral series published by Plymouth Music Co., Inc., and has produced a video entitled *Vocal Techniques for the Young Singer*.

Choral Performances Across the Buckeye State

•Over 140 choral performances were chronicled in *Choral Performances Across the Buckeye State* during the 1995-1996 concert season.

•Send your 1996-1997 performance calendars to *OCDA NEWS* for inclusion in next year's issues.

•Help fuel the synergy created by Ohio choral programming.

Music Teachers, Children's Choral Conductors... Enhance Your Programs and Earn Graduate Credit...



Kinderchor is a children's choral program at Otterbein College now in its sixth season. The Kinderchor Children's Choir Institute offers teachers and conductors instruction in the following areas:

- Conducting
- Rehearsal Techniques
- Literature
- Vocal Pedagogy
- Accompanying
- Choir Administration

July 29 - Aug. 2, 1996

Call Amy Chivington at 614-823-1110 for more information or to register.



One to five hours of graduate credit is offered through Otterbein College.

OTTERBEIN
COLLEGE

MUSICAL RESOURCES

7850 West Central Avenue • Toledo, Ohio 43617

CHORAL MUSIC

HIGH SCHOOL CHOIR • JUNIOR HIGH CHOIR

COLLEGE CHOIR • COMMUNITY CHORUS

CHURCH CHOIR • CHILDREN'S MUSIC & MATERIALS

CHORAL COMPACT DISCS  MULTICULTURAL MUSIC

SIGHTREADING EXAMPLES • EAR TRAINING & DICTATION MANUALS

Featuring the complete **earthsongs** catalog and the new series edited by Anton Armstrong.

As always, we offer you a 10% discount on most choral literature ordered in quantity, more if we can on large festival orders and major works. Far more important than any discount is the fact that we care about your program, your students, and your needs as a professional in the choral music field. We realize that this profession is unique in its needs, demands, frustrations, and rewards. We are sincerely interested in assisting you in your special efforts and will do our best to provide the literature and services that you require.

Our promise to you is to promote choral literature based upon its inherent artistic and musical merits as viable material for the choral art. We do not promote a title or a particular publisher simply on the basis of profitability.

Find out why more and more of your colleagues are using our unique service. Give us the opportunity to serve you as a choral professional.

Order Line: 1-800-377-0234 Fax Line: 1-419-841-3437

Local Number 1-419-843-6460 e-mail: snstegman@aol.com

Choral Literature for the Choral Professional

OCDA OFFICERS AND DIRECTORS

PRESIDENT:

P.O. Box 1260
(H): 614/593-0263
Fax: 614/593-1429

PETER JARJISIAN

Athens 45701
(O): 614/593-4231

VICE-PRESIDENT:

5168 Maplewood Court W
(H): 614/891-0444
Fax: 614/292-1102

JAMES GALLAGHER

Columbus, 43229
(O): 614-292-4622

PRESIDENT-ELECT:

556 Cresswood Place
(H): 614/898-9595

CRAIG JOHNSON

Westerville, 43081
(O): 614-823-1558

TREASURER:

604 Conant Avenue, #24
(H): 419/354-5292
Fax: 419/372-2938

MARK MUNSON

Bowling Green, 43402
(O): 419/372-8733

SECRETARY:

44 E. Pratt Street
(H): 614/967-0420

JILL PRIEST

Johnstown, 43031
(O): 614/927-3846

NORTHEAST REGION:

4875 Fairlawn Road
(H): 216/691-1613

BARBARA STERBANK

Lyndhurst, 44124
(O): 216/691-2088

NORTHWEST REGION:

Route 1, 11806 Hillcrest
(H): 419/675-2129

J. D. SMITH

Kenton, 43326
(O): 419/425-8282

EAST CENTRAL REGION:

800 Martinsburg Road
(H): 614/392-0182

ROBERT TOCHEFF

Mount Vernon, 43050
(O): 614/397-6862

SOUTH CENTRAL REGION:

Grove City High School
4665 Hoover Road
(H): 614/276-1235

PEG WEBER

Grove City, 43123
(O): 614/875-9550

SOUTHWEST REGION:

7972 Stonegate Drive
(H): 513/474-4106

RICHARD WESP

Cincinnati, 45255-3166
(O): 513/232-2772

OCDA NEWS EDITOR:

2306 Delaware Drive
(H): 216/271-9534

RONALD MORGAN

Cleveland Heights, 44106-3116
(O): 216/295-4234

TWO-YEAR COLLEGES:

10790 Hawke Road
(H): 216-748-2504

NANCY L. DAVIS

Columbia Station, 44028
(O): 800/995-5222, x7138

BOYCHOIRS:

Sinclair Community College
(H): 513/274-1437

DANIEL GREENE

444 West Third, Dayton, 45402
(O): 513-226-7987

CHILDREN'S CHOIRS:

1514 Center Lane Drive
(H): 419/289-1597

SANDRA BROWN

Ashland, 44805
(O): 419/289-1117

JR. HIGH/MIDDLE SCHOOL:

2201 Lincoln Avenue
(H): 216/398-8109
Fax 216/249-8034

ANN USHER

Parma, 44134
(O): 216/349-7414

SENIOR HIGH SCHOOL:

2766 May Court
(H): 614/798-0394

LORA MOORE

Worthington, 43235
(O): 614/231-4591

HISTORIAN:

12700 Lake Avenue, #2607
216/226-7659

JOHN DROTLEFF

Lakewood, 44107
e-mail:drotl19@en.com

COLLEGE & UNIVERSITY:

4968 Harwich Court
(H): 513/433-9529
Fax: 513/873-3786

HANK DAHLMAN

Kettering, 45440
(O): 513-873-3721

COMMUNITY CHOIR:

55 Glenhurst Drive
216/774-2226

CAROL LONGSWORTH

Oberlin 44074

MUSIC & WORSHIP:

27 Hoffman Avenue
(H): 614/258-9420

JOEL MATHIAS

Columbus, 43205
(O): 614/221-6552

ETHNIC/MULTICULTURAL:

400 S. Mummaugh, #10-4
(H): 419-225-9347

CHARLES BROWN

Lima, 45804
(O): 419-998-2120

FEMALE CHOIRS:

193 Fairfax Road
(H): 614-387-0604,

LUCINDA HOUK

Marion, 43302
(O): 614/387-3300

MALE CHORUS:

463 Crandall Drive
(H): 614/888-3259

JAMES MYERS

Worthington, 43085
e-mail: jcmyers@infnet.com

JAZZ/SHOW CHOIRS:

7237 W. Baldwin Reserve Dr.
(H): 216/884-1217

FRANK BIANCHI

Middleburg Heights, 44130
(O): 216/725-9230

YOUTH/STUDENT:

816 Otterbein Avenue
(H): 513/277-7113

ROBERT JONES

Dayton, 45406
(O): 513-229-3909

18th Annual Coshocton Show Choir Invitational March 1, 1997

sponsored by
ESSENCE, the Coshocton High School Show Choir,
and the Coshocton Music Boosters.

15 Choirs Selected To Compete
Contact:

Thomas E. Havelka, Contest Chairman
Coshocton High School
1205 Cambridge Road
Coshocton, Ohio 43812

Phone: 614-622-7861; Fax: 614-623-5801
Entry Deadline: November 1, 1996

This year's winners (in order of placement):
Poca High School (WV), Gail Kennedy, director
Marion Harding High School, Lucinda Houck, director
Cuyahoga Falls High School, Rebecca Wilkins, director
Medina High School, Frank A. Bianchi, director

CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

May 12

Mother's Day Concert: Great Hymns of Great Faith, The Lancaster Chorale. Featuring Stephen Caracciolo's world premier of *Songs of Innocence*, commissioned by the Lancaster Chorale as a memorial to Francis Trocchia, father of artistic director Robert Trocchia. St. Mary Church, Lancaster, 4:00 P.M.

30th Birthday Celebration Concert, The Oberlin Community Chamber Singers, Carol Longsworth, conductor. Works by Mozart, Brahms, Gilbert and Sullivan, women composers, African-American composers, and a commissioned work for electric cello and choir. Reception following with gifts for everyone 30 years old. First Church, U.C.C., Oberlin, 7:30 P.M.

May 15

Ohio State University Chorale, Dr. Hilary Apfelstadt, conductor, Weigel Hall, 8:00 P.M.

May 16 - May 27

Miami University Collegiate Chorale and Chamber Singers European Tour, William Bausano, conductor. Netherlands, Luxembourg, Germany, France.

May 17

Wright State University Chorus and Men's Chorale, James Tipps, conductor, and WSU Women's Chorale, Hank Dahlman, conductor. 8:00 P.M.

May 18

52nd Annual Spring Concert, The Dayton Boys Choir, Daniel B. Greene, artistic director. Dayton Convention Center Auditorium, 7:30 P.M. 513-837-3647.

Sounds of Spring, Summit Children's Choirs and Summit Youth Choir, Frank S. Jacobs, conductor. Coventry Conservatory of Music, Akron, 7:30 P.M.

May 19

Spring Showcase of Choirs, Riverside Children's Choirs, Sevilla B. Morse,

Marjorie Hildebrandt, and Marcia Katzman, conductors. Rocky River United Methodist Church, 3:00 P.M.

A Choral Collage, Ohio State University, Weigel Hall, 8:00 P.M.

The Cecilian Singers of Columbus, James Myers, conductor, Church of the Messiah United Methodist Church, Westerville, 3:00 P.M.

May 19

Kinderchor at Otterbein College, Concert Choir, Amy Chivington, conductor, Aronoff Center, Cincinnati, 3:00 P.M.

May 22

The OSU University Chorus, David Monseur, conductor, Weigel Hall, 8:00 P.M.

May 23

Carl Orff's *Carmina Burana*, Ohio University Combined Choirs and Symphony Orchestra, Athens Community Music School Children's Chorus, 8:00 P.M.

May 24-27

Spring Concert Tour, The Kettering Children's Choir, Mary Lynn Bergsten and Natalie DeHorn, conductors, Philadelphia.

May 28

Findlay High School Choirs in Concert, FHS Heminger Auditorium, 7:30 P.M.

May 29

Spring Concert, The Kettering Children's Choir, Mary Lynn Bergsten and Natalie DeHorn, conductors. Commissioned work *The Concert* by John Carter, Frazee Pavilion, Kettering, 7:00 P.M.

June 1

A Viennese Romantic Evening, The Wright State University Madrigal Singers, Hank Dahlman, conductor. Including Brahms *Liebeslieder Waltzes*, Op.

52. Concert Hall, WSU Creative Arts Center, 4:00 P.M.

Music of the Night, Spring Pops Concert, The Choirs of Lorain County Community College, Nancy Davis, conductor. Jazz, light classics, Broadway hits, oldies, and many musical surprises. Lorain, 8:00 P.M.

June 2

Wright State University Gospel Chorus, Brenda Ellis, conductor, WSU Creative Arts Center, 8:00 P.M.

June 9

Music of Spain: Lullabies, Laments, Lovesongs, The BelCanto Singers, Stephen Caracciolo, conductor, Columbus Museum of Art, Derby Court, 2:00 P.M.

June 15

Masterworks and Miniatures, The Vocal Arts Ensemble of Cincinnati, Earl Rivers, conductor. Sir David Willcocks conducting Honegger's *King David*. A cappella English miniatures of Elgar, Stanford, and Vaughan Williams. Rockdale Temple, 8501 Ridge Road, Amberley Village, 8:00 P.M.

June 15

An Evening in Vienna, Masterworks Chorale, Masterworks Chamber Singers, Summit Children's Choir, Summit Youth Choir of the Summit Choral Society, Frank S. Jacobs, artistic director. E.J. Thomas Performing Arts Hall, Akron, 6:00 P.M.

June 20

A Concert for the Whole Family: The Donut Man. Rob Evans, Christian composer and performer. Bay Presbyterian Church, Bay Village, 4:00 P.M. 216/871-0230

July 9

The Kettering Children's Choir, Mary Lynn Bergsten and Natalie DeHorn, conductors. Summer OCDA Conference.

UPDATED SUMMER CONVENTION SCHEDULE

SUNDAY, JULY 7

- 2:00 P.M. OCDA BOARD MEETING
 5:00 - 9:00 REGISTRATION
 7:00 P.M. PRE-CONVENTION CONCERT
Wright State University Madrigal Singers, Hank Dahlman, conductor
 8:00 P.M. OPENING SESSION
 8:15 P.M. INTEREST SESSION
 Choral Masterwork Sing: Peter Jarjisian
 9:00 P.M. CONCERT: *Coventry Green*, Basil Fett, conductor
 10:00 P.M. WELCOME PARTY

MONDAY, JULY 8

- 7:00 A.M. REGISTRATION: Creative Arts Center Commons
 7:00 A.M. BREAKFAST
 R & S Breakfast Meetings
 Two-year Colleges
 Junior High/Middle School
 Community Choirs
 Female Choirs
 8:15 A.M. HENRY LECK: INTEREST SESSION 1
 An Overview of the Treble Voice
 9:30 A.M. READING SESSION
 Boychoirs
 Music and Worship
 Jazz/Show Choirs
 10:30 A.M. BREAK/VISIT THE EXHIBITS
 11:00 A.M. INTEREST SESSION
 Conducting Techniques: Hilary Apfelstadt;
 Peter Jarjisian
 12:15 P.M. LUNCH
 1:30 P.M. HENRY LECK: INTEREST SESSION 2
 The Boy's Adolescent Changing Voice
 2:45 P.M. CONCERT
 Kent State University *Ars Nova*, C. M. Shearer.
 3:45 P.M. BREAK/VISIT THE EXHIBITS
 4:15 P.M. INTEREST SESSION
 Teaching Sight-Singing Through Structural
 Reductions: Leland Bland
 5:30 P.M. DINNER
 7:30 P.M. SIMON CARRINGTON: INTEREST SESSION 1
 9:00 P.M. CONCERT
Kettering Children's Chorus, Natalie DeHorn and
 Mary Lynn Bergsten
 10:00 P.M. GEMÜTLICHKEIT

TUESDAY, JULY 9

- 7:00 A.M. REGISTRATION: Creative Arts Center Commons
 BREAKFAST
 R & S Breakfast Meetings

- Boychoirs
 Senior High School
 Male Choirs
 Music and Worship
 8:15 A.M. SIMON CARRINGTON: INTEREST SESSION 2
 9:30 A.M. READING SESSION 2
 Two-Year Colleges
 Children's Choirs
 Community Choirs
 10:30 A.M. BREAK/VISIT THE EXHIBITS
 11:00 A.M. HENRY LECK: INTEREST SESSION 3
 Vocal Techniques for the Young Singer
 12:15 P.M. LUNCHEON/BUSINESS MEETING
 2:30 P.M. READING SESSION 3
 Junior High/Middle School
 College and University
 Ethnic/Multicultural
 3:30 P.M. HENRY LECK: INTEREST SESSION 4
 African Drumming in Choral Settings
 5:00 P.M. INTEREST SESSION
 Question and Answer Session with Simon
 Carrington and Henry Leck
 6:00 P.M. PICNIC DINNER
 7:30 P.M. SIMON CARRINGTON: INTEREST SESSION 3
 9:00 P.M. CONCERT: *Musical!*, John Leman, conductor

WEDNESDAY, JULY 10

- 7:00 A.M. BREAKFAST
 R & S Breakfast Meetings
 Children's Choirs
 College and University Choirs
 Ethnic/Multicultural
 Jazz/Show Choirs
 8:15 A.M. INTEREST SESSION
 Panel: How do you get that sound?
 James Gallagher, Jerry Parsons, Ann Usher
 9:30 A.M. READING SESSION 4
 High School
 Female Chorus
 Male Chorus
 10:30 A.M. BREAK/VISIT THE EXHIBITS
 11:00 A.M. INTEREST SESSION
 Renaissance Performance Practice: C.M. Shearer
 12:30 P.M. CONVENTION ENDS

REGISTRATION NOTES

- Call Local Hotel Numbers for Group Rates
- Contact Hank Dahlman Directly for Graduate Credit

**OCDA SUMMER CONFERENCE
PRE-REGISTRATION FORM
DUE JUNE 20, 1996**

Last Name _____ First Name _____
 Professional Affiliation(s) _____
 Home Address _____
 City _____ State _____ ZIP _____
 Home Phone _____ Work Phone _____
 Names of family member(s) attending convention _____

Registration Fees (Includes Tuesday Lunch)

Before 6/20/96	After 6/20	# of Persons
65.00 (ACDA Members)	75.00	_____
110.00		_____
(Non ACDA-Members)*	120.00	_____
15.00 (Student Member)	20.00	_____
25.00 (Student Non-Member)*	30.00	_____
15.00 (Retired Member)	20.00	_____
20.00 (Spouse)	30.00	_____

*Includes ACDA Membership

Meal Plans (Available only through pre-registration)

A. Full Plan: \$45.00 _____ # of Full Meal Plans
 3 breakfasts, 2 lunches, 2 dinners
 Tuesday luncheon included in registration fee.

B. Breakfasts only - \$3.00
 _____ #Monday _____ #Tuesday _____ # Wednesday

On-Campus Lodging

Laurel Hall. Limited availability, so make reservations early.

_____ Single (\$25.65/night) _____ Double (\$13.90 per person/night)
 _____ Linens (\$7.00/packet)
 _____ Sunday _____ Monday _____ Tuesday

Workshop Credit: _____ Continuing Education Units: \$5.00 per unit;
 _____ Undergraduate credit-Ohio Resident - \$115.00 per credit hour;
 _____ Out-of State Resident - \$230.00 per credit hour.
 _____ 1 credit/unit _____ 2 credits/units

Registration Total _____
 Meal Total _____
 Lodging Total _____
 Workshop Credit Total _____
TOTAL AMOUNT _____

_____ Check _____ Discover _____ Visa _____ MasterCard
 Make check payable to Wright State University

Card Number _____ Expiration Date _____

Name on Card _____

Signature _____

Send this form with payment to:

WSU Conferences Office
 E180 Student Union
 Wright State University
 Dayton, Ohio 45435

Phone (513) 873-5512

Fax (513) 873-5517

•Registration fees are non-refundable.

•Your confirmed registration form is your receipt.

For Convention Information:

Dr. Hank Dahlman
 Department of Music
 Wright State University
 (513) 873-3721

For Registration and Housing Information:

Office of Conferences and Events
 Wright State University
 Dayton, Ohio 45435
 (513) 873-5512

Off-Campus Hotel Information

Special convention rates have been arranged at the following locations within 1/2 mile of campus. For accommodations in nearby Fairborn and Dayton, please make arrangements on your own.

Red Roof Inn: 1-800-843-7663 or 513-426-6116. \$41.99 per night single, \$45.99 per night double, not including tax. Refer to No. B205WSU-Ohio Choral Directors Conference.

Fairfield Inn: 1-800-437-3364 or 513-427-0800. \$58.95 per night single; \$65.95 per night double, not including tax. Refer to Ohio Choral Directors Association. Make reservations before June 7, 1996.

Hampton Inn: 1-800-HAMPTON or 513-429-5505. \$58.95 per night, not including tax. Refer to C-OCD. Make reservations before June 7, 1996.

Holiday Inn: 1-800-HOLIDAY or 513-426-7800. \$68.00 per night, not including tax. Make reservations before June 16, 1996.

ACDA COMMUNITY CHORUS QUESTIONNAIRE

Name of Organization _____

Current Music Director _____ Since When? _____

Past Music Director _____ Years of Tenure _____

Administrative Director _____ Phone () _____

Organization's Mailing Address _____

How many years has your organization been in existence? _____

Total Membership: Sopranos _____ Altos _____ Tenors _____ Bass _____

Age Range of Singers: From _____ to _____; Average age of Singers : _____

Are you incorporated as a not-for-profit organization? _____ Are you affiliated with any
institution? _____ Which one? _____

Annual budget: _____ From what sources do you derive your financial support? _____

Describe your typical concert season (number of concerts per year, number of rehearsals per concert,
use of instruments, type of literature performed) _____

In what specific or general ways might OCDA assist your organization? _____

Please list (on reverse side) other community choruses in your area and names of contact persons.
Please feel free to add any additional comments or questions on the back of this form.

**RETURN TO: Carol Longworth, OCDA Community Chorus Chair,
55 Glenhurst Drive, Oberlin, Ohio 44074**

ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and

Whereas serious cutbacks in funding and support have steadily eroded arts institutions and their programs throughout our country;

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations.

***OCD*A NEWS**

Ronald Morgan, editor
2306 Delaware Drive
Cleveland Heights, Ohio 44106-3116

BULK RATE
U.S. POSTAGE PAID
CLEVELAND, OHIO
PERMIT NO. 2060